

Basic Vision for Production from the Director -- Mr. Henderson

➤ Overall -

- Words to keep in mind -- *Romantic and Magical*
- Color Schemes - Natural - Greens and Browns in Environment/Fairies are Jewel Tones/Royals have rich tonality/Rude Mechanicals look like workmen
- Keep the worlds looking separate
- Puck needs to look like a separate entity - except Act 5 she will be disguised by cloak until the reveal

➤ Set Specific Vision -

- 1 wall piece slightly curved with archways
- No movement
- Lots of foliage
- DSR Gigantic Tree
- Titania's Bower - medium-sized (a platform where she sleeps when magic juice in her eyes) - decoration is key - jungly looking - In the left alcove
- 4th wall broken
- Platform over the top of chairs - delete 10-12 seats- HL area and HR (mirrored) - actors can walk into an aisle and get to a platform - inch or two above the top of the seats (gives more leeway with blocking)

MAD Drama Presents

*A Midsummer
Night's Dream*

November 14, 15, 16, 2019

Directed by Mr. Marshall Henderson
Technical Direction by Mr. Matt Torres
Stage Management by Susan Weinhardt
Technical Management by Renee Erickson

HOW TO STAGE AUDITION FOR A MIDSUMMER NIGHT'S DREAM

There are no “set in stone” rules for auditioning for a director, a set of directors and/or producers for a production. Common sense and courtesy are your best guidelines. That said, here are many of the lessons that I and others have learned over many years that may help you in your quest for the role you’re looking for. If there’s something here that you don’t understand, ask Mr. Henderson! Remember, these are only guidelines, suggestions -- but they are time-tested.

Here is something you should very much be aware of: We are looking for TEAM PLAYERS. You can enlarge and feed your ego in many other venues. Don’t do it on our time.

The best advice is to simply show up to the auditions and have fun! People who don’t audition don’t get cast -- that’s the one thing I *can* guarantee.

ACTING (MONOLOGUE) SUGGESTIONS

MATERIAL

Choose material (a monologue) that you are comfortable with. Choose something that will allow you to create a character on stage that comes alive for those few minutes you have on stage. Libraries, including the one at Madison, are packed with plays on the shelves that can provide you with monologues. *Don’t choose a monologue from the play you are auditioning for.* If you find a section of a play’s text that doesn’t seem *quite* long enough (say, 1 to 2 minutes), then consider simply cutting out the interrupting dialogue of the other character(s) and see if it still works and remains logical and playable. Ready for some work? Read the ENTIRE play. Sounds like work? It’s not. Take the time for yourself to read it. Many full-length plays can be read in about an hour and a half at one sitting. Reading good plays is an amazing experience. It’s really the only way to truly understand the character you are playing and how he/she fits into the world of the play.

INTERNET-FOUND/SELF-WRITTEN/“SYNTHETIC”/CHARACTERLESS MONOLOGUES

You know what we’re talking about. That stuff that comes up when you Google “monologues for men” or “monologues for women.” You may use a “generic” monologue or one that you have located via the internet or one that you have written yourself. However, it is usually recommended that you locate a monologue from an actual published play. Many, many “internet” monologues end up sounding like “stand up” routines that a comic might use. That may be fine, but it NEVER shows off your ability to create an actual character with emotions, thoughts and dreams. Unless you’re shooting for the character of “stand up comic” or “generic person” avoid generic “internet” monologues.

RESUME/HEADSHOT

If you have them, bring them. If not, that’s ok. You can always develop this material as you go. If you don’t know what a “headshot” is, don’t sweat it.

APPROPRIATENESS

Avoid, at all costs, monologues that are filled with vulgarity or reckless hate. It’s perfectly fine if a monologue is *dramatic* but not at the expense of you and your character appearing bigoted, violent or sexually inappropriate. Such monologues work in the *context* of the plays in which they appear and are legitimate in that framework, but they are distracting and useless in attempting to audition for a production.

DRAMATIC TONE

If you are auditioning for a comedy or a musical, find something upbeat or clever. You don’t have to try to be hysterically funny, but find something light and breezy you can work with. If auditioning for a

drama, feel free to choose something that allows you to explore a range of dramatic emotions.

LENGTH

MAD Drama monologues are 1 to 2 minutes in length.

PROPS/CHAIRS

Avoid any monologue that would require you to use a lot of props. One or two simple things might be ok, such as a handkerchief or something your character is expected to handle or use while speaking. However, avoid props if you can. You won't have the time to set up an entire scene or deal with a lot of props. You will be provided with an optional chair if your character is going to sit during any part of or all of your monologue. You can certainly sit on the floor if your characterization requires it. Be careful of lying down fully, however; it's very hard to project your voice while lying down without some practice and, of course, your face is hard to see. Lying down isn't against any "rule" but be certain that your characterization really, really requires it before you try it.

YOUR SCRIPT

Don't bring it on stage. *Become* the character by having your monologue fully memorized days, weeks or months in advance. If you *must* bring your script on stage out of fear of forgetting, then do so, but avoid doing so to the best of your ability.

CLOTHING

Don't try to "look" like the character in your monologue or one from the play you are auditioning from. Be yourself. However, some tips are:

- don't wear clothing with writing on it; it's distracting; clothes that don't distract from *you* are the best.
- don't wear ripped, torn, or overly sloppy clothing. It just makes you look careless and sloppy.
- wear something comfortable, something you can move in without any issues.
- girls: keep the jewelry to almost zero.
- girls: wear low heels.

SLATING

If you want to look like a real pro, "slate" yourself. It works like this. Just before you start your monologue, say:

"Good morning/afternoon/evening.

My name is...

I will be performing the role of 'Tom' from 'The Glass Menagerie' by Tennessee Williams."

I will assume you will be aware of whether it's morning, afternoon or evening and that you will know your own name. If you don't know the name of your character, the name of the play and the name of the author, then perhaps you haven't done enough (any?) research on the monologue you are about to perform.

AFTER THE AUDITIONS AND CALL-BACKS

POST AUDITION

This is probably the toughest part of the audition, even more so than monologue hunting. This is the time when you feel most helpless - your fate, at least for this one role - is now out of your hands. Before you leave, make sure you know where the callback list will be posted. Once home, don't stress about the audition. Most times, actors post-audition will psyche themselves out by analyzing each and every part of the audition, then agonizing until they see the cast list. One word: DON'T. Sometimes there will

be a day or two in between auditions and final casting.

If you are called back, then be prepared to work with other actors in scenes from the play, and possibly even read for characters you don't want the roles for. But whatever you do before the cast list goes up, don't stress out. It's out of your control, and if you don't get cast, it's not because you are a bad actor. MAD Drama is filled with talented performers like yourself and roles are very, very hard to come by. If you were not cast, don't get upset with anyone. It's perfectly fine and even expected for you to feel sad and extremely disappointed but do not succumb to the emotional sensation of *rejection*. Casting is based on "acceptance" and is never based on a "rejection." Think about that for a minute. I'll wait...Therefore, if you are not cast, this is no time to start blaming anyone for anything, including yourself. Remember, you will likely spend hours preparing, auditioning and going through a grueling call back process and still not get cast. That is the very nature of theatre and this process. Don't let it throw you into an emotional ditch. Proudly work on the production in any of the other thousands of ways you can contribute and get ready for next time.

Cast or not cast, after the cast list is posted, it's perfectly fine to arrange a time to speak to Mr. Henderson about your audition. If you are cast in the show, congratulations! Be considerate of others who might not have been cast for a particular production. Find the time to sincerely congratulate those who were cast.

FREQUENTLY ASKED QUESTIONS ABOUT AUDITIONING FOR MAD DRAMA

Q. Who can audition?

Any James Madison high school student can audition.

Q. Are any roles "pre-cast"?

A. Nope. Never. All roles are wide open at the time of the auditions to be filled by any actor who best suits the role.

Q. Does it help to be a Senior?

A. Nope. But Seniors have been at it for four years and have often acquired a lot of skills that allow them to audition very smoothly and impressively. If you are an underclassman, you simply need to figure out how to out-shine them. If an upperclassman is a reliable performer, they will also have built up a lot of "street cred" which is a reflection of their work ethic. This can also work against upperclassmen, of course, if they have been less than reliable in the past. Regardless, no one is cast based on what grade they are in: they are cast entirely on the strength of their audition, what roles the script calls for, and who seems best suited to play them.

Q. Do you have to be in Mr. Henderson's Drama classes or the International Thespian Honor Society?

A. No. However, we don't have a lot of time to teach you the things you need to know "on the fly" if you aren't in a class. Acting skills, how to take direction, audition techniques and much more are taught in these classes and you can join the International Thespian Society only by being in or working on shows. Also, if two students both fit a role equally, the role will go to the Madison drama student. If you are a non-drama student cast in a large role, consider taking a Madison drama class at your next opportunity since the offer of a large role will likely not come around again.

Q. This sounds cool. How do I sign up to audition?

A. Sign up for an audition time on the list on the Sign Up sheet(s) outside the Black Box Theatre or online (usually signupgenius.com). FILL THE EARLIEST SLOTS FIRST, WE WILL NOT WAIT ON LATE PAIRS OR SINGLES AT THE END OF THE DAY.

Q. What happens when I come to the audition?

A. You will be asked to fill out an audition sheet. Give it to the Stage Manager (the one taking all the sheets). Get a CONTRACT. You will also need to know all of your "conflict" dates -- days when you know ahead of time that you cannot attend a rehearsal or a portion of a rehearsal. **HAVING CONFLICTS DOESN'T MEAN YOU CAN'T OR WON'T BE CAST.** When it's time for you, you will be called. Go to the stage, introduce yourself clearly, and do your prepared piece or ask for instructions. We will also take your picture along with your name so that we can better identify you going forward.

Q. What are you looking for at the audition?

A. A general impression of YOU, particularly how your voice carries, how comfortable you look on stage, and a range of movement and emotion. I want to see what you look like, what you sound like, and how well you come across to the audience.

Q. OK, OK, what are you REALLY looking for?

A. Who seems to fit the roles available in the script. Also, who seems to fit well with the other people who also seem to fit the roles available in the script (matching).

Q. What should I remember while auditioning?

A. ENJOY YOURSELF! Show us you like performing on the stage! Move with clarity and confidence, with purpose. Speak up! Every word must be clear to the very last row. SLOW DOWN! Keep your character alive. STAY in character no matter WHAT happens. Forgetting a line is no tragedy; stay calm and pick it up somewhere, but don't drop out of character.

Q. I get stage fright. What can I do?

A. Use it! Everyone gets stage fright -- even the people who look like they don't, and the people who say they don't. Simply turn that nervous energy into intensity, a more motivated, driven kind of energy that MAKES the character do whatever s/he needs to do.

Q. What's the next step?

A. Call Backs. These can go VERY late so plan ahead, bring homework, arrange your ride, bring food (eaten cleanly and carefully in the hallways only) and lots of patience!

Q. What exactly are Call Backs?

A. A second working audition to help the Director, and in musicals, the Vocal Director and Choreographer to determine which actors fit which particular roles. Usually you will be reading from the show script during Call Backs. You will also be singing from the score in musicals.

Q. What if I can't come to the Call Backs?

A. Contact Mr. Henderson IMMEDIATELY (once the Call Back list is up). Not being at callbacks will seriously endanger your ability to be effectively cast. If you must leave callbacks early, tell the Stage Manager. We may be able to work around this. Your best bet is to plan for a ride home whenever we're finished. Other potential cast members are usually very good about helping.

Q. How will I know if I got a part?

A. There will be a cast list posted online. There will also be one posted outside of the Black Box. SIGN next to your name. This confirms that you are accepting the role.

Q. If I didn't get an onstage performance part, can I still be a part of the show?

A. YES! Being on a technical crew is the best part of the fun.

STAGE CAST AUDITION PROCESS

ACTING AUDITIONS ARE REQUIRED FOR ALL STAGE CAST PERSONNEL

ALL STAGE CAST AUDITIONS ARE OPEN CALLS

Students sign up for audition "slots" for each day on sign-up sheets outside of the Black Box Theatre.

FILL THE EARLIEST SLOTS FIRST; WE WILL NOT WAIT FOR ISOLATED LATE SIGN-UPS.

AUDITION TIMES:

* Sep. 4 from 3:5p - 5:45p OPEN AUDITIONS

* Sep. 5 from 3:15p - 5:45p OPEN AUDITIONS

* Sep. 6 from 3:15p - DONE, SELECTED CALLBACKS

* Sep. 8 STAGE CAST LIST POSTED ON WWW.MADISONDRAMA.COM

HOW TO BE A PART OF A TECHNICAL CREW FOR A MIDSUMMER NIGHT'S DREAM

TECHNICAL CREW POSITIONS

THEATRE ARTS STUDENTS FILL THESE POSITIONS FIRST BASED ON SENIORITY;

OTHERWISE ALL TECHNICAL CREW POSITIONS ARE OPEN UNTIL THE CREWS ARE FILLED

CREWS AVAILABLE ARE:

- BUILD CREW;
- COSTUME CREW;
- DECK CREW;
- HOUSE MANAGEMENT CREW;
- LIGHT CREW;
- MAKEUP AND HAIR CREW;
- PAINT CREW;
- PROGRAM AND T-SHIRTS;
- PROPERTIES CREW;
- PUBLICITY AND FUNDRAISING CREW;
- SOUND CREW;
- STAGE MANAGEMENT CREW

TECHNICAL CREW CHIEF POSITIONS

These positions are filled by Mr. Henderson in advance, often the year before or during the summer.

FREQUENTLY ASKED QUESTIONS ABOUT TECH CREWS IN MAD DRAMA

Q. Who can sign up for a MAD Drama Technical Crew?

A. Any James Madison high school student can sign up. However, certain crews only require certain amounts of people to crew them. The larger crews are usually BUILD, PAINT, PUBLICITY and HOUSE MANAGEMENT. Smaller crews are often LIGHTS, SOUND, and STAGE MANAGEMENT. The DECK CREW can be huge or very, very small depending on the show. COSTUMES, PROPERTIES, and HAIR/MAKEUP can vary in size depending on the needs of the production. Madison Theatre Arts students often fill these positions first but any James Madison student in good standing with the school can join a crew if there is still space available.

Q. I want to be on a technical crew but I might like to do an acting audition as well. Can I audition and still be on a technical crew if I'm not part of the stage cast?

A. Of course. Sign up to be a part of a technical crew right away. That way, if you are not cast, then you are set with your tech crew and ready to go. If you are cast, then you can balance your time between scheduled acting/dancing/singing rehearsals with crew activities.

Q. Do I truly need to already know "tech stuff" to be a part of a crew?

A. Not at first, no. You'll be shown safety procedures that go along with your crew. However, if you are inexperienced otherwise, you will learn by doing like others on the crew. The Crew Chief will be your main person you will work with during the production. There will almost always be other more experienced students who you will be working with who will help you as you help them.

Q. How often do these crews meet?

A. It depends on the crew. The BUILD CREW meets at a minimum every Saturday from 8am - 2pm. Other crews meet at different times depending on what their production schedule requires. Some crews meet at people's houses to work (COSTUME CREW) or head out shopping for gear together after school (PROPERTIES, COSTUMES, LIGHTS, SOUND, BUILD).

Q. Can Crew Chiefs and crew members win awards or get recognition for their work?

A. You mean aside from the thunderous applause each night at the performances? Sure. Mr. Henderson awards DEUS EX MACHINA trophies for outstanding technical work at the annual Drama Banquet near the end of the year. The CAPPIES offer opportunities for awards and recognition for technical achievement at the Kennedy Center at the end of each school year. Also, don't forget to photograph and document your work to become a part of your technical portfolio.

Q. Can I be inducted into the International Thespian Honor Society by working on a crew or crews?

A. Basically, yes. There are very specific requirements for joining this society. However, working on various technical crews with honor will eventually make you eligible for induction.

A MIDSUMMER NIGHT'S DREAM briefly:

A Midsummer Night's Dream is a comedy written by William Shakespeare in 1595/96. It portrays the events surrounding the marriage of Theseus, the Duke of Athens, to Hippolyta (the former queen of the Amazons). These include the adventures of four young Athenian lovers and a group of six amateur actors (the mechanicals) who are controlled and manipulated by magical fairies who inhabit the forest in which most of the play is set. The play is one of Shakespeare's most popular works for the stage and is widely performed across the world.

CHARACTER DESCRIPTIONS:

Character List

Theseus: Duke of Athens, who is marrying **Hippolyta** as the play begins. He decrees that **Hermia** must marry **Demetrius** or be sentenced either to death or to life in a convent. At the end of the play, he insists that all of the lovers marry along with him and **Hippolyta** and provides a humorous commentary to accompany the performance of "Pyramus and Thisbe."

Hippolyta: Queen of the Amazons, she is betrothed to **Theseus**. These two were once enemies, and **Theseus** won her in battle. In this play, she seems to have lost much of her fighting spirit, though she does not hesitate to voice her opinion, for example, following **Theseus'** choice of the play "Pyramus and Thisbe."

Lysander: **Hermia's** beloved. **Egeus** does not approve of Lysander, though we don't know why. Lysander claims to be **Demetrius'** equal, and the play supports this claim — the differences between the two lovers are negligible, if not nonexistent — yet **Egeus** insists **Hermia** marry **Demetrius**. Rather than lose his lover in this random way, Lysander plans to escape with her to his widowed aunt's home. During a night in the forest, Lysander is mistakenly doused by **Puck** with **Oberon's** love juice, causing him to fall briefly in love with **Helena**. Realizing the mistake, **Oberon** makes **Puck** reverse the spell, so by the end of the play, Lysander and **Hermia** are once again in love and marry.

Demetrius: He is in love with **Hermia**, and her father's choice of a husband for her. Similar to **Lysander** in most ways, Demetrius' only distinguishing characteristic is his fickleness in love. He once loved **Helena** but has cruelly abandoned her before the play begins. Not only does he reject **Helena's** deep love for him, but he vows to hurt, even rape, her if she doesn't leave him alone. With the help of **Oberon's** love juice, he relinquishes **Hermia** and marries **Helena** at the end of the play. **Demetrius** is the only character who is permanently affected by **Oberon's** love juice.

Hermia: Although she loves **Lysander**, her father insists she marry **Demetrius** or be put to death for disobedience of his wishes. **Theseus** softens this death sentence, declaring that Hermia choose **Demetrius**, death, or life in a convent. Rather than accept this dire fate, Hermia agrees to run away with **Lysander**. During the chaotic night in the woods, Hermia is shocked to see her beloved abandon her and declare his love for **Helena**. She is unaware of the mischief **Oberon's** love juice is playing with **Lysander's** vision. By the play's end, **Puck** has reversed the spell, and **Lysander's** true love for Hermia has been restored. Despite her father's continued opposition to their union, the two marry with **Theseus'** blessing.

Helena: She is the cruelly abused lover of **Demetrius**. Before the play begins, he has abandoned her in favor of **Hermia**. Helena doesn't understand the reason for his switch in affection, because she is as beautiful as **Hermia**. Desperate to win him back, Helena tries anything, even betraying **Hermia**, her best childhood friend, by revealing to the jealous **Demetrius** **Lysander** and **Hermia's** plan to escape Athens. With the help of **Oberon's** love juice, **Demetrius** finally falls back in love with Helena, and the two are married at the end of the play.

Oberon: The King of the Fairies, Oberon is fighting with **Titania** when the play begins because he wants custody of an Indian boy she is raising. He hatches a plan to win the boy away from her by placing love juice in her eyes. This juice causes her to fall rashly in love with **Bottom**. During her magic-induced love affair, Oberon convinces her to relinquish the boy, who Oberon will use as a page. Once he has the boy, Oberon releases **Titania** from her spell, and the two lovers are reunited. Oberon also sympathizes with **Helena** and has **Puck** place love juice in **Demetrius'** eyes so he falls in love with her. After **Puck** mistakenly anoints **Lysander**, Oberon insists **Puck** fix his mistake so that the true lovers are together by the end of the play. In the final scene, he and **Titania** bless all of the newlyweds.

Titania: **Oberon's** wife, she is Queen of the Fairies. Because of Titania's argument with **Oberon**, the entire human and natural world is in chaos. **Oberon** wants the Indian boy she is protecting, but Titania refuses to give him up because when his mother died in childbirth, she

agreed to raise the boy. Following **Oberon's** application of the love juice to her eyes, Titania falls in love with **Bottom**, and **Oberon** takes the Indian boy from her. Once he has the boy, **Oberon** releases the spell, and he and Titania are reunited.

Puck: or Robin Goodfellow **Oberon's** jester, Puck is responsible for mistakenly anointing **Lysander** with the love juice intended for **Demetrius**. Puck enjoys the comedy that ensues when **Lysander** and **Demetrius** are both in love with **Helena** but follows **Oberon's** orders to reunite the correct lovers. Puck has the final words of the play, emphasizing that the entire play was just a dream.

Nick Bottom: A weaver, Bottom plays "Pyramus." He is the most outgoing of the group of actors, wishing to play all of the characters in *Pyramus and Thisbe*. **Puck** transforms him into an ass, and **Titania** falls in love with him. When **Puck** returns Bottom to his normal self, Bottom can't speak about what happened to him but vows to have **Peter Quince** write about it in a ballad to be called "Bottom's Dream."

Egeus: **Hermia's** tyrannical father. He capriciously declares that she must marry **Demetrius** or be put to death for disobedience; according to the law of Athens, daughters must obey their fathers or forfeit their lives. At the end of the play, he is shocked to learn that **Lysander** and **Hermia** tried to flee Athens and insists they should be punished. **Theseus** overrules him, making the lovers marry instead.

Philostrate: **Theseus'** Master of Revels, he arranges the selection of performances for **Theseus'** wedding. He tries to dissuade the wedding party from choosing *Pyramus and Thisbe* but is overruled by **Theseus**.

Peter Quince: A carpenter and the director of the group of actors who perform *Pyramus and Thisbe*, which he has written for the celebration following **Theseus** and **Hippolyta's** wedding.

Francis Flute: A bellows-mender, Flute plays the role of "Thisbe." He is displeased to be given a woman's role because he wants to let his beard grow, but **Quince** assures him that he can play the part in a mask (makeup and hair, etc.)

Tom Snout: Snout is a tinker and plays the role of "Wall" in *Pyramus and Thisbe*.

Snug: A joiner, he plays the "lion" in *Pyramus and Thisbe*.

Robin Starveling: A tailor, he represents "Moonshine" in *Pyramus and Thisbe*.

A Fairy: She encounters Puck and challenges who he is, leads the fairies in a song and dance, and briefly guards the sleeping Titania.

SYNOPSIS

Theseus, duke of Athens, is preparing for his marriage to **Hippolyta**, queen of the Amazons, with a four-day festival of pomp and entertainment. He commissions his Master of the Revels, **Philostrate**, to find suitable amusements for the occasion. **Egeus**, an Athenian nobleman,

marches into **Theseus's** court with his daughter, **Hermia**, and two young men, **Demetrius** and **Lysander**. **Egeus** wishes **Hermia** to marry **Demetrius** (who loves **Hermia**), but **Hermia** is in love with **Lysander** and refuses to comply. **Egeus** asks for the full penalty of law to fall on **Hermia's** head if she flouts her father's will. **Theseus** gives **Hermia** until his wedding to consider her options, warning her that disobeying her father's wishes could result in her being sent to a convent or even executed. Nonetheless, **Hermia** and **Lysander** plan to escape Athens the following night and marry in the house of **Lysander's** aunt, some seven leagues distant from the city. They make their intentions known to **Hermia's** friend **Helena**, who was once engaged to **Demetrius** and still loves him even though he jilted her after meeting **Hermia**. Hoping to regain his love, **Helena** tells **Demetrius** of the elopement that **Hermia** and **Lysander** have planned. At the appointed time, **Demetrius** stalks into the woods after his intended bride and her lover; **Helena** follows behind him.

In these same woods are two very different groups of characters. The first is a band of fairies, including **Oberon**, the fairy king, and **Titania**, his queen, who has recently returned from India to bless the marriage of **Theseus** and **Hippolyta**. The second is a band of Athenian craftsmen rehearsing a play that they hope to perform for the duke and his bride. **Oberon** and **Titania** are at odds over a young Indian prince given to **Titania** by the prince's mother; the boy is so beautiful that **Oberon** wishes to make him a knight, but **Titania** refuses. Seeking revenge, **Oberon** sends his merry servant, **Puck**, to acquire a magical flower, the juice of which can be spread over a sleeping person's eyelids to make that person fall in love with the first thing he or she sees upon waking. **Puck** obtains the flower, and **Oberon** tells him of his plan to spread its juice on the sleeping **Titania's** eyelids. Having seen **Demetrius** act cruelly toward **Helena**, he orders **Puck** to spread some of the juice on the eyelids of the young Athenian man. **Puck** encounters **Lysander** and **Hermia**; thinking that **Lysander** is the Athenian of whom **Oberon** spoke, **Puck** afflicts him with the love potion. **Lysander** happens to see **Helena** upon awakening and falls deeply in love with her, abandoning **Hermia**. As the night progresses and **Puck** attempts to undo his mistake, both **Lysander** and **Demetrius** end up in love with **Helena**, who believes that they are mocking her. **Hermia** becomes so jealous that she tries to challenge **Helena** to a fight. **Demetrius** and **Lysander** nearly do fight over **Helena's** love, but **Puck** confuses them by mimicking their voices, leading them apart until they are lost separately in the forest.

When **Titania** wakes, the first creature she sees is **Bottom**, the most ridiculous of the Athenian craftsmen, whose head **Puck** has mockingly transformed into that of an ass. **Titania** passes a ludicrous interlude doting on the ass-headed weaver. Eventually, **Oberon** obtains the Indian boy, **Puck** spreads the love potion on **Lysander's** eyelids, and by morning all is well. **Theseus** and **Hippolyta** discover the sleeping lovers in the forest and take them back to Athens to be married—**Demetrius** now loves **Helena**, and **Lysander** now loves **Hermia**. After the group wedding, the lovers watch **Bottom** and his fellow craftsmen perform their play, a fumbling, hilarious version of the story of *Pyramus and Thisbe*. When the play is completed, the lovers go to bed; the fairies briefly emerge to bless the sleeping couples with a protective charm and then disappear. Only **Puck** remains, to ask the audience for its forgiveness and approval and to urge it to remember the play as though it had all been a dream.

MAD Drama Audition Sheet - *A Midsummer Night's Dream*

Welcome to MAD Drama! We are pleased to welcome you to this audition! MAD Drama is a full-featured theatre company operated entirely by Madison drama students. We hope you have a pleasant experience at this audition. **All auditions are open to any interested performers.** Every role is available at the time auditions begin. *Roles will be assigned on the basis of these auditions and call-backs only, however, current Madison drama students are given priority for casting.*

Your Name:

Performed Monologue: (Character / play / author)

Your Role Preference: (if any)

CLASSES

Circle Grade: [Freshman] [Sophomore] [Junior] [Senior]

Circle Class: [Drama 1] [Drama 2] [Drama 3] [Drama 4] [Tech 1] [Tech 2] [Tech 3] [Tech 4] [None]

Circle Thespian Honor Society Status:

[Member] [1-Star] [2-Star] [3-Star] [4-Star] [Honor Bar] [National Honor Bar] [International Honor Bar] [None]

CREWS

(BEING ON A CREW DOES NOT PREVENT CASTING)

Circle any crew(s) you are interested in or have already joined: Build/Set | Costumes | Deck | Hair & Makeup | House | Lights | Props | Paint/Set Dressing | Publicity | Sound | Stage Management | T-Shirts and Programs

CONTACT INFORMATION

Cell Phone #: _____ **Residence (home) phone #:** _____

Best Email address P R I N T: _____

PRODUCTION

Are you willing to change your hairstyle (cut) if it made you look more like the character involved?

Circle: [YES] [NO]

Are you willing to dye or color your hair if it made you look more like the character involved?

Circle: [YES] [NO]

Are you willing to pay a Production Fee (that will include your show T-Shirt and rehearsal food) that will not exceed \$75? Circle: [YES] [NO]

Are you willing to either sell ads in the amount of \$75 or more or contribute at least \$75 to cover the cost of printing production programs? Circle: [YES] [NO]

OTHER EXPERIENCE

Briefly list theatre experiences, classes, summer classes, workshops, etc. List any performance roles you've had in the past or any technical crews you have been a part of:

REHEARSAL CONFLICTS

A MIDSUMMER NIGHT'S DREAM performances are: November 14, 15, 16, 2019

YOU CANNOT HAVE A CONFLICT FOR A PERFORMANCE, ONLY REHEARSALS

1. Begin listing your **CONFLICTS** below.
2. List **specific days and times** that you know you could not participate in a rehearsal or tech day.
Example: Piano Lessons, Tuesdays and Thursdays at 4:00p - 5:00p
Example: Oct. 15th - Out of town all day
3. *Most* rehearsals run from 3:15p – 5:15p. Later, rehearsals may run from 3:15p – to 6:15p. During “hell week,” rehearsals may stretch into the evening, past supper, etc.
4. Having conflicts is normal and will not automatically disqualify you from being assigned a role.

	Monday	Tuesday	Wednesday	Thursday	Friday
3:00pm					
4:00pm					
5:00pm					
6:00pm					
7:00pm					
8:00pm					

Specific dates and times:



Audition Sign-Ups Schedule - Wednesday, September 4th:

Stage Manager: Susan Weinhardt



(Updated as of 10:17p - 9/3 - Check sign up genius for any changes)

<i>Time Slot</i>	<i>5 Person Slots (6 or 4 are ok if needed)</i>
<i>3:15p - 3:30p</i>	<ol style="list-style-type: none"> 1. <i>Ava Rorrer</i> 2. <i>Aiden Kriel</i> 3. <i>Ben Eggleston</i> 4. <i>Bella Racinez</i> 5. <i>Luke Jackins</i>
<i>3:30p - 3:45p</i>	<ol style="list-style-type: none"> 1. <i>Tallie Uman</i> 2. <i>Melinda Goldfedder</i> 3. <i>Caroline Simpson</i> 4. <i>Rachel Thompson</i> 5. <i>Ethan Uffelman</i>
<i>3:45p - 4:00p</i>	<ol style="list-style-type: none"> 1. <i>Stella Monner</i> 2. <i>Sophia Ribeiro</i> 3. <i>Shane Woldow</i> 4. <i>Brendan Dure</i> 5. <i>Nick Hovis</i>
<i>4:00p - 4:15p</i>	<ol style="list-style-type: none"> 1. <i>Spencer Todd</i> 2. <i>Celeste Phillips</i> 3. <i>Megan Sierzega</i> 4. <i>Eleanor Taylor</i> 5. <i>Jordan Roller</i>
<i>4:15p - 4:30p</i>	<ol style="list-style-type: none"> 1. <i>Coco Pinnock</i> 2. <i>Carissa Ma</i> 3. <i>Ciara Stefanik</i> 4. <i>Kieran Warner</i> 5. <i>Graham Armstrong</i>
<i>4:30p - 4:45p</i>	<ol style="list-style-type: none"> 1. <i>Cassidy Shaw</i> 2. <i>Kelsey Dow</i> 3. <i>Mia McCarthy</i> 4. <i>Katie Hindin</i> 5.

<i>4:45p - 5:00p</i>	<i>1.</i> <i>2.</i> <i>3.</i> <i>4.</i> <i>5.</i>
<i>5:00p - 5:15p</i>	<i>1.</i> <i>2.</i> <i>3.</i> <i>4.</i> <i>5.</i>
<i>5:15p - 5:30p</i>	<i>1.</i> <i>2.</i> <i>3.</i> <i>4.</i> <i>5.</i>
<i>5:30p - 5:45p</i>	<i>1.</i> <i>2.</i> <i>3.</i> <i>4.</i> <i>5.</i>



Audition Sign-Ups Schedule - Thursday, September 5th:

Stage Manager: Susan Weinhardt



(Updated as of 8:22p - 9/4 - Check sign up genius for any changes)

<i>Time Slot</i>	<i>5 Person Slots (6 or 4 are ok if needed)</i>
<i>3:15p - 3:30p</i>	<ol style="list-style-type: none"> 1. Sean Steen 2. Mehru Adnan 3. Kush Mukerji 4. Nova Seidenstein 5. Kaelyn Graham
<i>3:30p - 3:45p</i>	<ol style="list-style-type: none"> 1. Kyler Neville 2. Elenora Fiel 3. Logan Neville 4. 5.
<i>3:45p - 4:00p</i>	<ol style="list-style-type: none"> 1. Taylor Bretl 2. Sasha Tepp 3. Caitlin Sullivan 4. Byron Rivey 5. Erika Nielsen
<i>4:00p - 4:15p</i>	<ol style="list-style-type: none"> 1. Katherine Carr 2. Charles Arase 3. Adam Sieff 4. Ash Rauch 5. Ava Bredehoeft
<i>4:15p - 4:30p</i>	<ol style="list-style-type: none"> 1. Will Bush 2. Adam Rizzoli 3. Isabelle Centola
<i>4:30p - 4:45p</i>	<ol style="list-style-type: none"> 1. 2. 3. 4. 5.
<i>4:45p - 5:00p</i>	<ol style="list-style-type: none"> 1. Meghna Parameswaran

	<ol style="list-style-type: none">2. <i>Mayra Figueroa</i>3. <i>Mary Yacura</i>4. <i>Claire Centola</i>5. <i>Spencer Kury</i>
<i>5:00p - 5:15p</i>	<ol style="list-style-type: none">1.2.3.4.5.
<i>5:15p - 5:30p</i>	<ol style="list-style-type: none">1. <i>Alex Lopez</i>2.3.4.5.
<i>5:30p - 5:45p</i>	<ol style="list-style-type: none">1. <i>Elizabeth Endicott</i>2.3.4.5.

