

A MIDSUMMER NIGHT'S DREAM — LIGHT PLOT

Cue #	Page#	Light Cue	Notes
1	7	House open -- Stage preset -- House 100	Preshow
1.5	7	House 50 -- Stage 90 -- Hendy Speech	Preshow
1.8	7	Lights on - H. out	Preshow
2	7	All out	Preshow
3	7	Lights up	Preshow
4	23	Stairs up	After Lysander - “As you on him, Demetrius dote on you!”
5	25	Stairs fade out	Top of Act 1.2
6	35	Light back plat, bouer, tree	Top of Act 2
7	37	HR & L plats lit	During Robin - “When I a fat and bean-fed horse beguile”
7.5	39	Aisles fade out	During Oberon - “Ill met by moonlight, proud Titania”
8	43	Lights out	After Titania - “We are their parents and original”
9	43	Lighting	During “Do you amend it then”

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10	45	Off - house plats	After Titania - “We shall chide downright if I longer stay”
10.5	51	HL plat up	After Oberon - “Thou shalt fly him, and he shall seek thy love”
10.7	51	HL plat down	After Oberon - “Take thou some of it, and seek through this grove”
11	53	Turn to night lighting	Top of Act 2.2
11.5	55	Stage down 15 except bouer	After “so good night, with lullaby”
12	55	HL plat & bouer	During “Wake when some vile thing is near”
13	57	Back plat & HL plat up	After Hermia - “They love ne'er alter till thy sweet life end!”
14	63	HL plat down	After Hermia leaves HL plat
14.5	77	Small fade of all light	After Bottom - “The wren with little quill”
14.7	79	Take down bouer	During Bottom - “And yet, to say the truth, reason and love keep little company together nowadays”
15	81	Stage lights off - H down	After all exit stage
16	83	House up 90 Stage lights down	Pre - Intermission

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16.5	83	House 50	Pre-Intermission
16.8	83	All out	Pre-Intermission
17	83	House down, stairs up, lights up	Pre-Intermission
18	89	HR plat off	After Oberon – “Some true-love turned, and not a false turned true”
19	91	HL plat fade-in	After Robin – “Lord, what fools these mortals be”
20	107	All plat fade out	After Oberon – “Or else committ'st thy knaveries willfully”
21	111	Night time – HR & L plat on	After Oberon – “We may effect this business yet ere day”
22	111	Plats out	After Demetrius – “Where dost thou hide thy head?”
23	121	Stage light up	Top of Act 4.1
24	123	HR plat up	After Titania – “O, how I love thee! How I dote on thee”
25	125	HR plat fades out	While Ben migrates to CS – off plat
26	127	Fade in to full and stairs fade in	After Titania – “With these mortals on the ground”
27	137	No tree or bouer or stairs – stage at 100	Top of Act 4.2

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28	139	Dim all lights	End of Act 4.2
29	143	Bring all lights up	Top of Act 5
30	169	Stairs at 60 Tree and bouer out Stage at 40	After Theseus – “In nightly revels and new jollity”
31	173	Blackout	End of show
32	173	Everything up	End of show
33	173	Stage out/house up	End of show