



2019 Sectional Theatre Festival

George C. Marshall HS

James Madison HS

Langley HS

McLean HS

Oakton HS

South Lakes HS

Washington-Lee HS

Westfield HS

Yorktown HS

January 19, 2019



South Lakes High School

Presents

GOING TO SCHOOL

By: Ed Monk

Produced by special arrangement with Playscripts, Inc. (www.playscripts.com)

Director: Maria L. Harris

Cast

Nick:	Aaron MacDonald
Cindy:	Dominique Kalunga
Nick's Alter Ego:	Mickey Ragone
Mom:	Maya Berry
Dad:	Kieran Drew
Jennifer:	Zoe Koperna
Grandma:	Antonia Rosoiu
Clare:	Ruth McCoy Miles
Clare's Alter Ego:	Ryleigh Line
Cashier:	Leah Blum
Fantasy Dad:	Jonah Kossoy

Tech Crew

Lights	Aaron Hutchens
Sound	Miles Woodbury
Stage Crew	Sophie Calandra
	Anna Gillespie
	Burke Dizon

Synopsis: Nick is going off to college for the first time. The problem is, his entire family including mom, dad, teenage sister, younger sister and grandma are taking him. It's going to be a memorable and fun day!

Yorktown High School
Presents

PERFECT

By: Alan Haehnel
Presented by special arrangement with Playscripts, Inc

Director: Carol Cadby

Cast

Bethany:	Mila Fox-Parola
Mom:	Amelia Emory
Dad:	Kevin Cabral
Ensemble:	Maria McGlone
	Luis Lopez-Leyva
	Orion Bress
	Midge Costello
	Ava Peabody
	Jade Northover
	Camille Pivetta
	Madeleine Tuck

Tech Crew:

Stage Manager:	Abigail Schulken
Stage Crew:	Madeleine Tuck
	Kathryn Stephensen
Original Music:	Kevin Cabral and Luis Lopez-Leyva

Synopsis: In this dramatic story, Bethany, at age four responds to “Mirror girl, mirror girl on the wall, who is the most perfect girl of all?” with an emphatic “I am”! Yet as she grows up, the pressures of her life begin to turn her innocent confidence into self-doubt. With warmth and humor, this play explores the forces that can erode confidence and the journey Bethany takes towards self-acceptance.

Disclaimer: This show contains mature themes.

Oakton High School

Presents

DMV

Written and Directed By: Joe Malone

Theatre 4 Teachers: Vanessa Gelinas & Tiffany Powell

Cast

Grant:	Liam Bloom
Charlotte:	Maxmine Ayompe-Mody
Sam:	Sophie Cassidy
Anthony:	Gabe Villarroel
Jamie:	Julia Ferri
Kylie:	Isabella Walrath
Sandra:	Vivian Lemons
Peter:	Joe Malone

Tech Crew:

Savannah Hale	Kylie Wilson
Alex Gerry	Carter Lindley
Jack Odell	Kiki Kraiger
Abigail Soria	Megan Sheridan
Gilly Jarrard	Simon Todd
Nathaly Ramirez	Evran Walter
Abby Cortez	Elisabeth Dupuy

Synopsis: When I first set out to write this show, I had no set anticipation as to what the final product would be. I had one sentence written in my phone to help me remember the idea: "A series of monologues about people who have died and are talking to God". That's all I had. I spent hours staring at a blank computer screen, waiting for something that made sense to magically appear in front of me. But it didn't all come at once. Every idea I had for this script came to me so suddenly that I had to write it all down immediately before I forgot. I had no control over when these ideas came to me, and it was that idea of no control that inspired a lot of the characters and the idea for the play in the first place. So, seven months later, here we are. Welcome to the DMV- the Department of Mortality Verification: Heaven's #1 agency for directing the recently deceased towards an eternity filled with peace and prosperity.

I hope you enjoy it.

Disclaimer: This show contains adult language.

McLean High School
Presents

CUT

By: Ed Monk
Presented by special arrangement with Playscripts
Director: Phillip Reid

Cast

A:	Rebecca Blacksten
B:	John Godwin
C:	Erica Bass
D:	Rachel Kulp
E:	Will Chapman
F:	Amanda Mullet
G:	Celine Jelinski
H:	Graham Cole
A Techie:	Georgia Titus
Jack:	Maximilien Engle
Nick:	Adam Stanton
Shannon:	Lyssa Bass
Jennifer:	Sophie Camus
Tom:	Benjamin Cudmore
The Director:	Chloe Lahr

Tech

Assistant Director	Sheridan Dalier
Costume Designer	Christina Romano
Sound	Russell Reed
Makeup	Cassie Creason
Stage Manager	Matthew Lindeman
Assistant Stage Managers	Sarah Carter, Maria Commins

Synopsis: A group of actors rehearses a play within a play within a play. As the plot complications multiply, the actors begin to forget who is playing whom and who is the real director -- as opposed to the actor who is playing the director, or vice versa. Then they can't seem to remember who they really are, as opposed to the people they are playing in any of the various scripts. Then things start to get confusing...