Callback Scripts:

- ★ 1 Theseus and Egeus: Act 1 Sc. 1 - lines 21-46 -- Talking about Hermia's wedding
- ★ 2 Theseus and Hippolyta: Act 1 Sc. 1 - lines 1 - 20 -- Excited about marriage
- ★ 3 Titania and Oberon: ^{+Puck} Act 2 Sc. 1 - lines 62 - 82 -- ^{15.43 - line 111-114} Fighting over cheating
- ★ 4 Lovers (Lysander, Demetrius, Hermia, Helena): ^{pg 97-107} Act 3 Sc. 2 - lines 123 - ? -- ^{11 lines 250-358 - more aggressive} Talking in the woods
- ★ 5 Quince and his players: Act 1 Scene 2 p. ~~155-164~~ ²⁷⁻³¹ and Act 5 Sc. 1 p. 91-107
- ★ 6 Puck and Oberon: Act 3 Sc. 2 - pg. 89 lines 90 - 123
- 7 1st Fairy (and Puck): Act 2 Sc. 1 - pg. 35 - line 1 - 61
- 8 Lysander and Hermia: Act 1 Sc. 1 - pg. 15 - 19 - line 130 - 182 -- "Course of love"
- 9 Philostrate (and Theseus): Act 5 Sc. 1 - pg. 147 - lines 65 - 90
- 10 Demetrius and Helena: Act 2 Sc. 1 - lines 195 - 249 -- Helena follows Demetrius
- 11 Hermia and Helena: Act 1 Sc. 1 - lines 183 - 206 -- Talking about Demetrius
- 12 Oberon: Act 2 Sc. 1 - pg. 51 - line 257 -- Tells Philostrate to celebrate w/ him
- ★ 13 Titiana: Act 2 Sc. 1 - pg. 41 - lines 84 - 120 ^{Act 3 Sc. 2}
- ★ 14 Puck: Act 2 Sc. 2 - pg. 59 -- ^{11 lines 112-123} Puck and Oberon bicker about the poison-mistake
- ★ 15 Helena: Act 1 Sc. 1 - pg. 23 - lines 232 - 257 - monologue - sad
- ★ 16 Fairies: Act 3 Sc. 1 - pg. 79-81 - lines 165-208 - fairies surround Bottom w/ Titania
- ★ 17 Bottom: Act 4 Sc. 1 pg. 135 - lines 220 - 229 - just woke up
- ★ 18 Oberon: Act 2 Sc. 1 pg. 45 - lines 161 - 180

Callback Scripts:

- ★ 1 Theseus and Egeus: Act 1 Sc. 1 - lines 21-46 -- Talking about Hermia's wedding
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- ★ 17 Bottom: Act 4 Sc. 1 pg. 135 - lines 220 - 229 - just wake up
- ★ 18 Oberon: Act 2 Sc. 1 pg. 45 - lines 161 - 180

1 - Demetrius / - Oberon
 1 - Lysander / - Puck "Robin"
 1 - Helena / - Bottom
 1 - Hermia

1 - Titania / - Cobweb - Saug - Egeus
 1 - Mustardseed / - Moth - Starling
 1 - Peaseblossom / - Quince - Snout
 1 - Flute / - Theseus / - Philostrate

* warning for leaving early

Callback List

MALE

Adam Sieff ||
 Aiden Kriel ||||
 Ash Rauch ||||
 Ben Eggleston ||||
 • Brendan Dure ||||
 Byron Rivey ||
 Charles Arace ||||
 Ethan Uffelmann ||||
 Graham Armstrong ||||
 Kyler Neville ||||
 Logan Neville ||||
 Luke Jackins ||||
 Luke Murphy ||||
 Nick Horis ||||
 Spencer Kury ||||
 Spencer Todd ||||
 Will Bush ||||

FEMALE

Ara Bredehoef t ||
 Bella Racine z ||
 Caitlin Sullivan ||||
 Carissa Ma ||||
 + Caroline Simpson -4p ||||
 Celeste Phillips ||||
 Eleanor Taylor ||||
 Elenora Fiel ||||
 Erika Nielsen ||||
 Isabelle Centola ||||
 Jordan Roller ||||
 Katherine Carr ||||
 Megan Sierzeja ||||
 Meghna Parameswaran ||||
 Rachel Thompson ||||
 Sasha Tepp ||||
 Sophia Ribeiro ||||
 Stella Monner ||||
 Tallie Uman ||||

Groups

4. Lovers - Act 3 Sc. 2 lines 250-3

Meeting 1 →

Group 1:

Ash Rauch Sasha Tepp
 Will Bush Katherine Carr

Group 2:

Ash Rauch Rachel Thompson
 Aiden Kriel celeste Phillips

Group 3:

Aidan Kriel Elenora Fiel
 Nick Horis Jordan Roller

Group 4:

Caroline Simpson Ben Eggleston
 Ash Rauch Isabelle Centola

Group 5:

Caitlin Sullivan Stella Monner
 Ben Eggleston Logan Neville

Meeting 2 ↗

Group 6:

Eleanor Taylor Elenora Fiel
 Aidan Kriel Nick Horis

Meeting 3 ↖

Group 7:

Erika Nielsen Meghna Parameswaran
 Logan Neville Ethan Uffelmann

Meeting 4 ↖

Group 8:

Logan Neville Elenora Fiel
 Nick Horis Jordan Roller

Meeting 5 ↖

Group 9:

Logan Neville Stella Monner
 Nick Horis Sophia Ribeiro

Meeting 6 ↖

15. ^{pg 43} Helena - Act 1 Scene 1 lines 232-257

Sophia Pittsira
Meghana Parameswaran
Caroline Simpson
Caitlin Sullivan
Katherine Carr
Celeste Phillips

Ara Bredehoeft Carissa Ma
Eleanor Taylor Megan Sierzega

4. Lovers ~ Round 2

Ara Bredehoeft Sasha Tepp
Will Bush Ben Eggleston

1+2 Theseus, Egeus, Hypolyta - Act 1 Sc. 1 - lines 1 + Bodes



meeting 6

6. ^{pg 89} Puck and Oberon - Act 3 Sc. 2 lines

Nick Horis
Bella Racine Z

Luke Jenkins Ethan Uffelmann
Megan Sierzega Graham Armstrong
Nick Horis Logan Neville

16. ^{pg 118} Fairies - Act 3 Sc. 1 - lines 165-205

Tallie Uman Isabelle Cantola
Sasha Tepp Rachel Thompson
Bella Racine Z

Elenora Fiel

5 Quince and his players: Act 1 Sc. 2 pg. 100-101 27-31

Spencer Kury Spencer Todd
Charles Arase Kyler Neville
Adam Sietf Will Bush

meeting 7

3. Titania + Oberon + Puck - Act 2 Sc. 1 - ^{line 170-200} pg. 43-47

Aiden Kriel Isabelle Cantola

Graham Armstrong
Will Bush Ben Eggleston

meeting 9

Caroline Simpson
Ben Eggleston Kyler Neville
Stella Mamer

Byron Rivey Ethan Uffelmann
Ben Eggleston Will Bush
Byron Rivey Graham Armstrong
Brandon Dure Ethan Uffelmann

Nick Horis Celeste Phillips
Jordan Roller

1+2: T, H, E + Bodes

Aiden Kriel Luke Jenkins
Elenora Fiel Luke Murphy
Nick Horis Logan

Logan Neville Ash Rauch
Spencer Todd Ethan Uffelmann
Brandon Dure Kyler Neville
Aiden Kriel Charlie Arase

14 Puck: Act 2 Sc. 2 - pg. 59 - lines ²³²⁻²⁵⁷ / Act 3 Sc. 2 ^{lines 111-123}

Luke Jenkins Isabelle Cantola
Brandon Dure Elenora Fiel
Byron Rivey Stella Mamer
Ash Rauch Caroline Simpson
Kyler Neville Celeste Phillips
Erika Nielsen
Tallie Uman

Adam Sietf Luke Jenkins
Will Bush Luke Murphy

13. Titania: Act 2 Sc. 1 - pg. 41 - lines 84-126

Jordan Roller Caroline Simpson
Caitlin Sullivan Stella Mamer
Megan Sierzega Isabelle Cantola
Elenora Fiel

A Midsummer Night's Dream Callback List

CONGRATULATIONS ON A GREAT SET OF AUDITIONS.

- BEING CALLED BACK DOES **NOT EQUAL BEING CAST.**
- IF YOU ARE **NOT CALLED BACK, YOU MAY STILL BE CAST.**
- Be in the auditorium at 3:15pm.
- Contact your parent or ride home and inform them that you will be at Madison for Callbacks and you will contact them when ready to go home.
- If you need to leave at a certain time, inform stage management and we will try to work with you early so that you may leave.
- These callbacks can go **late** depending on many factors. If you need to leave and return, tell stage management. Feel free to bring food, games, reading material, homework or etc.
- Everyone will read at least one part at least once but it may be awhile before we reach you...patience!

Adam Sieff
Aiden Kriel
Ash Rauch
Ava Bredehoeft
Bella Racinez
Ben Eggleston
Brendan Dure
Byron Rivey
Caitlin Sullivan
Carissa Ma
Caroline Simpson
Celeste Phillips
Charles Arase
Eleanor Taylor
Elenora Fiel
Erika Nielsen
Ethan Uffelman
Graham Armstrong
Isabelle Centola
Jordan Roller
Katherine Carr
Kyler Neville

Logan Neville
Luke Jackins
Luke Murphy
Megan Sierzega
Meghna Parameswaran
Nick Hovis
Rachel Thompson
Sasha Tepp
Sophia Ribeiro
Spencer Kury
Spencer Todd
Stella Monner
Tallie Uman
Will Bush

MAD DRAMA Program Advertising for Madison Drama
“Play Your Part”



We are seeking program advertisers for the 2019-2020 James Madison High School MadDrama Department. Your involvement funds production costs and enables local talented students to produce and participate in quality shows for their community. MadDrama’s two shows this year are:

A Midsummer Night’s Dream November 14, 15 & 16, 2019

How to Succeed in Business Without Really Trying April 30, May 1 & 2, 2020

MadDrama’s auditorium holds @ 760 people per show. That means over 4,000 local residents, parents, & theatre lovers will receive programs and your business will be exposed to those consumers!

	Size	One Show	Two Shows	Format
	Full Page (B/W) 8.5”w x 11”h	\$200	\$350	Jpeg or pdf Preferred. Paper Acceptable!
	½ Page	\$100	\$175	
	¼ Page	\$75	\$125	
	Business Card	\$25	\$40	
	ShowGram (cast/crew family ad @ 1/8 - 1/4 page size depending on file)	\$50	N/A	

MadDrama appreciates any and all contributions of any type, not just program ad support. Cash donations, services or products are also welcome. We can put any and all of your generosity towards the season’s efforts! We are also open to cross-market your efforts with ours, as MadDrama understand the power of community.

Mail directly to:

James Madison High School
 c/o Dana Jackins, MadDrama Parent Group
 2500 James Madison Drive, Vienna VA 22181

DEADLINE October 23, 2019

Checks made out to Mad Drama or MySchoolBucks.com

Sincere thanks for your consideration,
 Dana Jackins
 MAD DRAMA Volunteer

Business Name _____

Address _____ If one show, please indicate _____

Contact Name _____

Contact Email/phone _____

Please contact Dana Jackins to discuss or arrange a pick up: djackins@verizon.net, cell 703-314-1199

Cast List for A Midsummer Night's Dream

First	Last	Role
Abigail	DeGennaro	Royal Courtier
Adam	Sieff	Starveling/Moonshine
Aiden	Kriel	Theseus
Alex	Burns	Royal Courtier
Alex	Lopez	Battle With The Centaurs - Player
Ash	Rauch	Snout/Wall
Ava	Bredehoeft	Fairy
Ben	Eggleston	Oberon
Brendan	Dure	Egeus
Byron	Rivey	Royal Courtier
Caitlin	Sullivan	Hippolyta
Carissa	Ma	Fairy
Caroline	Simpson	Mustardseed
Cassidy	Shaw	Fairy
Celeste	Phillips	Puck
Charles	Arase	Bottom/Pyramus
Ciara	Stefanik	Fairy
Claire	Centola	Fairy
Coco	Pinnock	Fairy
Elenora	Fiel	Hermia
Elizabeth	Endicott	Fairy
Erika	Nielsen	Fairy
Ethan	Uffelman	Royal Courtier
Graham	Armstrong	Mourning Muses - Player
Isabelle	Centola	First Fairy
Jordan	Roller	Helena

Kaelyn	Graham	Mourning Muses - Player
Katherine	Carr	Fairy/Peaseblossom (understudy)
Katie	Hindlin	Fairy
Kelsey	Dow	Fairy
Kieran	Warner	Fairy
Kush	Makerji	Battle With The Centaurs - Player
Kyler	Neville	Flute/Thisbe
Logan	Neville	Lysander
Luke	Jackins	Philostrate
Luke	Murphy	Royal Courtier
Mary	Yacura	Mourning Muses - Player
Matt	Dottery	Riot of the Topsy Bacchanals - Player
Megan	Sierzega	Moth
Meghna	Parameswaran	Cobweb
Mehru	Adnan	Riot of the Topsy Bacchanals - Player
Mia	McCarthy	Mourning Muses - Player
Nick	Hovis	Demetrius
Nova	Seidenstein	Riot of the Topsy Bacchanals - Player
Rachel	Thompson	Peaseblossom
Sasha	Tepp	Fairy
Sophia	Ribeiro	Royal Courtier
Spencer	Kury	Royal Courtier
Spencer	Todd	Quince/Prologue
Stella	Monner	Titania
Tallie	Uman	Fairy/Understudy (Mustardseed)

Taylor	Bretl	Battle With The Centaurs - Player
Will	Bush	Snug/Lion

CONTACT Susan Weinhardt or Mr. Henderson with any questions!

PLEASE GET A FACEBOOK TO STAY INFORMED



A MIDSUMMER NIGHT'S DREAM

CONTACT SHEET

First	Last	Role	Grade	Crews	Cell Phone	Home Phon	Email	Facebook
Abigail	DeGennaro	Royal Courtier	Freshman	None				Yes
Adam	Sieff	Starveling/Moonshine	Senior	Set, Props, Paint, Publicity				Yes
Aiden	Kriel	Theseus	Freshman	Deck, Lights				Yes
Alex	Burns	Royal Courtier	Freshman	None				No
Alex	Lopez	Battle With The Centaurs - Player	Freshman	None				Yes
Ash	Rauch	Snout/Wall	Junior	Costumes, Paint/Set Dressing				
Ben	Eggleston	Oberon	Junior	Props				Yes
Brendan	Dure	Egeus	Junior	Build/Set				Yes
Byron	Rivey	Royal Courtier	Sophomore	Build/Set, House, Paint/Set Dressing				Yes
Caitlin	Sullivan	Hippolyta	Sophomore	Paint/Set Dressing, Publicity				Yes
Carissa	Ma	Fairy	Freshman	Costumes, Hair & Makeup, Paint/Set Dressing, Publicity				Yes
Caroline	Simpson	Mustardseed	Senior	Props Crew Chief				Yes
Cassidy	Shaw	Fairy	Freshman	Build/Set, Costumes, Paint/Set Dressing, T-shirts and Programs				Yes
Celeste	Phillips	Puck	Senior	Publicity Crew Chief				Yes
Charles	Arase	Bottom/Pyramus	Senior	---				Yes
Ciara	Stefanik	Fairy	Freshman	Costumes, Hair & Makeup				Yes
Claire	Centola	Fairy	Sophomore	Costumes, Hair & Makeup, Choreography				Yes
Coco	Pinnock	Fairy	Freshman	Build/Set, Lights, Paint/Set Dressing				Yes
Elenora	Fiel	Hermia	Junior	T-shirts and Programs Crew Chief				Yes
Elizabeth	Endicott	Fairy	Freshman	Costumes, Props				
Erika	Nielsen	Fairy	Freshman	---				Yes
Ethan	Uffelman	Royal Courtier	Freshman	House				No
Graham	Armstrong	Mourning Muses - Player	Sophomore	Build/Set				Yes
Isabelle	Centola	First Fairy	Senior	Props, Paint/Set Dressing, Publicity, Choreography				Yes
Jordan	Roller	Helena	Senior	Publicity, Set, Paint				
Kaelyn	Graham	Mourning Muses - Player	Freshman	Stage Management				Yes
Katherine	Carr	Fairy	Junior	Paint/Set Dressing				Yes
Katie	Hindin	Fairy	Freshman	Paint/Set Dressing, Publicity				Yes
Kelsey	Dow	Fairy	Freshman	---				Yes
Kieran	Warner	Fairy	Freshman	Build/Set, Paint/Set Dressing, Publicity				Yes
Kush	Makerji	Battle With The Centaurs - Player	Senior	Costumes, Hair & Makeup, Props				No
Kyler	Neville	Flute/Thisbe	Sophomore	Build/Set				
Logan	Neville	Lysander	Junior	Publicity				Yes
Luke	Jackins	Philostrate	Junior	Hair & Makeup				Yes
Luke	Murphy	Royal Courtier	Freshman	---				Yes
Mary	Yacura	Mourning Muses - Player	Sophomore	Costumes				Yes
Megan	Sierzega	Moth	Senior	Build/Set, Paint/Set Dressing, Publicity				Yes
Matt	Dottory	Riot of the Topsy Bacchanals - Player	Freshman	---				Yes
Meghna	Parameswaran	Fairy	Junior	Costumes, Props, Paint/Set Dressing				
Mehru	Adnan	Riot of the Topsy Bacchanals - Player	Junior	Costumes, Props, Paint/Set Dressing, Publicity				Yes
Mia	McCarthy	Mourning Muses - Player	Freshman	Hair & Makeup, Paint/Set Dressing				Yes
Nick	Hovis	Demetrius	Senior	Build/Set, Props, Publicity				Yes
Nova	Seidenstein	Riot of the Topsy Bacchanals - Player	Freshman	Build/Set, House, Lights				Yes
Rachel	Thompson	Peaseblossom	Senior	Hair & Makeup, Props				Yes
Sasha	Tepp	Fairy	Sophomore	Build/Set, Deck, Hair & Makeup, Publicity, Paint/Set Dressing				Yes
Sophia	Ribeiro	Royal Courtier	Junior	Build/Set, House, Paint/Set Dressing				Yes
Spencer	Kury	Royal Courtier	Junior	Build/Set				Yes
Spencer	Todd	Quince/Prologue	Senior	Build/Set, Paint/Set Dressing, Publicity				Yes
Stella	Monner	Titania	Junior	Build/Set, Costumes, Deck, Hair & Makeup, Props, Paint/Set Dressing, Publicity				Yes
Tallie	Uman	Fairy	Junior	Costumes, Props, Paint/Set Dressing				Yes
Taylor	Bretl	Battle With The Centaurs - Player	Sophomore	Paint/Set Dressing				Yes
Will	Bush	Snug/Lion	Junior	Costumes, Props, Publicity				Yes



A MIDSUMMER NIGHT'S DREAM

HOURS MISSED

First	Last	Excused	Sick/Injury/Special Circumstance	Unexcused	Total	Updated
Abigail	DeGennaro	15.5	3		18.5	11/7/2019
Adam	Sieff	7.08	2		9.08	9/30/2019
Aiden	Kriel	3	2.25		5.25	11/1/2019
Alex	Burns	2.25		2		11/1/2019
Alex	Lopez				0	
Ash	Rauch	0.75		3	3.75	10/23/2019
Ava	Bredehoeft	6			6	10/31/2019
Ben	Eggleston	3.5			3.5	11/1/2019
Brendan	Dure				0	
Byron	Rivey	1			1	10/8/2019
Caitlin	Sullivan	3	2		5	10/28/2019
Carissa	Ma	4.62		0.25	4.87	11/2/2019
Caroline	Simpson	24.75			24.75	11/8/2019
Cassidy	Shaw	6.5			6.5	11/2/2019
Celeste	Phillips	3.25			3.25	10/25/2019
Charles	Arase			0.17	0.17	10/1/2019
Ciara	Stefanik				0	
Claire	Centola	16.5			16.5	10/31/2019
Coco	Pinnock				0	
Eleanor	Taylor				0	
Elenora	Fiel	2.5			2.5	10/29/2019
Elizabeth	Endicott	6.17	5	1.25	12.42	10/18/2019
Erika	Nielsen	3.25			3.25	11/2/2019
Ethan	Uffelman				0	
Graham	Armstrong				0	

Isabelle	Centola	1.5			1.5	10/16/2019
Jordan	Roller	2.25			2.25	10/7/2019
Kaelyn	Graham	4.5			4.5	10/22/2019
Katherine	Carr	3	2.25		5.25	11/2/2019
Katie	Hindlin	6		2.25	8.25	10/29/2019
Kelsey	Dow	11.75	3		14.75	11/6/2019
Kieran	Warner	3			3	10/30/19
Kush	Makerji	3.5		2	5.5	11/7/2019
Kyler	Neville				0	
Logan	Neville	7.1		0.8	7.9	11/7/2019
Luke	Jackins	22.25			22.25	11/7/2019
Luke	Murphy			2.25	2.25	11/1/2019
Mary	Yacura				0	
Megan	Sierzega	6.3		0.55	6.85	11/7/2019
Meghna	Parameswaran	8.05		0.25	8.3	11/8/2019
Mehru	Adnan	3			3	11/8/2019
Mia	McCarthy			0.15	0.15	10/16/2019
Nick	Hovis	11			11	10/29/2019
Nova	Seidenstein				0	
Rachel	Thompson	27			27	11/8/2019
Sasha	Tepp	5.45	15.75	2.25	23.45	11/6/2019
Sophia	Ribeiro	11.25	0.75	5.5	17.5	11/7/2019
Spencer	Kury	3.5	3	2.25	8.75	11/7/2019
Spencer	Todd				0	
Stella	Monner	5.4			5.4	10/29/2019
Tallie	Uman	12.15	1	0.5	13.65	11/8/2019
Taylor	Bretl	3		0.75	3.75	11/8/2019
Will	Bush	4.6	4		8.6	10/28/2019



A MIDSUMMER NIGHT'S DREAM

W1 (9/9.15/2019)

First	Last	Monday (9/9)	Tuesday (9/10)	Wednesday (9/11)	Thursday (9/12)	Friday (9/13)	Saturday (9/14)	Sunday (9/15)	Other	
Abigail	DeGennaro	Absent (3p - 8p (Kellar))		Absent (3p - 8p (Kell		Absent (3p - 8p (K Absent - Remicade Infusion		Remicade Infusion 9/13 and 11/1		
Adam	Rizzoli	Absent	Late - Club (3-4)	Late - Club (3-4)	Early Dismissal	Early Dismissal - Job (5-8)	October 12th and Nov. 2nd all day			
Adam	Sieff								Oct. 7th - Afternoon	
Aiden	Kriel								Oct. 7th - Afternoon	
Alex	Lopez	Late - 1st Weds of Month - French Club (3-4p)								
Ash	Rauch	Early Dismissal	Early Dismissal - We	Early Dismissal - (Early Dismissal	Absent (Work)	Absent (Work)	Halloween and almost all weekends (work)			
Ava	Bredehoeft	Early Dismissal - 3:40p	Late - everyother Weds, - Doctors appt. (3-4p)							
Ava	Rorrer	Early Dismissal	Early Dismissal - Work (4-9p)	Early Dismissal - Work (4-9p)						
Bella	Racinez	Early Dismissal/L	Early Dismissal - Guard (5:30-9p) until	Early Dismissal - Football Performances (5:30-9p)	Football games Sept. 28th & Oct 5, 19, 26 and Nov. 2-3 (Band Comp.) OoT and Football Performance Dates - Sept. 6,13 and Oct. 4, 18 and Nov 1					
Ben	Eggleston	Early Dismissal	Absent - Kerry Wilkerson's Studio (3:30-6:30)							
Brendan	Dure								Appointments 2-5 on 9/21 and 3:30-5 on 10/14	
Byron	Rivey	Early Dismissal - 4:30								
Caitlin	Sullivan								November 9th - TBD	
Carissa	Ma	Early Dismissal	Dance & Online PE (4:30)							
Caroline	Simpson					Absent	Late - Work till 3	Nov 1-3 Out of Town		
Cassidy	Shaw									
Celeste	Phillips					Absent (ESLI) - 3-5p	Doctors Appt. 3 ESCI - 9/12 and 26 10/10 and 24 11/7 at 4:15 - 5:45p			
Charles	Arase									
Ciara	Stefanik									
Claire	Centola	Absent - Field H	Early Dismissal	Absent - Field Hocke	Early Dismissal	Absent - Field Hockey (3:30-5:30p)		See calendar for more conflicts		
Coco	Pinnock									
Elenora	Fiel								Nov 2-5 possib NHS Interest Meeting - Sept. 23	
Elizabeth	Endicott									
Erika	Nielsen	Early Dismissal	Online PE (7-8p)			Early Dismissal	4p		Sept. 13th free until 4, Sept. 17th Oct 8th 29th free until 4:30, Nov 2-4 - out of town, Nov 5th free until 4:45	
Ethan	Uffelman					Early Dismissal	Singing (4-7p)			
Graham	Armstrong	Early Dismissal	Early Dismissal	Early Dismissal - Karate (8-9)						
Isabelle	Centola	Early Dismissal	Dance Class (7-9:30p)		Early Dismissal	Voice Lesson (6: Late - CCF classes (8:30-10a)		Out of town Oct 14th (flex) and 16th		
Jordan	Roller								Out of Town Sept 19-22	
Kaelyn	Graham								Sept.16th and 17th and Oct. 18th - CNMCDr. Appt in DC	
Katherine	Carr	Early Dismissal	Early Dismissal	Soccer Practice (4:45		Early Dismissal	Soccer Practice (Out of Town		Out of Town	
Katie	Hindlin								Early Dismissal - Voices of Now (4:30 - 7)	
Kelsey	Dow	Absent	Late - Voice Lessons (3-5) (flex)							
Kieran	Warner								Early Dismissal - Voice Lessons (5:30-6:30)	
Kush	Makerji	Early Dismissal - 5p			Early Dismissal	Autism Therapy		Early Dismissal - Autism Therapy	Thursd in Oct - Best Buddies, last week on Weds 4:30-6, Oct 26th out	
Kyler	Neville	Early Dismissal	Busy (8-9p)		Early Dismissal	Busy (8-9p)		Absent - Most Busy		
Logan	Neville	Early Dismissal	Busy (8-9p)		Late (Quiz) - Early Dismissal	Busy (8-9p)		Absent - Most Busy		
Luke	Jackins	Late - Doctor (4:15)					Early Dismissal	Voice Lessons (4-4:30p)		
Luke	Murphy								Early Dismissal - Ukelele (7-7:30)	
Mary	Yacura									
Mayra	Figuroa				Early Dismissal	Pick brother up (4-5p		Early Dismissal	Pick brother up (4-5p)	
Megan	Sierzega	Early Dismissal	Soccer Practice (4:45							
Meghna	Parameswaran					Late - Voice Lesso	Early Dismissal	Piano (5-7)		
Mehru	Adnan	Early Dismissal (3:45)								
Melinda	Goldfedder								Early Dismissal - Voice Lessons (7:30- Early Dismissal - Tap (7:30-9)	
Mia	McCarthy									
Nick	Hovis								Absent (Work)	
Nova	Seidenstein	Early Dismissal	Early Dismissal	Violin (6-7)		Early Dismissal		Group Therapy (7:30-9)		
Rachel	Thompson								Early Dismissal - Absent (Work) (NC)	
Sasha	Tepp	Early Dismissal	Early Dismissal		Dance Class (6:30-8)					
Sophia	Ribeiro	Early Dismissal	SAT Prep (4-8)		Early Dismissal		Volunteering (4-9)			
Spencer	Kury	Early Dismissal (4)	Early Dismissal - Vocal Lesson (7:30-8)							
Spencer	Todd	Early Dismissal	WonderGo Improv (5 - 7:30)							
Stella	Monner								Absent - Voice Rep Class	
Tallie	Uman	Early Dismissal	Violin Lesson (4: Early Dismissal		Gymnastics (5-7:30)		Late - Work (3- Soccer games at varying times			
Taylor	Bretl	Early Dismissal - WonderGo Improv (5 - 7:30)							Sept 25th-29th	
Will	Bush	Absent	Early Dis	Early Dismissal	Swim (7:30-9p)					



A MIDSUMMER NIGHT'S DREAM

W2 (9/16,22/2019)

First	Last	Monday (9/16)	Tuesday (9/17)	Wednesday (9/18)	Thursday (9/19)	Friday (9/20)	Saturday (9/21)	Sunday (9/22)	Other
Abigail	DeGennaro	Absent (3p - 8p (Kellar))		Absent (3p - 8p (Kell	Absent (3p - 8p (Kellar))				Remicade Infusion 9/13 and 11/1
Adam	Rizzoli		Late - Club (3-4)	Late - Club (3-4)	Early Dismissal -	Early Dismissal - Job (5-8)			October 12th and Nov. 2nd all day
Adam	Sieff	Absent - Vacatio	Absent - Vacation						
Aiden	Kriel								Oct. 7th - Afternoon
Alex	Lopez			Late - 1st Weds of Month - French Club (3-4p)					
Ash	Rauch		Early Dismissal -	Early Dismissal - Wc	Early Dismissal - (Early Dismissal -	Absent (Work)	Absent (Work)	Halloween and almost all weekends (work)
Ava	Bredehoeft			Late - everyother Weds, - Doctors appt. (3-4p)					
Ava	Rorrer	Early Dismissal	Early Dismissal - Work (4-9p)			Early Dismissal -	Work (4-9p)		
Bella	Racinez		Early Dismissal/I	Early Dismissal - Guard (5:30-9p) until Oct. 30th		Absent - unexcused			Football games Sept. 28th & Oct 5, 19, 26 and Nov. 2-3 (Band Comp.) OoT and Football Performance Dates - Sept. 6,13 and Oct. 4, 18 and Nov 1
Ben	Eggleston	Early Dismissal -	Vienna Jammers (8-9)						Nov. 1st (Wedding) and Sept 10th - 3:30-6:30p (Kerry Wilkerson's Studio)
Brendan	Dure					Absent - Appointment (2-5p)			Appointments 2-5 on 9/21 and 3:30-5 on 10/14
Byron	Rivey								
Caitlin	Sullivan								November 9th - TBD
Carissa	Ma	Early Dismissal -	Dance & Online PE (4:30)						
Caroline	Simpson				Absent		Late - Work till 3		Nov 1-3 Out of Town
Cassidy	Shaw								
Celeste	Phillips			Early Dismissal - Dr. Appt. (3:40-5p)					Doctors Appt. 3 ESCI - 9/12 and 26 10/10 and 24 11/7 at 4:15 - 5:45p
Charles	Arase								
Ciara	Stefanik								
Claire	Centola	Absent - Field Hc	Absent - Field Hc	Early Dismissal - Fie	Absent - Field Hoc	Absent - Field I	Absent - practice SAT		See calendar for more conflicts
Coco	Pinnock								
Elenora	Fiel								Nov 2-5 possib NHS Interest Meeting - Sept. 23
Elizabeth	Endicott								
Erika	Nielsen	Early Dismissal -	Early Dismissal - 4:30p						Sept. 13th free until 4, Sept. 17th Oct 8th 29th free until 4:30, Nov 2-4 - out of town, Nov 5th free until 4:45
Ethan	Uffelman				Early Dismissal -	Singing (4-7p)			
Graham	Armstrong	Early Dismissal -	Early Dismissal -	Early Dismissal - Karate (8-9)					
Isabelle	Centola		Early Dismissal -	Dance Class (7-9:30	Early Dismissal -	Voice Lesson (6: Late - CCF classes (8:30-10a)			Out of town Oct 14th (flex) and 16th
Jordan	Roller				Absent - Out of To	Absent - Out of	Absent - Out of T	Absent - Out of T	Out of Town Sept 19-22
Kaelyn	Graham	Absent - Dr. App	Absent - Dr. Appt.						Sept.16th and 17th and Oct. 18th - CNMC Dr. Appt in DC
Katherine	Carr	Early Dismissal -	Early Dismissal -	Soccer Practice (4:4	Early Dismissal -	Soccer Practice (4:45-6:15)			Soccer can be skipped if necessary
Katie	Hindlin				Early Dismissal -	Voices of Now (4:30 - 7)			
Kelsey	Dow			Late - Voice Lessons (3-5) (flex)			Absent - All Day		
Kieran	Warner				Early Dismissal -	Voice Lessons (5:30-6:30)			
Kush	Makerji				Early Dismissal -	Autism Therapy	Early Dismissal -	Autism Therapy	Thursd in Oct - Best Buddies, last week on Weds 4:30-6, Oct 26th out
Kyler	Neville	Early Dismissal -	Busy (8-9p)	Early Dismissal -	Busy (8-9p)		Absent - Most Busy		
Logan	Neville	Early Dismissal -	Busy (8-9p)	Early Dismissal -	Busy (8-9p)		Absent - Most Busy		
Luke	Jackins		Absent - Work		Absent - Work				Oct. 5th - SAT (7-10a), Oct 4th - Madricals Event (7p), Oct 19th - Madricals event (Evening)
Luke	Murphy		Early Dismissal -	Ukelele (7-7:30)					
Mary	Yacura								
Mayra	Figuroa			Early Dismissal -	Pick brother up (4-5p	Early Dismissal -	Pick brother up (4-5p)		
Megan	Sierzega		Early Dismissal -	Soccer Practice (4:4	Early Dismissal -	Soccer Practice (4:45-6:15)			
Meghna	Parameswaran				Late - Voice Lesso	Early Dismissal -	Piano (5-7)		Oct 5th - SAT, Madricals
Mehru	Adnan								
Melinda	Goldfedder		Early Dismissal -	Voice Lessons (7:30-	Early Dismissal -	Tap (7:30-9)			
Mia	McCarthy								
Nick	Hovis			Absent (Work)					Oct. 11th
Nova	Seidenstein	Early Dismissal -	Early Dismissal -	Violin (6-7)		Early Dismissal -	Group Therapy (7:30-9)		Oct. 16th - dentist @ 7:30p
Rachel	Thompson		Early Dismissal -	Soccer (4-6p)		Early Dismissal -	Soccer (4-6p)		
Sasha	Tepp		Early Dismissal -	Dance Class (6:30-8)			Absent - practice SAT		
Sophia	Ribeiro	Early Dismissal -	SAT Prep (4-8)		Early Dismissal -	Volunteering (4-9)			
Spencer	Kury		Early Dismissal -	Vocal Lesson (7:30-8)					
Spencer	Todd	Early Dismissal -	WonderGo Improv (5 - 7:30)						Oct. 19th - Concert
Stella	Monner				Early Dismissal -	Choir Concert (5)	Early Dismissal -	Choir Concert (5)	Oct. 11th-13th (Beach), Sept. 12th (voice rep class), Oct. 19th and 21st (Choir concerts), Nov 9th (district choir auditions) and 2nd (voice rep class)
Tallie	Uman	Early Dismissal -	Violin Lesson (4;	Early Dismissal -	Gymnastics (5-7:30)	Late - Work (3-	Soccer games at varying times		
Taylor	Bretl	Early Dismissal -	WonderGo Improv (5 - 7:30)						Sept 25th-29th
Will	Bush	Absent	Early Dis	Early Dismissal -	Swim (7:30-9p)		Early Dismissal -	Swim (7:30-9p)	



A MIDSUMMER NIGHT'S DREAM

W3 (9/23,29/2019)

