

## INDIVIDUAL STAGE MANAGEMENT CUES

### NO SL ASM

**STAGE RIGHT ASM:** Susan Weinhardt

**FLOATERS:** Jordyn Salow, Izzy Kane

**DRESSERS:** Lauren Bretl, Jordyn Salow

### TRACKS:

- Blue: Susan
- Green: Izzy
- Red: Jordyn
- Purple: Lauren
- Pink: Actors
- Yellow: All ASMs

### Before the Show Set-Up

- ★ Set flower arrangement #1.
- ★ Set up a table upstage behind the curtain.
- ★ Prepare champagne glasses.
- ★ Prep slice of cake on plate on SR prop table.
- ★ Pour Coke into bottles on SR prop table.
- ★ Prep Coke can in cup on SR for Saturday Night.
- ★ Prep extra sparkling water can on SL.
- ★ Pour liquids into the drinks.
- ★ Prep yarmulkes with 4 big clips (leads and Bar Mitzvah boy) and the rest with bobby pins.
- ★ Set up the lobby photo booth.
- ★ Set up the lobby table.
- ★ Check that all the props are set in the right places.
- ★ Give the programs to the ushers.
- ★ Tie the flowers to the chairs.
- ★ Set the auditorium decor.
- ★ Check table legs.
- ★ Sammy puts Grandma's note in his pocket.
- ★ PJ/Robbie gets his guitar. Spencer/Robbie gets his handheld mic.
- ★ Make sure Julia's wedding dress is hanging up upstage SL.
- ★ Make sure all boys in "Someday" have flower petals in their pockets.
- ★ Make sure girls in "Saturday Night In The City" have glow stick bracelets.
- ★ Make sure Will has a liquor bottle.
- ★ Set up chalkboard and make sure it's out in the lobby area.
- ★ Five minutes before places, check that the handheld mic is on (green light).
- ★ Call "places" backstage at intervals (10 min, 5 min, etc.).
- ★ Two minutes before places, move the piano and the stool in the audience to the center in front of the stage.

**STAGE RIGHT**

**BLUE TRACK**

Cue #	Page	Cue	Action
0.5	0	3 minutes before curtain	Cue Denali over discord to turn on Spencer's mic
1	1	15 seconds into "It's Your Wedding Day Opening #"	-Open the front curtain.
3	2	Mid-Opening #	-Spencer hands his mic off stage right. <b>Catch</b>
4	3	"It's Your Wedding Day Opening #" ends.	-Taylor exits SR & re-enters with mic (only for PJ, Spencer keeps the mic). <b>Facilitate</b>
6	4	"Hey I'm just getting to the best part." -David	-Julia is wearing the garter when she enters from SR unseen. <b>Facilitate</b>  -George & Sammy enter from SR with the piano. Sammy exits SR after helping. <b>Facilitate, prep backstage</b>
7	4	"Alright, we're gonna take a short break" -Robbie	-Refill David's champagne bottle with sparkling water <b>Susan</b>
14	7	"We're good to go! Someday when it's me..." -Julia	-Holly drops off the notepad SR. <b>Catch</b>
17	13	"Yeah, I'm just gonna answer the phone..." -Julia	-Prep chair and phone SL for Glen.
18	14	"Happy anniversary, Glen!" -Julia <b>Transition into Scene 3</b>	-Take off chairs to SL.  -Prep medium table behind curtain with champagne glasses and silver tray, then open furthest back curtain and bring table up behind upstage curtain (for scene 4).
19	16	Blackout after "Joanne Rugowski." <b>Transition into Scene 4</b>	-Put the SR vase back onstage.
21	19	"Cause love is what I..." -Robbie <b>Transition into Scene 5</b>	-Remover the SR vase. -Change the flower arrangements to