Disclaimer: This show contains stage violence and gun sound effects. All weapons used in this production are theatrical props.

LANGLEY HIGH SCHOOL
Presents

PILLOW TALK

By Peter Tolan

Presented by special arrangement with Dramatists Play Service, Inc.

Student Director: Mary Kurbanov

CAST

Aaron	Cole Sitilides
Doug	Samuel Buroker

TECH CREW

Josh Guinn
Emma Connolly
Deena Daneshvaziri
Maddy Rubin
Zoe Patton
Jane Gerrard

Synopsis:

Two straight men. One bed. What will happen? After a long drive, two exhausted friends are greeted with a talkative grandma, a hungry ferret, and the fact that they have no choice but to sleep in the same bed all night long. Instead of a restful slumber, the two experience discomfort, laughs, and a night full of surprises.

Disclaimer: This show contains mature themes and adult language.

George C. Marshall High School
Presents

SOMEONE SAVE MY LIFE

TONIGHT

Written & Directed by Bernie DeLeo

Cast

Coach P / Josh	Jack Perry
Dave Babbitt	Becker Spear
Kurt Babbitt	Adriano Moran
Martha Babbitt	Emma Flye
Leah Babbitt	Ali Mirani
Alicia Goddard	Haley Long
Bethany / Lauren	Grace Kellermann
Brittany / Ensemble	Breanna Fulton
Belinda / Ensemble	Vivienne Lewis
Bridget / Ensemble	Sophie Page
Ellie / Ensemble	Samantha Feldman
Comi-Con Hipster / Ensemble	Tai Hai
Movie Starlet / Ensemble	Erin McDonald
Eugene	Luke Batarseh

Tech Crew:

William Barker	Jasmine Moalem
Abby Brunner	Andrew Nee
Emily Brunner	Emma Smith
Alex Galvan	Alex Thrasher
Emma Greene	Shirite Westreich
Madeline Kilts	Lena Woerner

Synopsis: High school junior Dave Babbitt is having a rough time. Under an inordinate amount of pressure to succeed, he is depressed and hitting bottom – and he feels there's only one way to end his misery: suicide. As he takes sleeping pills and waits for them to take effect, he is visited by the spirit of another dead teen, who tries to save his life, by showing him all he has to life for through a series of flash-forwards through various future timelines.

Disclaimer: This show contains mature themes, it addresses the topic of teen suicide.

James Madison High School
Presents

THE BALD SOPRANO

By: Eugène Ionesco.
Presented by special arrangement with Samuel French
Director: Marshall Henderson

Cast

Mrs Smith:	Kathleen Brewster
Mr. Smith:	Logan Neville
Mary:	Celeste Phillips
Mr. Martin:	Henro Kriel
Mrs. Martin:	Megan Sierzega
Fire Chief:	Charles Arase

Tech Crew:

Lindsey Davidson	Denali Greer
Rene Phillips	Susan Weinhardt
Harry Whitmore	

Synopsis: In *The Bald Soprano* Ionesco throws together a cast of characters including the quintessential middle-class family the Smiths, their guests the Martins, their maid Mary, and a fire chief determined to extinguish all fires — including their hearths. It's an archetypical absurdist tale and Ionesco displays his profound take on the problems inherent in modern human communication.

Westfield High School
Presents

THE LARAMIE PROJECT

By: Moises Kaufman
Presented by special arrangement with Dramatist Play Services Inc.
Director: Keeley Rogers

Cast

Ensemble:

Pooja Nadipalli
Vicky Thomas
Josh Moore
Matthew Krelovich
Leena Kethu
Cassie White
Faith Cho
Alison Brown
Alan Gutierrez
Ashley Andre
Jalin Dew

Synopsis: In October 1998 in the middle of the prairie outside Laramie, Wyoming, Matthew Shepard, a 21 year old student at the University of Wyoming, was tied to a fence post, severely beaten, robbed, tortured and left, alone, to die. His body -- battered, bloody, barely clinging to life -- was discovered eighteen hours later. He was rushed to the hospital and put on life support. He died five days later. The reason for this brutal crime? Matthew Shepard was gay. The hate crime attracted vast attention worldwide, bringing sexual discrimination and violence to the forefront of public discourse.

Disclaimer: This show contains mature themes, adult language, and stage violence. All weapons used in this production are theatrical props.

