

Basic Vision for Production from the Director -- Mr. Henderson

➤ Overall -

- Words to keep in mind -- *Romantic and Magical*
- Color Schemes - Natural - Greens and Browns in Environment/Fairies are Jewel Tones/Royals have rich tonality/Rude Mechanicals look like workmen
- Keep the worlds looking separate
- Puck needs to look like a separate entity - except Act 5 she will be disguised by cloak until the reveal

➤ Set Specific Vision -

- 1 wall piece slightly curved with archways
- No movement
- Lots of foliage
- DSR Gigantic Tree
- Titania's Bower - medium-sized (a platform where she sleeps when magic juice in her eyes) - decoration is key - jungly looking - In the left alcove
- 4th wall broken
- Platform over the top of chairs - delete 10-12 seats- HL area and HR (mirrored) - actors can walk into an aisle and get to a platform - inch or two above the top of the seats (gives more leeway with blocking)