			"Casualty of Love" setup.
22	22	"Just breathe." -Holly	-Take off one of the panels.
23	22	"They don't enforce that shit..." -Glen	-Mookie (Will) enters from SR with a ring and ring box in his pocket. <b>Facilitate</b>
26	25	"Pop" ends. Right before the Pop playoff.	-Close the upstage curtain
27	25	"Pop Playoff" begins.	-Once the long table and champagne is put away, close the farthest back curtain.
29	26	"Somebody Kill Me" ends.	-Open the front curtain
30	28	"Trust me, it'll make you feel better!" -Sammy This is a blackout. <b>Transition to Scene 7</b>	-Bring SR vase on.
35	33	"Casualty of Love" ends. This is a blackout.	-Take off and prep SR vase for "Finale" backstage.
36	39	"Alright, throw in one of those big pretzels, and you got a deal. Meet you out front in ten minutes." -Robbie	-Robbie grabs the coke and takes it off SR. <b>Catch</b>
37	40	"George's Prayer" ends. This is a blackout.	-Bring on SR flat and turn to mall side
42	45	"Yes, Robbie?" -Julia	-Glen enters from SR with his CD player and cell phone. <b>Facilitate</b>
44	49	"Hey, just because he's going out with me doesn't mean he's going to get laid." -Holly and "Saturday Night" begins.	-Turn the SR flat to "Saturday Night" club.  -Glen exits SR with his stereo and grabs his coke and wallet with a \$1 bill. <b>Pour coke</b>  -Ben pours a glass of water on Holly at the end of "Saturday Night." <b>Facilitate</b> , make sure glass of water is filled on SR for Ben
45	55	"Saturday Night" ends.	-Close the curtain.
45.5	56	Right before intermission	-Cue Denali over discord to turn on Spencer's mic to make pre-intermission

			announcement
46	56	<b>DURING INTERMISSION</b>	<ul style="list-style-type: none"> <li>-Remove the flats.</li> <li>-Clean up water with towels.</li> <li>-Unplug piano and move it and the stool in audience to the right.</li> <li>-Fold up small square table in downstage SL and move upstage; place any props on it back in their spots.</li> <li>-Put cake away/in a fridge.</li> <li>-Get pink lemonade from fridge and pour it into a bottle for "Single."</li> <li>-Clean up flower petals.</li> <li>-Clean up/put any props back in their appropriate spots.</li> <li>-Set up 3 tables, 2 long and one medium.</li> <li>-Set up chairs.</li> <li>-Put green notebooks on tables.</li> <li>-Set the ukulele off SR.</li> </ul>
48	56	"Maybe I could change!" -Robbie	<ul style="list-style-type: none"> <li>-Open the front curtain.</li> </ul>
50	64	Towards the end of the "All About The Green Playoff"	<ul style="list-style-type: none"> <li>-After the upstage curtain is closed, set up the table, regular glasses, and champagne glasses for the bar scene for "Single."</li> <li>-Set 2 chairs in front of the table behind the upstage curtain.</li> </ul>
56	70	"Words and music by Robert J. Hart." -Robbie	<ul style="list-style-type: none"> <li>-Open the upstage curtain.</li> </ul>
57	77	<b>"He'll be back!" -Bum Transition into Scene 5</b>	<ul style="list-style-type: none"> <li>-Move the 2 chairs off SR.</li> <li>-Close the upstage curtain.</li> </ul>
58	81	"By the way, you're fired!" -Glen This is a blackout.	<ul style="list-style-type: none"> <li>-Bring the brick wall onstage.</li> </ul>

59	85	"We gotta go." -Sammy This is a blackout.	-Remove the brick wall.
61	87	"Now, go get that girl!" -Rosie	-Prep ukulele.
66	97	Robbie and Julia kiss.	-Close the front curtain.
67	97	15 seconds into "Finale"	-Open the front curtain.
68	100	"Finale" ends.	BOW! :)
69	100	Everyone is behind curtain after "Bow Music."	-Close the front curtain.

## GREEN TRACK

Cue #	Page	Cue	Action
6	4	"Hey I'm just getting to the best part." -David	-Holly & Julia enter from SR with their aprons and trays. They both have food on them. <b>Facilitate</b>
10	6	"Hate her? She's so happy!" -Julia	-Holly exits SR with drink tray and puts them down. Then she grabs the notepad. She re-enters and starts taking orders. <b>Facilitate</b>
15	8	Towards the end of "Someday"	-Julia tosses the bouquet off SR. <b>Catch</b>
18	14	"Happy anniversary, Glen!" -Julia <b>Transition into Scene 3</b>	-Close the upstage curtain (1st).  -Take on the brick wall from SR.
19	16	Blackout after "Joanne Rugowski." <b>Transition into Scene 4</b>	-Remove the brick wall to SR.
20	16	"Where the hell are you?" -Robbie	-Prep Linda's note #2 back SR. -Sammy exits SR and gets the note from Linda. Then he re-enters.
21	19	"Cause love is what I..." -Robbie <b>Transition into Scene 5</b>	-Bring on panel with mirror.
22	22	"Just breathe." -Holly	-Open the upstage curtain.
27	25	"Pop Playoff" begins.	-Open the upstage curtain.
30	28	"Trust me, it'll make you feel better!" -Sammy This is a blackout. <b>Transition to Scene 7</b>	-Bring SL vase on.
32	33	"Casualty of Love" ends. This is a blackout.	-Prep trash can SR for Spencer T.
33	36	End of "Come Out Of The Dumpster"	-Julia & Robbie roll the trash can off SR. <b>Catch</b>
36	39	"Alright, throw in one of those	-Robbie puts his yarmulke on the SR prop

