



## *How to Succeed In Business Without Really Trying*

### **WEEKLY REPORT**

*Director: Marshall Henderson*

*Vocal Director: Kerry Wilkerson*

*Head Choreographer: Isabelle Centola*

*Stage Manager: Denali Greer*

#### **General**

- Add the production [Google Calendar](#) for updates and schedules. (Schedules can be posted weeks in advance in the calendar!)
  - Cast members: add the [Cast Resources Google Folder](#) with your personal Gmail account! Choreography videos will be posted regularly.
  - Bud in Finale is upstage on the platform.
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#### **Management/Crew Chiefs**

- All Crew Chiefs: Please keep any documents in your designated google drive folder.
  - The Dance Room floor cannot be taped on, so Stage Management taped the black box on Friday during Technical Theatre
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#### **Injuries/Conflicts**

- Anyone who is absent for a dance rehearsal must catch up with a member of Choreography.
  - People who miss acting/vocal rehearsal should ask for any notes from Stage Management and rehearse songs on their own with the rehearsal tracks.
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#### **Choreography**

- Paris Original: Mr. Henderson does not want every female to be in the dress, and therefore not every female should be dancing.
  - **Bud** copies **Twimble's** movements from Company Way in the reprise
  - Can we choreograph pg 76 and pg 87?
  - Mr. Henderson is choreographing Bud's mini-dance on page 79
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### **Script/Score**

- Change Act 1, Scene 14, page 80: "Venezuela. Look, Hedy." to "Yeah, Venezuela. Look, Hedy."
  - Cut Bud's line "Oh!" on page 91
  - Measure labels (ex. E, F, G) start in the wrong place on the score but are correct on the midi (Rehearscore)
    - Information for downloading the midi: You've been invited to join How to Succeed in Business without Really Trying as a cast member. Download the RehearScore mobile app to get started! Sign in with username "howtosucceedinbusiness" and password "45584161".
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### **Costumes**

- Paris Original: Mr. Henderson does not want every female to be in the dress.
  - Paris Original: **Katherine** will have a coat over her dress
  - Pin for **Twimble**
  - Pocket for **Finch's** book
  - **Finch** leaves in mailroom clothes and comes back in a suit
  - Jacket for **Gatch**
  - **Groups A + B** (Scene 7, Act 1) should look like they're going home
  - Possibility of a mascot (Act 1, Scene 8)
  - **Biggley's** knitted sweater (Pg. 62)
  - Mr. Henderson does not want all females in Paris Original to be wearing the dress.
  - What is the solution for Hedy's towel in Act 1 Scene 14? Can we change it to a robe?
  - Finch's tearaway suit change will be done alone. (AKA no help from cast members)
  - Can Spencer Kury look different in scenes where he is not Twimble?
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### **Makeup, Hair, & Wigs**

- Hat for **Finch** (pg 46)



## Report #2

- **Groups A + B** (Scene 7, Act 1) should look like they're going home (Hats, bags, coats, etc.)
  - Can Spencer Kury look different for scenes where he is not Twimble? (Glasses, mustache, etc.)
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### Lights

- Intelligent lights for **Finch's** smile
  - Spotlight on Rosemary during "Happy to Keep His Dinner Warm", Finch at the top of the show.
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### Sound

- Beeping for **Biggley's** phone
  - Phone ringing for mailroom multiple times
  - Ding for **Finch's** smile- could be done with the orchestra
  - Recording **Biggley's** voice (Pg. 64)
  - Need sound effect for elevator opening, possibly set up speaker behind the set.
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### Music

- Changing certain songs to add a loop for dance breaks. Choreography will communicate with Mr. Wilkins and the orchestra.
  - Might slow tempo for Company Way (Finale)
  - Not every girl in the Paris Original scene will be singing Paris Original.
  - Ding (Pg. 58)
  - Brendan Dure is requesting vocal aid for the Chipmunk song pg 87
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### Props

- Phone for mailroom
- Handkerchief for **Twimble** to polish his pin
- Book for **Finch**
- Bag for **Hedy**?
- Clipboard and a coffee cup or **Smitty**

- Money for **Hedy's** measurement pool
- Briefcase for **Finch** (Pg. 46)
- **Groups A + B** (Scene 7, Act 1) should look like they're

going home

- Cigarettes for the **Scrubwomen** (Pg. 56)
- **Finch** has papers, cigarettes, and ashtray, coffee cups, pencils, pens, and coming from his briefcase and a tape machine (Pg. 56)
- **Biggley's** golf clubs and popcorn stitch knitted club covers/toppers (Pg. 57)
- Knitting thread (?) and needles for **Biggley** and **Finch** (Pg. 1)
- A double-sided gold plaque saying "Finch Pierrepont" and "Gatch" on the other side (Pg. 64)
- Steno pad and pen for **Hedy** (pg. 66)
- **Folder** for Hedy (Pg. 67)
- Martini with 1 olive for **Hedy** (Act 1, Scene 11 - pg. 75)
- Clipboard with pen & resignation form for **Bratt** (Act 1 Scene 14 - pg. 86)
- Typewriter, phone, etc. for **Mrs. Krumholtz's** desk (Act 1 Scene 10 - pg. 68)
- 1st Coffee Pot comes in on a cart.

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### **Scenic**

- Stool and counter for mailroom
- Chair and desk for **Biggley**
- Inside of elevators should be able to fit 6 people (45)
- Desk and chair (Scene 8)
- What is the plan for Biggley's Private bathroom Act 1 Scene 14?
- Might have a practical elevator door button.

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### **Running Crew/Wardrobe**

- No more stool when **Twimble** is on the phone
  - Phone for **Biggley's** desk
  - What is the plan for Biggley's Private bathroom Act 1 Scene 14? Might need a dresser behind the flat for that scene.
  - Elevator dings will cue door opening.
  - Periaktoi will be spinning to elevators during music break with featured dancers.
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## Report #2