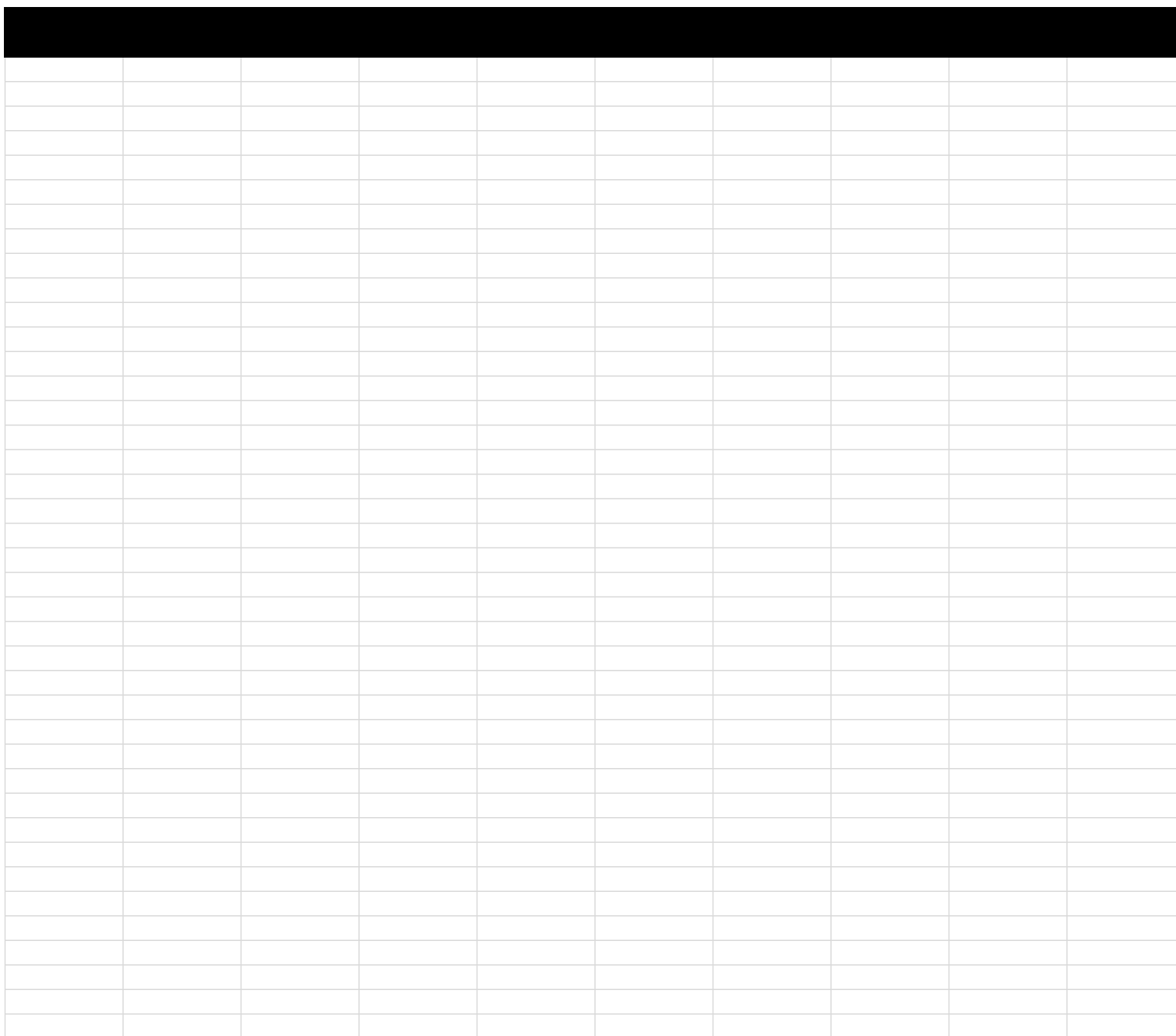


ACT 1	SONGS	SET PIECE	WHO'S MOVING WHERE TO		SET PIECE	WHO'S MOVING	WHERE TO
APARTMENT	TUNE UP A	Couch platform	Renee, John	CSC			
	VOICE MAIL #1						
	TUNE UP B						
	RENT						
EXTERIOR	CHRISTMAS BELLS #1	Couch platform	Renee, John	turn to face US	Doors	Emily, Connor	open
	YOU OKAY, HONEY				Doors	Emily, Connor	close
APARTMENT	TUNE UP (REP.)	Couch Platform	Renee, John	turn to face DS	Doors	Emily, Connor	close behind couch
	ONE SONG GLORY						
	LIGHT MY CANDLE						
	VOICE MAIL #2						
THE LOT	TODAY FOR YOU A						
	TODAY FOR YOU B						
	YOU'LL SEE						
	TANGO MAUREEN (INTRO)	Couch Platform	Renee, John	USC and OFF	Doors	Emily, Connor	open for couch, stay open
CENTER/APARTMENT	TANGO MAUREEN	Amps, Cables, Tech	Renee, John	John gets cable	Mic Stand w Mic	Renee	CS during song
	SUPPORT GROUP	Chairs	Actors in scene	ON and OFF (during scene)	Doors	Renee, John	open for Elle
EXTERIOR/APARTMENT	OUT TONIGHT	Couch Platform	Renee, John	CSC (read script for cues)	Doors	Emily, Connor	close behind couch
APARTMENT	ANOTHER DAY						
EXTERIOR/APARTMENT	WILL I						
STREET	ON THE STREET	Couch Platform	Renee, John	USC and OFF	Doors	Emily, Connor	open for couch, stay open
	SANTA FE						
	I'LL COVER YOU						
	WE'RE OKAY						
THE LOT	CHRISTMAS BELLS	Doors	Emily, Connor	Close after Shopping Cart go	Doors	Emily, Connor	Open during Christmas Int
	OVER THE MOON	Mic	Renee	DSC (on "Joanne which way to the stage")			
	OVER THE MOON (PLAYOFF)	Mic	Angel/Luke	during song			
LIFE CAFE	LA VIE BOHEME A	5 Tables, 18 chairs	All techs	move assigned table/chairs	Doors	Renee, Connor	close behind
BRIDGE	I SHOULD TELL YOU						
LIFE CAFE	LA VIE BOHEME B						
INTERMISSION							
		Tables and chairs	All techs	OFF			
		Padlock on Door	Renee	ON			

**SET PIECE**      **WHO'S MOVING WHERE TO**

erlude music -- before Maureen's entrance



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The image shows a full page of white graph paper. On the far left, there is a solid black vertical band, which serves as a margin or binding edge. The rest of the page is covered by a grid of thin gray horizontal and vertical lines, creating small squares across the entire area. There are no markings, text, or drawings on the graph paper itself.





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## WHO'S MOVING WHERE TO

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