First	Last	Monday (9/23)	Tuesday (9/24)	Wednesday (9/25)	Thursday (9/26)	Friday (9/27)	Saturday (9/28)	Sunday (9/29)	Other
Abigail	DeGennaro	Absent (3p - 8p (Kellar))	Absent (3p - 8p (Kell	Absent (3p - 8p (Kellar))					Remicade Infusion 9/13 and 11/1
Adam	Rizzoli	Late - Club (3-4)	Late - Club (3-4)	Early Dismissal -	Early Dismissal -	Job (5-8)			October 12th and Nov. 2nd all day
Adam	Sieff								
Aiden	Kriel								Oct. 7th - Afternoon
Alex	Lopez			Late - 1st Weds of Month - French Club (3-4p)					
Ash	Rauch	Early Dismissal -	Early Dismissal -	Wo Early Dismissal -	C Early Dismissal	Absent (Work)	Absent (Work)		Halloween and almost all weekends (work)
Ava	Bredehoeft			Late - everyother Weds, -	Doctors appt. (3-4p)				
Ava	Rorrer	Early Dismissal -	Early Dismissal -	Work (4-9p)	Early Dismissal -	Work (4-9p)			
Bella	Racinez	Early Dismissal/I	Early Dismissal -	Guard (5:30-9p) until Oct. 30th	Absent -	Band Competition			Football games Sept. 28th & Oct 5, 19, 26 and Nov. 2-3 (Band Comp.) OoT and Football Performance Dates - Sept. 6,13 and Oct. 4, 18 and Nov 1
Ben	Eggleston	Early Dismissal -	Vienna Jammers	Early Dismissal -	Therapy Appt. (4:15p)				Nov. 1st (Wedding) and Sept 10th - 3:30-6:30p (Kerry Wilkerson's Studio)
Brendan	Dure								Appointments 2-5 on 9/21 and 3:30-5 on 10/14
Byron	Rivey								
Caitlin	Sullivan								November 9th - TBD
Carissa	Ma	Early Dismissal -	Dance & Online PE (4:30)						
Caroline	Simpson				Absent		Late - Work till 3		Nov 1-3 Out of Town
Cassidy	Shaw								
Celeste	Phillips								Doctors Appt. 3 ESCI - 9/12 and 26 10/10 and 24 11/7 at 4:15 - 5:45p
Charles	Arase								
Ciara	Stefanik								
Claire	Centola	Absent - Field H	Early Dismissal -	Absent - Field Hocke	Early Dismissal -	Absent - Field Hockey (3:30-5:30p)			See calendar for more conflicts
Coco	Pinnock								
Elenora	Fiel								Nov 2-5 possibly out of town
Elizabeth	Endicott								
Erika	Nielsen	Early Dismissal -	Online PE (7-8p)						Sept. 13th free until 4, Sept. 17th Oct 8th 29th free until 4:30, Nov 2-4 - out of town, Nov 5th free until 4:45
Ethan	Uffelman				Early Dismissal -	Singing (4-7p)			
Graham	Armstrong	Early Dismissal -	Early Dismissal -	Early Dismissal -	Karate (8-9)				
Isabelle	Centola	Early Dismissal -	Dance Class (7-9:30)	Early Dismissal -	Voice Lesson (6:30-7)	Late - CCF classes (8:30-10a)			Out of town Oct 14th (flex) and 16th
Jordan	Roller								Out of Town Sept 19-22
Kaelyn	Graham								Sept.16th and 17th and Oct. 18th - CNMCDr. Appt in DC
Katherine	Carr	Early Dismissal -	Early Dismissal -	Soccer Practice (4:45	Early Dismissal -	Soccer Practice (4:45-6:15)			Soccer can be skipped if necessary
Katie	Hindlin				Early Dismissal -	Voices of Now (4:30 - 7)			
Kelsey	Dow			Late -	Voice Lessons (3-5) (flex)				
Kieran	Warner				Early Dismissal -	Voice Lessons (5:30-6:30)			
Kush	Makerji				Early Dismissal -	Autism Therapy	Early Dismissal -	Autism Therapy	Thursd in Oct - Best Buddies, last week on Weds 4:30-6, Oct 26th out
Kyler	Neville	Early Dismissal -	Busy (8-9p)	Early Dismissal -	Busy (8-9p)		Absent -	Most Busy	
Logan	Neville	Late - excused -	Chem Retake Cori	Late - excused -	Chem Retake/Early Dismissal -	Busy (8	Absent -	Most Busy	
Luke	Jackins	Absent -	Work	Late - excused -	Chem	Absent -	Work		Oct. 5th - SAT (7-10a), Oct 4th - Madricals Event (7p), Oct 19th - Madricals event (Evening)
Luke	Murphy		Early Dismissal -	Ukelele (7-7:30)					
Mary	Yacura								
Mayra	Figuroa				Early Dismissal -	Pick brother up (4-5p)	Early Dismissal -	Pick brother up (4-5p)	
Megan	Sierzega	Early Dismissal -	Soccer Practice (4:45	Early Dismissal -	Soccer Practice (4:45-6:15)				
Meghna	Parameswaran				Late -	Voice Lessor	Early Dismissal -	Piano (5-7)	Oct 5th - SAT, Madricals
Mehru	Adnan								
Melinda	Goldfedder		Early Dismissal -	Voice Lessons (7:30-	Early Dismissal -	Tap (7:30-9)			
Mia	McCarthy								
Nick	Hovis				Absent (Work)	Late -	Rho Kappa I	Early Dismissal -	Babs Monologue Lesson (5p)
Nova	Seidenstein	Early Dismissal -	Early Dismissal -	Violin (6-7)	Early Dismissal -	Group Therapy (7:30-9)			Oct. 11th
Rachel	Thompson			Early Dismissal -	Absent (Work) (NC)	Early Dismissal -	Soccer (4-6p)		Oct. 16th - dentist @ 7:30p
Sasha	Tepp			Early Dismissal -	Dance Class (6:30-8)				
Sophia	Ribeiro	Early Dismissal -	SAT Prep (4-8)		Early Dismissal -	Volunteering (4-9)			
Spencer	Kury			Early Dismissal -	Vocal Lesson (7:30-8)				
Spencer	Todd	Early Dismissal -	WonderGo Improv (5 - 7:30)						Oct. 19th - Concert
Stella	Monner				Early Dismissal -	Voice Lesson (5:30-6:30p)			Oct. 11th-13th (Beach), Sept. 12th (voice rep class), Oct. 19th and 21st (Choir concerts), Nov 9th (district choir auditions) and 2nd (voice rep class)
Tallie	Uman	Early Dismissal -	Violin Lesson (4;	Early Dismissal -	Gymnastics (5-7:30)	Late -	Work (3	Soccer games at varying times	
Taylor	Bretl	Early Dismissal -	WonderGo Impr	Absent	Absent	Absent	Absent	Absent	Sept 25th -29th
Will	Bush	Late/Absent -	M Late - (3:30p) -	Early Dismissal -	Swim (7:30-9p)				
Susan	Weinhardt								Rho Kappa Induction (3-3:45p)



A MIDSUMMER NIGHT'S DREAM

W4 (9/30.10/6/2019)

First	Last	Monday (9/30)	Tuesday (10/1)	Wednesday (10/2)	Thursday (10/3)	Friday (10/4)	Saturday (10/5)	Sunday (10/6)	Other			
Abigail	DeGennaro	Absent (3p - 8p (Kellar))		Absent (3p - 8p (Kell Absent (3p - 8p (Kellar)))			Remicade Infusion 9/13 and 11/1					
Adam	Sieff								Oct. 7th - Afternoon			
Aiden	Kriel	Excused - Absence - Sick										
Alex	Lopez	Late - 1st Weds of Month - French Club (3-4p)										
Ash	Rauch	Early Dismissal		Early Dismissal - Wc		Early Dismissal - (Early Dismissal Absent (Work)		Absent (Work) Halloween and almost all weekends (work)				
Ava	Bredehoeft	Late - everyother Weds, - Doctors appt. (3-4p)										
Ava	Rorrer	Early Dismissal		Early Dismissal - Work (4-9p)		Early Dismissal - Work (4-9p)						
Ben	Eggleston	Early Dismissal - Vienna Jammers (8-9)									Absent Nov. 1st (Wedding) and Sept 10th - 3:30-6:30p (Kerry Wilkerson's Studio)	
Brendan	Dure								Appointments 2-5 on 9/21 and 3:30-5 on 10/14			
Byron	Rivey								November 9th - TBD			
Caitlin	Sullivan	Early Dismissal - Wonder Go Improv (5p)										
Carissa	Ma	Early Dismissal - Dance & Online PE (4:30)										
Caroline	Simpson								Absent - Work Absent - Home Late - Work till 3			
Cassidy	Shaw								Nov 1-3 Out of Town			
Celeste	Phillips								Doctors Appt. 3 ESC1 - 9/12 and 26 10/10 and 24 11/7 at 4:15 - 5:45p			
Charles	Arase											
Ciara	Stefanik											
Claire	Centola	Absent - Field Ho		Early Dismissal		Absent - Field Hocke		Early Dismissal - / Absent - Field Hockey (3:30-5:30p)				
Coco	Pinnock								See calendar for more conflicts			
Elenora	Fiel								Nov 2-5 possib NHS Interest Meeting - Sept. 23			
Elizabeth	Endicott								Excused - Late - Doctors Appt. (?)			
Erika	Nielsen	Early Dismissal - Online PE (7-8p)							Sept. 13th free until 4, Sept. 17th Oct 8th 29th free until 4:30, Nov 2-4 - out of town, Nov 5th free until 4:45			
Ethan	Uffelman								Early Dismissal - Singing (4-7p)			
Graham	Armstrong	Early Dismissal		Early Dismissal		Early Dismissal - Karate (8-9)						
Isabelle	Centola	Early Dismissal		Early Dismissal		Early Dismissal - (5p		Early Dismissal - Voice Lesson (6: Late - CCF classes (8:30-10a)				
Jordan	Roller								Out of town Oct 14th (flex) and 16th			
Kaelyn	Graham								Out of Town Sept 19-22			
Katherine	Carr	Early Dismissal		Early Dismissal - Soccer Practice (4:4		Early Dismissal - Soccer Practice (4:45-6:15)		Sept.16th and 17th and Oct. 18th - CNMC Dr. Appt in DC				
Katie	Hindlin								Soccer can be skipped if necessary			
Kelsey	Dow								Early Dismissal - Voices of Now (4:30 - 7)			
Kieran	Warner								Late - Voice Lessons (3-5) (flex)			
Kush	Makerji								Early Dismissal - Voice Lessons (5:30-6:30)			
Kyler	Neville	Early Dismissal - Busy (8-9p)		Early Dismissal - Busy (8-9p)		Absent - Best Buddies (3-4p) - Ea		Early Dismissal - Autism Therapy (Thursd in Oct - Best Buddies, last week on Weds 4:30-6, Oct 26th out				
Logan	Neville	Early Dismissal - Busy (8-9p)		Late (Quiz) - Early Dismissal - Busy (8-9p)		Absent - Most Busy						
Luke	Jackins	Absent - Work									Absent - Out of To Early Dismissal Late - SAT (7-10a)	
Luke	Murphy	Early Dismissal - Ukelele (7-7:30)							Oct. 5th - SAT (7-10a), Oct 4th - Madricals Event (7p), Oct 19th - Madricals event (Evening)			
Mary	Yacura											
Megan	Sierzega	Late - Math Quiz Retake/Early Dismis							Late - Quiz Retake (3:30p)			
Meghna	Parameswaran								Late - Voice Lesso			
Mehru	Adnan								Early Dismissal Absent - SAT (7a-1p)			
Melinda	Goldfedder	Early Dismissal - Voice Lessons (7:30							Early Dismissal - Tap (7:30-9)			
Mia	McCarthy											
Nick	Hovis								Early Dismissal - \ Early Dismissal - (5:30p)			
Nova	Seidenstein	Early Dismissal		Early Dismissal - Violin (6-7)		Early Dismissal - Group Therapy (7:30-9)		Oct. 11th				
Rachel	Thompson	Late (4:15p)/Ear		Absent (Work)		Early Dismissal - Soccer (4-6p)						
Sasha	Tepp	Early Dismissal - Dance Class (6:30-8)										
Sophia	Ribeiro	Late - History Retake			Early Dismissal - Volunteering (4-9)							
Spencer	Kury	Early Dismissal - Vocal Lesson (7:30-8)										
Spencer	Todd	Early Dismissal - WonderGo Improv (5 - 7:30)							Oct. 19th - Concert			
Stella	Monner								Late - APUSH Retake (4p)/Early Dismissal - Voice Lesson (5:30-6:30p)			
Tallie	Uman	Early Dismissal		Violin Lesson (4: Early Dismissal		Gymnastics (5-7:30)		Late - Work (3 - Soccer games at varying times				
Taylor	Bretl	Early Dismissal - WonderGo Improv (5 - 7:30)							Sept 25th-29th			
Will	Bush	Early Dismissal		Early Dismissal - Swim (7:30-9p)		Early Dismissal - Swim (7:30-9p)						



A MIDSUMMER NIGHT'S DREAM

W5 (10/7.13/2019)

First	Last	Monday (10/7)	Tuesday (10/8)	Wednesday (10/9)	Thursday (10/10)	Friday (10/11)	Saturday (10/12)	Sunday (10/13)	Other
Abigail	DeGennaro	Absent (3p - 8p (Kellar))	Early Dismissal - (5: Absent (3p - 8p (Ke	Late - (4:30p)					Remicade Infusion 9/13 and 11/1
Adam	Sieff								
Aiden	Kriel	Absent (Afternoon)				Excused - Absence - Sick			Oct. 7th - Afternoon
Alex	Burns		Early Dismissal - (7p)			Absent - Bass Practice			
Alex	Lopez			Late - 1st Weds of Month - French Club (3-4p)					
Ash	Rauch		Early Dismissal - Early Dismissal - Wc	Early Dismissal - C	Early Dismissal	Absent (Work)	Absent (Work)		Halloween and almost all weekends (work)
Ava	Bredelhoft	Late (3:45p)		Late - 4:15-4:30p					
Ava	Rorrer	Absent (Therapy)	Early Dismissal - Work (4-9p)			Early Dismissal - Work (4-9p)			
Ben	Eggleston	Early Dismissal - Vienna Jammers (8-9)							Nov. 1st (Wedding) and Sept 10th - 3:30-6:30p (Kerry Wilkerson's Studio)
Brendan	Dure								Appointments 2-5 on 9/21 and 3:30-5 on 10/14
Byron	Rivey								
Caitlin	Sullivan								November 9th - TBD
Carissa	Ma	Early Dismissal - Dance & Online PE (4:30)				Excused - Absence - Cello Lesson			
Caroline	Simpson			Late - EHS Inductio	Absent - Work		Absent - Work		Nov 1-3 Out of Town
Cassidy	Shaw								
Celeste	Phillips								Doctors Appt. 3 ESCI - 9/12 and 26 10/10 and 24 11/7 at 4:15 - 5:45p
Charles	Arase								
Ciara	Stefanik								
Claire	Centola	Absent - Field Hc	Early Dismissal - Absent - Field Hocke	Early Dismissal - A	Absent - Field Hockey (3:30-5:30p)				See calendar for more conflicts
Coco	Pinnock								
Elenora	Fiel	ate - NHS Meeting (3-3:30p)							Nov 2-5 possib NHS Interest Meeting - Sept. 23
Elizabeth	Endicott					Absence - Golf Tournament			
Erika	Nielsen	Early Dismissal - Early Dismissal - 4:30p							Sept. 13th free until 4, Sept. 17th Oct 8th 29th free until 4:30, Nov 2-4 - out of town, Nov 5th free until 4:45
Ethan	Uffelman				Early Dismissal - Singing (4-7p)				
Graham	Armstrong	Early Dismissal - Early Dismissal - Early Dismissal - Karate (8-9)							
Isabelle	Centola		Early Dismissal - Dance Class (7-9:30	Early Dismissal - Voice Lesson (6:3	Late - CCF classes (8:30-10a)				Out of town Oct 14th (flex) and 16th
Jordan	Roller	NHS Meeting (3-3:30p)				Early Dismissal (6p)			Out of Town Sept 19-22
Kaelyn	Graham								Sept 16th and 17th and Oct. 18th - CNMC Dr. Appt in DC
Katherine	Carr	Early Dismissal - Early Dismissal - Soccer Practice (4:4	Early Dismissal - Soccer Practice (4:45-6:15)						Soccer can be skipped if necessary
Katie	Hindlin				Early Dismissal - Voices of Now (4:30 - 7)				
Kelsey	Dow		Absent - Funeral		Absent - Funeral				
Kieran	Warner		Early Dismissal - 4:45p		Early Dismissal - 5p				
Kush	Makerji				Absent - Best Buddies (3-4p) - Ear	Early Dismissal - Autism Therapy (Thursd in Oct - Best Buddies, last week on Weds 4:30-6, Oct 26th out			
Kyler	Neville	Early Dismissal - Busy (8-9p)	Early Dismissal - Busy (8-9p)			Absent - Most Busy			
Logan	Neville	Early Dismissal - Busy (8-9p)	Early Dismissal - Busy (8-9p)			Absent - Most Busy			
Luke	Jackins	Absent - sick	Absent - Work	Absent - Out of Tow	Absent - Out of Town				Oct. 5th - SAT (7-10a), Oct 4th - Madricals Event (7p), Oct 19th - Madricals event (Evening)
Luke	Murphy		Early Dismissal - Ukelele (7-7:30)	Early Dismissal - D	Early Dismissal - Doctor (4:30p)				
Mary	Yacura								
Megan	Sierzega	NHS Meeting (3- Late - Interest Meeting			Early Dismissal - Soccer Practice (4:45-6:15)				
Meghna	Parameswaran		Late? - EHS Inductio	Late - Voice Lesson	Early Dismissal - Piano (5-7)				Oct 5th - SAT, Madricals
Mehru	Adnan		Late - EHS Induction (3:40p)						
Melinda	Goldfedder		Early Dismissal - Absent - Jewish Holi	Early Dismissal - Tap (7:30-9)					
Mia	McCarthy								
Nick	Hovis		Late - Rho Kapp	Absent (Work)		Early Dismissal - Out of Town (5:30p)			Oct. 11th
Nova	Seidenstein	Early Dismissal - Early Dismissal - Violin (6-7)			Early Dismissal - Group Therapy (7:30-9)				Oct. 16th - dentist @ 7:30p
Rachel	Thompson		Absent (Work) (Late - (4:15p)		Early Dismissal - S	Absent - Doctors Appt.			
Sasha	Tepp	Late - SAQ	Early Dismissal - Yom Kippur - Religious Holiday - Absent (excused)						
Sophia	Ribeiro	Early Dismissal - SAT Prep (4-8)			Early Dismissal - Volunteering (4-9)				
Spencer	Kury		Early Dismissal - Vocal Lesson (7:30-8)						
Spencer	Todd	Early Dismissal - WonderGo Improv (5 - 7:30)							Oct. 19th - Concert
Stella	Monner				Early Dismissal - V	Absent - Beach Absent - Beach	Absent - Beach		Oct. 11th-13th (Beach), Sept. 12th (voice rep class), Oct. 19th and 21st (Choir concerts), Nov 9th (district choir auditions) and 2nd (voice rep class)
Tallie	Uman	Early Dismissal - Violin Lesson (4: Early Dismissal - Gymnastics (5-7:30)			Late - Work (3- Soccer games at varying times				
Taylor	Bretl	Early Dismissal - WonderGo Improv (5 - 7:30)							Sept 25th-29th
Will	Bush	Early Dismissal - Early Dismissal - Swim (7:30-9p)			Late - Swim Interest Meeting/Early Dismissal - Babysitting (6:30p)/Swim (7:30-9p)				
Susan	Weinhardt	Late - NHS Interest Meeting (3-3:30p)				Late - Dentist Appt. (3:30 - 4p)			



A MIDSUMMER NIGHT'S DREAM

W6 (10/14,20/2019)

First	Last	Monday 10/14	Tuesday (10/15)	Wednesday (10/16)	Thursday (10/17)	Friday (10/18)	Saturday (10/19)	Sunday (10/20)	Other
Abigail	DeGennaro	Absent (3p - 8p (Kellar))		Absent (3p - 8p (Kellar))			Remicade Infusion 9/13 and 11/1		
Adam	Sieff								
Aiden	Kriel								
Alex	Burns	Early Dismissal - (7p)			Absent - Bass Practice				
Alex	Lopez	Late - 1st Weds of Month - French Club (3-4p)							
Ash	Rauch	Early Dismissal - (5-7p)		Early Dismissal - Wo		Early Dismissal - C		Absent (Work) Absent (Work) Halloween and almost all weekends (work)	
Ava	Bredhoeft								
Ava	Rorrer	Early Dismissal - Early Dismissal - Work (4-9p)				Early Dismissal - Work (4-9p)			
Ben	Eggleston	Early Dismissal - Vienna Jammers (8-9)							
Brendan	Dure	Late - Appointment (3:30-5p)							
Byron	Rivey								
Caitlin	Sullivan								
Carissa	Ma	Early Dismissal - Dance & Online PE (4:30)							
Caroline	Simpson					Absent		Absent - Work	
Cassidy	Shaw								
Celeste	Phillips								
Charles	Arase								
Ciara	Stefanik								
Claire	Centola	Absent - Field H		Early Dismissal - I		Absent - Field H		Early Dismissal - I Absent - Field H Absence - Friends B-day	
Coco	Pinnock								
Elenora	Fiel	Late - Orthodontist (3:40p)							
Elizabeth	Endicott	Absence - Golf Absence - Golf							
Erika	Nielsen	Early Dismissal - Online PE (7-8p)							
Ethan	Uffelman								
Graham	Armstrong	Early Dismissal - Early Dismissal - C		Early Dismissal - Karate (8-9)					
Isabelle	Centola	Absent - Out of T		Early Dismissal - I		Absent - Out of Town		Late - Science HN Society Inductor Late - CCF classes (8:30-10a)	
Jordan	Roller								
Kaelyn	Graham								
Katherine	Carr	Early Dismissal - Early Dismissal - Soccer Practice (4:45-5:15p)		Early Dismissal - S		Early Dismissal - Choir Concert (5:15p)		Soccer can be skipped if necessary	
Katie	Hindlin	Early Dismissal - Voices of Now (4:30 - 7)							
Kelsey	Dow	Late - Voice Lessons (3-5) (flex)							
Kieran	Warner	Early Dismissal - (Absence)		Late - (3:30p)/Early Dismissal - (5p)					
Kush	Makerji	Absent - Best Buddies (3-4p) - Earl Early Dismissal - Autism Therapy (2 Thursd in Oct - Best Buddies, last week on Weds 4:30-6, Oct 26th out)							
Kyler	Neville	Early Dismissal - Busy (8-9p)		Early Dismissal - Busy (8-9p)		Early Dismissal Absent - Most Busy			
Logan	Neville	Early Dismissal - Late - Chem Retake Work (?)		Absence/Late - Ch Early Dismissal Absent - Most Busy					
Luke	Jackins	Absent - Work Absent - Work Early Dismissal Early Dismissal - Madricals Event (e							
Luke	Murphy	Early Dismissal - Ukelele (7-7:30)							
Mary	Yacura								
Megan	Sierzega	Early Dismissal - Soccer Practice (4:45-5:15p)		Absence - Funeral		Late - Election Page Training (10a-12p)			
Meghna	Parameswaran	Late - Voice Lesson Early Dismissal - Choir Concert (5:15p)							
Mehru	Adnan								
Mia	McCarthy								
Nick	Hovis	Absent (Work)							
Nova	Seidenstein	Early Dismissal - Early Dismissal - V		Absent - Doctors App		Early Dismissal - Group Therapy (7:30-9)			
Rachel	Thompson	Absence - Work Absent (Page Training)							
Sasha	Tepp	Late - Math Quiz (3:30p)							
Sophia	Ribeiro	Early Dismissal - Absence - Doctor's Appt.		Early Dismissal - Volunteering (4-9)					
Spencer	Kury	Early Dismissal - Vocal Lesson (7:30-8)							
Spencer	Todd	Early Dismissal - WonderGo Improv (5 - 7:30)		Absent - Concert					
Stella	Monner								
Tallie	Uman	Early Dismissal - Violin Lesson (4:1-5:15p)		Early Dismissal - Gymnastics (5-7:30)		Late - Work (3-4p) Soccer games at varying times			
Taylor	Bretl	Early Dismissal - WonderGo Improv (5 - 7:30)							
Will	Bush	Absent Early Dismissal - Meeting with Teacher (3:30p)		Absence/Late - Chem Retake					



A MIDSUMMER NIGHT'S DREAM

W7 (10/21.27/2019)

First	Last	Monday (10/21)	Tuesday (10/22)	Wednesday (10/23)	Thursday (10/24)	Friday (10/25)	Saturday (10/26)	Sunday (10/27)	Other
Abigail	DeGennaro	Absent (3p - 8p (Kellar))		Absent (3p - 8p (Kella		Absent (3p - 8p (Kellar))		Remicade Infusion 9/13 and 11/1	
Adam	Sieff								
Aiden	Kriel								
Alex	Lopez	Late - 1st Weds of Month - French Club (3-4p)							
Ash	Rauch	Early Dismissal -		Early Dismissal - Wor		Early Dismissal - Cr		Early Dismissal - Absent (Work) Absent (Work)	
Ava	Bredenhoef	Absence							
Ava	Rorrer	Early Dismissal -		Early Dismissal - Work (4-9p)		Early Dismissal -		Work (4-9p)	
Ben	Eggleston	Absent							
Brendan	Dure								
Byron	Rivey								
Caitlin	Sullivan								
Carissa	Ma	Early Dismissal - Dance & Online PE (4:30)							
Caroline	Simpson								
Cassidy	Shaw								
Celeste	Phillips								
Charles	Arase								
Ciara	Stefanik								
Claire	Centola								
Coco	Pinnock								
Elenora	Fiel	Late - Dr. Appt.							
Elizabeth	Endicott								
Erika	Nielsen	Early Dismissal - Online PE (7-8p)							
Ethan	Uffelman								
Graham	Armstrong	Early Dismissal -		Early Dismissal - (Early Dismissal - Karate (8-9)			
Isabelle	Centola	Early Dismissal -		Dance Class (7-9:30p)		Absence - College		Late - CCF classes (8:30-10a)	
Jordan	Roller								
Kaelyn	Graham	Absence - Dr. Appt.							
Katherine	Carr	Late - History Te		Early Dismissal - Soccer Practice (4:45-		Early Dismissal - Soccer Practice (4:45-6:15)		Soccer can be skipped if necessary	
Katie	Hindlin	Late - Math Test (4:30p)		Early Dismissal -		Voices of Now (4:30 - 7)			
Kelsey	Dow	Late - Voice Lessons (3-5) (flex)							
Kieran	Warner	Late - 3:45p							
Kush	Makerji	Early Dismissal - Voice Lessons (5p)							
Kyler	Neville	Early Dismissal - Busy (8-9p)		Early Dismissal - Busy (8-9p)		Absent - Best Buddies (3-4p) -		Early Absent - Out	
Logan	Neville	Early Dismissal - Busy (8-9p)		Early Dismissal - Busy (8-9p)		Absent - Most Busy		Absent - Most Busy	
Luke	Jackins	Late - Chem Quiz		Absence - Work		Absence - Work			
Luke	Murphy	Early Dismissal - Ukelele (7-7:30)							
Mary	Yacura								
Megan	Sierzega	UNE - Late - Math Retake							
Meghna	Parameswaran	Late - APUSH Ma		Absence - Chem Makeup and Choir Conc		Late - Chem Retake		Early Dismissal - VCS Concert (5p)	
Mehru	Adnan	Early Dismissal - Vienna Choral Society (5:15p)							
Mia	McCarthy								
Nick	Hovis	Early Dismissal - 1 Late - APES Test							
Nova	Seidenstein	Early Dismissal -		Early Dismissal - Violin (6-7)		Early Dismissal - Group Therapy (7:30-9)		Oct. 11th	
Rachel	Thompson	Absence - College		Absence - Work		Early Dismissal - S		Absence - Work Absence - Work	
Sasha	Tepp	Early Dismissal - Dance Class (6:30-8)							
Sophia	Ribeiro	Early Dismissal - SAT Prep (4-8)		Early Dismissal -		Volunteering (4-9)			
Spencer	Kury	Early Dismissal - Chorus Line Callbacks (4p)							
Spencer	Todd	Early Dismissal - WonderGo Improv (5 - 7:30)							
Stella	Monner								
Tallie	Uman	Late - French Retake (?)		Early Dismissal - Gymnastics (5-7:30)		Late - Work (3-;		Soccer games at varying times	
Taylor	Bretl	Early Dismissal - WonderGo Improv (5 - 7:30)							
Will	Bush	Early Dismissal -		Early Dismissal - Swim (7:30-9p)		Early Dismissal -		Swim (7:30-9p)	
Denali	Greer								
Gwen	Mehigan								
Lizzie	Dorsey								
Maddy	Alford								
Nic	Crews								
Izzy	Kane								



A MIDSUMMER NIGHT'S DREAM

W9 (11/4,10/2019)

First	Last	Monday (11/4)	Tuesday (11/5)	Wednesday (11/6)	Thursday (11/7)	Friday (11/8)	Saturday (11/9)	Sunday (11/10)	Other
Abigail	DeGennaro	Absent (3p - 8p (Kellar))		Absent (3p - 8p (Kell	Absent (3p - 8p (Kellar))				Remicade Infusion 9/13 and 11/1
Adam	Sieff								
Aiden	Kriel								Oct. 7th - Afternoon
Alex	Lopez			Late - 1st Weds of Month - French Club (3-4p)					
Ash	Rauch		Early Dismissal	Early Dismissal - Wc	Early Dismissal - (Early Dismissal	Absent (Work)	Absent (Work)		Halloween and almost all weekends (work)
Ava	Bredehoeft			Late - everyother Weds, - Doctors appt. (3-4p)					
Ben	Eggleston	Early Dismissal - Vienna Jammers (8-9)							Nov. 1st (Wedding) and Sept 10th - 3:30-6:30p (Kerry Wilkerson's Studio)
Brendan	Dure								Appointments 2-5 on 9/21 and 3:30-5 on 10/14
Byron	Rivey								
Caitlin	Sullivan						Absent? - TBD		November 9th - TBD
Carissa	Ma								
Caroline	Simpson				Absence		Absence - Work		Nov 1-3 Out of Town
Cassidy	Shaw								
Celeste	Phillips		Late - Dr. Appt. (2:15-3:15p)						Doctors Appt. 3 ESCI - 9/12 and 26 10/10 and 24 11/7 at 4:15 - 5:45p
Charles	Arase								
Ciara	Stefanik								
Claire	Centola						Absence - All state choir auditions		See calendar for more conflicts
Coco	Pinnock								
Elenora	Fiel								Nov 2-5 possib NHS Interest Meeting - Sept. 23
Elizabeth	Endicott								
Erika	Nielsen	Absent - Out of	Early Dismissal - 4:45p						Sept. 13th free until 4, Sept. 17th Oct 8th 29th free until 4:30, Nov 2-4 - out of town, Nov 5th free until 4:45
Ethan	Uffelman				Early Dismissal - Singing (4-7p)				
Graham	Armstrong	Early Dismissal	Early Dismissal	Early Dismissal - Karate (8-9)					
Isabelle	Centola		Early Dismissal - Dance Class (7-9:30	Early Dismissal - Voice Lesson (6: Late - CCF classes (8:30-10a)					Out of town Oct 14th (flex) and 16th
Jordan	Roller								Out of Town Sept 19-22
Kaelyn	Graham								Sept.16th and 17th and Oct. 18th - CNMC Dr. Appt in DC
Katherine	Carr	Early Dismissal	Early Dismissal - Soccer Practice (4:4	Early Dismissal - Soccer Practice (4:45-6:15)					Soccer can be skipped if necessary
Katie	Hindlin								
Kelsey	Dow			Late - Voice Lessons (3-5) (flex)					
Kieran	Warner				Early Dismissal - Voice Lessons (5:30-6:30)				
Kush	Makerji				Early Dismissal - Autism Therapy	Early Dismissal - Autism Therapy			(Thursd in Oct - Best Buddies, last week on Weds 4:30-6, Oct 26th out
Kyler	Neville	Early Dismissal - Busy (8-9p)	Late	Absence			Absent - Most Busy		
Logan	Neville		Late (Quiz) - Early Dismissal - Busy (8-9p)				Absent - Most Busy		
Luke	Jackins	Absent - Work			Late - Retake (?)				Oct. 5th - SAT (7-10a), Oct 4th - Madricals Event (7p), Oct 19th - Madricals event (Evening)
Luke	Murphy		Early Dismissal - Ukelele (7-7:30)						
Mary	Yacura								
Megan	Sierzega	Absence - Collee	Early Dismissal - Soccer Practice (4:4	Early Dismissal - Soccer Practice (4:45-6:15)					
Meghna	Parameswaran	Absence - Out of Town			Late - Voice Lesso	Early Dismissal	Absence - All state choir auditions		Oct 5th - SAT, Madricals
Mehru	Adnan					Absent	Absent		
Mia	McCarthy								
Nick	Hovis								Oct. 11th
Nova	Seidenstein	Early Dismissal	Early Dismissal - Violin (6-7)		Early Dismissal - Group Therapy (7:30-9)				Oct. 16th - dentist @ 7:30p
Rachel	Thompson		Early Dismissal - Soccer (4-6p)		Early Dismissal - Soccer (4-6p)				
Sasha	Tepp		Early Dismissal - Dance Class (6:30-8)						
Sophia	Ribeiro	Early Dismissal - SAT Prep (4-8)			Early Dismissal - Volunteering (4-9)				
Spencer	Kury			Early Dismissal - Vocal Lesson (7:30-8)					
Spencer	Todd	Early Dismissal - WonderGo Improv (5 - 7:30)							
Stella	Monner						Absent - District Choir Auditions		Oct. 19th - Concert
Tallie	Uman	Early Dismissal - Violin Lesson (Early Dismissal - Gymnastics (5-7:30)		Late - Work (3- Soccer games at varying times				Oct. 11th-13th (Beach), Sept. 12th (voice rep class), Oct. 19th and 21st (Choir concerts), Nov 9th (district choir auditions) and 2nd (voice rep class)
Taylor	Bretl	Early Dismissal - WonderGo Improv (5 - 7:30)							Sept 25th-29th
Will	Bush	Absent Early Dismissal - Swim (7:30-9p)	Early Dismissal - Swim (7:30-9p)						
Denali	Greer	Early Dismissal - Julia's B-day (4:30p)							
Gwen	Mehigan								
Lizzie	Dorsey								
Maddy	Alford			Late					
Nic	Crews			Sick					
Izzy	Kane								
Susan	Weinhardt	Early Dismissal - Julia's B-day (4:30p)							



A MIDSUMMER NIGHT'S DREAM

W10 (11/11.17/2019)

First	Last	Monday (11/11)	Tuesday (11/12)	Wednesday (11/13)	Thursday (11/14)	Friday (11/15)	Saturday (11/16)	Sunday (11/17)	Other
Abigail	DeGennaro	Absent (3p - 8p (Kellar))		Absent (3p - 8p (Kellar))					Remicade Infusion 9/13 and 11/1
Adam	Rizzoli	Absent	Late - Club (3-4)	Late - Club (3-4)					October 12th and Nov. 2nd all day
Adam	Sieff								
Aiden	Kriel								Oct. 7th - Afternoon
Alex	Lopez			Late - 1st Weds of Month - French Club (3-4p)					
Ash	Rauch		Early Dismissal - Early Dismissal - Work (6-9)						Halloween and almost all weekends (work)
Ava	Bredehoeft			Late - everyother Weds, - Doctors appt. (3-4p)					
Ava	Rorrer	Early Dismissal - Early Dismissal - Work (4-9p)							
Bella	Racinez		Early Dismissal/I	Early Dismissal - Guard (5:30-9p) until Oct. 30th					Football games Sept. 28th & Oct 5, 19, 26 and Nov. 2-3 (Band Comp.) OoT and Football Performance Dates - Sept. 6,13 and Oct. 4, 18 and Nov 1
Ben	Eggleston	Early Dismissal - Vienna Jammers (8-9)							Nov. 1st (Wedding) and Sept 10th - 3:30-6:30p (Kerry Wilkerson's Studio)
Brendan	Dure								Appointments 2-5 on 9/21 and 3:30-5 on 10/14
Byron	Rivey								
Caitlin	Sullivan								November 9th - TBD
Carissa	Ma	Early Dismissal - Dance & Online F Absence							
Caroline	Simpson								Nov 1-3 Out of Town
Cassidy	Shaw								
Celeste	Phillips								Doctors Appt. 3 ESCI - 9/12 and 26 10/10 and 24 11/7 at 4:15 - 5:45p
Charles	Arase								
Clara	Stefanik								
Claire	Centola	Absent - Field H	Early Dismissal - Absent - Field Hockey (3:30-5:30p)						See calendar for more conflicts
Coco	Pinnock								
Elenora	Fiel								Nov 2-5 possib NHS Interest Meeting - Sept. 23
Elizabeth	Endicott								
Erika	Nielsen	Early Dismissal - Online PE (7-8p)							Sept. 13th free until 4, Sept. 17th Oct 8th 29th free until 4:30, Nov 2-4 - out of town, Nov 5th free until 4:45
Ethan	Uffelman								
Graham	Armstrong	Early Dismissal - Early Dismissal - Early Dismissal - Karate (8-9)							
Isabelle	Centola		Early Dismissal - Dance Class (7-9:30p)						Out of town Oct 14th (flex) and 16th
Jordan	Roller								Out of Town Sept 19-22
Kaelyn	Graham								Sept.16th and 17th and Oct. 18th - CNMC Dr. Appt in DC
Katherine	Carr	Early Dismissal - Early Dismissal - Soccer Practice (4:45-6:15)							Soccer can be skipped if necessary
Katie	Hindlin								
Kelsey	Dow			Late - Voice Lessons (3-5) (flex)					
Kieran	Warner								
Kush	Makerji								Thursd in Oct - Best Buddies, last week on Weds 4:30-6, Oct 26th out
Kyler	Neville	Early Dismissal - Busy (8-9p)	Busy (8-9p)	Early Dismissal - Busy (8-9p)					
Logan	Neville	Early Dismissal - Busy (8-9p)		Late (Quiz) - Early Dismissal - Busy (8-9p)					
Luke	Jackins								Oct. 5th - SAT (7-10a), Oct 4th - Madricals Event (7p), Oct 19th - Madricals event (Evening)
Luke	Murphy		Early Dismissal - Ukelele (7-7:30)						
Mary	Yacura								
Mayra	Figueroa			Early Dismissal - Pick brother up (4-5p)					
Megan	Sierzega		Early Dismissal - Soccer Practice (4:45-6:15)						
Meghna	Parameswaran								Oct 5th - SAT, Madricals
Mehru	Adnan								
Melinda	Goldfedder		Early Dismissal - Voice Lessons (7:30-8:30)						
Mia	McCarthy								
Nick	Hovis			Absent (Work)					Oct. 11th
Nova	Seidenstein	Early Dismissal - Early Dismissal - Violin (6-7)							Oct. 16th - dentist @ 7:30p
Rachel	Thompson		Early Dismissal - Absent (Work) (NC)						
Sasha	Tepp		Early Dismissal - Dance Class (6:30-8)						
Sophia	Ribeiro	Early Dismissal - SAT Prep (4-8)							
Spencer	Kury			Early Dismissal - Vocal Lesson (7:30-8)					
Spencer	Todd	Early Dismissal - WonderGo Improv (5 - 7:30)							Oct. 19th - Concert
Stella	Monmer								Oct. 11th-13th (Beach), Sept. 12th (voice rep class), Oct. 19th and 21st (Choir concerts), Nov 9th (district choir auditions) and 2nd (voice rep class)
Tallie	Uman	Early Dismissal - Violin Lesson (4: Early Dismissal - Gymnastics (5-7:30)							
Taylor	Bretl	Early Dismissal - WonderGo Improv (5 - 7:30)							Sept 25th-29th
Will	Bush	Absent Early Dismissal - Swim (7:30-9p)							

NO CONFLICTS ON SHOW DATES!!!

