



10/10/2019 - AMSND - LINE NOTES - Part 1 -
Rehearsal #25

Line Number	Character Name	Mistake	Notes
1.1.44	Egeus	Wording	“Be it to” said instead “which shall be”
1.1.71	Theseus	wording	“To your father’s choice”
1.1.90	Theseus	Wording	“Or else to wed demetrius”
1.1.102	Lysander	Wording	“My love is more than his”
1.1.110	Lysander	Extra “dotes”	“Dotes, devoutly dotes” Eventually got it right
1.1.102	Lysander	Added “for her”	“My love is more than his”
1.1.104	Lysander	Possessive	“Demitrius””
1.1.124	Theseus		“Come my Hippolyta”
1.1.136	Lysander		“The course of true love never did run smooth”
1.1.149	Lysander	stumbled	“And, ere a man hath power..”
1.1.163	Lysander		“May I marry thee”
1.1.164	Lysander		“And to that place the Athenian Law cannot pursue us.”
1.1.209	Hermia		“Before the time I did Lysander see.”
1.1.229	Lysander		“I will, my Hermia”
1.1.229	Lysander		“As you on him, Demetrius dote on you.”
1.2.15	Bottom		“Now, good Peter Quince, call forth..”
1.2.50	Bottom	Thisne	““Thisne, Thisne!””
1.2.68	Bottom		Let me play the lion part



10/10/2019 - AMSND - LINE NOTES - Part 1 -
Rehearsal #25

			too.
1.2.76	Bottom		If YOU should fright the ladies"
1.2.90	Bottom		"Your orange-tawny, your purple-in-grain..."
2.1.2	First Fairy		"Over hill, over dale."
2.1.72	Titania		"The bouncing Amazon"
2.1.106	Titania		"Therefore the moon, the governess of floods"

2.1.142	Titania	Should be I will	"I'll not part with him"
2.1.179	Oberon	Fetch	"Fetch me that flower, the herb I showed thee once"
2.1.231	Helena	In my regard	"In my respect, are all the world."
2.1.32	Oberon		"When thou dost wake"
2.2.41	Lysander		"Fair love"
2.2.46	Hermia		"For I upon this bank will rest my head."
2.2.51-68	Lysander	Learn	"O, take the sense... I do not lie."
2.2.110-113	Lysander	Learn	"And through fire I will for thy sweet sake... perish on my sword."
2.2.118-129	Lysander	Learn	"Content with Hermia... love's richest book."
2.2.134	Helena	Eyes	"From Demetrius' eye."
2.2.143-151	Lysander	Learn	"She sees not Hermia... and to be her knight."
2.2.159	Hermia		"No sound, no word? Alack, where are you?"



10/10/2019 - AMSND - LINE NOTES - Part 1 - Rehearsal #25

3.1.16	Bottom	All's	“A device to make all well.”
3.1.36	Bottom		“Nay, you must name his name, and half his face must be seen through...”
3.1.44	Bottom		“And here indeed let him name his name...”
3.1.59	Quince	Order	“Disfigure or present.”
3.1.71	Quince	No “well”	“If that may be...”
3.1.80	Quince	Order	“Speak, Pyramus.”
3.1.22	Bottom		“This is to make an ass of me, to fright me, if they could.”
3.1.144	Bottom		“Methinks, mistress, you should have...”



10/10/2019 - AMSND - LINE NOTES - Part 1 - Rehearsal #25