		big pretzels and you got a deal. Meet you out front in ten minutes." -Robbie	table. <b>Catch</b>
37	40	"George's Prayer" ends. This is a blackout.	-Bring on SL flat and turn to mall side.
44	49	"Hey, just because he's going out with me doesn't mean he's going to get laid." -Holly and "Saturday Night" begins.	-Turn the SL flat to "Saturday Night" club.  -Move red chair next to SR prop table (in quick change box, once the quick change for this scene is done).
48	56	<b>DURING INTERMISSION</b>	-Remove the flats.  -Unplug piano and move it and the stool in audience to the right.  -Fold up small square table in downstage SL and move upstage; place any props on it back in their spots.  -Clean up flower petals.  -Clean up/put any props back in their appropriate spots.  -Set up 3 tables, 2 long and one medium.  -Set up chairs.  -Put green notebooks on tables.  -Set the ukulele off SR.
47	56	Stage manager says, "Go."	-Robbie goes onstage and lays down with a blanket on top of him. <b>Cue Robbie off of Denali's cue</b>
50	64	Towards the end of the "All About The Green Playoff"	-Close the upstage curtain.
57	77	"He'll be back!" -Bum <b>Transition into Scene 5</b>	-Close the upstage curtain.
58	81	"By the way, you're fired!" -Glen This is a blackout.	-Remove one of the panels.
59	85	"We gotta go." -Sammy This is a blackout.	-Remove the bed & blanket.

65	95	"Well..." -Reagan	-Open upstage curtain.
68	100	"Finale" ends.	BOW! :)

## STAGE LEFT

### RED TRACK

★ Make sure all quick change outfits that can be hung up, are hung up.

- SR: Julia's green striped dress, Saturday Night purple dress; Robbie's brown jacket, red jacket, brown pants, black button-up (if Spencer is playing Robbie), final wedding suit & tie; Sammy's green flannel, Star Wars tee, black jeans, & Karate Kid headband.
- SL: Robbie's first (black/silver) wedding jacket and Saturday Night gold parachute pants.

Cue #	Page	Cue	Action
5	3	"It's Your Wedding Day Opening # ends.	-Holly & Julia exit SR, put on their "Touch of Class" aprons, and re-enter with trays of appetizers. They exit SR after passing them out. <b>Facilitate</b>
7	4	"Alright, we're gonna take a short break" -Robbie	-Robbie hands the mic off SL, put it back on SR prop table.  -Bring George's tambourine back to SL prop table.
9	6	"Yeah, they're pretty much saying 'no' too." -Sammy	-Sammy (who had re-entered at "Maybe he's finally gonna pop the question!") helps George move the piano off SL. <b>Catch</b>
11	6	"There's a smoky haze." -Julia	-Holly takes the tray off SL. <b>Catch</b>
12	7	"It's gonna be that way for us, I know somehow." -Julia	-Caitlin enters from SL with the veil. -Ben enters behind Caitlin with a bouquet. <b>Facilitate</b>
13	7	"Julia, take that thing off!" -Holly	-Prep table upstage SL. -Prep 2 chairs and tablecloth upstage SL for George. -Prep ukulele, napkin, and pencil upstage SL for Robbie.
16	9	After "Someday" <b>Transition into Scene 2</b>	-Bring veil over to SR quick change area.

17	13	"Yeah, I'm just gonna answer the phone..." -Julia	<ul style="list-style-type: none"> <li>-Quick change here for Robbie.</li> <li>-Take ukulele, napkin, and pencil back to SL prop table.</li> <li>-Bring Robbie's band jacket to SR quick change area.</li> </ul>
18	14	"Happy anniversary, Glen!" -Julia <b>Transition into Scene 3</b>	<ul style="list-style-type: none"> <li>-Take off table to SL.</li> <li>-Prepare medium table behind upstage curtain with champagne glasses and silver tray, then open furthest back curtain and bring table up behind upstage curtain (for scene 4).</li> </ul>
19	16	Blackout after "Joanne Rugowski." <b>Transition into Scene 4</b>	<ul style="list-style-type: none"> <li>-Put the SL vase back onstage.</li> </ul>
21	19	"Cause love is what I..." -Robbie <b>Transition into Scene 5</b>	<ul style="list-style-type: none"> <li>-Remove SL vase.</li> <li>-Change the flower arrangements to "Casualty of Love" setup.</li> <li>-Set up for Ethan &amp; Spencer T. to wear towels and bring cake, Paul &amp; Kyleigh's utensils &amp; napkins, and small square SL table to Julia &amp; Glen.</li> </ul>
22	22	"Just breathe." -Holly	<ul style="list-style-type: none"> <li>-Glen enters from SL with a chair and a ring in his pocket.</li> <li><b>Facilitate</b></li> <li>-Bridesmaids get the US table (has tablecloth on it) with champagne glasses on tray and 2 champagne bottles.</li> <li><b>Facilitate</b></li> <li>-Ethan &amp; Spencer T. enter from SL wearing towels, and bring cake, Paul &amp; Kyleigh's utensils &amp; napkins &amp; glasses, and square SL table to Julia &amp; Glen.</li> <li><b>Facilitate</b></li> </ul>
24	23	"We're going round in circles here..." -Julia	<ul style="list-style-type: none"> <li>-Donny (Ben) enters from SL with a ring in his pocket.</li> </ul>
25	24	"I thought you'd never ask!" -Ethan	<ul style="list-style-type: none"> <li>-Ethan &amp; Spencer T. exit SL and put their aprons and towels on the SL prop table.</li> </ul>