259. **by that**: i.e., by my life
 262. **withdraw . . . prove it**: Lysander here challenges Demetrius to prove his love in a duel.

265. **Ethiop**: Like "tawny Tartar" at line 274, this seems a reference to the dark color of Hermia's hair or complexion. (An **Ethiop** was a dark-skinned African.)

266-68. **No . . . follow**: These lines are difficult as printed in the quarto. Many editors substitute the Folio's "sir" for "he'll," thus solving the problem of the shift from "he" to "you." **take on as**: i.e., act as if

274. **Tartar**: i.e., Gypsy

277. **sooth**: truly (a very mild oath)

278. **my word with thee**: i.e., my challenge to you
 279-80. **bond . . . bond**: a quibble on **bond** as a binding legal agreement and **bond** as a fetter or chain (Hermia is the **weak bond** holding Lysander.)

I swear by that which I will lose for thee,
 To prove him false that says I love thee not. 260

DEMETRIUS
 I say I love thee more than he can do. ①

LYSANDER
 If thou say so, withdraw and prove it too.

DEMETRIUS

Quick, come.

HERMIA
 Lysander, whereto tends all this?
 †She takes hold of Lysander.‡

LYSANDER

Away, you Ethiop!

DEMETRIUS, †to Hermia †
 No, no. He'll

Seem to break loose. †To Lysander.‡ Take on as you
 would follow,

But yet come not. You are a tame man, go!

LYSANDER, †to Hermia †

Hang off, thou cat, thou burr! Vile thing, let loose,
 Or I will shake thee from me like a serpent. ② 270

HERMIA

③ Why are you grown so rude? What change is this,

Sweet love?

LYSANDER Thy love? Out, tawny Tartar, out!

Out, loathed med'cine! O, hated potion, hence! 275

HERMIA

Do you not jest?

HELENA Yes, sooth, and so do you.

LYSANDER

Demetrius, I will keep my word with thee. ⑤

DEMETRIUS

I would I had your bond. For I perceive

A weak bond holds you. I'll not trust your word. 280

LYSANDER

What? Should I hurt her, strike her, kill her dead?

Although I hate her, I'll not harm her so. ⑥

BLOCKING

SCRIPT

83



THE NEW
FOLGER LIBRARY

SHAKESPEARE



WSP
WASHINGTON
SQUARE PRESS
DRAMA

A MIDSUMMER NIGHT'S DREAM

EDITED BY BARBARA A. MCWAT AND PAUL WERSTINE
ILLUSTRATED WITH MATERIAL IN THE FOLGER LIBRARY COLLECTION

8

Characters in the Play

HERMIA
LYSANDER
HELENA
DEMETRIUS

} *four lovers*

THESEUS, duke of Athens
HIPPOLYTA, queen of the Amazons
EGEUS, father to Hermia
PHILOSTRATE, master of the revels to Theseus

NICK BOTTOM, weaver
PETER QUINCE, carpenter
FRANCIS FLUTE, bellows-mender
TOM SNOOT, tinker
SNUG, joiner
ROBIN STARVELING, tailor

OBERON, king of the Fairies
TITANIA, queen of the Fairies
ROBIN GOODFELLOW, a "puck," or hobgoblin, in Oberon's service
A FAIRY, in the service of Titania

PEASEBLOSSOM
COBWEB
MOTE
MUSTARDSEED

} *fairies attending upon Titania*

Lords and Attendants on Theseus and Hippolyta
Other Fairies in the trains of Titania and Oberon



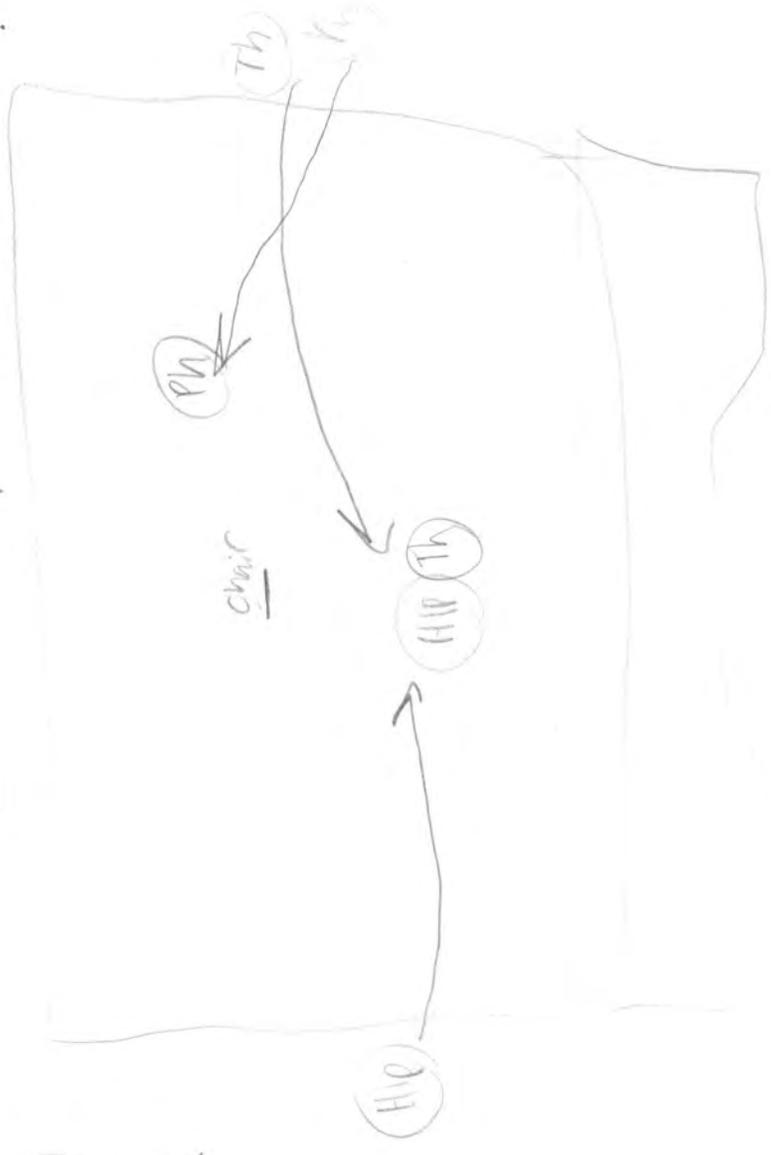
A
MIDSUMMER
NIGHT'S DREAM

ACT 1



(1) Ph / en (USL arch - boom boom) → (5) Royal en (SL arch) X (SR) chit chatting → bow insync

- (2) Th en USL arch X CS
- (3) Ph X SH
- (4) Hip en SR X Th CS (Lolery hands) (5)
- (7) Ph ex USL arch → big boom first (6) get name forward
- (8) Hip + Th hug - try to kiss
- o Th touching Hip check



1.1 Theseus, duke of Athens, is planning the festivities for his upcoming wedding to the newly captured Amazon, Hippolyta. Egeus arrives with his daughter Hermia and her two suitors, Lysander (the man she wants to marry) and Demetrius (the man her father wants her to marry). Egeus demands that Theseus enforce Athenian law upon Hermia and execute her if she refuses to marry Demetrius. Theseus threatens Hermia with either lifelong chastity or death if she continues to disobey her father. Lysander and Hermia make plans to flee Athens. They reveal their plan to Helena, Hermia's friend, who is in love with Demetrius. To win Demetrius's favor, Helena decides to tell him about Lysander and Hermia's planned elopement.

1. our nuptial hour: the time for our wedding
4. lingers: delays, prolongs
- 5-6. Like . . . revenue: i.e., in the same way that a stepmother or a widow with rights in her dead husband's property (1) makes a young heir wait to inherit it, or (2) wastes it, or (3) has a claim on the young man's income until she dies
7. steep themselves: i.e., be absorbed (literally, soak themselves)
11. solemnities: festive ceremonies
14. pert: lively
16. pale companion: i.e., melancholy (Companion is a term of contempt, meaning "fellow.")
- 17-18. I wooed . . . injuries: In stories about Theseus, he overcomes Hippolyta in battle with the Amazons and then marries her.
20. triumph: public festivity

CHAIR CS

→ music
→ light's

Pr show

House: CUE 1
Open

EVE 15
MATH
bring
MATH

FACT 17

CELTIC MUSIC/FOREST

SUMMER'S END

5

10

15

20

CHAIR CS

ACT 17

LIGHTS UP

CUE 3

CUE 4

CUE 5

PRE

5) Enter Theseus, Hippolyta, Philostrate, with others.

THESEUS
Now, fair Hippolyta, our nuptial hour
Draws on apace. Four happy days bring in
Another moon. But, O, methinks how slow
This old moon wanes! She lingers my desires
Like to a stepdame or a dowager
Long withering out a young man's revenue.

HIPPOLYTA
Four days will quickly steep themselves in night;
Four nights will quickly dream away the time;
And then the moon, like to a silver bow
New-bent in heaven, shall behold the night
Of our solemnities.
Go, Philostrate, 4.5

THESEUS
Stir up the Athenian youth to merriments.
Awake the pert and nimble spirit of mirth;
Turn melancholy forth to funerals;
The pale companion is not for our pomp. 7
Philostrate exits. 7

HIPPOLYTA, I wooed thee with my sword
And won thy love doing thee injuries,
But I will wed thee in another key,
With pomp, with triumph, and with reveling. 4

7 CUE GWEN

① (Eg) L (Her) SR X RCS

①.5 (Th) puts r hand on (Eg) left shoulder

② (Eg) X CS (Th) CS

③ (Eg) u/ book X (Th) CS

④ (Th) takes (H of hand X VSL

⑤ (Eg) looks through book

①.5 (Th) puts r hand on (Eg) left shoulder

② (Eg) carl missed

③ (H) u/s y goes back

left shoulder



32. feigning voice: a voice singing softly; feigning love: pretended love
33. the impression of her fantasy: i.e., her imagination, on which you have impressed your image
34. gauds: (1) playthings; (2) showy things; conceits: fancy trinkets
35. Knacks: knickknacks
36. prevailment: influence
40. Be it so: i.e., if
44. this gentleman: Demetrius
46. Immediately: directly, i.e., with nothing intervening between sentence and actual punishment
47. Be advised: i.e., think carefully

A Midsummer Night's Dream ACT I. SC. 1 No. 5 cure
book 1

Enter Egeus and his daughter Hermia, and Lysander and Demetrius.

Egeus
Happy be Theseus, our renownèd duke!

Theseus
Thanks, good Egeus. What's the news with thee?

Egeus
Full of vexation come I, with complaint
Against my child, my daughter Hermia.—
Stand forth, Demetrius.—My noble lord,

This man hath my consent to marry her.—
Stand forth, Lysander.—And, my gracious duke,
Stand forth, Lysander.—And, my gracious duke,

This man hath bewitched the bosom of my child.
Thou, thou, Lysander, thou hast given her rhymes
And interchanged love tokens with my child.

Thou hast by moonlight at her window sung
With feigning voice verses of feigning love
And stol'n the impression of her fantasy

With bracelets of thy hair, rings, gauds, conceits,
Knacks, trifles, nose-gays, sweetmeats—messengers
Of strong prevailment in unhardened youth.

With cunning hast thou filched my daughter's heart,
Turned her obedience (which is due to me)
To stubborn harshness.—And, my gracious duke,

Be it so she will not here before your Grace
Consent to marry with Demetrius,
I beg the ancient privilege of Athens:

As she is mine, I may dispose of her,
Which shall be either to this gentleman
Or to her death, according to our law

Immediately provided in that case.

THESEUS
(1) What say you, Hermia? Be advised, fair maid.

(2) To you, your father should be as a god,
(3) One that composed your beauties, yea, and one

8

- 1) Flip stands behind chair → (1.5) "beat" summer
- 2) Th X (1.5L) dleave
- 3) Th lifts Her chin
- 4) D (Eg) X to BR + book

Eg shows book shut → (Eg) D
 Her looks at (Eg) D → they look at her
 Her looks at (L)

1.6



1.7

1.8

1.9

52. leave: i.e., leave undisturbed; or, perhaps, abandon
 56. in this kind: in this case; wanting . . . voice: lacking your father's support
 62. concern my modesty: affect my reputation for proper maidenly behavior
 67. die the death: be put to death
 69. question: examine carefully
 70. Know of: learn from; blood: passions, feelings
 72. livery of a nun: a nun's distinctive clothing
 The term *nun* was used by writers in Shakespeare's day to refer not only to Christian nuns but also to pagan virgins dedicated to a life of chaste service to Diana or Vesta. (See page 12.)
 73. For aye: forever; mewed: caged (A mew was a cage for hawks.)
 75. Chanting . . . moon: Diana was both the moon goddess and the goddess of chastity.
 76-77. Thrice-blessèd . . . pilgrimage: i.e., those who master their passions and live as chaste maidens separated from the world are **thrice-blessèd**
 78-80. But earthlier . . . blessedness: i.e., those who marry have more happiness on this earth than those who live and die in single blessedness. (The image is of the married woman as a **rose distilled** [plucked and its fragrance distilled into perfume] as opposed to the rose that remains unplucked.)

11 *A Midsummer Night's Dream* ACT 1. SC. 1

50

To whom you are but as a form in wax
 By him imprinted, and within his power
 To leave the figure or disfigure it.
 Demetrius is a worthy gentleman.

HERMIA

So is Lysander.

In himself he is,

THESEUS But in this kind, wanting your father's voice,
 The other must be held the worthier.

HERMIA

I would my father looked but with my eyes. 1.5

THESEUS

Rather your eyes must with his judgment look.

HERMIA

I do entreat your Grace to pardon me.

I know not by what power I am made bold,
 Nor how it may concern my modesty

In such a presence here to plead my thoughts;

But I beseech your Grace that I may know

The worst that may befall me in this case

If I refuse to wed Demetrius.

THESEUS

Either to die the death, or to-abjure
 Forever the society of men.

Therefore, fair Hermia, question your desires,
 Know of your youth, examine well your blood,
 Whether (if you yield not to your father's choice)

You can endure the livery of a nun,
 For aye to be in shady cloister mew'd,
 To live a barren sister all your life,
 Chanting faint hymns to the cold fruitless moon.

Thrice-blessèd they that master so their blood
 To undergo such maiden pilgrimage,
 But earthlier happy is the rose distilled
 Than that which, withering on the virgin thorn,
 Grows, lives, and dies in single blessedness.

70

75

80

KEY = Th = Theseus L = Lyander Eg = Egeus
 Hip = Hippolyta Her = Herminia D = Demetrius

1 Th Her X L C S
 2 Th sits in chair

- 3 Hip puts hands on Th shoulders - 10⁴ x 10⁵ x 10⁶
- 4 L D Fight (push each other) for 2 seconds
pushes
scold
- 5 Eg X S R to intervene between them
- 6 Eg X L to speak to him
- 7 Poy's react with gasps



11

12

13

82. my virgin patent: my entitlement to my virginity; my freedom to live as a virgin.
83. Unto his lordship: i.e., to the mastery of a man
90. he would: i.e., your father wishes
91. protest: vow
92. austerity: i.e., a life of self-denial
94. crazed title: flawed claim
96. Do you: i.e., you
100. estate unto: give to
101. derived: born, descended
102. well possessed: i.e., wealthy
103. fairly: attractively
104. with vantage: i.e., even more (than his)
108. avouch . . . head: declare it to his face
109. Made love to: courted



"The livery of a nun." (1.1.72)
From Johann Basilius Herold, *Heydenwell* . . . (1554).

13 *A Midsummer Night's Dream* ACT 1. SC. 1

HERMIA
So will I grow, so live, so die, my lord,
Ere I will yield my virgin patent up
Unto his lordship whose unwished yoke
My soul consents not to give sovereignty.

85

THESEUS
Take time to pause, and by the next new moon
(The sealing day betwixt my love and me
For everlasting bond of fellowship),
Upon that day either prepare to die
(For disobedience to your father's will,
Or else to wed Demetrius, as he would,
Or on Diana's altar to protest
For aye austerity and single life.

90

DEMETRIUS
Relent, sweet Hermia, and, Lysander, yield
Thy crazed title to my certain right.

95

LYSANDER
You have her father's love, Demetrius.
Let me have Hermia's. Do you marry him.

EGEUS
Scornful Lysander, true, he hath my love;
And what is mine my love shall render him.
And she is mine, and all my right of her
I do estate unto Demetrius.

100

LYSANDER, [to Theseus]
I am, my lord, as well derived as he,
As well possessed. My love is more than his;
My fortunes every way as fairly ranked
(If not with vantage) as Demetrius';
And (which is more than all these boasts can be)

105

I am beloved of beauteous Hermia.
Why should not I then prosecute my right?
Demetrius, I'll avouch it to his head,
Made love to Nedar's daughter, Helena,
And won her soul; and she, sweet lady, dotes,

110

- 1) Th (17.5)
- 2) Hip X SL of Th
- 3) Hugh her and kisses her on forehead Hip
- 4) CS X CS
- 5) Th X Her X SL
- 6) Th (D) PC Reynolds ex US non → SK takes off chair
- 7) L (Her) X to hug CS → fall to ground in address
- 8) L (Her) sits

3.3 Th X SL

hip to her on forehead

3.3 Hip X Her
Th snaps + kiss X to him
3.2 Reynolds X

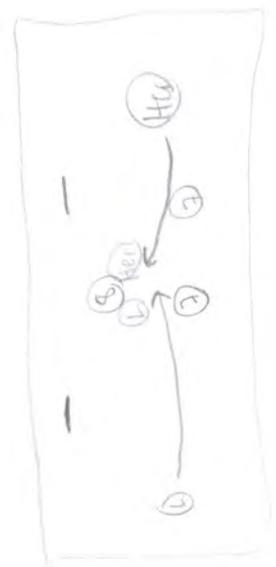
AD ex → X

US non → SK takes off chair

CS → fall to ground in address

CS sits

8.5
L looks at Her
check



Devoutly dotes, dotes in idolatry,
Upon this spotted and inconstant man.

THESEUS
I must confess that I have heard so much,
And with Demetrius thought to have spoke thereof,
But, being overfull of self-affairs,
My mind did lose it. But Demetrius, come, 115
And come, Egeus; you shall go with me.
And come, Egeus; you shall go with me.
I have some private schooling for you both. 120
For you, fair Hermia, look you arm yourself
To fit your fancies to your father's will,
Or else the law of Athens yields you up
(Which by no means we may extenuate)
To death or to a vow of single life.—
To death or to a vow of single life.—
Come, my Hippolyta. What cheer, my love?—
Demetrius and Egeus, go along.
I must employ you in some business
Against our nuptial, and confer with you
Of something nearly that concerns yourselves.

125
Aran Bout
Song

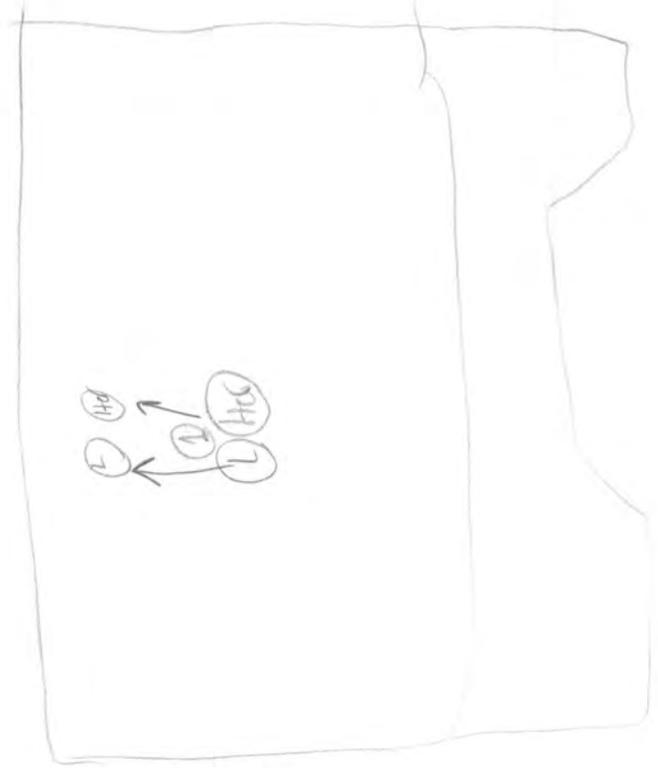
EGEUS
With duty and desire we follow you.
[All but Hermia and Lysander exit.]
LYSANDER
How now, my love? Why is your cheek so pale?
How chance the roses there do fade so fast?

HERMIA
Belike for want of rain, which I could well
Beteem them from the tempest of my eyes.
LYSANDER
Ay me! For aught that I could ever read,
Could ever hear by tale or history,
The course of true love never did run smooth.
But either it was different in blood—

HERMIA
[O cross! Too high to be enthralled to low.]
LYSANDER
Or else misgrafted in respect of years—

- 112. spotted: i.e., morally stained, wicked
- 115. self-affairs: personal business
- 118. schooling: reproof, admonition
- 119. arm: prepare
- 122. by no means we may extenuate: i.e., I (speaking in my formal capacity) can in no way lessen or change
- 124. What cheer . . . ? i.e., how are you? (literally, what is your mood or disposition?)
- 127. Against: in preparation for
- 128. nearly that concerns yourselves: i.e., that concerns you closely
- 131. How chance . . . ? i.e., how does it happen that . . . ?
- 132. Belike: probably; want: lack
- 133. Beteem: grant, give
- 134. For aught: according to anything
- 137. different in blood: unequal in hereditary rank
- 138. cross: bar, barrier, obstruction
- 139. misgrafted . . . years: mismatched in age

- 1) L Hcr Stand
- 2) L leads Hcr USC to ground
- 3) L Hcr Kiss + hug
- 4) L Hcr hug



140

HERMIA
O spite! Too old to be engaged to young.

LYSANDER
Or else it stood upon the choice of friends—

145

HERMIA
O hell, to choose love by another's eyes!

150

LYSANDER
Or, if there were a sympathy in choice,
War, death, or sickness did lay siege to it,
Making it momentary as a sound,
Swift as a shadow, short as any dream,
Brief as the lightning in the collied night,
That, in a spleen, unfolds both heaven and earth,
And, ere a man hath power to say "Behold!"
The jaws of darkness do devour it up.
So quick bright things come to confusion.

155

HERMIA
If then true lovers have been ever crossed,
It stands as an edict in destiny.
Then let us teach our trial patience
Because it is a customary cross,
As due to love as thoughts and dreams and sighs,
Wishes and tears, poor fancy's followers.

160

LYSANDER
A good persuasion! Therefore, hear me, Hermia: 1:07
I have a widow aunt, a dowager
Of great revenue, and she hath no child.
From Athens is her house remote seven leagues,
And she respects me as her only son.
There, gentle Hermia, may I marry thee;
And to that place the sharp Athenian law
Cannot pursue us. If thou lovest me, then
Steal forth thy father's house tomorrow night,
And in the wood a league without the town
(Where I did meet thee once with Helena
To do observance to a morn of May),
There will I stay for thee. 1:09

165

HERMIA
There will I stay for thee. 1:10

170

141. stood upon: depended on
143. if . . . choice: i.e., if the lovers were suitably matched
145. momentary: lasting but a moment; instantaneous
147. collied: coal-black
148. That: the lightning; in a spleen: i.e., suddenly, in an impulsive action (The spleen was regarded as the seat of angry impulsiveness.); unfolds: reveals
149. ere: before
151. quick: (1) living, intense; (2) quickly; confusion: ruin, defeat
152. ever crossed: always frustrated or thwarted
157. fancy's: love's
158. A good persuasion: i.e., a good attitude for us to take
160. revenue: accented here on the second syllable
162. respects me as: i.e., regards me as much as if I were
166. forth: i.e., forth from
167. without: outside of
169. To do . . . May: i.e., to celebrate May Day (perhaps by collecting branches and flowers)

1) L Her Spin hug $90^\circ + \frac{1}{2}$ face SL

2) L whips to Her \rightarrow hugs her from back

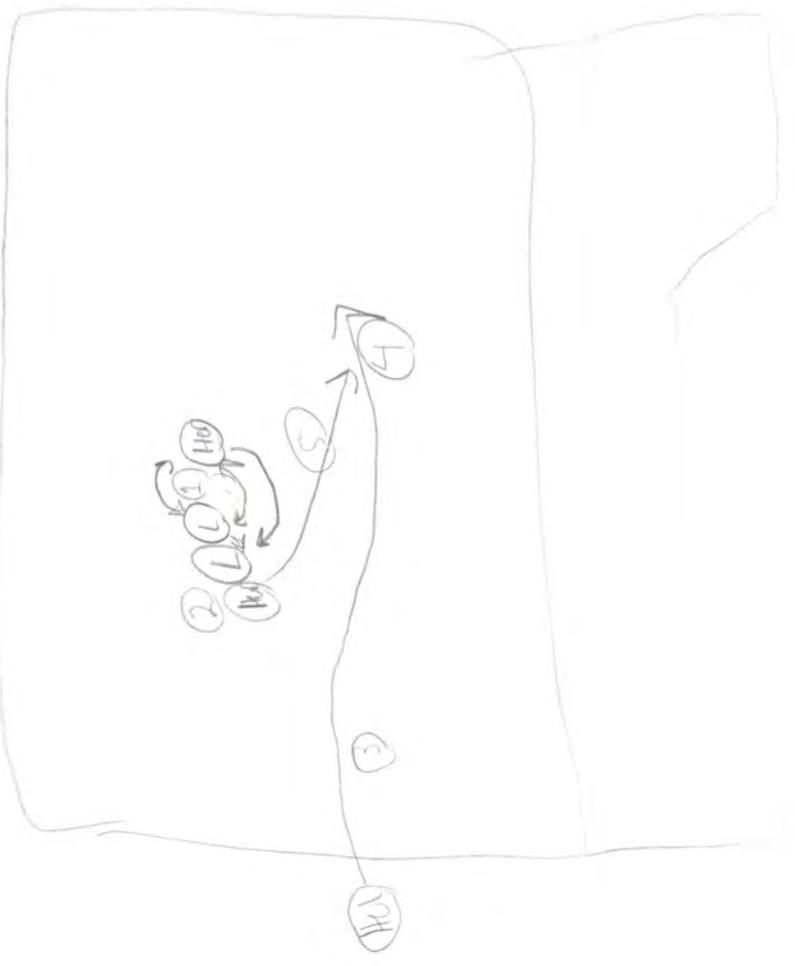
3) Hel on SL

4) Hel x SL (very energetic)

5) Hel spins Her 180°

6) Hel x to Hel (SL)

7) Her L from's



173. arrow with the golden head: Cupid, the mythological god of love, was said to use arrows with golden heads to cause love, and arrows with leaden heads to repel love.

174. simplicity: innocence; Venus' doves: Doves were sacred to Venus (goddess of love and mother of Cupid) and were sometimes pictured as drawing her chariot. (See page 46.)

176-77. that fire . . . was seen: Dido, queen of Carthage, both burned with love for Aeneas and burned herself on a pyre after Aeneas, the false Trojan, abandoned her by sailing off to found Rome.

183. Godspeed: a conventional greeting

185. your fair: your fairness, beauty; happy: fortunate

186. lodestars: stars (like the polestar) that sailors used to guide them

187. tunable: melodious

189. catching: contagious; favor: looks

190. catch: get as if by infection

194-95. Demetrius . . . translated: i.e., I'd give all the world, except for Demetrius, in order to be transformed into you bated: excepted, omitted translated: transformed

19 A Midsummer Night's Dream ACT 1. SC. 1

HERMIA

I swear to thee by Cupid's strongest bow,

By his best arrow with the golden head,

By the simplicity of Venus' doves,

By that which knitteth souls and prospers loves,

And by that fire which burned the Carthage queen

When the false Trojan under sail was seen,

By all the vows that ever men have broke

(In number more than ever women spoke),

In that same place thou hast appointed me,

Tomorrow truly will I meet with thee.

LYSANDER

Keep promise, love. Look, here comes Helena.

Enter Helena.

HERMIA

Godspeed, fair Helena. Whither away?

HELENA

Call you me "fair"? That "fair" again unsay.

Demetrius loves your fair. O happy fair!

Your eyes are lodestars and your tongue's sweet air

More tunable than lark to shepherd's ear

When wheat is green, when hawthorn buds appear.

Sickness is catching. O, were favor so!

"Yours would" I catch, fair Hermia, ere I go.

My ear should catch your voice, my eye your eye;

My tongue should catch your tongue's sweet

melody.

Were the world mine, Demetrius being bated,

The rest I'd give to be to you translated.

O, teach me how you look and with what art

You sway the motion of Demetrius' heart!

HERMIA

I frown upon him, yet he loves me still.

HELENA

O, that your frowns would teach my smiles such

skill!

175

180

185

190

195

Fades out

props: luncheon



cue given

- 206. Would: i.e., I wish
- 211. what graces . . . dwell: i.e., how much attractiveness lies in Lysander
- 214. Phoebe: i.e., the moon (Phoebe is another name for Diana, goddess of the moon.)
- 215. wat'ry glass: i.e., pond or lake, which acts as a glass or mirror
- 217. still: always
- 220. faint: pale; wont: accustomed
- 224. stranger companies: i.e., the company of strangers



Phoebe. (1.1.214)
From Johann Engel, *Astrolabium* (1488).

HERMIA

5 I give him curses, yet he gives me love.

HELENA

O, that my prayers could such affection move!

HERMIA

The more I hate, the more he follows me.

HELENA

The more I love, the more he hateth me.

HERMIA

His folly, Helena, is no fault of mine.

HELENA

None but your beauty. 1 Would that fault were mine!

HERMIA

2 Take comfort: he no more shall see my face.
Lysander and myself will fly this place.

Before the time I did Lysander see

Seemed Athens as a paradise to me.

