

Monday, November 11th (Dress Rehearsal):

3:15p → Call Time, check your microphone schedule

3:15p - 3:45p → Eat and Sign in (if you do not sign in you will be counted as absent)

3:45p - 4:00p → Get into costumes for Part 1 (if you have more time, start getting into hair and makeup)

4:00p - 5:15p → Get into hair and makeup and continue getting into costumes if needed

4:15p - 5:15p → Get mics and have them sound checked based on your scheduled time

5:00p - 5:15p → Walk the stage to check that props and everything is set

5:00p - 5:15p → Fight Call (Swords and Slaps)

5:15p - 5:35p → Vocal and physical warm-ups (Black Box or designated area)

5:25p - 5:35p → Mr. Torre's Safety Talk

5:35p → Places

5:40p → Go!

Tuesday, November 12th (Dress Rehearsal):

3:15p → Call Time, check your microphone schedule

3:15p - 3:45p → Eat and Sign in (if you do not sign in you will be counted as absent)

3:45p - 4:00p → Get into costumes for Part 1 (if you have more time, start getting into hair and makeup)

4:00p - 5:15p → Get into hair and makeup and continue getting into costumes if needed

4:15p - 5:15p → Get mics and have them sound checked based on your scheduled time

5:00p - 5:15p → Walk the stage to check that props and everything is set

5:00p - 5:15p → Fight Call (Swords and Slaps)

5:15p - 5:35p → Vocal and physical warm-ups (Black Box or designated area)

5:35p → Places

5:40p → Go!

Wednesday, November 13th (Dark Tech):

3:15p → **12:00a** Tech Work, partial rehearsal(s) if needed

Thursday, November 14th (Opening Night, Public Performance):

4:00p → Call Time, check your microphone schedule

4:00p - 4:30p → Eat and Sign In (if you do not sign in you will be counted as absent)

4:30p - 5:00p → Get into costumes (if you have more time, start getting into hair and makeup)

5:00p - 6:45p → Get into hair and makeup and continue getting into costumes if needed

5:15p - 6:45p → Scheduled time window for getting your microphone on and sound checked

6:30p - 6:45p → Walk the stage to check that props and everything is set

6:30p → GROUP PHOTO -- including house and crew!

6:30p - 6:45p → Fight Call (Swords and Slaps)

7:00p → House Opens, No actors in the house or backstage

6:45p - 7:20p → Vocal and physical warm-ups and break a leg in the Black Box or designated area

7:25p → Places

7:30p → Go!

Friday, November 15th (Public Performance):

4:00p → Call Time, check your microphone schedule

4:00p - 4:30p → Eat and Sign In (if you do not sign in you will be counted as absent)

4:30p - 5:00p → Get into costumes (if you have more time, start getting into hair and makeup)

5:00p - 6:45p → Get into hair and makeup and continue getting into costumes if needed

5:15p - 6:45p → Scheduled time window for getting your microphone on and sound checked

6:30p - 6:45p → Walk the stage to check that props and everything is set

6:30p - 6:45p → Fight Call (Swords and Slaps)

7:00p → House Opens, No actors in the house or backstage

6:45p - 7:20p → Vocal and physical warm-ups and break a leg in the Black Box or designated area

7:25p → Places

7:30p → Go!

Saturday, November 16th (Public Matinee Performance):

11:00a → Call Time, check your microphone schedule

11:00a - 11:30a → Eat and Sign In (if you do not sign in you will be counted as absent)

11:30a - 12:00p → Get into costumes (if you have more time, start getting into hair and makeup)

12:00p - 1:45p → Get into hair and makeup and continue getting into costumes if needed

12:15p - 1:45p → Scheduled time window for getting your microphone on and sound checked

1:30p - 1:45p → Walk the stage to check that props and everything is set

1:30p - 1:45p → Fight Call (Swords and Slaps)

2:00p → House Opens, No actors in the house or backstage

1:45p - 2:20p → Vocal and physical warm-ups and break a leg in the Black Box

2:25p → Places

2:30p → Go!

Saturday (Public Evening Performance, CAPPIES, Filmed for DVD):

(End time of previous performance is about around **4:45p - 5:00p** so you will stay at school between performances.)

5:30p - 6:00p → Eat

6:00p - 7:00p → Get ready (fix your hair, costume, and makeup)

6:00p - 6:45p → Get mics and have them sound checked based on your scheduled time

6:30p - 6:45p → Walk the stage to check that props and everything is set

6:30p - 6:45p → Fight Call (Swords and Slaps)

7:00p → House Opens, No actors in the house or backstage

6:45p - 7:20p → Vocal and physical warm-ups and break a leg in the Black Box or designated area

7:25p → Places

7:30p → Go!

Times for Actors to report to Sound Table

Dress Rehearsal Monday and Tuesday

4:15p - 4:30p → Logan, Jordan, Nick, Elenora

4:30p - 4:45p → Charlie, Spencer Todd, Aiden, Caitlyn

4:45p - 5:00p → Brendan, Kyler, Ash, Will

5:00p - 5:15p → Adam, Celeste, Ben, Stella

Evening Shows Thursday and Friday

5:15p - 5:30p → Logan, Jordan, Nick, Elenora

5:30p - 5:45p → Charlie, Spencer Todd, Aiden, Caitlyn

5:45p - 6:00p → Brendan, Kyler, Ash, Will

6:00p - 6:15p → Adam, Celeste, Ben, Stella

Matinee

12:15p - 12:30p → Logan, Jordan, Nick, Elenora

12:30p - 12:45p → Charlie, Spencer Todd, Aiden, Caitlyn

12:45p - 1:00p → Brendan, Kyler, Ash, Will

1:00p - 1:15p → Adam, Celeste, Ben, Stella

Saturday Evening

6:00p - 6:45p → Stop by mic table to be cleared by crew