29	26	"Somebody Kill Me" ends.	-Bring on the brick wall from SR.
30	28	"Trust me, it'll make you feel better!" -Sammy This is a blackout. <b>Transition to Scene 7</b>	-Remove the brick wall to SR.
31	31	Mid "Casualty"	-Take George's white lace fan back to SL prop table from downstage.
32	33	"Casualty of Love" ends. This is a blackout.	-Take off vase SL and prep for "Finale" backstage.
34	36	"Other functions? What does that mean?" -Robbie	-Jonah enters from SR with a chair for himself and a shawl on. <b>Facilitate</b>  -Quick change here for Robbie.
36	39	"Alright, throw in one of those big pretzels, and you got a deal. Meet you out front in ten minutes." -Robbie	-Quick change here for Robbie.
37	40	"George's Prayer" ends. This is a blackout.	-Bring Robbie, Matt, and Jane's clothes back to DRs.
41	44	"No it's not that kind of thing..." -Everyone	-Jane enters from SL with the wedding dress. <b>Facilitate</b>
43	47	"I gotta go." -Robbie	-Quick change here for Robbie.
46	56	<b>DURING INTERMISSION</b>	<ul style="list-style-type: none"> <li>-Unplug piano and move it and the stool in audience to the right.</li> <li>-Set up 3 tables, 2 long and one medium.</li> <li>-Set up chairs.</li> <li>-Put green notebooks on tables.</li> <li>-Set up any quick change outfits on SL and SR. <ul style="list-style-type: none"> <li>➤ SR: Julia's veil.</li> <li>➤ SL: Hannah's (U/S Ava B) long sleeve green/purple dress &amp; pink wig.</li> </ul> </li> <li>-Clean up flower petals.</li> </ul>

			<ul style="list-style-type: none"> <li>-Clean up/put any props back in their appropriate spots.</li> <li>-Set up wheely chair.</li> <li>-Make sure Robbie has black slacks, white button-up, and silver vest to change into in the BDR.</li> </ul>
49	64	"All About The Green" ends. The playoff begins.	<ul style="list-style-type: none"> <li>-Take wheely chair off downstage SL.</li> <li>-Some dancers do tricks as others clear the tables, chairs, and notebooks off the stage.</li> </ul>
50	64	Towards the end of the "All About The Green Playoff"	<ul style="list-style-type: none"> <li>-After the upstage curtain is closed, set up the table, regular glasses, and champagne glasses for the bar scene for "Single."</li> <li>-Set 2 chairs in front of the table behind the upstage curtain.</li> </ul>
51	64	"All About The Green Playoff" ends.	<ul style="list-style-type: none"> <li>-Help with quick change if able.</li> </ul>
55	68	"Right in Front of Your Eyes" ends.	<ul style="list-style-type: none"> <li>-Turn off BDR light.</li> </ul>
56	70	"Words and music by Robert J. Hart." -Robbie	<ul style="list-style-type: none"> <li>-Robbie brings sheet music off SR, put it back on SL prop table.</li> </ul>
57	77	<b>"He'll be back!" -Bum Transition into Scene 5</b>	<ul style="list-style-type: none"> <li>-Bring on panel with mirror.</li> </ul>
58	81	"By the way, you're fired!" -Glen This is a blackout.	<ul style="list-style-type: none"> <li>-Move Julia's wedding dress to SR quick change area from the GDR.</li> <li>-Quick change for Robbie after "Let Me Come Home."</li> </ul>
59	85	"We gotta go." -Sammy This is a blackout.	<ul style="list-style-type: none"> <li>-Remove the bed &amp; blanket.</li> <li>-Remove the pillow.</li> <li>-Quick change here for Robbie after "Julia Meets Linda."</li> </ul>
62	88	"Never too late to move that thang." -Rosie and George	<ul style="list-style-type: none"> <li>-When "Move That Thang" starts, Rosie throws her poem off SR.</li> <li><b>Catch</b></li> </ul>