O, then, what graces in my love do dwell

That he hath turned a heaven unto a hell!

LYSANDER

3 Helen, to you our minds we will unfold.

Tomorrow night when Phoebe doth behold

Her silver visage in the wat'ry glass,

Decking with liquid pearl the bladed grass 4

(A time that lovers' flights doth still conceal),

Through Athens' gates have we devised to steal.

HERMIA

5 And in the wood where often you and I 0:24

Upon faint primrose beds were wont to lie,

Emptying our bosoms of their counsel 7 sweet,

There my Lysander and myself shall meet,

And thence from Athens turn away our eyes

To seek new friends and 7 stranger companies.

Farewell, sweet playfellow. Pray thou for us,
And good luck grant thee thy Demetrius. —

HERMIA

5 I give him curses, yet he gives me love.

HELENA

O, that my prayers could such affection move!

HERMIA

The more I hate, the more he follows me.

HELENA

The more I love, the more he hateth me.

HERMIA

His folly, Helena, is no fault of mine.

HELENA

None but your beauty. 1 Would that fault were mine!

HERMIA

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Lysander and myself will fly this place.

Before the time I did Lysander see

Seemed Athens as a paradise to me.

O, then, what graces in my love do dwell

That he hath turned a heaven unto a hell!

LYSANDER

3 Helen, to you our minds we will unfold.

Tomorrow night when Phoebe doth behold

Her silver visage in the wat'ry glass,

Decking with liquid pearl the bladed grass 4

(A time that lovers' flights doth still conceal),

Through Athens' gates have we devised to steal.

HERMIA

5 And in the wood where often you and I 0:24

Upon faint primrose beds were wont to lie,

Emptying our bosoms of their counsel 7 sweet,

There my Lysander and myself shall meet,

And thence from Athens turn away our eyes

To seek new friends and 7 stranger companies.

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HELENA

O,

- 1) Her returns to L
- 2) L Her kiss
- 3) Her ex SL
- 4) L kisses Hel hand
- 5) L ex SL
- 6) Hel XCS step → sits
- 7) Hel stands
- 8) Hel sits crying on CS step → 9) throws book
- 10) Hel stands with passion → 10.5) Hel points out OL
- 11) Hel ex SL





Keep word, Lysander. We must starve our sight
From lovers' food till morrow deep midnight.

LYSANDER
I will, my Hermia. ³Hermia exits.

As you on him, Demetrius dote on you! ⁴Helena, adieu. ⁵Lysander exits.

HELENA
How happy some o'er other some can be
Through Athens I am thought as fair as she.
But what of that? Demetrius thinks not so.
He will not know what all but he do know.
And, as he errs, doting on Hermia's eyes,
So I, admiring of his qualities,
Things base and vile, holding no quantity,
Love can transpose to form and dignity.
Love looks not with the eyes but with the mind;
And therefore is winged Cupid painted blind.
Nor hath Love's mind of any judgment taste.
Wings, and no eyes, figure unheedy haste.
And therefore is Love said to be a child.
Because in choice he is so oft beguiled.
As waggish boys in game themselves forswear,
So the boy Love is perjured everywhere.
⁶For, ere Demetrius looked on Hermia's eyne,
He hailed down oaths that he was only mine;
And when this hail some heat from Hermia felt,
So he dissolved, and show'rs of oaths did melt.
I will go tell him of fair Hermia's flight.
Then to the wood will he tomorrow night
Pursue her. ⁷And, for this intelligence
If I have thanks, it is a dear expense.
But herein mean I to enrich my pain,
To have his sight thither and back again.

230

235

240

245

250

255

She exits.

228. lovers' food: i.e., the sight of each other

232. o'er other some: i.e., in comparison to certain others

238. holding no quantity: i.e., out of all proportion

240-47. Love . . . everywhere: Helena uses the ways in which Cupid is often pictured (as a blind boy with wings) to describe the qualities of love—its blindness, lack of judgment, folly, and inconstancy. (See page 114.)

242. of any judgment taste: i.e., any taste of judgment

243. figure: represent; unheedy: heedless, reckless

245. beguiled: cheated

246. game: sport; forswear: swear falsely, perjure

247. is perjured: i.e., perjures himself

248. eyne: eyes

249. hailed down: showered, poured down like hail

254. intelligence: news

255. If . . . expense: Helena may be saying that she is purchasing Demetrius's thanks at great cost: or, she may mean that her efforts will be dear to her if they bring her Demetrius's thanks. dear: (1) high priced; (2) loved, precious

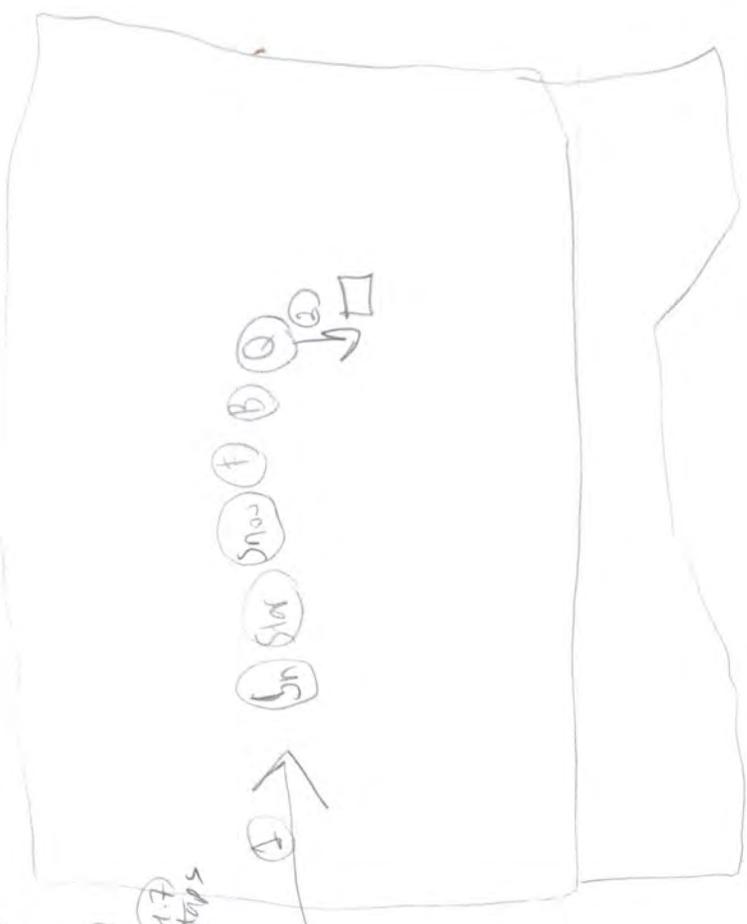
... on basket of props

1 (Q) F (Shout) (Sm) (Sn) (B) EN SKY + (Q) x DSL

3 (B) X (DCS) - Pines (Q) aside
(2) (A) spread slightly - (B) stays by (Q)

4 (B) hops up on stool - All but (1) (Q) sit
→ 4 (S) (B) strokes for (C) → steps (4.7)

5 (B) acts like an "actor" intensely (C)
(3.5) (B) kisses his gun → pumps



25 A Midsummer Night's Dream ACT 1. SC. 2

CUE GWIN

[Scene 2]

Enter Quince the carpenter, and Snug the joiner, and Bottom the weaver, and Flute the bellows-mender, and the weaver and Thisbe by Francis Flute the bellows-mender. The men are given their parts to study, and they agree to meet for a rehearsal in the woods outside Athens.

Props: baskets, benches, scripts, comb, broom, skirt (1 cash, 1 prop)

QUINCE Is all our company here?

BOTTOM You were best to call them generally, man by man, according to the scrip.

QUINCE Here is the scroll of every man's name which is thought fit, through all Athens, to play in our interlude before the Duke and the Duchess on his wedding day at night.

BOTTOM First, good Peter Quince, say what the play treats on, then read the names of the actors, and so grow to a point.

QUINCE Marry, our play is "The most lamentable comedy and most cruel death of Pyramus and Thisbe."

BOTTOM A very good piece of work, I assure you, and a merry. Now, good Peter Quince, call forth your actors by the scroll. Masters, spread yourselves.

QUINCE Answer as I call you. Nick Bottom, the weaver. BOTTOM Ready. Name what part I am for, and proceed.

QUINCE You, Nick Bottom, are set down for Pyramus. BOTTOM What is Pyramus—a lover or a tyrant?

QUINCE A lover that kills himself most gallant for love. BOTTOM That will ask some tears in the true performing of it. If I do it, let the audience look to their eyes. I will move storms; I will condole in some measure. To the rest.—Yet my chief humor is for a tyrant. I could play Hercules rarely, or a part to tear a cat in, to make all split.

(4) The raging rocks actor will
(5) And shivering shocks Shall break the locks

1.2 Six Athenian tradesmen decide to put on a play, called "Pyramus and Thisbe," for Theseus and Hippolyta's wedding. Pyramus will be played by Bottom the weaver and Thisbe by Francis Flute the bellows-mender. The men are given their parts to study, and they agree to meet for a rehearsal in the woods outside Athens.

0 SD. joiner: carpenter, cabinetmaker

2. You were best: i.e., you had better; generally: Bottom's mistake for "individually."

3. scrip: a piece of paper with writing on it

4. which: i.e., who

6. interlude: an entertainment that comes between other events (here, a play to fill the time between the wedding and bedtime)

10. grow to a point: As in many of Bottom's lines, one gets a sense of what he means even though he uses language oddly. Here, he seems to mean "come to a conclusion."

11. Marry: i.e., indeed (originally an oath on the name of the Virgin Mary)

12-13. Pyramus and Thisbe: The story of Pyramus and Thisbe—a story very much like that of Romeo and Juliet—is told in Ovid's *Metamorphoses*, book IV.

23. ask: require

25. condole: grieve, lament (Bottom probably means that he will act the part of the grieving lover.)

26. humor: inclination, preference

27. Hercules: Hercules (This may be an allusion to a lost play about the Greek hero; or, the role of Hercules)

(continued)

cules may have been famous as an extravagant, ranting part.)

27-28. **tear a cat:** i.e., rant and rave

33. **Phibbus' car:** the chariot of the sun god, Phoebus Apollo

38. **Ercles' vein:** the style of Hercules (See note on line 27, above.)

42. **take . . . on you:** i.e., play the part of

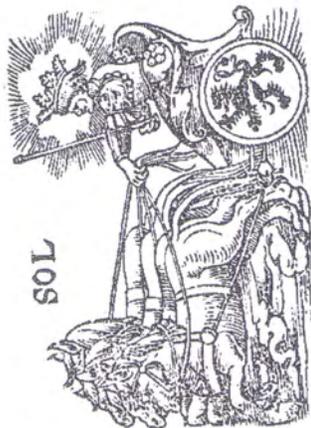
43. **wand'ring knight:** knight-errant (i.e., a hero's role in medieval romance)

47. **That's all one:** i.e., no matter; mask: perhaps alluding to the masks that women frequently wore when out of doors to protect their skin from the sun

48. **small:** shrill, high-pitched

49. **An:** i.e., if

50. **monstrous little:** extremely small



"Phibbus' car." (1.2.33)

From Hyginus, *Fabularum liber* (1549).

27 A Midsummer Night's Dream ACT 1. SC. 2

35
*Of prison gates.
And Phibbus' car
Shall shine from far
And make and mar
The foolish Fates.*

This was lofty. Now name the rest of the players.
This is Ercles' vein, a tyrant's vein. A lover is more
condoling.

40
QUINCE Francis Flute, the bellows-mender.

FLUTE Here, Peter Quince.

QUINCE Flute, you must take Thisbe on you.

FLUTE What is Thisbe—a wand'ring knight?

QUINCE It is the lady that Pyramus must love.

FLUTE May, faith, let not me play a woman. I have a
beard coming.

QUINCE That's all one. You shall play it in a mask, and
you may speak as small as you will.

BOTTOM An I may hide my face, let me play Thisbe too.

I'll speak in a monstrous little voice: "Thisne,
Thisne!"

QUINCE No, no, you must play Pyramus—and, Flute,
dear and lady dear!

FLUTE No, no, you must play Pyramus—and, Flute,
you Thisbe.

BOTTOM Well, proceed.

QUINCE Robin Starveling, the tailor.

STARVELING Here, Peter Quince.

QUINCE Robin Starveling, you must play Thisbe's
mother.

SNOUT Here, Peter Quince.

QUINCE You, Pyramus' father.—Myself, Thisbe's
father.

SNOUT And I hope here is a play fitted.

QUINCE Have you the lion's part written? Pray you, if it
be, give it me, for I am slow of study.

QUINCE You may do it extempore, for it is nothing but
roaring.

BOTTOM

QUINCE

SNOUT

QUINCE

FLUTE

QUINCE

FLUTE

QUINCE

FLUTE

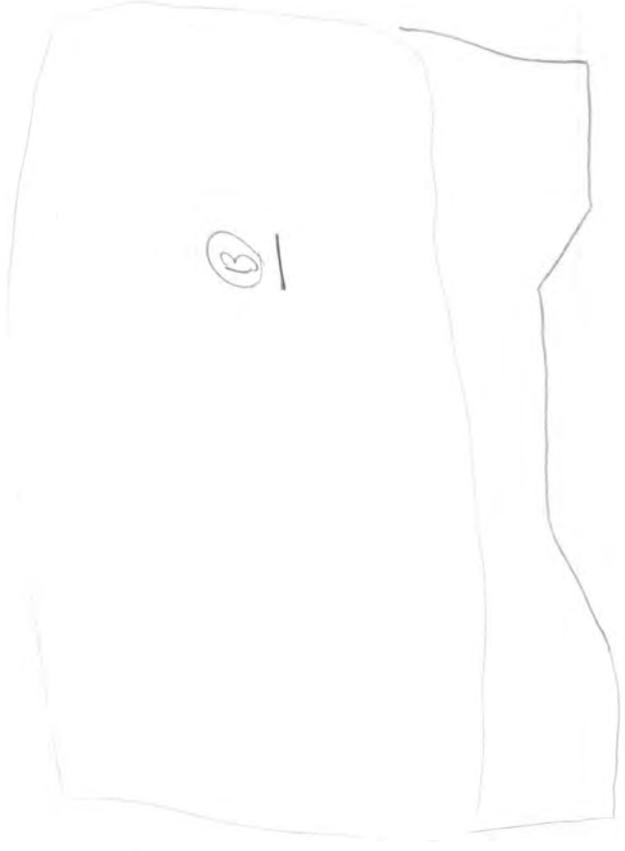
QUINCE

FLUTE

QUINCE

1. 5
 2. 10
 3. 15
 4. 20
 5. 25
 6. 30
 7. 35
 8. 40
 9. 45
 10. 50
 11. 55
 12. 60
 13. 65
 14. 70
 15. 75
 16. 80
 17. 85
 18. 90
 19. 95
 20. 100

- 1. Kneels, claps above his head with script → stands
- 2. picks beards out of prop box
- 3. takes last beard → throws it back in prop box
- 4. picks up prop basket and picks out props



BOTTOM Let me play the lion too. I will roar that I will do any man's heart good to hear me. I will roar that I will make the Duke say "Let him roar again. Let him roar again!"

QUINCE An you should do it too terribly, you would fright the Duchess and the ladies that they would shriek, and that were enough to hang us all.

ALL That would hang us, every mother's son.
BOTTOM I grant you, friends, if you should fright the ladies out of their wits, they would have no more discretion but to hang us. But I will aggravate my voice so that I will roar you as gently as any sucking dove. I will roar you an 'twere any nightingale.

QUINCE You can play no part but Pyramus, for Pyramus is a sweet-faced man, a proper man as one shall see in a summer's day, a most lovely gentlemanlike man. Therefore you must needs play Pyramus.

BOTTOM Well, I will undertake it. What beard were I best to play it in?

QUINCE Why, what you will.
BOTTOM I will discharge it in either your straw-color beard, your orange-tawny beard, your purple-in-grain beard, or your French-crown-color beard, your perfit yellow.

QUINCE Some of your French crowns have no hair at all, and then you will play barefaced. But, masters, here are your parts, giving out the parts, and I am to entreat you, request you, and desire you, to con them by tomorrow night and meet me in the palace wood, a mile without the town, by moonlight. There will we rehearse, for if we meet in the city, we shall be dogged with company and our devices known. In the meantime I will draw a bill of properties such as our play wants. I pray you fail me not.

BOTTOM We will meet, and there we may rehearse

74. were: i.e., would be
78. discretion: judgment (Bottom seems to mean that they would have no choice but to hang them.); aggravate: Bottom's mistake for "moderate" or "mitigate" (i.e., soften, tone down)

79. roar you: i.e., roar for you;
79-80. sucking dove: Bottom's confusion of "sucking [i.e., unweaned] lamb" and "sitting [i.e., hatching] dove"

80. an 'twere: as if it were
82. a proper: i.e., as handsome a

84. must needs: i.e., must
88. will: i.e., wish

89. discharge: perform; your: i.e., a (a colloquialism)

90. orange-tawny: tan
90-91. purple-in-grain: crimson fast-dyed

91. French-crown: gold (the color of the French coin called a "crown" in English)

92. perfit: perfect (Since "perfect" became the preferred spelling around 1590, it is possible that the old form was deliberately chosen for Bottom—as again at line 105.)

93-94. French . . . all: an allusion to the baldness caused by syphilis (the "French disease")

96. con: learn
98. without: outside of

100. devices: plans; or, the plot of our play (The word *device* was sometimes used to denote a play or masque—as it is in Act 5 of this play.)

101. bill of properties: list of stage props

① (AN) ex SR

most obscenely and courageously. Take pains. Be
perfit. Adieu. 105

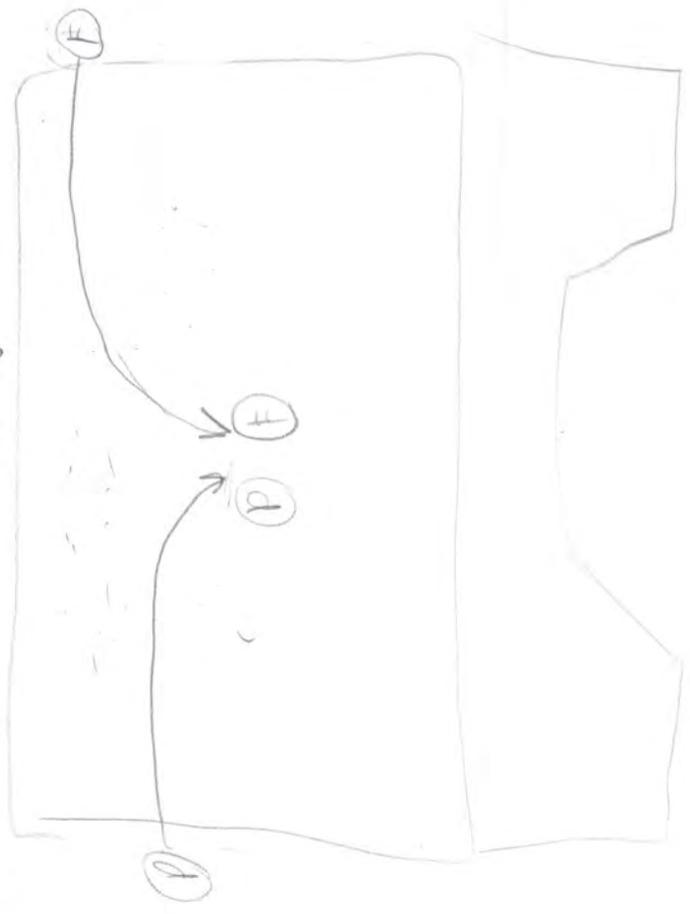
QUINCE At the Duke's Oak we meet.
BOTTOM Enough. Hold, or cut bowstrings. ¹ They exit.

104. obscenely: Bottom perhaps means "seemly."
105. perfit: i.e., word-perfect
107. Hold, or cut bowstrings: This sounds like a
proverb, or like an archery term, but seems to be
Bottom's invention. (Perhaps it means "Keep your
word or be disgraced.")

VANCE BETWEEN

- 1 P(en) SR to F(en) SL
- 2 P X SL to F
- 3 P to F circle P to other
- 4 F(en) dew X to F
- 5 F flicks at P
- 6 F X SR alone
- 7 P X SR to fairy
- 8 Fairy(en) US, SL, SR

ACT 1+2 → Fairy(en) SL X B
 X SR in clump and on plot
 = fairies



C

C

C

2.1 Oberon and Titania, king and queen of the fairies, quarrel over possession of a young Indian boy. Oberon orders Robin Goodfellow, a hobgoblin or "puck," to obtain a special flower that makes people fall in love with the next creature they see. Oberon wants to make Titania fall in love with a beast and use her infatuation to get the Indian boy from her. Demetrius enters pursued by Helena, whom he tries to drive off. When Robin returns, Oberon, who sympathizes with Helena's love, orders him to find the Athenian man (i.e., Demetrius) and apply some of the flower's magic nectar to his eyes.

0 SD. **Robin Goodfellow**: a "puck," or mischievous spirit, whose activities are described in lines 33-59 (Since Nicholas Rowe's 1709 edition of the play, the character has been known as "Puck.") Robin appears in stories, plays, and books on witchcraft, sometimes as simply mischievous, sometimes as an evil goblin. (See page 58.)

3. **Thorough**: i.e., thorough
 4. **pale**: fenced-in area
 7. **moon's sphere**: In Ptolemaic astronomy, the moon (like the planets, the stars, and the sun) was carried around the earth in a crystalline sphere.
 9. **orbs**: circles (A circle of darker, more luxuriant, grass in a meadow was called a "fairy ring" and was thought to be the dancing ground of fairies.)
 10. **pensioners**: Because of their height and their brightly colored flowers (gold with ruby-red spots), cowslips are compared to the gaudily dressed bodyguards (**pensioners**) that served Queen Elizabeth.

16. **lob**: oaf, lout

(continued)

DANCE HERE

OPENING DANCE

CUE 4 Down

ACT 2

lights up
 Maracas
 Ome J

Lights
 Cue 6

back plat
 voice
 tree

Scene 17
 Enter a Fairy at one door and Robin Goodfellow at another.

Props:
 dew drops -
 water dish
 K-H

1
 ROBIN 2 3 4
 FAIRY

How now, spirit? Whither wander you?

Over hill, over dale,
 Thorough bush, thorough brier,
 Over park, over pale,
 Thorough flood, thorough fire;
 I do wander everywhere,
 Swifter than the moon's sphere.

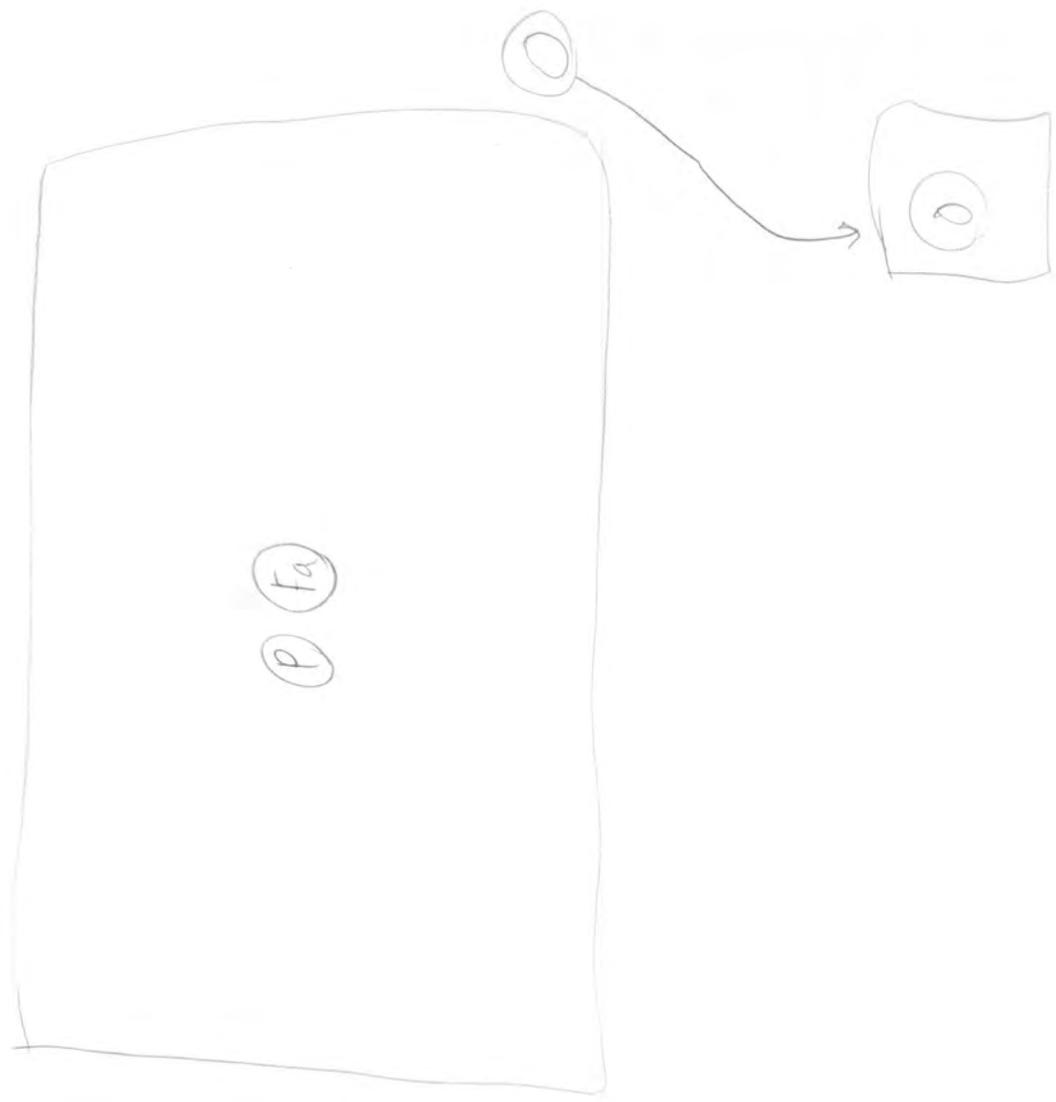
And I serve the Fairy Queen,
 To dew her orbs upon the green. 5
 The cowslips tall her pensioners be;
 In their gold coats spots you see;
 Those be rubies, fairy favors;
 In those freckles live their savors.

I must go seek some dewdrops here
 And hang a pearl in every cowslip's ear.
 Farewell, thou lob of spirits. I'll be gone.
 Our queen and all her elves come here anon.

ROBIN
 The King doth keep his revels here tonight.
 Take heed the Queen come not within his sight.

- 1) P + F x (Cs) → meet
- 2) (en) SL stairs x to HR plat.

or fairies diggle



C

O

C

Face out 20



For Oberon is passing fell and wrath
 Because that she, as her attendant, hath
 A lovely boy stolen from an Indian king:
 She never had so sweet a changeling.
 And jealous Oberon would have the child
 Knight of his train, to trace the forests wil i.
 But she perforce withholds the loved boy,
 Crowns him with flowers, and makes him all her
 joy.

And now they never meet in grove or green,
 By fountain clear, or spangled starlight sheen,
 (1) But they do square, that all their elves for fear
 Creep into acorn cups and hide them there.

FAIRY

Either I mistake your shape and making quite,
 Or else you are that shrewd and knavish sprite
 Called Robin Goodfellow.⁶ Are not you he
 That frights the maidens of the villagery,
 Skim milk, and sometimes labor in the quern
 And bootless make the breathless huswife churn,
 And sometime make the drink to bear no barm?⁷
 Mistlead night wanderers, laughing at their harm?⁸
 Those that "Hobgoblin" call you, and "sweet Puck,"⁹
 You do their work, and they shall have good luck.
 Are not you he?

ROBIN

LIGHTS
 CUE 7

Thou speakest aright.
 I am that merry wanderer of the night.
 I jest to Oberon and make him smile (2)
 When I a fat and bean-fed horse beguile (3)
 Neighing in likeness of a filly foal.
 And sometime lurk I in a gossip's bowl
 In very likeness of a roasted crab,
 And, when she drinks, against her lips I bob
 And on her withered dewlap pour the ale.
 The wisest aunt, telling the saddest tale,
 Sometime for three-foot stool mistaketh me;

- 17. anon: soon
- 18. revels: At the court of Queen Elizabeth, revels were presented at special seasons, and included plays, masques, and sports. Here, the king of fairyland's revels might also include dancing.
- 20. passing: i.e., surpassingly, extremely; fell and wrath: i.e., fiercely angry
- 25. trace: travel through
- 26. perforce: forcibly
- 29. they: i.e., the king and queen of fairies
- 30. fountain: spring
- 31. square: quarrel; that: i.e., so that
- 34. shrewd: mischievous, malicious; sprite: spirit
- 35. Robin Goodfellow: See the note on 2.1.0 SD.
- 36. villagery: villages
- 37. Skim milk: i.e., steal the cream from the milk; labor in the quern: i.e., work at the quern (a small mill for grinding corn), to frustrate the grinding
- 38. bootless . . . churn: i.e., make her churning produce no butter bootless: uselessly, fruitlessly huswife: pronounced "hussif"
- 39. barm: yeasty "head" on beer.
- 47. beguile: deceive, trick
- 49. gossip's bowl: the cup from which the gossiping or tattling woman is drinking
- 50. crab: crab apple (Roasted crabapples and spices were added to hot ale to make a winter drink.)
- 52. dewlap: the fold of skin hanging from the neck of certain animals (here applied to the neck of the old woman)
- 53. aunt: perhaps, old woman or gossip; telling . . . tale: "Winter's tales" and "old wives' tales," told to while away long evenings, could be merry or sad.

① F x SP above
② Fairly start to ex
③ Fairly stop

side

TI en SP stairs x HL plat



- fairies globe



55

Then slip I from her bum, down topples she,
 And "Tailor!" cries, and falls into a cough,
 And then the whole choir hold their hips and loffe
 And waxen in their mirth and neeze and swear
 A merrier hour was never wasted there.]
 > But room, fairy. Here comes Oberon.

60
 Marco (One)
 Fades in

FAIRY
 And here my mistress. Would that he were gone!
 Enter Oberon, the King of Fairies at one door, with his
 train, and Titania, the Queen at another, with hers.

UNTIL
 Fade out

OBERON

Ill met by moonlight, proud Titania.

TITANIA

What, jealous Oberon? Fairies, skip hence.

I have forsworn his bed and company.

OBERON

Tarry, rash wanton. Am not I thy lord?

TITANIA

Then I must be thy lady. But I know

When thou hast stolen away from Fairyland

And in the shape of Corin sat all day

Playing on pipes of corn and versing love

To amorous Phillida. Why art thou here,

Come from the farthest steep of India,

But that, forsooth, the bouncing Amazon,

Your buskined mistress and your warrior love,

To Theseus must be wedded, and you come

To give their bed joy and prosperity?

OBERON

How canst thou thus for shame, Titania,

Glance at my credit with Hippolyta,

Knowing I know thy love to Theseus?

Didst not thou lead him through the glimmering

night

From Perigouna, whom he ravished,

80

56. "Tailor": Since "tail" could mean "buttocks," it has been suggested that the old woman's cry might be translated as "O my bum!" (It remains uncertain just what the expression means.)

57. choir: company

57-58. loffe . . . waxen . . . neeze: These archaic forms of "laugh," "wax" (i.e., increase), and "sneeze" seem to reproduce the country setting Robin is describing.

60. room: i.e., make room, stand aside

64. forsworn: renounced, formally rejected

65. rash wanton: foolish rebel; lord: husband (and therefore having the right to control his wife)

66. lady: wife (and therefore having the right to expect her husband to be faithful)

68. in . . . Corin: disguised as a lovesick shepherd

69. of corn: i.e., made from wheat straws

70. Phillida: traditional shepherdess of love poetry

71. steep: slope, cliff

72. forsooth: in truth, certainly; Amazon: In stories about Theseus, Hippolyta was one of the Amazon warriors (a tribe of women fighters) who attacked Athens. After four months of fighting, peace was reached through Hippolyta's efforts.

73. buskined: wearing buskins, or boots

74. must be: i.e., is to be

75. their bed: i.e., their marriage and offspring

77. Glance at: allude to; credit: reputation

81-83. Perigouna . . . Aegles . . . Ariadne . . . Antiope: In stories about Theseus, these are lovers whom Theseus deserted. Oberon lays the blame for these desertions on Titania. break . . . faith: i.e., go back on his word, break his promise

38

- 1) OP X CS up stairs → P fails X out of way → crouch
 (1.5) Ti touches (M) hair (M) hair → scared
 (M) falls on ground next to (P) hair cobbler
- 2)



84. **forgeries**: fictions, fictitious inventions
 85. **middle summer's spring**: i.e., the beginning of midsummer

86. **meadow**

87. **pavèd**: pebbled

88. **margin**

89. **ringlets**: circle dances

91. **pipìng**: i.e., whistling, making music

94. **petting**: paltry, insignificant

95. **continents**: i.e., banks (which contain them)
 97-98. **green corn . . . bearded**: As grain (called, in England, corn) ripens, its head develops bristle-like extensions; it is then called "bearded."

99. **fold**: i.e., sheepfold, or pen

100. **murrain flock**: i.e., sheep dead from murrain, an infectious disease

101. **nine-men's-morris**: an outdoor space carved, or cut in turf, for a game of the same name

102. **quaint**: elaborate; mazes: intricate interconnecting paths that lead confusingly to (and away from) a center; **wanton green**: luxuriant grass

103. **tread**: perhaps, human footsteps which, when tracing the maze, would keep its path clear, **undistinguishable**: not perceptible

104. **want**: lack

106. **Therefore**: i.e., (as in line 91) because of Oberon's disturbance of the fairy dances

108. **That**: i.e., so that; **rheumatic**: i.e., like colds or flu, with discharges of rheum or mucus (accent on first syllable)

109. **thorough**: i.e., through, as a consequence of; **distemperature**: (1) bad temper; (2) bad weather

112. **Hiems'**: i.e., winter's

(continued)

40

And make him with fair 'Aegles' break his faith,
 With Ariadne and Antiopa?]

TITANIA

These are the forgeries of jealousy;

And never, since the middle summer's spring,

Met we on hill, in dale, forest, or mead,

By pavèd fountain or by rushy brook,

Or in the beachèd margent of the sea,

To dance our ringlets to the whistling wind,
 But with thy brawls thou hast disturbed our sport.

Therefore the winds, piping to us in vain,

As in revenge have sucked up from the sea

Contagious fogs, which, falling in the land,

Hath every pelting river made so proud

That they have overcome their continents.

The ox hath therefore stretched his yoke in vain,

The plowman lost his sweat, and the green corn

Hath rotted ere his youth attained a beard.

The fold stands empty in the drowned field,

And crows are fattened with the murrain flock.

