

WINTER ONE ACTS**Location:** Auditorium Stage (Theater)**Day/Date:** 2-18-2019 - Monday, February 18th, 2019**PRESENT:****ABSENT:****EARLY DEPARTURE:****LATE:****REHEARSAL TODAY**

Time	Rehearse	Called
11:30a	→ Call Time Part 1	ALL CAST AND CREW
11:30a - 11:45a	→ Meeting in Auditorium and Sign in (if you do not sign in you will be counted as absent)	
11:45a - 12:15p	→ Get into costumes, hair, and makeup and set up props/set pieces backstage - Walk the stage to check that props and everything is set	
12:15p - 12:25p	→ Vocal and physical warm-ups (Black Box) and Fight Call (Hallway)	
12:25p	→ Places	
12:30p	→ Go!	
2:30p	→ Call Time Part 2	
2:30p - 2:45p	→ Sign in (if you do not sign in you will be counted as absent)	
2:45p - 3:30p	→ Get into costumes, hair, and makeup and set up props/set pieces backstage - Walk the stage to check that props and everything is set	

3:30p - 3:45p 3:45p - 3:55p 12:25p 12:30p	→ Meeting in Auditorium → Vocal and physical warm-ups (Black Box) → Places → Go!	
SHOW RUN TIMES-		
Part 1 -		
The Crooked Man	43 mins through about half	
Appropriate Audience Behavior		
Birdie	30 mins	
An Actor's Nightmare	30 mins	
It's Not You, It's Me	25 mins	
Part 2 -		
This is a Test	35 mins	
Hard Candy	25 mins	
Welcome to the NBA	30 mins	
Survey Says	30 mins	
All I Really Need to Know I Learned From Being in a Bad Play	35 mins	

Rehearsal / Meeting Notes

- Started late - a little confusion with the fight call for Ben's one act - decided to do it during Appropriate Audience Behavior
- We are going to have to decide which side each show takes set pieces on from and which side they take them off from - cause these transitions were sloooooow
- Appropriate Audience Behavior: Good overall, nice projection, solid transitions
- The Crooked Man: PROJECT!!! We need to talk to Ben about everything! 3 actors had script on stage - We have to talk.... About this length
- Birdie: took a pretty long time to set up, overall show went pretty swimmingly
- No Intermission, went straight into it
- An Actor's Nightmare: worked out lighting with Chris
- It's Not You, It's Me: had to rush it a little because we were tight on time
- Transition to Part 2 went pretty smooth, it was a little rushed

- This is a Test: A little confusion with sound cues but went well
- Hard Candy: Good!
- Welcome to the NBA: Yay!
- Survey Says: Thumbs up!
- All I Really Needed to Know: A little silly but ok

Set/Set Dressing/Paint

- Renee tried to organize the set pieces backstage
- We are gonna need to assign sides for pieces to enter and exit the stage
- Susan shared the set piece and props spreadsheet with Renee

Props

- Props spreadsheet was shared with Renee

Costumes

- Costume changes were worked out today

Hair and Makeup

- Hair and makeup transitions were finalized today

Lights

- Chris worked on the lights during Part 1
- He had a hard time hearing actors (especially during Crooked Man)
- We need a spot person for Birdie - Talk to Annika and Colleen

Sound

- Aelliana worked on sound for Part 1
- She might talk to Ben about reducing the number of sound cues

Choreography

- Ben worked out fight calls for the Crooked Man

Deck

- Crew came in to help out today, we will definitely need to make sure we have everyone accounted for next time

Publicity/ Marketing

- Susan and Celeste will hand out posters for directors to do what they will

Technical Management

- Nothing at the moment, thank you!

Stage Management

- Talk to Ben about show
- Talk to Aiden about Moon Unit to Announcer transition
- Talk to Charlie about Narrator Man to John transition
- Talk to Henro about Paul to James/Joe transition

General

- Harry brought thin mints - a savior!!!
- Lianna brought me an elevation burger!
- The hallway is a mess!!!

NEXT DRESS REHEARSAL:

Time	Rehearsing	Called
3:00p - 8:00p	1st Dress Rehearsal	ALL Cast and Crew