64	91	"Actually, Mr. President, I've got a little story to tell you..."	-Quick change here for Hannah (as Ensemble).
66	97	Robbie and Julia kiss.	-Quick change here for Robbie & Julia.
68	100	"Finale" ends.	BOW! :)

## ORANGE TRACK

Cue #	Page	Cue	Action
18	14	<p>“Happy anniversary, Glen!” -Julia</p> <p><b>Transition into Scene 3</b></p>	<ul style="list-style-type: none"> <li>-Take off table to SL. <b>Jordyn &amp; Kyleigh</b></li> <li>-Take off chairs to SL. <b>Susan</b></li> <li>-Take on bed from SR. <b>Eleanor &amp; Ava B</b></li> <li>-Take on wall from SR. <b>Izzy</b></li> <li>-Take on pillow from SR.</li> <li>-Take on a note with lyrics from SR. <b>Megan</b></li> <li>-Take the vases off. <b>Caitlin &amp; Alex</b></li> <li>-Close the upstage curtain (1st). <b>Izzy</b></li> <li>-Prep medium table behind curtain with champagne glasses and silver tray, then open furthest back curtain and bring table up behind upstage curtain (for scene 4). <b>Jordyn &amp; Susan</b></li> </ul>
19	16	<p>Blackout after “Joanne Rugowski”</p> <p><b>Transition into Scene 4</b></p>	<ul style="list-style-type: none"> <li>-Remove bed to SR. <b>Megan &amp; Lia</b></li> <li>-Remove pillow to SR. <b>Jane</b></li> <li>-Remove wall to SR. <b>Izzy</b></li> <li>-Robbie puts the lyrics in his pocket.</li> <li>-Taylor enters from SL with the microphone.</li> </ul>

			<ul style="list-style-type: none"> <li>-Put the vases back on.</li> </ul> <p><span style="background-color: cyan;">Susan</span> &amp; <span style="background-color: red;">Jordyn</span></p>
21	19	<p>“Cause love is what I...” -Robbie</p> <p><b>Transition into Scene 5</b></p>	<ul style="list-style-type: none"> <li>-Julia brings on a chair from SR.</li> <li>-Bring on panel with mirror.</li> </ul> <p><span style="background-color: green;">Izzy</span></p> <ul style="list-style-type: none"> <li>-Bring on second panel.</li> </ul> <p><span style="background-color: magenta;">Angelina</span></p> <ul style="list-style-type: none"> <li>-Holly brings on a Cosmo magazine.</li> <li>-Remove vases.</li> <li>-Change the flower arrangements to “Casualty of Love” setup.</li> </ul> <p><span style="background-color: cyan;">Susan</span> &amp; <span style="background-color: red;">Jordyn</span></p>
30	28	<p>“Trust me, it’ll make you feel better!” -Sammy</p> <p>This is a blackout.</p> <p><b>Transition to Scene 7</b></p>	<ul style="list-style-type: none"> <li>-Remove the keyboard SL.</li> </ul> <p><span style="background-color: magenta;">Sammy &amp; George</span></p> <ul style="list-style-type: none"> <li>-Remove the brick wall to SR.</li> </ul> <p><span style="background-color: red;">Jordyn</span></p> <ul style="list-style-type: none"> <li>-Robbie grabs the microphone from SR and puts down bride wedding topper.</li> <li>-Bring vases on.</li> </ul> <p><span style="background-color: cyan;">Susan</span> &amp; <span style="background-color: green;">Izzy</span></p>
46	56	<b>DURING INTERMISSION</b>	<ul style="list-style-type: none"> <li>-Remove the flats.</li> </ul> <p><span style="background-color: cyan;">Susan</span> &amp; <span style="background-color: green;">Izzy</span></p> <ul style="list-style-type: none"> <li>-Unplug piano and move it and the stool in audience to the right.</li> </ul> <p><span style="background-color: yellow;">All ASMs</span></p> <ul style="list-style-type: none"> <li>-Fold up small square table in downstage SL and move upstage; place any props on it back in their spots.</li> </ul> <p><span style="background-color: yellow;">All ASMs</span></p> <ul style="list-style-type: none"> <li>-Set up 3 tables, 2 long and one medium &amp; double-check their legs for sturdiness.</li> </ul> <p><span style="background-color: yellow;">All ASMs</span></p> <ul style="list-style-type: none"> <li>-Set up chairs.</li> </ul> <p><span style="background-color: yellow;">All ASMs</span></p> <ul style="list-style-type: none"> <li>-Clean up flower petals.</li> </ul>