The nine-men's-morris is filled up with mud,

And the quaint mazes in the wanton green,

For lack of tread, are undistinguishable.

The human mortals want their winter here.

No night is now with hymn or carol blessed.

Therefore the moon, the governess of floods,

Pale in her anger, washes all the air,

That rheumatic diseases do abound.

And thorough this distemperature we see

The seasons alter: hoary-headed frosts

Fall in the fresh lap of the crimson rose,

And on old Hiems' thin and icy crown

An odorous chaplet of sweet summer buds

Is, as in mockery, set. The spring, the summer,

The chiding autumn, angry winter, change

Their wonted liveries, and the mazed world

85

90

95

100

105

110

115

① ① X BScA + points at HL plat

② ①① X OSR of ① upstairs

③ ①① X CM → grabs her hand and raises her - standing

④ ①① curties elegantly - still holding her hand

113. **odorous:** fragrant
 115. **childing:** fruitful (producing "children");
 change: exchange
 116. **wonted liveries:** usual outfits
 116-17. **the mazed world . . . which:** i.e., the
 bewildered world can no longer distinguish one
 season from another according to the produce
 (increase) normally brought forth in each mazed;
 bewildered
 118-19. **this same . . . debate:** these evils are the
 descendants of our quarrel **debate:** quarrel
 120. **original:** origin
 122. **cross:** oppose, resist
 124. **henchman:** page, squire
 127. **vot'ress . . . order:** woman vowed to serve
 me
 129. **Full:** i.e., very
 130. **Neptune:** the god of the sea (See page 110.)
 131. **Marking:** noticing, watching; **embarked . . .**
flood: i.e., merchant ships sailing on the ocean
 133. **wanton:** (1) lewd; (2) playful
 145. **round:** circle dance
 147. **spare your haunts:** avoid the places you
 frequent

By their increase now knows not which is which.
 And this same progeny of evils comes
 From our debate, from our dissension;
 We are their parents and original.

120

OBERON ^{thunder} ^{love a}
 Do you amend it, then. It lies in you.
 Why should Titania cross her Oberon?
 I do but beg a little changeling boy
 To be my henchman.

TITANIA

125

Set your heart at rest:
 The Fairyland buys not the child of me.
 His mother was a vot'ress of my order,
 And in the spiced Indian air by night
 Full often hath she gossiped by my side
 And sat with me on Neptune's yellow sands,
 Marking th' embarked traders on the flood,
 When we have laughed to see the sails conceive
 And grow big-bellied with the wanton wind;
 Which she, with pretty and with swimming gait,
 Following (her womb then rich with my young
 squire),

130

135

Would imitate and sail upon the land
 To fetch me trifles and return again,
 As from a voyage, rich with merchandise.
 But she, being mortal, of that boy did die,
 And for her sake do I rear up her boy,
 And for her sake I will not part with him.

140

OBERON

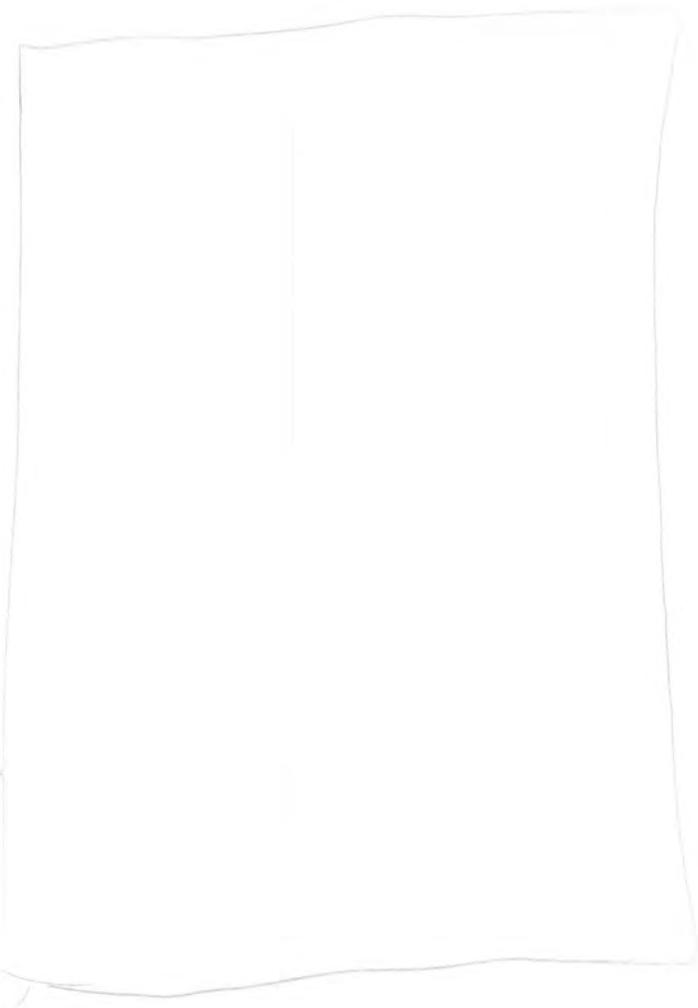
How long within this wood intend you stay?

TITANIA

145

Perchance till after Theseus' wedding day.
 If you will patiently dance in our round
 And see our moonlight revels, go with us.
 If not, shun me, and I will spare your haunts.
 OBERON
 Give me that boy and I will go with thee.

- 1) Fairies start ex
 - 2) T1 ex SP
 - 3) P XSL stairs XCS \rightarrow 3.2 P \rightarrow 3.5 P
 - 4) P points to the flower DCS
 - 5) P X down SL stairs XCS
- \rightarrow 5. T1 gently drops T1 hand
10. K's back at T1 - then goes to follow @
- initiates bow in direction of flower



150. **chide**: fight, brawl; **downright**: i.e., outright
 151. **from**: i.e., go from
 152. **injury**: wrong, insult
 154. **Since**: i.e., when
 158. **stars . . . spheres**: See note on 2.1.7, above
 164. **vestal**: i.e., virgin (This passage is often explained as referring to Queen Elizabeth I.)
 165. **smartly**: briskly
 166. **As**: i.e., as if
 167. **might**: i.e., could
 168. **wat'ry moon**: Because the moon controls the tides, it is often associated with water.
 169. **imperial**: commanding, majestic; perhaps also (as a reference to Queen Elizabeth) pertaining to rulership of an empire (In the 1596 edition of Spenser's *Faerie Queene*, for example, Spenser refers to "The Most . . . Magnificent Empresse . . . Elizabeth . . . Queene of England, France and Ireland and of Virginia. . ."); **vot'ress**: a woman under a vow (The word *vestal* suggests it is a vow of chastity.)
 171. **bolt**: arrow
 174. **love-in-idleness**: a name for the pansy or heartsease
 175. **herb**: plant
 177. **or . . . or**: either . . . or
 180. **leviathan**: a monstrous sea creature mentioned in the Bible; **league**: approximately three miles

TITANIA

Not for thy fairy kingdom. Fairies, away.
 We shall chide downright if I longer stay.
 [Titania and her fairies exit.]

OBERON

Well, go thy way. Thou shalt not from this grove
 Till I torment thee for this injury.
 My gentle Puck, come hither. Thou rememberest
 Since once I sat upon a promontory
 And heard a mermaid on a dolphin's back
 Uttering such dulcet and harmonious breath
 That the rude sea grew civil at her song
 And certain stars shot madly from their spheres
 To hear the sea-maid's music.

ROBIN

OBERON

I remember.
 That very time I saw (but thou couldst not),
 Flying between the cold moon and the earth,
 Cupid all armed. A certain aim he took
 At a fair vestal throned by the west,
 And loosed his love-shaft smartly from his bow
 As it should pierce a hundred thousand hearts.
 But I might see young Cupid's fiery shaft
 Quenched in the chaste beams of the wat'ry moon,
 And the imperial vot'ress passed on
 In maiden meditation, fancy-free.
 Yet marked where the bolt of Cupid fell
 It fell upon a little western flower,
 Before, milk-white, now purple with love's wound,
 And maidens call it "love-in-idleness."
 Fetch me that flower, the herb I showed thee once
 The juice of it on sleeping eyelids laid
 Will make or man or woman madly dote
 Upon the next live creature that it sees.
 Fetch me this herb, and be thou here again
 Ere the leviathan can swim a league.

TITANIA

Not for thy fairy kingdom. Fairies, away.
 We shall chide downright if I longer stay.
 [Titania and her fairies exit.]

OBERON

Well, go thy way. Thou shalt not from this grove
 Till I torment thee for this injury.
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 Since once I sat upon a promontory
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 The juice of it on sleeping eyelids laid
 Will make or man or woman madly dote
 Upon the next live creature that it sees.
 Fetch me this herb, and be thou here again
 Ere the leviathan can swim a league.

ROBIN
I'll put a girdle round about the earth
In forty minutes. ¹He exits.

OBERON
I'll watch Titania when she is asleep
And drop the liquor of it in her eyes.
The next thing then she, waking, looks upon
(Be it on lion, bear, or wolf, or bull,
On meddling monkey, or on busy ape)
She shall pursue it with the soul of love.
And ere I take this charm from off her sight
(As I can take it with another herb),
I'll make her render up her page to me.
But who comes here? I am invisible,
And I will overhear their conference.

Enter Demetrius, Helena following him.

DEMETRIUS
I love thee not; therefore pursue me not.
Where is Lysander and fair Hermia?
The one I'll stay; the other stayeth me.
Thou told'st me they were stol'n unto this wood,
And here am I, and wood within this wood
Because I cannot meet my Hermia.
Hence, get thee gone, and follow me no more.

HELENA
You draw me, you hard-hearted adamant!
But yet you draw not iron, for my heart
Is true as steel. Leave you your power to draw,
And I shall have no power to follow you.

DEMETRIUS
Do I entice you? Do I speak you fair?
Or rather do I not in plainest truth
Tell you I do not, nor I cannot love you?
HELENA
And even for that do I love you the more.

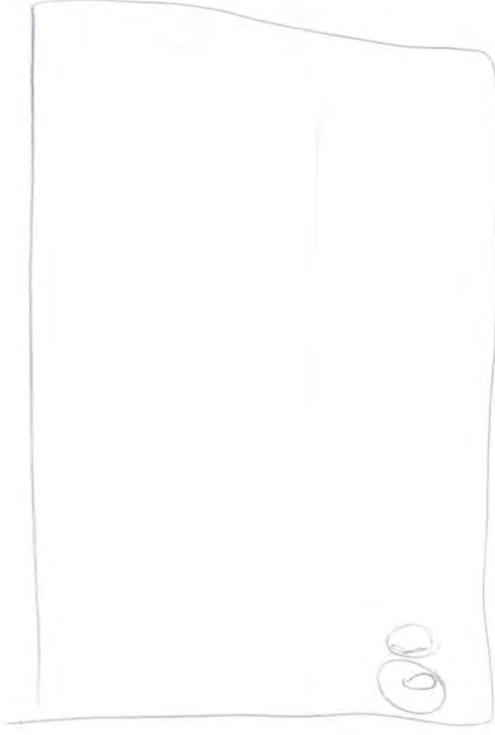
- 183. juice: nectar from the flower
- 192. page: boy attending on a knight
- 197. stay: halt, stop; stayeth: arrests, holds
- 199. and wood: and mad, insane
- 202. adamant: i.e., like a magnet
- 203. draw: attract
- 204. Leave you: i.e., give up
- 206. speak you fair: i.e., speak to you civilly
- 208. nor: i.e., and



"Venus' doves." (1.1.174)
From Joannes ab Indagine, *The book of palmistry* (1666).

- 1 Hel SF of D goes on knees + grabs hand
- 2 D of her 3 Hel grabs D hand
- 4 Hel follows → 5 Hel pushes D against wall - trapping him
- 6 Hel finger dices on shoulder X SL of D
- 7 Hel grabs D hands

2.5 D almost breathes on her neck + kisses it



210

I am your spaniel, and, Demetrius,
The more you beat me I will fawn on you.
Use me but as your spaniel: spurn me, strike me,
Neglect me, lose me; ⁵only give me leave
(Unworthy as I am) to follow you.
What worse place can I beg in your love
(And yet a place of high respect with me)
Than to be used as you use your dog?

215

DEMETRIUS

Tempt not too much the haired of my spirit,
For I am sick when I do look on thee.

HELENA

²And I am sick when I look not on you.

DEMETRIUS

³You do impeach your modesty too much
To leave the city and commit yourself
Into the hands of one that loves you not,
To trust the opportunity of night
And the ill counsel of a desert place
⁴With the rich worth of your virginity.

HELENA

⁵Your virtue is my privilege. For that
It is not night when I do see your face,
Therefore I think I am not in the night.
⁶Nor doth this wood lack worlds of company,
For you, in my respect, are all the world.
Then, how can it be said I am alone
When all the world is here to look on me?

DEMETRIUS

I'll run from thee and hide me in the brakes
And leave thee to the mercy of wild beasts.

HELENA

The wildest hath not such a heart as you.
Run when you will. The story shall be changed:
Apollo flies and Daphne holds the chase;
The dove pursues the griffin; the mild hind ⁷

221. **impeach**: call into question, discredit; **modesty**: i.e., properly chaste female behavior

222. **To leave**: i.e., in leaving

225. **ill**: evil; **desert**: uninhabited

227. **virtue**: (1) excellence; (2) moral goodness; **privilege**: i.e., protection; **For that**: i.e., because

231. **For**: because; **in my respect**: i.e., from my perspective

234. **brakes**: thickets

238-40. **Apollo . . . tiger**: Helena gives three examples of stories that are changed so that the weak pursue the strong: the chaste nymph Daphne chases the god Apollo (in mythology, Daphne fled from Apollo and escaped him by being transformed into a laurel tree); the dove attacks the mythical beast called the griffin; the female deer chases the tiger. **griffin**: an animal with the head of an eagle on the body of a lion



A griffin. (2.1.239)

From Giulio Cesare Capaccio,
Delle imprese trattate . . . (1592).

235

1) D lets go at hand X SL → more aggressive

2) X SP away

3) D X SL → runs away

4) Hel ED SL

5) D EN HL plant (behind HL plant) - S.S.O X HL plant

audience - P1 X SR

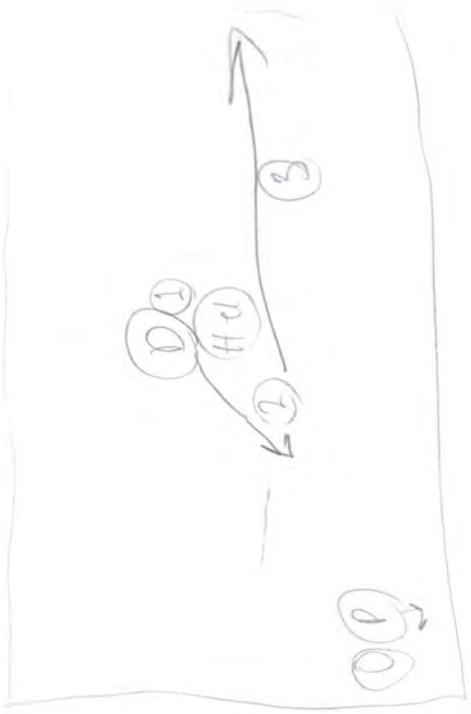
6) P lrys on side facing

when D comes at him w/ juice

7) P moves out of way

8) P lunges down at P with flower

9) D + P X CS



240

Makes speed to catch the tiger. Bootless speed
When cowardice pursues and valor flies!

DEMETRIUS

I will not stay thy questions. Let me go,
Or if thou follow me, do not believe
But I shall do thee mischief in the wood.

HELENA

Ay, in the temple, in the town, the field,
You do me mischief. Fie, Demetrius! ⁽²⁾
Your wrongs do set a scandal on my sex.
We cannot fight for love as men may do.
We should be wooed and were not made to woo.

⁽³⁾ Demetrius exits.

250

I'll follow thee and make a heaven of hell
To die upon the hand I love so well. ⁽⁴⁾ Helena exits.

OBERON

Fare thee well, nymph. Ere he do leave this grove,
Thou shalt fly him, and he shall seek thy love.

⁽⁵⁾ Enter Robin.

Hast thou the flower there? Welcome, wanderer.

ROBIN

Ay, there it is.

OBERON ^(5.5) I pray thee give it me.
⁽⁶⁾ Robin gives him the flower.

I know a bank where the wild thyme blows,

Where oxlips and the nodding violet grows,

Quite overcanopied with luscious woodbine,

With sweet muskroses, and with eglantine.

There sleeps Titania sometime of the night,

Lulled in these flowers with dances and delight.

And there the snake throws her enameled skin,

Weed wide enough to wrap a fairy in.

⁽⁷⁾ And with the juice of this I'll streak her eyes

And make her full of hateful fantasies.

Take thou some of it, and seek through this grove.

265

- 240. Bootless: useless, fruitless
- 242. stay: i.e., stay for
- 243-44. do . . . But: i.e., you may be sure that
- 244, 246. do . . . mischief: harm
- 247. my sex: i.e., all females
- 251. upon: by
- 253. fly: flee from
- 257. blows: bursts into flower
- 258. oxlips: flowers somewhat larger than cowslips
- 259. woodbine: honeysuckle (See page 122.)
- 260. eglantine: sweetbrier
- 261. sometime of: sometimes during
- 263. throws: casts; her: i.e., its
- 264. Weed: garment
- 265. this: i.e., of the magic flower

King of Music
The Fairies
Fades in

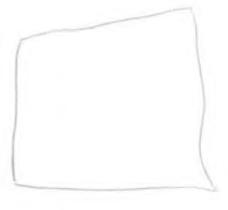
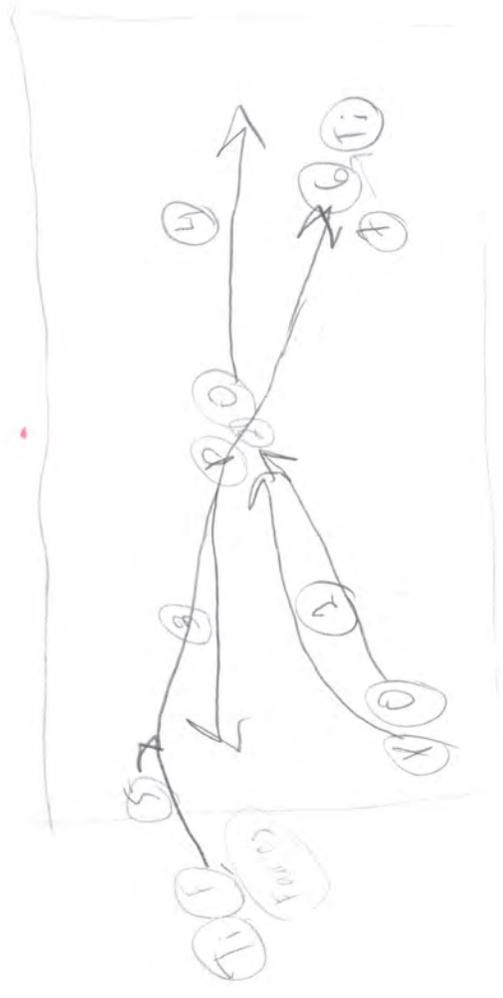
White flower
255

CUE 10.5
HL pint
up

CUE 10.7
HL plot down

(9)

- 1) P \times CSD
- 2) points to P (SP at him)
- 3) P ex SP w/ pict of flower
- 4) \times SL \rightarrow ex SL
- 5) T1 F Fairies ex SV \times SL
- 6) Fairy helps her up her tower
- 7) Fairies gather around tower - F \times SL



[He gives Robin part of the flower.]

A sweet Athenian lady is in love
With a disdainful youth. Anoint his eyes,
But do it when the next thing he espies
May be the lady. Thou shalt know the man

By the Athenian garments he hath on.
Effect it with some care, that he may prove
More fond on her than she upon her love.

And look thou meet me ere the first cock crow.

ROBIN

Fear not, my lord. Your servant shall do so.

★ Fade out

They exit.

lights turn to nightingale
CUE 11
MAYBE
MUSICAL DMC
Fade in

Enter Titania, Queen of Fairies, with her train.

TITANIA

Come, now a roundel and a fairy song:
Then, for the third part of a minute, hence—
Some to kill cankers in the muskrose buds,
Some war with reemice for their leathern wings
To make my small elves coats, and some keep back
The clamorous owl that nightly hoots and wonders

At our quaint spirits. Sing me now asleep.

Then to your offices and let me rest. [She lies down.]

Fairies sing.

[FIRST FAIRY]

You spotted snakes with double tongue,

Thorny hedgehogs, be not seen.

Newts and blindworms, do no wrong,

Come not near our Fairy Queen.

[CHORUS]

Philomel, with melody

Sing in our sweet lullaby.

10

273. that: i.e., so that
274. fond on: desperately in love with

2.2 Oberon anoints Titania's eyes as she sleeps. A weary Lysander and Hermia enter and fall asleep nearby. Robin, thinking he has found "the Athenian man," anoints the eyes of the sleeping Lysander and exits. Demetrius and Helena arrive, and he leaves her behind. Lysander awakes, sees Helena, and immediately falls in love with her. She mistakes his courtship for mockery and tries to elude him. After they exit, the abandoned Hermia awakes from a nightmare and goes in search of her beloved Lysander.

1. roundel: perhaps, a round dance; or, a song (a "roundelay")
3. cankers: canker worms, grubs
4. reemice: bats
7. quaint: dainty, brisk
8. offices: duties, responsibilities
9. double: forked
11. Newts and blindworms: species of salamanders and reptiles thought, in Shakespeare's day, to be poisonous
13. Philomel: the nightingale (named for Philomela, who, in classical mythology, was transformed into a nightingale after she was raped by her brother-in-law and her tongue cut out)

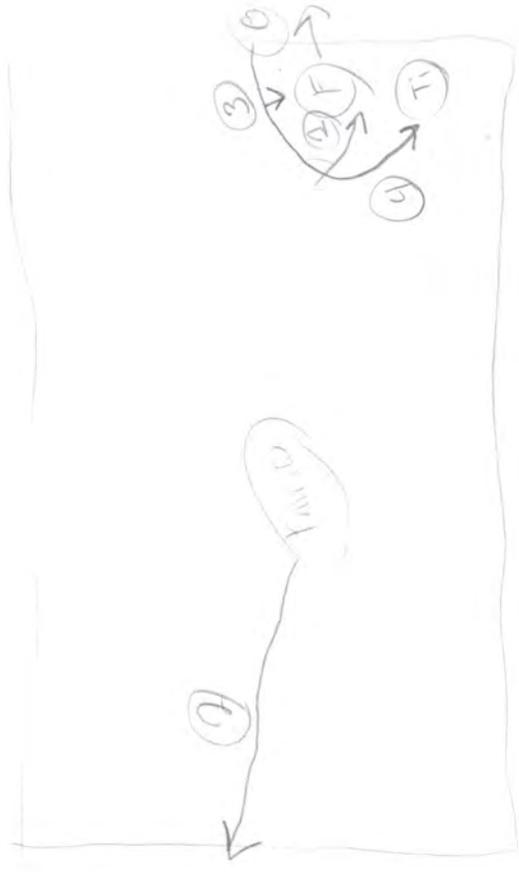
1) (F) X (SL) close to first wing of curtain

2) (Fairies) (X) → blows dust in (F) face → falls (OSL)

3) (0) (0) (SL) to bower and applies juice

4) (0) X (SL) (love) to other BS with slower exchange

5) (0) + (P) X to other



- 36. ounce: lynx; cat: i.e., lion or tiger
- 37. Pard: leopard
- 38. that: i.e., that which



An "ounce." (2.2.36)
 From Edward Topsell,
The historie of foure-footed beastes . . . (1607).

55 A Midsummer Night's Dream ACT 2. SC. 2

15

Lulla, lulla, lullaby, lulla, lulla, lullaby.
 Never harm
 Nor spell nor charm
 Come our lovely lady nigh.
 So good night, with lullaby.

20

FIRST FAIRY
 Weaving spiders, come not here.
 Hence, you long-legged spinners, hence.
 Beetles black, approach not near.
 Worm nor snail, do no offence.

25

[CHORUS]
 [Philomel, with melody
 Sing in our sweet lullaby.
 Lulla, lulla, lullaby, lulla, lulla, lullaby.
 Never harm (1)
 Nor spell nor charm
 Come our lovely lady nigh.]

30

So good night, with lullaby.
 [Titania sleeps.]

SECOND FAIRY

Hence, away! Now all is well.
 One aloof stand sentinel.

(1) Pops:
 (enters w/)
 petals

Enter Oberon, [who anoints Titania's eyelids with the nectar.] (2) Fairies exit.

OBERON (4)

What thou seest when thou dost wake,
 Do it for thy true love take.
 Love and languish for his sake.
 Be it ounce, or cat, or bear,
 Pard, or boar with bristled hair,
 In thy eye that shall appear
 When thou wak'st, it is thy dear.
 Wake when some vile thing is near. [He exits.]

35

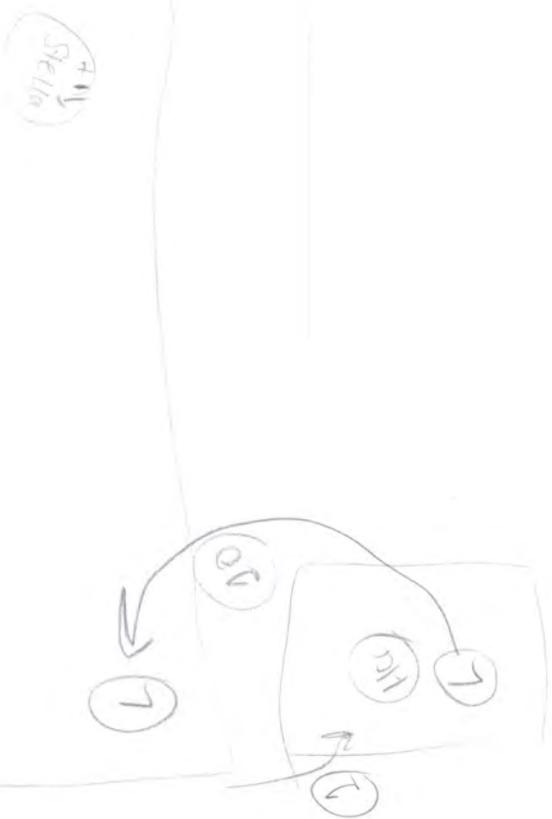
night
 cue 12
 HL Plat.
 poveria

ASm - Gwne
 Cues enter

(5)

Cue light
 (Plat HL)

- 1 Her (L) en (SR) stairs X HL plat
- 2 Her goes down or knees
makes away then comes back
- 3 L goes down in "pose"
- 4 Her Kiss
- 5 Her pulls away
- 6 L Her Kiss
- 7 Her L Kiss - lingers
- 8 Her pushes L away gently
Kisses Her on forehead
- 9 L gets up + X SR
- 10 L X SR alone



42. troth: truth, truly
 48. troth: faithful vow
 51. take . . . Innocence: perhaps, understand the innocent meaning—i.e., of what I just said (In lines 53–58, Lysander explains what he meant in line 48.)
 52. Love . . . conference: i.e., when lovers talk, it is love that hears and understands
 60. beshrew: literally, curse (but the harshness of the word was lost through repeated use)
 63. humane: humane, civil, courteous
 70. Here: Lysander would be some distance from where Hermia is lying.

Aron Bont Song

57 A Midsummer Night's Dream ACT 2, SC. 2

LYSANDER (1)
 Fair love, you faint with wand'ring in the wood.
 And, to speak troth, I have forgot our way.
 We'll rest us, Hermia, if you think it good,
 And tarry for the comfort of the day.

HERMIA
 Be it so, Lysander. Find you out a bed,
 For I upon this bank will rest my head. (2)

LYSANDER
 One turf shall serve as pillow for us both;
 One heart, one bed, two bosoms, and one troth. (4)

HERMIA
 Nay, good Lysander. For my sake, my dear,
 Lie further off yet. Do not lie so near.

LYSANDER
 O, take the sense, sweet, of my innocence!
 Love takes the meaning in love's conference.
 I mean that my heart unto yours is knit,
 So that but one heart we can make of it;
 Two bosoms interchain'd with an oath—
 So then two bosoms and a single troth.
 Then by your side no bed-room me deny,
 For lying so, Hermia, I do not lie. (7)

HERMIA
 Lysander riddles very prettily.
 Now much beshrew my manners and my pride
 If Hermia meant to say Lysander lied.
 But, gentle friend, for love and courtesy,
 Lie further off in human modesty.
 Such separation, as may well be said,
 Becomes a virtuous bachelor and a maid.
 So far be distant; and good night, sweet friend.
 Thy love ne'er alter till thy sweet life end!

LYSANDER (A.S.)
 "Arden, arden" to that fair prayer, say I,
 And then end life when I end loyalty!
 Here is my bed. Sleep give thee all his rest!

← Act 13
 bont plot
 HL plot 70

(10)

- 1 (L) + (Hcr) air kiss → both lay to sleep
- (L) feet (SL)
- (Hcr) back to audience

2 (P) (en) (SR) X (SL)

3 (P) X (DSL) + back (CS)

4 (P) X to (L) - walks around him

→ (4S) Sees (L) + turns (L) clothes

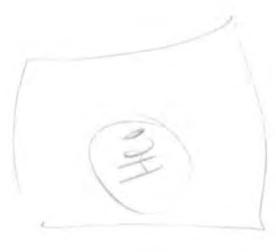
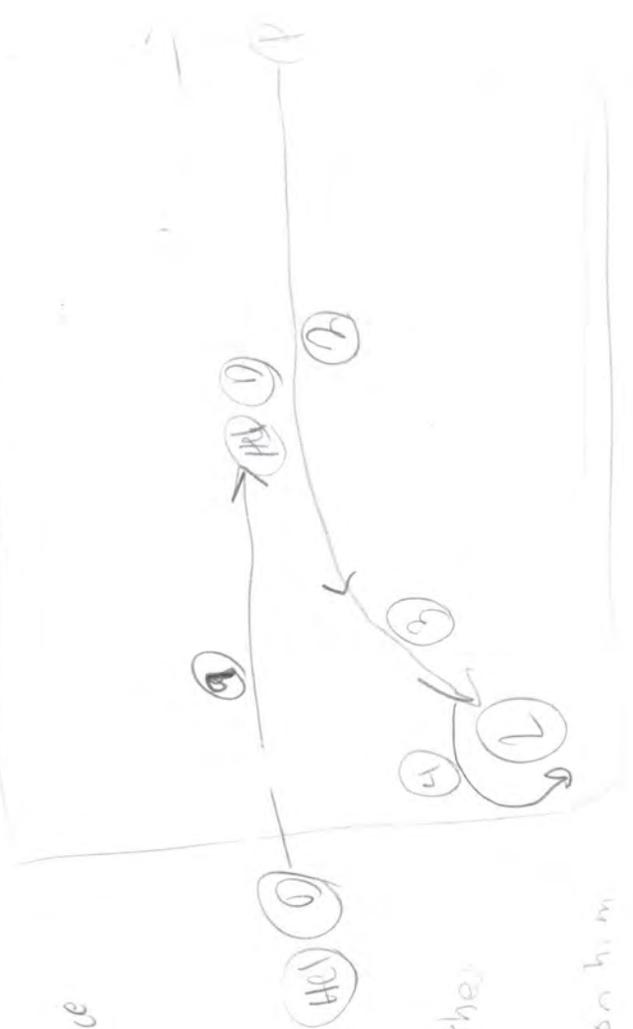
5 (L) snored

6 (L) snorts again (6.5) (L) alls like he's on him
egg flutter

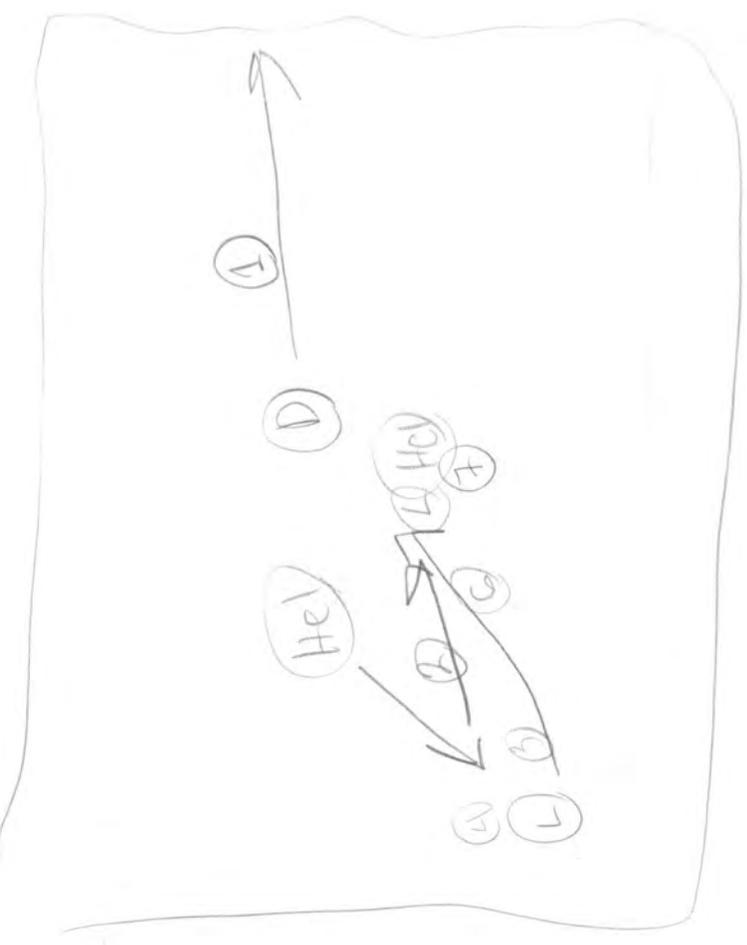
7 (P) X (CS) heel click

8 (P) (ex) (SL)

9 (P) (Hcl) speed walk (en) (SR) X (CS)



- 1 D ex SL quickly → JS out - J's L short
- 2 Hel X D JS looking at hand
- 3 Hel wakes him up - touching him - shake shoulders
- 4 L wakes up & grabs Hel hands
- 5 L gets up to face Hel
- 6 L Hel X CSB
- 7 L Kiss Hel hands



94. **fond:** (1) foolish; (2) infatuated

95. **grace:** favor or reward for prayer

103. **as:** i.e., as if I were

104. **glass:** mirror

105. **compare with:** i.e., rival, vie with; **sphery eyne:** perhaps, eyes belonging to the celestial spheres, like stars

110. **Transparent:** (1) radiant; (2) capable of being seen through; **Nature shows art:** In making Helena's body "transparent," so that Lysander can "see her heart," Nature acts like a magician. **art:** magic, power

121. **change:** i.e., exchange

122-29. **The will . . . book:** In this speech, Lysander attributes his sudden love for Helena to his having suddenly become mature and rational. **will:** desire

DEMETRIUS

Stay, on thy peril. I alone will go. ⁽¹⁾ Demetrius exits. ⁷

HELENA

⁽²⁾ O, I am out of breath in this fond chase.

