

Deck Transitions

Preset: Couch SL, piano SR with chair

Scene 1-“30/90”

Scene 2

Scene 3-“Johnny Can’t Decide”

Backstage: put 2 bottles of water on each table, put office phone and briefcase on SL table

Scene 6-“Therapy”- Ends on “It’s too late to screw, so let’s just get some rest”

Scene 7- (long monologue) During scene 7, **Maddy** and **Izzy** take off couch, **Susan** and **Denali** take off piano and chair

At beginning of scene 8: **Henro** brings on SL table and chair, **Stella** brings on SR table and chair

Scene 8- Ends on “Chubstitute. Rather than call security, Judy allows me to leave the building under my own power.”

Stella takes off SL table, **Henro** takes off SR table, **Susan** takes off SR chair, **Izzy** takes off SL chair, **Denali** gets counter things and hat

Scene 10

Henro brings on “counter” and takes “counter” off to SR

Backstage: counter stuff gets taken off SR table, make sure office phone is still on SL table

Scene 11

Scene 12-“Come to Your Senses”

Scene 13- Ends on “I get three other calls from friends in the business and they’re all like that.”

Henro brings on SL table, **Izzy** brings on SL chair

Scene 14- **Izzy** watch for **Henro** to take the table off and grab his chair

Henro takes off table to SL, **Izzy** takes off chair to SL

Scene 15-“Why”

ONCE THE LIGHTS COME UP: **Susan** and **Denali** bring on chair and piano from SR, **Maddy** and **Izzy** bring on couch from SL, **Stella** and **Henro** bring on gifts

Scene 16-“Louder Than Words”

Bows

End