			<p>All ASMs</p> <p>-Put green notebooks (in US cabinet) on tables.</p> <p>All ASMs</p> <p>-Clean up/put any props back in their appropriate spots.</p> <p>All ASMs</p> <p>-Clean up water with towels.</p> <p>Lauren &amp; Susan</p> <p>-Get pink lemonade from fridge and pour it into a bottle for "Single."</p> <p>Susan</p> <p>-Set up any quick change outfits on SL or SR.</p> <p>Jordyn &amp; Lauren</p> <p>-Set up wheely chair.</p> <p>Jordyn</p> <p>-Set the ukulele off SR.</p> <p>Izzy</p>
57	77	"He'll be back!" -Bum <b>Transition into Scene 5</b>	<p>-Move table.</p> <p>Ben &amp; Will</p> <p>-Move drinks off SL.</p> <p>Sammy &amp; Alex</p> <p>-Move the 2 chairs off SR.</p> <p>Susan</p> <p>-Move Julia's 2 panels on.</p> <p>Jordyn &amp; Kyleigh</p> <p>-Move Julia's window on.</p> <p>Megan &amp; Teagan</p> <p>-Close the upstage curtain.</p> <p>Izzy</p> <p>-Move the bench on stage left.</p> <p>Angelina</p>
68	100	"Finale" ends.	BOW! :)

## PURPLE TRACK

- ★ Make sure all quick change outfits that can be hung up, are hung up.
  - SR: Julia's green striped dress, Saturday Night purple dress; Robbie's brown jacket, red jacket, brown pants, black button-up (if Spencer is playing Robbie), final wedding suit & tie; Sammy's green flannel, Star Wars tee, black jeans, & Karate Kid headband.
  - SL: Robbie's first (black/silver) wedding jacket and Saturday Night gold parachute pants.

Cue #	Page	Cue	Action
2	2	Mid-Opening #	-Sammy hands his guitar off SR, put it under the SR prop table.
4	3	"It's Your Wedding Day Opening # ends.	-Get chalkboard from lobby and change the words to "Welcome to Jared Shapiro's Bar Mitzvah!" Put chalkboard downstage SL, near the hallway door.
28	25	"Somebody Kill Me" begins.	-Close the upstage curtain as soon as the scene before "Somebody Kill Me" ends.
29	26	"Somebody Kill Me" ends.	-Be waiting backstage SR holding a handheld mic and band suit (jacket) for Robbie.
34	36	"Other functions? What does that mean?" -Robbie	-Quick change here for Robbie.
36	39	"Alright, throw in one of those big pretzels, and you got a deal. Meet you out front in ten minutes." -Robbie	-Quick change here for Robbie.
44	49	"Hey, just because he's going out with me doesn't mean he's going to get laid." -Holly and "Saturday Night" begins.	-Quick change here for Julia.
46	56	<b>DURING INTERMISSION</b>	-Clean up water with towels.  -Unplug piano and move it and the stool in audience to the right.  -Set up 3 tables, 2 long and one medium.

			<ul style="list-style-type: none"> <li>-Fold up small square table in downstage SL and move upstage; place any props on it back in their spots.</li> <li>-Set up chairs.</li> <li>-Clean up flower petals.</li> <li>-Set up any quick change outfits on SL and SR. <ul style="list-style-type: none"> <li>➤ SR: Julia's veil.</li> <li>➤ SL: Hannah's (U/S Ava B) long sleeve green/purple dress &amp; pink wig.</li> </ul> </li> <li>-Clean up/put any props back in their appropriate spots.</li> </ul>
51	64	"All About The Green Playoff" ends.	-Quick change here for Sammy.
58	81	"By the way, you're fired!" -Glen This is a blackout.	-Quick change for Robbie after "Let Me Come Home."
64	91	"Actually, Mr. President, I've got a little story to tell you..."	-Quick change here for Hannah (as Ensemble).
66	97	Robbie and Julia kiss.	-Quick change here for Robbie & Julia.
68	100	"Finale" ends.	BOW! :)

