

**WINTER ONE ACTS****Location:** Auditorium Stage (Theater)**Day/Date:** 2-19-2019 - Tuesday, February 19th, 2019**PRESENT:****ABSENT:****EARLY DEPARTURE:****LATE:****DRESS REHEARSAL TODAY**

Time	Rehearse	Called
3 - 7p	DRESS REHEARSAL #1	ALL Cast and Crew
3:00p	→ Call Time Part 1	
3:00p - 3:15p	→ Sign in (if you do not sign in you will be counted as absent)	
3:15p - 3:45p	→ Get into costumes and hair and makeup	
3:45p - 3:55p	→ Walk the stage to check that props and everything is set	
3:55p - 4:10p	→ Vocal and physical warm-ups (Black Box)	
4:10p	→ Places	
4:15p	→ Go!	
<b>SHOW LENGTHS -</b>		
Appropriate Audience Behavior	30 minutes	
Birdie	25 minutes	
An Actor's Nightmare	27 minutes	
Intermission	5 minutes	

The Crooked Man It's Not You, It's Me	1 hour and 15 minutes ____minutes	
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### Dress Rehearsal / Meeting Notes

- Started earlier (4 instead of 4:15) because one acts seemed ready to go
- Met in the auditorium for announcements before we began - Talked about:
  - New props and set situation backstage (we have a labeled table and under the table for storage) - Renee has organized the set pieces backstage as well so please TELL her if you move anything
  - There is a new show order for part one so please be aware of that (Crooked man has moved from first to fourth and shifted the order)
  - Please take your junk/props from floor in front of the stage and claim them if they are yours - we will be putting them in lost in found or throwing them out before tomorrow's run
  - Don't sit in the audience unless you aren't in the shows going on in that half of the show (separated by intermission) - this will make it easier for us to find you for your performance!
  - Due to a possible weather cancellation on Thursday, we have a possible rescheduling date for Sunday at 2p, it's under review
- Appropriate Audience Behavior - started a little late due to sound issue, performance went well
- Birdie - a little issue with the lighting but was discussed with Chris
- An Actor's Nightmare - still figuring out lighting, but performance went fine
- Intermission - ran a little longer than expected due to lack of fight call and weapon preparation before the run
- The Crooked Man -

### Set/Set Dressing/Paint

- Renee reorganized the backstage set pieces
- Actors and directors MUST ask Renee before they move any of the piece's placement backstage

### Props

- Renee set up an organized prop table on SR divided up among the shows
- Unclaimed props/other miscellaneous items were put on the stage for people to claim, now they are on the floor in front of the stage

### Costumes

- Actors and directors dealt with their own shows hair and makeup

### Hair and Makeup

- Actors and directors dealt with their own shows hair and makeup

### Lights

<ul style="list-style-type: none"> <li>- Ask Colleen and Annika about moving the tent farther downstage so Chris can light it better</li> </ul>
<b>Sound</b>
<ul style="list-style-type: none"> <li>- Today during tech theatre, Harry set up the boundary mics and hanging mics</li> <li>- The boundary mics were a little difficult to start up and didn't seem to be working before intermission</li> <li>- The hanging mics worked fine</li> </ul>
<b>Choreography</b>
<ul style="list-style-type: none"> <li>- Fight call will be occurring during warmups</li> </ul>
<b>Deck</b>
<ul style="list-style-type: none"> <li>- Erin and Harry were serving on deck crew today and helped make sure the shows were ready to go halfway through the show before</li> <li>- They also helped during the transitions between the shows</li> <li>- Renee dealt with the movement and storage of set and prop pieces during this run</li> <li>- Everything ran pretty smooth</li> </ul>
<b>Publicity/ Marketing</b>
<ul style="list-style-type: none"> <li>- Celeste and the directors began hanging and distributing more posters today</li> <li>- Susan gave out</li> </ul>
<b>Technical Management</b>
<ul style="list-style-type: none"> <li>- Nothing at the moment, thank you!</li> </ul>
<b>Stage Management</b>
<ul style="list-style-type: none"> <li>- Susan made the rehearsal report today</li> <li>- Erin and Harry subbed for Denali backstage</li> <li>- Susan needs to make a facebook post announcing the plan for Thursday with the snow cancellation on Wednesday cancelling the Part 2 Dress Rehearsal</li> </ul>
<b>General</b>
<ul style="list-style-type: none"> <li>- Due to tomorrow's weather cancellation, rehearsals for the Part 2 One Acts will be held right after school on Thursday (assuming no cancellation for Thursday). Thursday's Part 1 One Acts (rehearsing now) will still perform on Thursday evening, again, assuming no Thursday cancellation. If Thursday is also a cancelled day, then the current suggestion is to move the Part 1 One Acts to Sunday at 2pm. Confirmations need to be made with parents, participants, administration, etc. for a potential move to Sunday but that is the thinking if Thursday is also a full weather cancellation.</li> <li>- Please be ON time and sign in for all your performances when you arrive</li> <li>- You may go and get dinner on the performance nights (it's not provided), as long as you make call time</li> </ul>

**NEXT DRESS REHEARSAL/PERFORMANCE:**

Time	Rehearsing/Performing	Called
1-21-2019 - Thursday, February 21st, 2019 3 - 6:30p  4:30 - 10:30p	Part 2 - rehearsals Live Performance for Part 1	ALL Cast and Crew

**SUSAN'S TO DO LIST:**

- Ask Colleen and Annika about moving the tent farther downstage so Chris can light it better
- Talk to Ben about show length after the final time has been confirmed