

SOUND PLOT

CALLING STAGE MANAGER: Susan Weinhardt

SOUND CREW CHIEF: Aelliana Seidenstein

SOUND CREW: Sammy Lee, Sam Deege, John Lande, Robbie Erickson, Caden O'Malley

Cue	Page	Cue	Action
A	7	House Opens (30 mins before curtain)	Fade in “Pre Show Song???”
AB	7	Mr. Henderson arrives onstage	Fade out “Pre Show Song???”
B	7	Top of Show	Fade in “Summer’s End”
C	9	Theseus - “With pomp, with triumph, and with reveling” Egeus enters	Fade out “Summer’s End”
D	15	Egeus - “with duty and desire we follow you” Hermia and Lysander exit	Fade in “Aran Boat”
E	19	Lysander - “here comes Helena” Helena enters	Fade out “Aran Boat”
F	21	Lysander - “Helen, to you our minds we will unfold”	Fade in “Aran Boat”
G	23	Lysander - “Demetrius dote on you” Lysander exits	Fade out “Aran Boat”
H	35	Bottom - “Hold or cut bowstrings” Before Act 2	Fade in “Marcar Ome”
I	35	Robin - “How now, spirit?”	Turn down “ Marcar Ome”
J	37	Robin - “Because that she, as her attendant, hath”	Fade out “Marcar Ome”
K	39	First Fairy - “Would that he were gone!” Oberon enters	Fade in “Marcar Ome”
L	45	Oberon - “Thou remembr’est”	Fade in “King of the Fairies

M	47	Oberon - “But who comes here? I am invisible ”	Fade out “King of the Fairies”
N	51	Oberon - “Fare thee well nymph”	Fade in “King of the Fairies”
O	53	Robin - “Fear not, my lord. Your servant shall do so. He exits	Fade out “King of the Fairies”
P	57	After Lysander and Hermia enter	Fade in “Aran boat”
Q	59	After Lysander - “Here is my bed. Sleep give thee all his rest!”	Fade Out “Aran boat”
R	63	After Lysander - “To honor Helen and to be her knight”	Fade In “crickets”
S	65	After Hermia - “Either death or you I’ll find immediately”	Fade out “crickets”
T	77	After Bottom - “I am not afraid”	Fade in “Marcar Ome”
U	79	After Titania - “Peaseblossom, Cobweb, Mote, and Mustardseed”	Fade out “Marcar Ome”
V	81	After Bottom - “I desire you of more acquaintance, good Master Mustardseed”	Fade In “Marcar Ome”
W	81	Intermission	Fade Out “Marcar Ome”
X	83	After Oberon enters	Fade In “King of the Fairies”
Y	85	After Robin - “This is the woman, but not this the man”	Fade out “King of the Fairies”
Z	91	After Robin enters	Fade in “King of the Fairies”
AA	91	After Robin - “That befall prepost’rously	Fade out “King of the Fairies”
BB	103	After Helena “Fie, fie, you counterfeit, you puppet, you!”	Fade in “Bonaporte”

CC	107	After Helena - "My legs are longer though, to run away"	Fade out "Bonaporte"
DD	109	After Robin - "As this their jangling I esteem a sport"	Fade in "King of the Fairies"
EE	109	After Oberon - "From monster's view, and all things shall be peace"	Fade out "King of the Fairies"
FF	121	Top of Act 4	Fade In "Marcar Ome"
GG	123	After Bottom - "Pray you, leave your courtesy, good monsieur"	Fade out "Marcar Ome"
HH	123	After Titania - "O, how I love thee! How I dote on thee!"	Fade in "King of the Fairies"
II	125	After Oberon - "But first I will release the Fairy Queen"	Fade out "King of the Fairies"
JJ	127	After Titania - "Music, ho, music such as charmeth sleep"	Fade in "Tha mi sgith"
KK	127	After Oberon - "Wedded, with Theseus, all in jollity"	Fade out "Tha mi sgith"
LL	133	After Egeus - "Of my consent that she should be your wife"	Fade in "Aran boat"
MM	133	After Theseus - "Come, Hippolyta"	Fade out "Aran boat"
NN	135	After Demetrius - "And by the way let us recount our dreams"	Fade in "Bottom's morning"
OO	137	After Bottom - "I shall sing it at her death"	Fade out "Bottom's morning"
PP	139	After Flute - "Six pence a day in Pyramus, or nothing!"	Fade in "Bottom's morning"
QQ	139	After Bottom - "Go, away"	Fade out "Bottom's morning"
RR	139	During Fairy Scene change	Fade in "Marcar Ome"

SS	139	After Fairy Scene change	Fade out “Marcar Ome”
TT	143	Top of Act 5	Fade in “Cukoo’s Nest”
UU	145	After Theseus - “Accompany your hearts!”	Fade out “Cukoo’s Nest”
VV	147	After Theseus - “By an Athenian eunuch to the harp”	Fade in “Whistle Reel”
WW	147	Before Theseus - “We’ll none of that”	Fade out “Whistle Reel”
XX	147	After Theseus - “Tearing the Thracian singer in their rage”	Fade in “Whistle Reel”
YY	147	Before Theseus - “That is an old device”	Fade out “Whistle Reel”
ZZ	147	After Theseus - “Of learning, late deceased in beggary”	Fade in “Whistle Reel”
AAA	147	Before Theseus - “That is some satire”	Fade out “Whistle Reel”
BBB	167	During Bergormask	Fade in “Slipper Hornpipe”
CCC	167	After Bergormask	Fade out “Slipper Hornpipe”
DDD	169	After Theseus - “In nightly revels and new jollity”	Fade in “King of the Fairies”
EEE	173	After Robin - “And Robin shall restore amends”	Fade out “King of the Fairies”