**PINK TRACK**

Cue #	Page	Cue	Action
8	5	"Nice meeting you, too." -Julia	-Julia gets the food tray back from the bride.
11	6	"There's a smoky haze" -Julia	-Julia shoves the tray into Taylor's hand. Taylor takes the tray off SL.
13	7	"Julia, take that thing off!" -Holly	-Daria enters with a camera.
17	13	"Yeah, I'm just gonna answer the phone..." -Julia	-Prep and hold cord of phone SR. Julia comes and grabs the receiver. <b>Jane F</b>  -Quick change here for Robbie.  -Spencer T. & Ethan sweep flower petals off SR before "Awesome."
18	14	"Happy anniversary, Glen!" -Julia <b>Transition into Scene 3</b>	-Take off table to SL. <b>Kyleigh</b>  -Take on bed & blanket from SR. <b>Eleanor &amp; Ava B</b>  -Take on pillow from SR. -Take on a note with lyrics from SR. <b>Megan</b>  -Take the vases off. <b>Caitlin &amp; Alex</b>
19	16	Blackout after "Joanne Rugowski" <b>Transition into Scene 4</b>	-Remove bed & blanket to SR. <b>Megan &amp; Lia</b>  -Remove pillow to SR. <b>Jane</b>  -Robbie puts the lyrics in his pocket.  -Taylor enters from SL with the microphone.
21	19	"Cause love is what I..." -Robbie <b>Transition into Scene 5</b>	-Julia brings on a chair from SR.

			<p>-Bring on second panel. <b>Angelina</b></p> <p>-Holly brings on a Cosmo magazine.</p>
22	22	"Just breathe." -Holly	<p>-Take off one of the panels. <b>Ava B</b></p>
27	25	"Pop Playoff" begins.	<p>-Remove long table to US. <b>Ben &amp; Will</b></p> <p>-Remove champagne glasses to US. <b>Bridesmaids</b></p> <p>-Remove chairs off SR. <b>Holly &amp; Angie</b></p> <p>-Take small table off SL. <b>Glen &amp; Julia</b></p> <p>-Bring on keyboard from SL. <b>Sammy &amp; George</b></p> <p>-Bring on plastic bride from SR. <b>Robbie</b></p>
29	26	"Somebody Kill Me" ends.	<p>-Lauren is waiting backstage SR holding a handheld mic and band suit (jacket) for Robbie (quick change).</p>
30	28	<p>"Trust me, it'll make you feel better!" -Sammy</p> <p>This is a blackout.</p> <p><b>Transition to Scene 7</b></p>	<p>-Remove the keyboard SL. <b>Sammy &amp; George</b></p> <p>-Robbie grabs the microphone from SR and puts down the bride wedding topper.</p>
31	31	Mid "Casualty"	<p>-Robbie gives the mic to Taylor who takes it off SR and puts it on the table.</p>
34	36	"Other functions? What does that mean?" -Robbie	<p>-George, Sammy, and all the other boys in this scene enter from SR with yarmulkes on.</p> <p>-George enters from SL with the chalkboard sign and stand and places it down onstage SL.</p> <p>-Quick change here for Robbie.</p> <p>-Jonah enters from SR with a chair for</p>

			himself and a shawl on.
35	38	"Melech ha-olam" -George	-Julia enters wearing her apron and brings two cokes from SR (filled).
36	39	"Alright, throw in one of those big pretzels, and you got a deal. Meet you out front in ten minutes." -Robbie	-Robbie grabs the coke and takes it off SR.
37	40	"George's Prayer" ends. It's a blackout.	<p>-Remove chair off SL.  <b>Jonah</b></p> <p>-Everyone puts their yarmulkes back on SL prop table.  <b>Hannah</b> facilitates</p> <p>-Bring chalkboard and stand off to upstage SL.  <b>Roman</b></p> <p>-Quick change here for Robbie &amp; Julia.</p> <p>-Julia grabs her purse and re-enters from SR.</p>
38	42	"What about these?" -Robbie	-Chloe enters from SL with a stack of skirts.
39	41	"But black towels never get dirty." -Jordan	-Crystal (Jordan) enters from SR with her purse.
43	47	"I gotta go." -Robbie	<p>-Holly puts the wedding dress back SL.</p> <p>-Quick change here for Robbie.</p>
46	49	"Hey, just because he's going out with me doesn't mean he's going to get laid." -Holly and "Saturday Night" begins.	<p>-Quick change here for Julia.</p> <p>-Glen exits SR with his stereo and grabs his coke and wallet with a \$1 bill.</p> <p>-Ben pours a glass of water on Holly at the end of "Saturday Night."</p> <p>-Hannah does a Dirty Dancing lift on stage with Alex, George, &amp; Sammy's support.</p> <p>-After "Saturday Night" ends, Holly and Ricky (Ben) take the two chairs that are downstage SR to behind the curtain.</p>