The more my prayer, the lesser is my grace.

Happy is Hermia, wheresoe'er she lies,

For she hath blessed and attractive eyes.

How came her eyes so bright? Not with salt tears.

If so, my eyes are oftener washed than hers.

No, no, I am as ugly as a bear.

For beasts that meet me run away for fear.

Therefore no marvel though Demetrius

Do as a monster fly my presence thus.

⁽³⁾ What wicked and dissembling glass of mine

Made me compare with Hermia's sphery eyne? ⁽¹⁾

⁽²⁾ But who is here? Lysander, on the ground!

Dead or asleep? I see no blood, no wound. —

Lysander, if you live, good sir, awake. ⁽³⁾

LYSANDER, ⁽¹⁾ waking up ⁽²⁾ *— chime up*

⁽⁴⁾ And run through fire I will for thy sweet sake.

⁽⁵⁾ Transparent Helena! Nature shows art,

That through thy bosom makes me see thy heart. ⁽⁵⁾

Where is Demetrius? O, how fit a word

Is that vile name to perish on my sword!

HELENA

⁽⁶⁾ Do not say so. Lysander, say not so.

⁽⁷⁾ What though he love your Hermia? Lord, what

though?

Yet Hermia still loves you. Then be content.

LYSANDER

Content with Hermia? No, I do repent

The tedious minutes I with her have spent.

Not Hermia, but Helena I love. ⁽⁷⁾

Who will not change a raven for a dove?

The will of man is by his reason swayed,

And reason says you are the worthier maid.

95

100

105

110

115

120

- 1 (Hel) pulls hand away
- 2 (L) leans in for kiss → (Hel) slaps
x all over with left hand
- 3 (L) chases (Hel) → keeps touching her (SL) x (SR) runs
back
- 4 (L) tries to kiss hand of (Hel)
- 5 (Hel) (ex) (SL) (LS) looks for sword
- 6 (L) x (SR) alone + grabs sword
- 7 (L) x (CS)
- 8 (L) (ex) (SL) - lifts sword up in the air - straight
- 9 (Hel) gets up facing audience - looks around



124. **Things growing:** i.e., growing things
 125. **ripe not:** i.e., did not ripen
 126. **point:** i.e., the highest point; **skill:** judgment, discrimination
 127. **marshal:** an officer who leads guests to their proper places
 128. **o'erlook:** survey
 130. **Wherefore:** why
 136. **Good troth, good sooth:** i.e., in truth (mild oaths)
 138. **Perforce:** of necessity
 147. **of those they did deceive:** i.e., by the men who had mistakenly believed in the heresies
 149. **Of:** i.e., by

125
 Things growing are not ripe until their season;
 So I, being young, till now ripe not to reason.
 And touching now the point of human skill,
 Reason becomes the marshal to my will
 And leads me to your eyes, where I o'erlook
 Love's stories written in love's richest book.

HELENA

130
 Wherefore was I to this keen mockery born?
 When at your hands did I deserve this scorn?
 ③ Is 't not enough, is 't not enough, young man,
 That I did never, no, nor never can
 Deserve a sweet look from Demetrius' eye,
 But you must flout my insufficiency?
 135
 Good troth, you do me wrong, good sooth, you do,
 In such disdainful manner me to woo.
 But fare you well. Perforce I must confess ④
 I thought you lord of more true gentleness.
 140
 O, that a lady of one man refused
 Should of another therefore be abused! ⑤ She exits.

LYSANDER ⑤

⑥ She sees not Hermia. — Hermia, sleep thou there,
 And never mayst thou come Lysander near.
 For, as a surfeit of the sweetest things
 The deepest loathing to the stomach brings,
 Or as the heresies that men do leave
 Are hated most of those they did deceive,
 So thou, my surfeit and my heresy,
 Of all be hated, but the most of me!

150

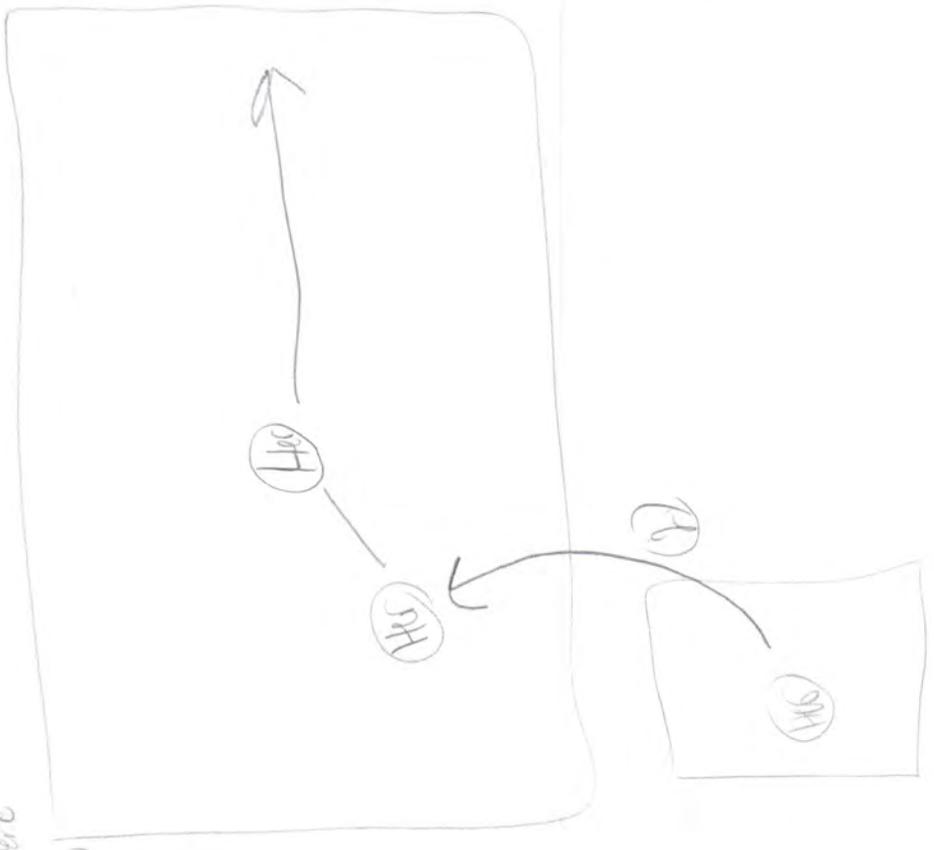
⑦ And, all my powers, address your love and might
 To honor Helen and to be her knight! ⑧

HERMIA, ^⑧waking up
 ⑨ Help me, Lysander, help me! Do thy best
 To pluck this crawling serpent from my breast.
 Ay me, for pity! What a dream was here!
 Lysander, look how I do quake with fear,
 Methought a serpent ate my heart away,

155

⑧ He exits.
 Lights cut ⑧
 ⑨ ⑩
 ⑪
 ⑫
 ⑬
 ⑭
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- ① Her gets up on plat
 - ② Her x CS from HU plat
 - ③ Her x DS
 - ④ Her ex SL
- can L when L was
 Her stands where
 L was SR
 7 I.S



157. prey: i.e., attack
160. an if: i.e., if

And you sat smiling at his cruel prey.

1) Lysander: What, removed? Lysander, lord!
What, out of hearing? Gone? No sound, no word?
Alack, where are you? Speak, an if you hear.
Speak, of all loves I swoon almost with fear. —
No? Then I well perceive you are not nigh.
Either death or you I'll find immediately.

4) She exits.

160

Handwritten notes:
Lysander
Lysander
Lysander
Lysander



A

MIDSUMMER
NIGHT'S DREAM

ACT 3



① Players @ st XCS

* moving around constantly *



3.1 The tradesmen meet in the woods to rehearse. Robin Goodfellow happens upon them and transforms Bottom's head into that of an ass. Abandoned by his terrified friends, Bottom sings. His singing awakens Titania, who, under the influence of the flower's magic, falls in love with him. She takes him away to sleep in her bower.

- 0 SD. Clowns: i.e., actors who play comic roles
2. Pat: i.e., at exactly the right time; marvels: i.e., marvelously
3. plot: piece of ground
4. brake: thicket; tiring-house: i.e., attiring house, dressing room
8. bully: worthy, admirable
13. By 'r lakin: an oath "by our Lady"; parlous: perilous, terrible
15. when all is done: i.e., after all

ACT 3

Handwritten notes: "Staying in Bottom's head" and "Staying in Bottom's head" written vertically.

Scene 1

With Titania still asleep onstage, enter the Clowns, Bottom, Quince, Snout, Starveling, Snug, and Flute.

1

BOTTOM Are we all met?

QUINCE Pat, pat. And here's a marvels convenient place for our rehearsal. This green plot shall be our stage, this hawthorn brake our tiring-house, and we will do it in action as we will do it before the Duke.

BOTTOM Peter Quince?

QUINCE What sayest thou, bully Bottom? almost Savage

BOTTOM There are things in this comedy of Pyramus and Thisbe that will never please. First, Pyramus must draw a sword to kill himself, which the ladies cannot abide. How answer you that?

SNOUT By 'r lakin, a parlous fear.

STARVELING I believe we must leave the killing out, when all is done.

BOTTOM Not a whit! I have a device to make all well. Write me a prologue, and let the prologue seem to say we will do no harm with our swords, and that Pyramus is not killed indeed. And, for the more better assurance, tell them that I, Pyramus, am not Pyramus, but Bottom the weaver. This will put them out of fear.

QUINCE Well, we will have such a prologue, and it shall be written in eight and six.

BOTTOM No, make it two more. Let it be written in eight and eight.

SNOUT Will not the ladies be afeard of the lion?

STARVELING I fear it, I promise you.

BOTTOM Masters, you ought to consider with yourself, to bring in (God shield us!) a lion among ladies is a most dreadful thing. For there is not a more fearful wildfowl than your lion living, and we ought to look to 't.

SNOUT Therefore another prologue must tell he is not a lion.

BOTTOM Nay, you must name his name, and half his face must be seen through the lion's neck, and he himself must speak through, saying thus, or to the same defect: "Fair Ladies, I would wish you," or "I would request you," or "I would entreat you not to fear, not to tremble! My life for yours. If you think I come hither as a lion, it were pity of my life. No, I am no such thing. I am a man as other men are." And there indeed let him name his name and tell them plainly he is Snug the joiner.

QUINCE Well, it shall be so. But there is two hard things: that is, to bring the moonlight into a chamber, for you know Pyramus and Thisbe meet by moonlight.

SNOUT Doth the moon shine that night we play our play?

BOTTOM A calendar, a calendar! Look in the almanac. Find out moonshine, find out moonshine.

[Quince takes out a book.]

QUINCE Yes, it doth shine that night.

[BOTTOM] Why, then, may you leave a casement of the great chamber window, where we play, open, and the moon may shine in at the casement.

24. eight and six: alternating eight- and six-syllable lines (the standard ballad meter)
39. defect: Bottom's error for "effect"
42-43. It were pity of my life: i.e., I would be risking my life

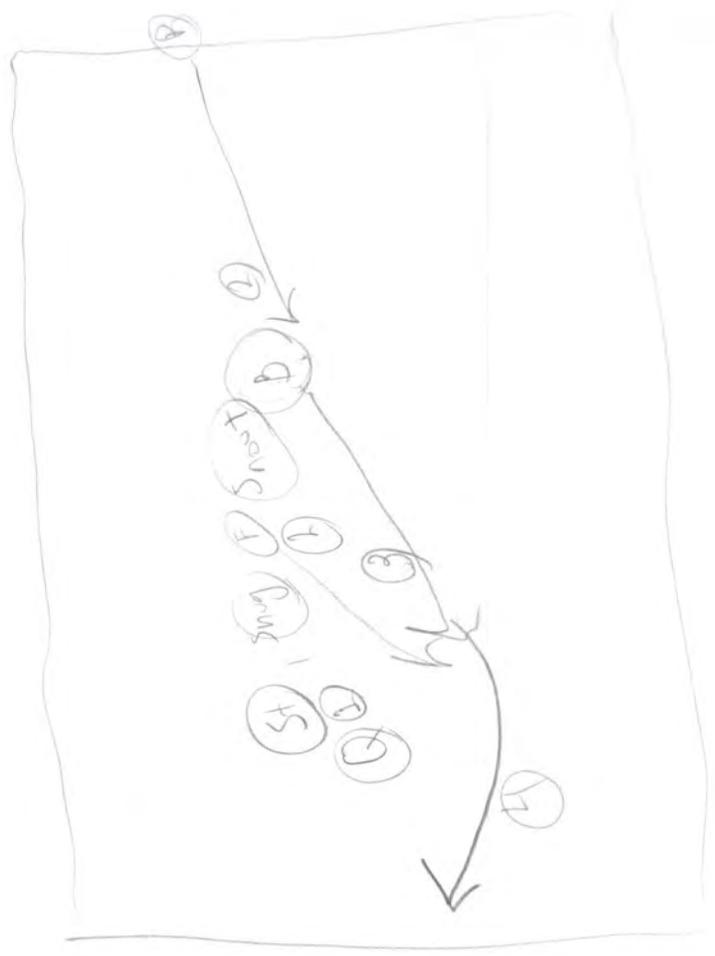
1) @ manipulates (Str) body → 1.5 (Bgr-ba) (Shir) shirt

2) Player (S) except (B) (C) → (R) (er) (SL)

3) (P₁) (I) X DSR

4) (P₂) (K) on check. → (fly) (e) X looks at @

5) (P) (er) (SR)



58-59. **bush of thorns:** In legend, there is in the moon a man who carries a bundle of sticks and a lantern and who is often accompanied by his dog.

59. **disfigure:** Quince's mistake for "figure" (i.e., represent)

67-68. **plaster . . . loam . . . roughcast:** Each of these is used for plastering walls. **Plaster** is a mixture of lime, sand, and hair; **loam** is a mixture of clay, sand, and straw (it was also used for making bricks); **roughcast** is a mixture of lime and gravel.

69. **thus:** The actor playing Bottom usually, at this point, makes a "V" with his first two fingers.

76. **hempen homespuns:** i.e., country bumpkins, wearing homespun clothes woven from hemp

77. **cradle:** i.e., the bower where Titania is sleeping

78. **toward:** about to take place

QUINCE Ay, or else one must come in with a bush of thorns and a lantern and say he comes to disfigure or to present the person of Moonshine. Then there is another thing: we must have a wall in the great chamber, for Pyramus and Thisbe, says the story, did talk through the chink of a wall.

SNOUT You can never bring in a wall. What say you, Bottom?

BOTTOM Some man or other must present Wall. And let him have some plaster, or some loam, or some roughcast about him to signify wall, or let him hold his fingers thus, and through that cranny shall Pyramus and Thisbe whisper.

QUINCE If that may be, then all is well. Come, sit down, every mother's son, and rehearse your parts. Pyramus, you begin. When you have spoken your speech, enter into that brake, and so everyone according to his cue.

2 Enter Robin [invisible to those onstage.]

ROBIN, [aside]

What hempen homespuns have we swagg'ring here So near the cradle of the Fairy Queen?

What, a play toward? I'll be an auditor—

An actor too perhaps, if I see cause.

QUINCE Speak, Pyramus.—Thisbe, stand forth.

3 BOTTOM, as Pyramus

Thisbe, the flowers of odious savors sweet—

QUINCE Odors, [odors!]

BOTTOM, as Pyramus

. . . odors savors sweet.

So hath thy breath, my dearest Thisbe dear.—

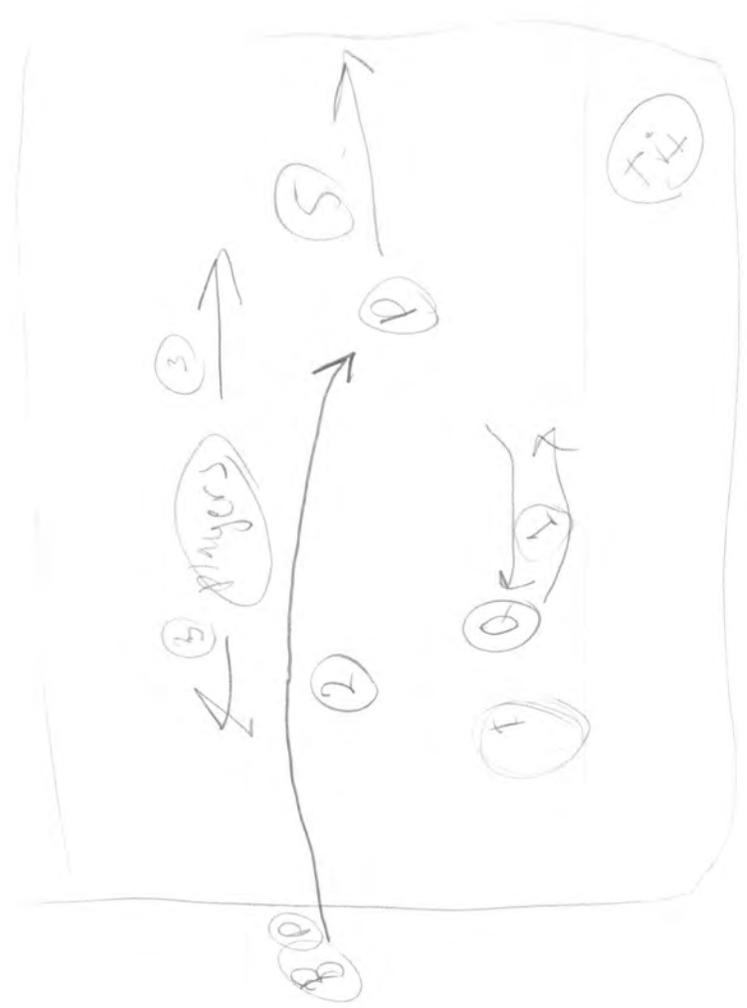
But hark, a voice! Stay thou but here awhile,

And by and by I will to thee appear. 85

[ROBIN, aside]

A stranger Pyramus than e'er played here. [He exits.]

- 1. (A) x (B) (C) (D)
- 2. (P) (B) on SK x SL
- 3. (All) except (B) run away in all directions
- 4. (A) (S) (C) (D)
- 5. (P) (A) (S) (L)



89. marry: i.e., indeed

92-95. Most . . . tire: These lines include several words that simply fill out the six-beat doggerel lines (briskly [rather than "brisk"], juvenal [rather than "youth"], eke [i.e., also]) and words that seem desperate attempts to rhyme (Jew to rhyme with hue, tire to rhyme with brier). Part of the comedy in the "Pyramus and Thisbe" scenes turns on the very bad "poetry" of the script. triumphant: splendid brier: wild rose bush

97. Ninus' tomb: In Ovid's *Metamorphoses*, the lovers meet at the tomb of Ninus, legendary founder of the city of Nineveh.

99. part: Actors were provided with "parts" that contained cues of two or three words, as well as their own speeches. (Flute seems not to have read "cues and all," but rather to have read two of Thisbe's speeches as if they were one.)

103 SD. with the ass-head: i.e., wearing the "ass head" (a stage prop)

104. were: i.e., would be

107. round: roundabout way; circle dance

111. fire: i.e., will-o'-the-wisp

FLUTE Must I speak now?

QUINCE Ay, marry, must you, for you must understand he goes but to see a noise that he heard and is to come again.

FLUTE, as Thisbe

Most radiant Pyramus, most lily-white of hue,
Of color like the red rose on triumphant brier,
Most brisky juvenal and eke most lovely Jew,
As true as truest horse, that yet would never tire.
I'll meet thee, Pyramus, at Ninny's tomb.

QUINCE ("Ninus' tomb," man! Why, you must not speak that yet. That you answer to Pyramus. You speak all your part at once, cues and all.—Pyramus, enter. Your cue is past. It is "never tire.")

FLUTE O!

"As Thisbe." As true as truest horse, that yet would never tire.

(Enter Robin, and Bottom as Pyramus with the ass-head.)

BOTTOM, as Pyramus

If I were fair, fair Thisbe, I were only thine.

QUINCE O monstrous! O strange! We are haunted. Pray,

masters, fly, masters! Help!
Quince, Flute, Snout, Snug, and Starveling exit.

ROBIN

I'll follow you. I'll lead you about a round.

Through bog, through bush, through brake,
through brier.

Sometime a horse I'll be, sometime a hound,

A hog, a headless bear, sometime a fire,

And neigh, and bark, and grunt, and roar, and burn,

Like horse, hound, hog, bear, fire, at every turn.

He exits.

BOTTOM Why do they run away? This is a knavery of them to make me afraid.

90

95

100

105

110

115

SNOUT O Bottom, thou art changed! What do I see on thee?
 BOTTOM What do you see? You see an ass-head of your own, do you?
 SNOUT exits.

QUINCE Bless thee, Bottom, bless thee! Thou art translated!
 BOTTOM I see their knavery. This is to make an ass of me, to fright me, if they could. But I will not stir from this place, do what they can. I will walk up and down here, and I will sing, that they shall hear I am not afraid.

He sings. The ouzel cock, so black of hue,
 With orange-tawny bill,
 The throatsle with his note so true.

The wren with little quill -
 waking up
 What angel wakes me from my flow'ry bed?

Bottom sings
 The finch, the sparrow, and the lark,
 The plainsong cuckoo gray,
 Whose note full many a man doth mark
 And dares not answer "ray" -

for, indeed, who would set his wit to so foolish a bird? Who would give a bird the lie though he cry "cuckoo" never so?

TITANIA
 I pray thee, gentle mortal, sing again.
 Mine ear is much enamored of thy note,
 So is mine eye enthralled to thy shape,
 And thy fair virtue's force perforce doth move me
 On the first view to say, to swear, I love thee.

BOTTOM Methinks, mistress, you should have little

120-21. translated: transformed
 127. ouzel: blackbird
 129. throatsle: thrush
 130. little quill: i.e., small note (literally, a small musical pipe)
 133. plainsong cuckoo gray: i.e., gray cuckoo, whose repetitive call is as simple as the early church music called plainsong (See page 80.)
 134. Whose . . . mark: i.e., whose song many men hear and pay attention to (Because the cuckoo does not build nests but leaves its eggs for other birds to hatch and feed, its song of "cuckoo" is linked to "cuckold," a man whose wife is unfaithful and thus who might bear children fathered by other men. Its call was considered a mocking cry directed at married men.)
 136. who . . . foolish: Proverbial: "Do not set your wit against a fool's." set his wit: use his intelligence to answer.
 137. give . . . the lie: accuse . . . of lying
 138. never so: countless times (i.e., over and over)
 140. note: song
 142. virtue's: excellence's; perforce: i.e., whether I want to or not, willy-nilly; move me: persuade me; stir my emotions

1 Enter Snout.

2 Enter Quince.

3 He exits

4 light cue 14.5

5 Small fade

145
lights
we
4, 7
take down
be off

reason for that. And yet, to say the truth, reason and love keep little company together nowadays. The more the pity that some honest neighbors will not make them friends. May, I can gleek upon occasion.

150

TITANIA

Thou art as wise as thou art beautiful.
BOTTOM Not so neither; but if I had wit enough to get out of this wood, I have enough to serve mine own turn.

TITANIA

155

Out of this wood do not desire to go.
Thou shalt remain here whether thou wilt or no. I am a spirit of no common rate.

The summer still doth tend upon my state,
And I do love thee. Therefore go with me.

I'll give thee fairies to attend on thee,
And they shall fetch thee jewels from the deep.

160

And sing while thou on pressed flowers dost sleep.
And I will purge thy mortal grossness so
That thou shalt like an airy spirit go.—
Peaseblossom, Cobweb, Mote, and Mustardseed!

MUSTARD
Mote
Fade out ✱

Enter four Fairies: Peaseblossom, Cobweb,
Mote, and Mustardseed.

165

[PEASEBLOSSOM] Ready.

[COBWEB] And I.

[MOTE] And I.

[MUSTARDEED] And I.

[ALL] Where shall we go?

TITANIA

170

Be kind and courteous to this gentleman.
Hop in his walks and gambol in his eyes;
Feed him with apricocks and dewberries,
With purple grapes, green figs, and mulberries;
The honey-bags steal from the humble-bees,

146. keep little company together: i.e., are not good friends

148. gleek: make a joke

156. common: ordinary; rate: value

157. still: always; doth tend upon: serves, attends; state: greatness, position of power

160. deep: ocean

162-63. I will purge . . . go: i.e., I will transform you into a spirit purge: make pure or clean mortal: i.e., subject to death (It has been suggested that the medical meaning of purge [i.e., to cleanse the body through bleedings or laxatives] should be considered here.)

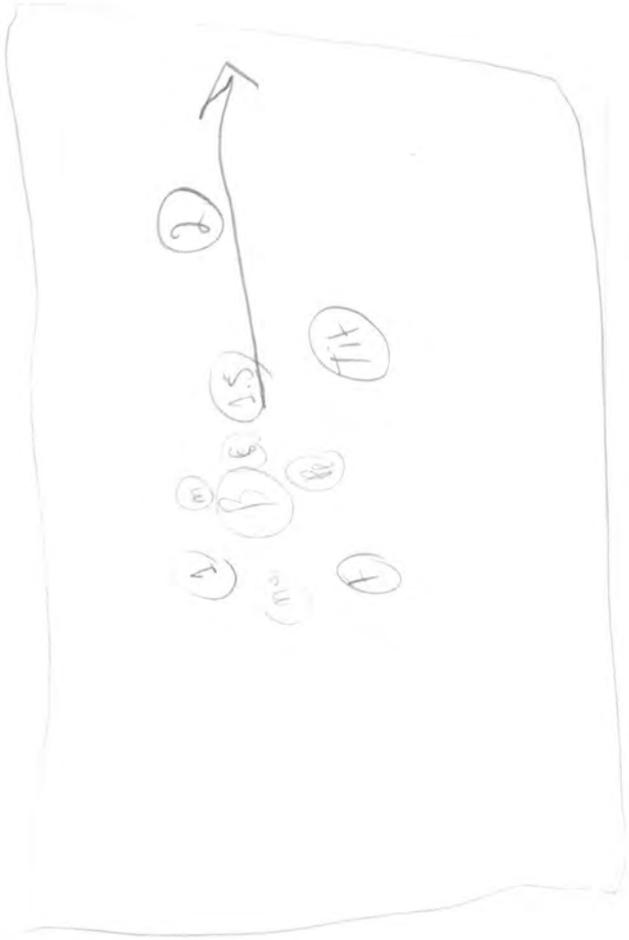
164 SD. Peaseblossom . . . Mustardseed: Each of these names indicates something very tiny or otherwise hard to see. Peaseblossom: the flower of the pea plant Mote: speck (Since the words *mote* and *moth* were pronounced the same way, and since the character's name is spelled "moth" in the early printings of this play, the character's name might mean, instead, a small flying insect. "Mote" is an almost-silent character, not described in the dialogue as the other fairies are. Thus editors have difficulty determining whether his/its name should, in modern spelling, be "Mote" or "Moth.") Mustardseed: It is from tiny mustardseeds that mustard is made.

171. gambol: skip, leap about; in his eyes: in his sight

172. apricocks: apricots; dewberries: blackberries

174. humble-bees: bumble bees

(2) (All) (ex) (SL) (1.2) All fabrics bow
 (1.7) (IC) (FD) - tie up
 (1.5) (1.2) All fabrics bow
 (1.7) (IC) (FD) - tie up
 (1.5) (1.2) All fabrics bow



3

5

0

- 1) (a) (SL stairs) X (HR plot)
- 2) (b) (SL stairs) X (HR plot)

3

3

5

3.2 Robin Goodfellow reports to Oberon about Titania and Bottom. When Demetrius enters wooing Hermia, Oberon discovers that Robin has anointed the eyes of the wrong Athenian. Oberon then orders Robin to fetch Helena while he anoints the eyes of the sleeping Demetrius. Helena enters pursued by Lysander vowing his love. Demetrius awakes, falls in love with Helena, and also begins to woo her. Helena believes both men are mocking her. When Hermia arrives and learns that Lysander has abandoned her for Helena, she threatens Helena, who thinks that Hermia is part of the conspiracy. Lysander and Demetrius prepare to duel to prove their right to Helena. At Oberon's command, Robin impersonates each of the two men in turn in order to lead the other astray until both, exhausted, fall asleep. Helena and Hermia also fall asleep. Robin applies nectar to Lysander's eyes to undo the spell that has drawn him to Helena.

3. in extremity: to the highest degree
5. night-rule: perhaps, disorder (night being associated with the irrational); haunted: much visited
7. close: hidden, secluded
8. dull: i.e., unconscious (because asleep)
9. patches: simpletons; rude: humble; uncivilized; mechanicals: workers
10. work for bread: i.e., earn their livings; stalls: booths, sheds (where cobblers, butchers, etc., worked and sold their wares)
13. barren: dull
14. sport: drama, theatrical activity
15. scene: stage

(continued)
82

lights up 21-22's down
HOUSE 21-22's down
INTERMISSION
CUE 1, HOUSE 50
APPROX. END OF X TO INTERMISSION

83 A Midsummer Night's Dream ACT 3. SC. 2

SM CUE 12
Scene 27
Enter Oberon, King of Fairies.
SM CUE 13
SM CUE 13

OBERON ①

I wonder if Titania be awaked;
Then what it was that next came in her eye, stairs up
Which she must dote on in extremity.

② Enter Robin Goodfellow.

Here comes my messenger. How now, mad spirit?
What night-rule now about this haunted grove?

ROBIN

My mistress with a monster is in love.
Near to her close and consecrated bower,
While she was in her dull and sleeping hour,
A crew of patches, rude mechanicals,
That work for bread upon Athenian stalls,
Were met together to rehearse a play
Intended for great Theseus' nuptial day.
The shallowest thick-skin of that barren sort,
Who Pyramus presented in their sport,
Forsook his scene and entered in a brake.
When I did him at this advantage take,
An ass's noll I fix'd on his head.

Anon his Thisbe must be answered,
And forth my "mimic" comes. When they him spy,
As wild geese that the creeping fowler eye,
Or russet-pated choughs, many in sort,
Rising and cawing at the gun's report,
Sever themselves and madly sweep the sky,
So at his sight away his fellows fly.
And, at our stamp, here o'er and o'er one falls.
He "Murder" cries and help from Athens calls.
Their sense thus weak, lost with their fears thus
strong,
Made senseless things begin to do them wrong;

25

2) (P) watch (S) → squatting (D) (Hcr) on SR X (C) (laughs) manually

3) (D) pass at (Hcr)



5

9

5

30

For briars and thorns at their apparel snatch,
Some sleeves, some hats, from yielders all things
catch.

35

I led them on in this distracted fear
And left sweet Pyramus translated there.
When in that moment, so it came to pass,
Titania waked and straightway loved an ass.

OBERON

5 This falls out better than I could devise.
But hast thou yet latched the Athenian's eyes
With the love juice, as I did bid thee do?

ROBIN

40

I took him sleeping—that is finished, too—
And the Athenian woman by his side,
That, when he waked, of force she must be eyed

1 Enter *Demetrius and Hermia*.

OBERON

3 Stand close. This is the same Athenian.

ROBIN

This is the woman, but not this the man.

2 They step aside.

DEMETRIUS

45

O, why rebuke you him that loves you so?
Lay breath so bitter on your bitter foe!

HERMIA

50

Now I but chide, but I should use thee worse,
For thou, I fear, hast given me cause to curse.
If thou hast slain Lysander in his sleep,
Being o'er shoes in blood, plunge in the deep
And kill me too.

The sun was not so true unto the day
As he to me. Would he have stolen away
From sleeping Hermia? I'll believe as soon
This whole earth may be bored, and that the moon
May through the center creep and so displease

55

17. noll: head
18. Anon: soon
19. mimic: i.e., comic actor
20. fowler: one who hunts wild birds
21. russet-pated . . . sort: a large flock of brown-
ish-headed jackdaws
23. Sever themselves: i.e., split up
25. at our stamp: Robin, as described in stories
and ballads, has a powerful stamp. However, since his
use of "our" is puzzling, it has been suggested that "at
our stamp" is a misprint for "at a stump."
31-32. from . . . catch: perhaps, everything
snatches at cowards
34. translated: transformed
37. falls out: happens
38. latched: snared, caught
42. That: i.e., so that; of force: of necessity (i.e.,
inevitably)
43. Stand close: an order to step aside into hiding
50. o'er shoes: i.e., up to your ankles
55-57. This whole earth . . . Antipodes: i.e.,
that the solid globe could be so pierced that the
moon could travel through it, bringing night to
the Antipodes when it should there be noon
bored: pierced through, drilled Her brother's:
i.e., the sun's Antipodes: the region on the oppo-
site side of the globe (See page 86.)

- 1) H_{cl} X SR of D
- 2) Her pushes D SL \rightarrow Slaps him
- 3) D X DSR
- 4) D sits
- 5) D poses!
- 6) Her ex SL

59. **deadly:** (1) deadly; (2) dull; (3) deathly pale
 64. **What's this to:** i.e., what does this have to do

with

71. **being awake:** i.e., if Lysander were awake
 73. **worm:** serpent
 75. **never adder stung:** i.e., never did adder sting
 76. **misprised:** mistaken; **mood:** perhaps, anger, or grief; perhaps, state of mind
 80. **An if:** i.e., if; **therefor:** for it, in exchange



A map of the globe showing the Antipodes. (3.2.57)
 From Macrobius, *Insomnium Scipionis expositio* . . . (1492).

Her brother's noonide with th' Antipodes.
 It cannot be but thou hast murdered him.
 So should a murderer look, so dead, so grim.

DEMETRIUS

- ① So should the murdered look, and so should I,
 Pierced through the heart with your stern cruelty.
 Yet you, the murderer, look as bright, as clear,
 As yonder Venus in her glimmering sphere.

HERMIA

What's this to my Lysander? Where is he?
 Ah, good Demetrius, wilt thou give him me?

DEMETRIUS

I had rather give his carcass to my hounds.

HERMIA

- ② Out, dog! Out, cur! Thou driv'st me past the bounds
 Of maiden's patience. Hast thou slain him, then?
 Henceforth be never numbered among men.
 O, once tell true! Tell true, even for my sake!
 Durst thou have looked upon him, being awake?
 And hast thou killed him sleeping? O brave touch!
 Could not a worm, an adder, do so much?
 An adder did it, for with doubler tongue
 Than thine, thou serpent, never adder stung.

DEMETRIUS

- ③ You spend your passion on a misprised mood.
 I am not guilty of Lysander's blood,
 Nor is he dead, for aught that I can tell.

HERMIA

I pray thee, tell me then that he is well.