47	56	Stage manager says, "Go."	-Robbie goes onstage and lays down with a blanket on top of him.
48	56	"Maybe I could change!" -Robbie	-Robbie throws the blanket in between the curtains. Holly catches the blanket it and takes it off SR.
49	64	"All About the Green" ends. The playoff begins.	-Some dancers do tricks as others clear the tables, chairs, and notebooks off the stage.
51	64	"All About the Green Playoff" ends.	-Holly enters from SL with tinsel and tape. -Quick change here for Sammy.
52	66	"Will I be right for..." -Julia	-Sammy enters from SR with a cardboard box with a plastic rose and other decor.
53	67	"So am I." -Sammy	-Sammy exits SR with the cardboard box. Then he puts the rose in his pocket.
54	68	Towards the end of "Right in Front of Your Eyes"	-Sammy gives the rose to Holly.
55	68	"Right in Front of Your Eyes" ends.	-Holly exits SR with the plastic rose. -Julia enters from SR with the sheet music. -Rosie enters from SL with the weights.
56	70	"Words and music by Robert J. Hart." -Robbie	-Ricky (Ben) enters with a bartender apron. -Move table downstage. <b>Will &amp; Ben</b> -Move chairs. <b>Teagan &amp; Taylor</b> -Move drinks. <b>Alex</b>
57	77	"He'll be back!" -Bum <b>Transition into Scene 5</b>	-Move table. <b>Ben &amp; Will</b> -Move drinks off SL. <b>Sammy &amp; Alex</b> -Bring on one of the panels. <b>Kyleigh</b>

			<p>-Move Julia's window on. Megan &amp; Teagan</p> <p>-Move the bench onstage SL. Angelina</p>
58	81	"By the way, you're fired!" -Glen This is a blackout.	<p>-Remove the window SL Megan &amp; Teagan</p> <p>-Remove the panels. Kyleigh</p> <p>-Remove the window SL Megan &amp; Teagan</p> <p>-Bring in the bed &amp; blanket. Eleanor &amp; Ava B</p> <p>-Bring in the pillow. Ava B</p> <p>-Quick change here for Robbie.</p> <p>-Linda unbuttons Robbie's vest during "Let Me Come Home."</p> <p>-Quick change for Robbie after "Let Me Come Home."</p>
59	85	"We gotta go." -Sammy This is a blackout.	-Quick change here for Robbie.
60	86	"She was so upset, she and Glen hopped on a plane to Vegas." -Holly	-Robbie exits SR and grabs his ukulele. He re-enters the stage after Rosie says, "Two infected feet."
61	87	"Now, go get that girl!" -Rosie	-Robbie exits SR, grabs his ukulele and runs into the audience.
62	88	"Never too late to move that thang." -Rosie and George	-Bobbie (not Robbie) enters from the SL doorway with a clipboard.
63	89	"Whachu talkin' bout, Willis?"	-Hannah (U/S Ava B) brings on the Vegas sign.
64	91	"Actually, Mr. President, I've got a little story to tell you..."	<p>-Hannah (U/S Ava B) brings on the White House sign.</p> <p>-Quick change here for Hannah (as Ensemble).</p>

66	97	Robbie and Julia kiss.	<p>-Bring the vases out.  <span style="background-color: magenta;">Megan from SL &amp; Teagan from SR</span></p> <p>-Quick change here for Robbie &amp; Julia.</p>
68	100	"Finale" ends.	BOW! :)

## YELLOW TRACK

Cue #	Page	Cue	Action
48	56	<b>DURING INTERMISSION</b>	<ul style="list-style-type: none"> <li>-Unplug piano and move it and the stool in audience to the right.</li> <li>-Set up 3 tables, 2 long and one medium &amp; double-check their legs for sturdiness.</li> <li>-Fold up small square table in downstage SL and move upstage; place any props on it back in their spots.</li> <li>-Clean up flower petals.</li> <li>-Clean up/put any props back in their appropriate spots.</li> <li>-Put green notebooks (in US cabinet) on tables.</li> <li>-Set up chairs.</li> </ul>
70	100	"Finale" ends.	BOW! :)

## Post Show Clean-Up

- ★ Clean up the dressing rooms.
- ★ Clean up the stairwell.
- ★ Clean the mic wraps.
- ★ Unplug all the christmas lights.
- ★ Put away piano if used.
- ★ Reset chalkboard sign.
- ★ Wash dishes (Coke bottles, plate, champagne).
- ★ Make sure backstage is cleaned up & organized.
- ★ Help Andrew take off mics.
- ★ Close the front curtain.
- ★ Take flowers off auditorium chairs.