DEMETRIUS

- ④ An if I could, what should I get therefor?

HERMIA

A privilege never to see me more.
 And from thy hated presence part I 'so.
 See me no more, whether he be dead or no.

She exits.

1) D gets up

2) D X SF alone and lays down \rightarrow 2.5 D

3) D X CS \Rightarrow P follows

4) P CX SL

5) D X SL X CS \rightarrow marks D eyes

6) P CX SL X D SF

2.5 D grabs pucks car

P drops ear



CT

CT

CT

DEMETRIUS

There is no following her in this fierce vein.

Here, therefore, for a while I will remain.

So sorrow's heaviness doth heavier grow

For debt that bankrupt sleep doth sorrow owe,
Which now in some slight measure it will pay.²

If for his tender here I make some stay,
He lies down and falls asleep.¹

OBERON, [to Robin]

What hast thou done? Thou hast mistaken quite
And laid the love juice on some true-love's sight.^{2,3}

Of thy misprision must perforce ensue

Some true-love turned, and not a false turned true.

ROBIN

Then fate o'errules, that, one man holding troth,

A million fail, confounding oath on oath.³

OBERON

About the wood go swifter than the wind,

And Helena of Athens look thou find.

All fancy-sick she is and pale of cheer

With sighs of love that costs the fresh blood dear.

By some illusion see thou bring her here.

I'll charm his eyes against she do appear.

ROBIN I go, I go, look how I go,

Swifter than arrow from the Tartar's bow. [He exits.]⁴

OBERON, [applying the nectar to Demetrius' eyes]

Flower of this purple dye,

Hit with Cupid's archery,

Sink in apple of his eye.

When his love he doth espie,

Let her shine as gloriously

As the Venus of the sky.

When thou wak'st, if she be by,

Beg of her for remedy.

Enter [Robin.]⁶

86-89. **So sorrow's . . . stay:** Demetrius, explaining that he will now lie down and sleep, plays with two meanings of the word heavy (sad; sleepy). He says that sorrow grows heavier when sleep, like a bankrupt, cannot pay its debts; he lies down to wait for sleep to make him an offer (a tender) and pay part of its debt.

92. **Of thy misprision:** from your mistake; perforce: necessarily

93. **turned:** altered; changed

94-95. **Then fate . . . oath:** Robin attributes his mistake to fate, claiming that for every man who is faithful a million are fickle. **holding troth:** keeping his plighted oath **confounding:** breaking

96. **About the wood go:** i.e., go through the forest

97. **look thou:** i.e., make sure you

98. **fancy-sick:** lovesick; **cheer:** face

99. **costs . . . dear:** Sighs were thought to deplete the blood. **dear:** dearly

101. **against:** i.e., to prepare for the time

103. **Tartar's bow:** an Oriental bow, more powerful than English bows (See page 92.)

106. **apple:** i.e., the pupil

107. **his love:** i.e., Helena

109. **Venus:** the planet Venus, known as the evening star (also named above at line 63)

85

90

95

100

105

110

Styrbog
Smcve 14

line 108
cue 18

HR print
off

① 0 X HL plat JS P X HL plat
 ② Hel L ca SL X SR slowly
 ③ Hel E ^{SR} alcove X

f

o

c

Entrance King of Fairies

91 A Midsummer Night's Dream ACT 3. SC. 2

ROBIN
Captain of our fairy band,
Helena is here at hand,
And the youth, mistook by me,
Pleading for a lover's fee,
Shall we their fond pageant see?
Lord, what fools these mortals be!

lights cue 1d HL play fade in

OBERON
Stand aside. The noise they make
Will cause Demetrius to awake.

ROBIN
Then will two at once woo one.
That must needs be sport alone.
And those things do best please me
That befall prepost'rously.

They step aside. 7
FADE OUT

SM CW 14

Enter Lysander and Helena. 2
lights cue HL

LYSANDER
Why should you think that I should woo in scorn?
Scorn and derision never come in tears.
Look when I vow, I weep; and vows so born,
In their nativity all truth appears.

HELENA
You do advance your cunning more and more.
When truth kills truth, O devilish holy fray!
These vows are Hermia's. Will you give her o'er?
Weigh oath with oath, and you will nothing weigh.

LYSANDER
I had no judgment when to her I swore.

HELENA
Nor none, in my mind, now you give her o'er.

- 115. fee: reward
- 116. fond pageant: foolish spectacle or scene
- 121. needs: necessarily, inevitably; sport alone: an unrivaled entertainment
- 126. Look when: whenever, all the while
- 129. badge of faith: i.e., his tears
- 130. advance: display, exhibit
- 131. When truth . . . fray: Helena argues that Lysander is using the truth of his present vows to kill the truth of his vows to Hermia, thus creating a battle that is both devilish (in that he is breaking his oath) and holy (in that it is a battle between truths).
- 132. give her o'er: abandon her
- 133-34. Weigh . . . weigh: Balance your oaths to her against your oaths to me, and (1) you will weigh "nothing," because the scales will be evenly balanced; or, (2) since they are both empty, you will be weighing nothing.

1) D gets up → looks at (He)

2) D gets up on knee

3) D kisses (He) arm → refer to eyes, lips, hand

4) D L kneel in front of (He)

5) (He) pushed D down X SL

8) L D get up

9) L X (He) SL

10) L pushed D CS

LYSANDER

Demetrius loves her, and he loves not you.

DEMETRIUS, ¹waking up ¹ - ⁴chime up ⁵same wit

O Helen, goddess, nymph, perfect, divine!

To what, my love, shall I compare thine eye? ²

Crystal is muddy. O, how ripe in show ³

Thy lips, those kissing cherries, tempting grow!

That pure congealed white, high Taurus' snow, ⁴

Fanned with the eastern wind, turns to a crow

When thou hold'st up thy hand. O, let me kiss

This princess of pure white, this seal of bliss!

HELENA ⁵

O spite! O hell! I see you all are bent ⁶

To set against me for your merriment.

If you were civil and knew courtesy,

You would not do me thus much injury.

Can you not hate me, as I know you do,

But you must join in souls to mock me too?

If you were men, as men you are in show,

You would not use a gentle lady so,

To vow and swear and superpraise my parts,

When, I am sure, you hate me with your hearts.

You both are rivals and love Hermia,

And now both rivals to mock Helena.

A trim exploit, a manly enterprise,

To conjure tears up in a poor maid's eyes

With your derision! None of noble sort ⁸

Would so offend a virgin and extort

A poor soul's patience, all to make you sport.

LYSANDER

You are unkind, Demetrius. Be not so,

For you love Hermia; this you know I know.

And here with all goodwill, with all my heart,

In Hermia's love I yield you up my part. ¹⁰

And yours of Helena to me bequeath,

Whom I do love and will do till my death.

141. **eyne:** eyes

142. **Crystal is muddy:** i.e., in comparison to her eyes

144. **Taurus:** a mountain range in Asia

147. **princess of pure white:** i.e., her hand; **seal:** i.e., guarantee, pledge

149. **set against:** attack

153. **join in souls:** perhaps, unite

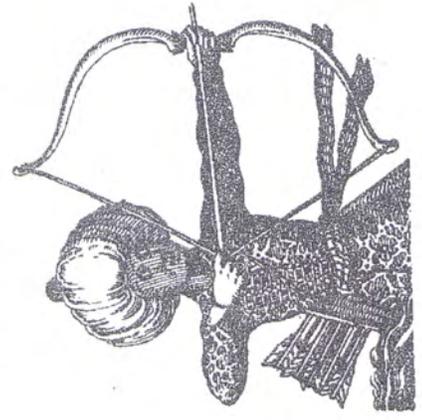
156. **parts:** personal qualities

160. **trim:** fine (said sarcastically)

163-64. **extort . . . patience:** i.e., wring from a poor soul her patience, as if through torture

extort: wring out

164. **make you sport:** i.e., entertain yourselves



A Tartar's bow. (3.2.103)
From Balthasar Kuchler,
Repräsentatio der fürstlichen Ausfzug (1611).

- (5) (D) X (Hel) - puts arm around her (7) (Hel) shrugs it off
on him from
- (1) (Hel) en SR X (L) → jumps front = him
- (3) (L) pushes her off him (SR)
- (4) (L) accidentally kisses (D) hand → throws it aside kneeling
(6) kisses her hand between lines
- (5) (L) stay on X (Hel) → kisses
kneels
- (6) (L) still holds (Hel) hand → looks at (Hel)

HELENA
 Never did mockers waste more idle breath.
 DEMETRIUS
 Lysander, keep thy Hermia. I will none.
 If e'er I loved her, all that love is gone.
 My heart to her but as guest-wise sojourned,
 And now to Helen is it home returned,
 There to remain.

175

LYSANDER
 Helen, it is not so.
 DEMETRIUS
 Disparage not the faith thou dost not know,
 Lest to thy peril thou aby it dear.
 Look where thy love comes. Yonder is thy dear.

180

Enter Hermia.

HERMIA, ¹to Lysander
 Dark night, that from the eye his function takes,
 The ear more quick of apprehension makes;
 Wherein it doth impair the seeing sense,
 It pays the hearing double recompense.
 Thou art not by mine eye, Lysander, found;
 Mine ear, I think it, brought me to thy sound.
 But why unkindly didst thou leave me so?

185

LYSANDER
 Why should he stay whom love doth press to go?
 HERMIA
 What love could press Lysander from my side?

LYSANDER
 Lysander's love, that would not let him bide,
 Fair Helena, who more engilds the night.
 Than all yon fiery oes and eyes of light.
 Why seek'st thou me? Could not this make thee
 know
 The hate I bear thee made me leave thee so?

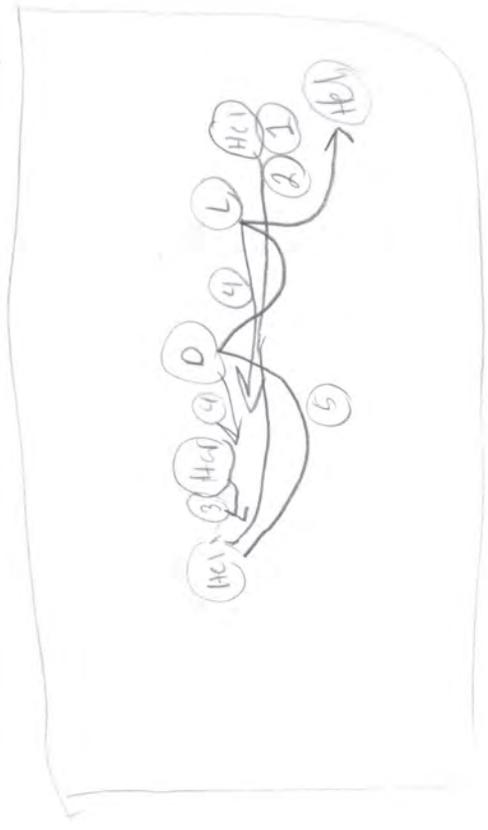
190

HERMIA
 You speak not as you think. It cannot be.

195

172. I will none: i.e., I want none of her
 174. to her but as guest-wise sojourned: i.e.,
 journeyed to (or stayed with) her only as a visitor
 but: only sojourned: traveled; stayed
 179. aby it dear: pay dearly for it
 181. his: i.e., its
 183. Wherein: i.e., in that respect (of affecting the
 senses) in which
 188, 189. press: push, urge
 192. oes and eyes of light: i.e., stars oes: round
 spangles

- 1 (Hcl) pulls hand away from (L)
- 2 (Hcl) X (S) to (Hcl)
- 3 (Hcl) X further (SR) - (Hcl) follows
- 4 (L) (Hcl) X (SR) to (Hcl)
- 5 (Hcl) X SL pushing (L) (D) on way
- 6 (L) (Hcl) blow kisses at (Hcl)



HELENA

① Lo, she's one of this confederacy!
 Now I perceive they have conjoined all three
 To fashion this false sport in spite of me.—
 Injurious Hermia, most ungrateful maid,
 Have you conspired, have you with these contrived,
 To bait me with this foul derision?
 200

Is all the counsel that we two have shared,
 The sisters' vows, the hours that we have spent
 When we have chid the hasty-footed time
 For parting us—O, is all forgot?
 205

[All schooldays' friendship, childhood innocence?
 We, Hermia, like two artificial gods,
 Have with our needles created both one flower,
 Both on one sampler, sitting on one cushion,
 Both warbling of one song, both in one key,
 As if our hands, our sides, voices, and minds
 Had been incorporate. So we grew together
 Like to a double cherry, seeming parted,
 But yet an union in partition,
 210
 Two lovely berries molded on one stem;
 So with two seeming bodies but one heart,
 Two of the first, 'like' coats in heraldry,
 Due but to one, and crownèd with one crest.]
 And will you rent our ancient love asunder,
 To join with men in scorning your poor friend?
 It is not friendly; 'tis not maidenly.
 Our sex, as well as I, may chide you for it,
 Though I alone do feel the injury. ②
 215

HERMIA

④ I am amazèd at your words.
 I scorn you not. It seems that you scorn me.
 220
 225

HELENA

⑤ Have you not set Lysander, as in scorn,
 To follow me and praise my eyes and face,
 And made your other love, Demetrius,
 ⑥

199. in spite of: i.e., to spite
 202. bait: harass, torment
 205. chid: scolded
 208. artificial: skillful
 209. needles: pronounced "neetes"
 211. both in one key: i.e., the two of us in perfect harmony
 213. incorporate: united in one body
 218-19. Two . . . crest: Helena here uses technical language of heraldry (of the first, coats, crest) to say again that she and Hermia, though in two bodies, once shared a single heart.
 220. rent: rend, tear
 223. Our sex: i.e., all females
 225. amazèd: bewildered, dumbfounded (Many editions add the word "passionate" to this line, so that it reads "your passionate words"; the word is found in the Folio.)

230

Who even but now did spurn me with his foot,
To call me goddess, nymph, divine and rare,
Precious, celestial? Wherefore speaks he this
To her he hates? And wherefore doth Lysander
Deny your love (so rich within his soul)

235

And tender me, forsooth, affection,
But by your setting on, by your consent?
What though I be not so in grace as you,
So hung upon with love, so fortunate,
But miserable most, to love unloved?
This you should pity rather than despise.

240

HERMIA

I understand not what you mean by this.

HELENA

Ay, do. Persever, counterfeit sad looks,
Make mouths upon me when I turn my back,
Wink each at other, hold the sweet jest up.
This sport, well carried, shall be chronicled.
If you have any pity, grace, or manners,
You would not make me such an argument.
But fare you well. 'Tis partly my own fault,
Which death or absence soon shall remedy.

245

LYSANDER

250

Stay, gentle Helena. Hear my excuse,
My love, my life, my soul, fair Helena.

HELENA

O excellent!

HERMIA, *[to Lysander]*

Sweet, do not scorn her so.

DEMETRIUS, *[to Lysander]*

If she cannot entreat, I can compel.

LYSANDER

255

Thou canst compel no more than she entreat.
Thy threats have no more strength than her weak
prayers.

HELEN, I love thee. By my life, I do.

230. spurn: kick
232, 233. Wherefore: why
235. tender: offer; forsooth: in truth; a very mild oath
236. setting on: instigation
237. In grace: i.e., favored
242. Persever: persevere (accent on second syllable); sad: serious, grave
243. Make mouths upon: i.e., make faces at
245. carried: managed; chronicled: i.e., written up in chronicles or histories
247. argument: subject of contention
250. excuse: defense
254. she: i.e., Hermia; entreat: i.e., persuade you through her pleading

- by C-11111
- 1) Her X L - grabs him X CS → falls to ground
 - 2) L throws Her → grabs L hands → lets go
 - 3) Her knees →
 - 4) Her grabs from behind L
 - 5) Her pushes her off
 - 6) L

259. **by that**: i.e., by my life

262. **withdraw . . . prove it**: Lysander here challenges Demetrius to prove his love in a duel.

265. **Ethiop**: Like "tawny Tartar" at line 274, this seems a reference to the dark color of Hermia's hair or complexion. (An **Ethiop** was a dark-skinned African.)

266-68. **No . . . follow**: These lines are difficult as printed in the quarto. Many editors substitute the Folio's "sir" for "he'll," thus solving the problem of the shift from "he" to "you." **take on as**: i.e., act as if

274. **Tartar**: i.e., Gypsy

277. **sooth**: truly (a very mild oath)

278. **my word with thee**: i.e., my challenge to you
279-80. **bond . . . bond**: a quibble on **bond** as a binding legal agreement and **bond** as a fetter or chain (Hermia is the **weak bond** holding Lysander.)

I swear by that which I will lose for thee,
To prove him false that says I love thee not. 260

DEMETRIUS
I say I love thee more than he can do. ①

LYSANDER
If thou say so, withdraw and prove it too.

DEMETRIUS

Quick, come.

HERMIA
Lysander, whereto tends all this?
[She takes hold of Lysander.]

LYSANDER

Away, you Ethiop!

DEMETRIUS, [to Hermia] 265
No, no. He'll

Seem to break loose. [To Lysander.] Take on as you
would follow,

But yet come not. You are a tame man, go!

LYSANDER, [to Hermia]

Hang off, thou cat, thou burr! Vile thing, let loose, 270
Or I will shake thee from me like a serpent. ②

HERMIA

③ Why are you grown so rude? What change is this,

Sweet love?

LYSANDER Thy love? Out, tawny Tartar, out!

Out, loathed med'cine! O, hated potion, hence! 275

HERMIA

Do you not jest?

HELENA Yes, sooth, and so do you.

LYSANDER

Demetrius, I will keep my word with thee. ⑤

DEMETRIUS

I would I had your bond. For I perceive

A weak bond holds you. I'll not trust your word. 280

LYSANDER

What? Should I hurt her, strike her, kill her dead?

Although I hate her, I'll not harm her so. ⑥

- 1) Her grabs from behind L → he struggles →
- 2) L pulls Her off him
- 3) L walks SR → pushing Her
- 4) Her X Her
- 5) Her Her circle each other
- 6) Her circles behind L SL → pushes him
- 7) L grab Her as she lunge forward → fights from

284. **what news:** i.e., what does this mean?
 286. **erewhile:** a little while ago
 296. **juggler:** trickster, deceiver; **cankerblossom:**
 i.e., cankerworm, a worm that destroys flower buds
 306. **urged:** i.e., put forward as a recommendation



A cankerblossom. (3.2.296)
 From John Johnstone, *Opera aliquot* . . . (1650-1662).

103 *A Midsummer Night's Dream* ACT 3. SC. 2

HERMIA

What, can you do me greater harm than hate?
 Hate me? Wherefore? O me, what news, my love?
 285
 Am not I Hermia? Are not you Lysander?
 I am as fair now as I was erewhile.
 Since night you loved me; yet since night you left
 me.

1 Why, then, you left me—O, the gods forbid!—
 In earnest, shall I say?

LYSANDER

2 Ay, by my life,
 And never did desire to see thee more.
 Therefore be out of hope, of question, of doubt.
 295
 3 Be certain, nothing truer, 'tis no jest
 That I do hate thee and love Helena.
 [Hermia turns him loose.]

HERMIA

4 O me! 'To Helena. You juggler, you cankerblossom,
 You thief of love! What, have you come by night
 And stol'n my love's heart from him?

HELENA

Fine, i' faith.
 300
 Have you no modesty, no maiden shame,
 No touch of bashfulness? What, will you tear
 Impatient answers from my gentle tongue?
 Fie, fie, you counterfeit, you puppet, you!

HERMIA

5 "Puppet"? Why so? Ay, that way goes the game.
 305
 Now I perceive that she hath made compare
 Between our statures; she hath urged her height,
 And with her personage her tall personage,
 Her height, forsooth, she hath prevailed with him.
 And are you grown so high in his esteem
 Because I am so dwarfish and so low?
 How low am I, thou painted maypole? Speak!
 How low am I? I am not yet so low
 But that my nails can reach unto thine eyes.

① Her lungs at the again

315, 316. **curst, shrewishness:** These words (like *shrewd* at 3.2.340) were used to describe women who were considered quarrelsome, talkative, or sharp-tongued.

317. a **right maid:** i.e., a girl indeed, a real sissy

319. **something:** i.e., somewhat

328. **chid me hence:** i.e., tried to drive me away through scolding

330. **so:** i.e., if

333. **fond:** foolish; or, doting

339. **she:** i.e., Hermia; **her:** i.e., Helena's

340. **keen:** cruel, fierce; **shrewd:** i.e., shrewish

HELENA

I pray you, though you mock me, gentlemen,⁷

Let her not hurt me. I was never curst;

I have no gift at all in shrewishness.

I am a right maid for my cowardice.

Let her not strike me. You perhaps may think,

Because she is something lower than myself,

That I can match her.

HERMIA

“Lower”? Hark, again!

HELENA

Good Hermia, do not be so bitter with me.

I evermore did love you, Hermia,

Did ever keep your counsels, never wronged you—

Save that, in love unto Demetrius,

I told him of your stealth unto this wood.

He followed you; for love, I followed him.

But he hath chid me hence and threatened me

To strike me, spurn me, nay, to kill me too.

And now, so you will let me quiet go,

To Athens will I bear my folly back

And follow you no further. Let me go.

You see how simple and how fond I am.

HERMIA

Why, get you gone. Who is 't that hinders you?

HELENA

A foolish heart that I leave here behind.

HERMIA

What, with Lysander?

With Demetrius.

HELENA

LYSANDER
Be not afraid. She shall not harm thee, Helena.

DEMETRIUS

No, sir, she shall not, though you take her part.

HELENA

O, when she is angry, she is keen and shrewd.

She was a vixen when she went to school,

And though she be but little, she is fierce.

315

320

325

330

335

340

1) Her struggles

2) Her escapes D grasps → runs to Her

3) Her X SR
4) Her jumps in D arms CS

5) L throws her SR D L SR to fight

6) L draws sword 7 D L SR CS SR CS SR around Her DS → ex SR

8) Her crawls towards D

10) D grabs P ear pulls her down

11) D lets go of P ear

HERMIA
 "Little" again? Nothing [but] "low" and "little"?
 Why will you suffer her to flout me thus?
 345 Let me come to her.

LYSANDER
 Get you gone, you dwarf,
 You minimus of hind'ring knotgrass made,
 You bead, you acorn--

DEMETRIUS
 [You are too officious
 In her behalf that scorns your services.
 Let her alone. Speak not of Helena.
 Take not her part. For if thou dost intend
 Never so little show of love to her,
 Thou shalt aby it.]

LYSANDER
 Now she holds me not.
 Now follow, if thou dar'st, to try whose right,
 Of thine or mine, is most in Helena.
 355 DEMETRIUS
 "Follow"? Nay, I'll go with thee, cheek by jowl.
 [Demetrius and Lysander exit.]

HERMIA
 You, mistress, all this coil is long of you.
 [Helena retreats.]
 360 Nay, go not back.

HELENA
 I will not trust you, I,
 Nor longer stay in your curst company.
 Your hands than mine are quicker for a fray.
 My legs are longer though, to run away.

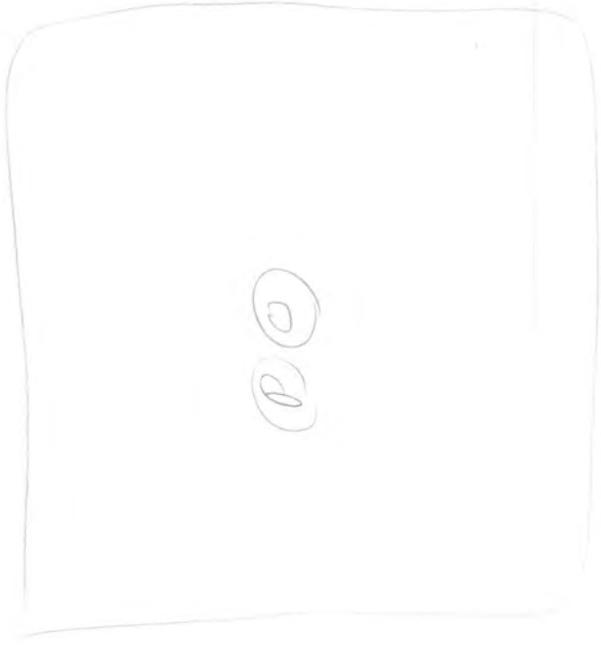
HERMIA
 I am amazed and know not what to say.
 [She exits.]
 365 OBERON, [to Robin]
 This is thy negligence. Still thou mistak'st,
 Or else committ'st thy knaveries willfully.

ROBIN
 Believe me, king of shadows, I mistook.
 Did not you tell me I should know the man
 By the Athenian garments he had on?
 370

344. suffer: allow
 345. come to her: i.e., get at her
 347. minimus: i.e., tiniest of creatures; knotgrass: a weed that was thought to stunt growth
 354. aby: pay for
 356-57. whose right . . . is most in: i.e., who has the most right to
 359. coil: turmoil; is long of: i.e., is because of
 365. amazed: astounded (as if lost in a maze)
 366. Still thou: i.e., you always, you continue to
 368. shadows: illusions, spirits; also, darkness

Fade out ★
 Light cut
 All what fade out

① ② P X CS → P holding flower



373. it so did sort: i.e., that it happened this way
 374. As: since
 376. Hie: hurry
 377. welkin: sky; anon: immediately
 378. Acheron: i.e., hell (literally, one of the four rivers of the classical underworld, Hades)
 380. As one come: i.e., so that one comes
 384. from: i.e., away from
 386. batty: batlike
 387. herb: plant, flower
 388. liquor: juice; virtuous property: potent power
 389. his might: i.e., its strength
 390. wonted sight: i.e., usual (normal) vision
 392. fruitless: idle, empty
 394. With league . . . end: i.e., united in a compact that will last until death date: duration, term
 397. charmèd: bewitched
 400. night's swift dragons: Night is here presented as driving across the sky in a chariot drawn by dragons.
 401. Aurora's harbinger: i.e., Venus, the morning star, announcing the approach of dawn (Aurora)

[And so far blameless proves my enterprise
 That I have 'nointed an Athenian's eyes;
 And so far am I glad it so did sort,
 As this their jangling I esteem a sport.]

OBERON

Thou seest these lovers seek a place to fight.

Hie, therefore, Robin, overcast the night;

The starry welkin cover thou anon

With drooping fog as black as Acheron,

And lead these testy rivals so astray

As one come not within another's way.

Like to Lysander sometime frame thy tongue;

Then stir Demetrius up with bitter wrong.

And sometime rail thou like Demetrius.

And from each other look thou lead them thus,

Till o'er their brows death-counterfeiting sleep

With leaden legs and batty wings doth creep.

Then crush this herb into Lysander's eye,

[He gives the flower to Robin.]

Whose liquor hath this virtuous property,

To take from thence all error with his might

And make his eyeballs roll with wonted sight.

When they next wake, all this derision

Shall seem a dream and fruitless vision.

[And back to Athens shall the lovers wend,

With league whose date till death shall never end.]

Whiles I in this affair do thee employ,

I'll to my queen and beg her Indian boy;

And then I will her charmèd eye release

From monster's view, and all things shall be peace.

ROBIN

My fairy lord, this must be done with haste,

For night's swift dragons cut the clouds full fast,

And yonder shines Aurora's harbinger,

At whose approach, ghosts wand'ring here and

there

[And so far blameless proves my enterprise
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And yonder shines Aurora's harbinger,

At whose approach, ghosts wand'ring here and

there

1) (P) X (SR) almost ex

2) (O) ex (SL)

3) (L) (er) from (SL) stairs, goes on (HL) plat
→ (3S) (P) X ground (SL)
→ (4S) (P) X

4) (L) X (CS) → looks around "swish swish" (P) (R)

5) (P) (er) SR stairs X to (HL) plat.

6) (P) X (CS) → looks around with "swish swish"

405. in crossways . . . burial: i.e., those not buried in sacred ground
 crossways: i.e., crossroads, where the bodies of suicides were buried
 409. for aye: i.e., forever
 411-15. I . . . streams: i.e., I do not have to flee the daylight (as do the ghosts of the damned) the Morning's love: perhaps, Aurora herself the eastern gate: i.e., where the sun rises Neptune: i.e., the ocean
 421. Goblin: i.e., hobgoblin (another name for Robin Goodfellow)
 424. drawn: i.e., with my sword out
 425. straight: straightway, immediately
 427. plainer: flatter, more level



Neptune, god of the sea. (2.1.130)
 From Johann Basilus Herold, *Heydenweldt* . . . (1554).

405 Troop home to churchyards. Damned spirits all,
 That in crossways and floods have burial,
 Already to their wormy beds are gone.
 For lest day should look their shames upon,
 They willfully themselves exile from light
 And must for aye consort with black-browed night.]

OBERON
 But we are spirits of another sort.
 I with the Morning's love have oft made sport
 [And, like a forester, the groves may tread
 Even till the eastern gate, all fiery red,
 Opening on Neptune with fair blessed beams,
 Turns into yellow gold his salt-green streams.
 But notwithstanding, haste! Make no delay.
 We may effect this business yet ere day. [He exits.]

ROBIN
 Up and down, up and down,
 I will lead them up and down
 I am feared in field and town.
 Goblin, lead them up and down. [He enters.]
 Here comes one. (2)

LYSANDER
 Enter Lysander.
 Where art thou, proud Demetrius? Speak thou now.
 ROBIN, [in Demetrius' voice] (3.5)
 Here, villain, drawn and ready. Where art thou?
 LYSANDER I will be with thee straight.
 ROBIN, [in Demetrius' voice] Follow me, then, to
 plainer ground. (4.5)
 Enter Demetrius.

DEMETRIUS Lysander, speak again.
 Thou runaway, thou coward, art thou fled?
 Speak! In some bush? Where dost thou hide thy
 head? (6)

STAND BY
 SM CV 15

Stand by
 SM CV 15
 FT

Stand by
 SM CV 15
 LYSANDER

Up and down, up and down
 I will lead them up and down
 I am feared in field and town.
 Goblin, lead them up and down. [He enters.]
 Here comes one. (2)

SM CV 15

SM CV 16
 5 Enter Demetrius.

6.5
 Lysander exits.]

1 P ms word D

2 D X SL

3 L W SL
primary button forms time

4 L X SL
warp coil → lic down

5 D W SL
power button → looking wrong

D

D

D

434. **recreant:** coward
 436. **rod:** a stick used to whip a child; **defiled:** i.e., because Demetrius is such a coward, it would be shameful to fight him like a man
 439. **try no manhood:** i.e., have no test of our courage
 440. **still:** continually
 444. **That:** i.e., so that; **in:** i.e., into a
 449. **Abide me:** i.e., wait for me; **wot:** know
 454-55. **buy this dear:** i.e., pay dearly for this

ROBIN, <sup>Light
comes 22</sup> *in Lysander's voice*¹
 Thou coward, art thou bragging to the stars,
 Telling the bushes that thou look'st for wars,
 And wilt not come? Come, recreant! Come, thou
 child!²
 I'll whip thee with a rod. He is defiled
 That draws a sword on thee.

DEMETRIUS
 Yea, art thou there?

ROBIN, *in Lysander's voice*¹
 Follow my voice. We'll try no manhood here.² *They exit.*³

^{SMUVA} ³ *Enter Lysander.*¹

LYSANDER
 He goes before me and still dares me on.
 When I come where he calls, then he is gone.
 The villain is much lighter-heeled than I.
 I followed fast, but faster he did fly,
 That fallen am I in dark uneven way,
 And here will rest me. Come, thou gentle day,
 For if but once thou show me thy gray light,
 I'll find Demetrius and ^{SMUC 18} *revenge this spite.*¹
He lies down and sleeps.

^{SMUC 18} *Enter Robin and Demetrius.*¹
 ROBIN, *in Lysander's voice*¹
 Ho, ho, ho! Coward, why com'st thou not?

DEMETRIUS
 Abide me, if thou dar'st, for well I wot
 Thou runn'st before me, shifting every place,
 And dar'st not stand nor look me in the face.
 Where art thou now?

ROBIN, *in Lysander's voice*¹
 Come hither. I am here.

DEMETRIUS
 Nay, then, thou mock'st me. Thou shalt buy this
 dear



434. recreant: coward
 436. rod: a stick used to whip a child; defiled: i.e., because Demetrius is such a coward, it would be shameful to fight him like a man
 439. try no manhood: i.e., have no test of our courage
 440. still: continually
 444. That: i.e., so that; in: i.e., into a
 449. Abide me: i.e., wait for me; wot: know
 454-55. buy this dear: i.e., pay dearly for this

ROBIN, *[in Lysander's voice]*
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 Telling the bushes that thou look'st for wars,
 And wilt not come? Come, recreant! Come, thou
 child!
 I'll whip thee with a rod. He is defiled
 That draws a sword on thee.

DEMETRIUS
 Yea, art thou there?

ROBIN, *[in Lysander's voice]*
 Follow my voice. We'll try no manhood here.

[They exit.]

[Enter Lysander.]

LYSANDER

He goes before me and still dares me on.
 When I come where he calls, then he is gone.
 The villain is much lighter-heeled than I.
 I followed fast, but faster he did fly,
 That fallen am I in dark uneven way,
 And here will rest me. Come, thou gentle day,
 For if but once thou show me thy gray light,
 I'll find Demetrius and revenge this spite.

[He lies down and sleeps.]

[Enter Robin and Demetrius.]

ROBIN, *[in Lysander's voice]*
 Ho, ho, ho! Coward, why com'st thou not?

DEMETRIUS

Abide me, if thou dar'st, for well I wot
 Thou runn'st before me, shifting every place,
 And dar'st not stand nor look me in the face.
 Where art thou now?

ROBIN, *[in Lysander's voice]*
 Come hither. I am here.

DEMETRIUS

Nay, then, thou mock'st me. Thou shalt buy this
 dear

Light
 cues 22
 out

435

440

445

450

455

- 1) ~~D~~ X ~~SA~~ alcove → legs down
- 2) ~~Hed~~ ~~en~~ ~~SD~~ X ~~SR~~ alcove
- 3) ~~Hed~~ lies down
- 4) ~~Hed~~ ~~en~~ ~~SR~~ X ~~SE~~ alcove
- 5) ~~Hed~~ lies down ①
- 6) ~~P~~ X ~~SR~~ alcove and orient's eyes (almost orient's legs [6])
Slowly

- 458. this cold bed: i.e., the ground
- 459. By day's approach: i.e., as soon as day breaks
- 461. Abate: cut short
- 468. curst: angry
- 476. mean: i.e., intend to have



"Winged Cupid." (1.1.241)
From Henry Peacham, *Minerva Britannia* (1612).

If ever I thy face by daylight see.
Now go thy way. Faintness constraineth me
To measure out my length on this cold bed.
By day's approach look to be visited.

② [He lies down and sleeps.]

Enter Helena.

HELENA

② O weary night, O long and tedious night,
Abate thy hours! Shine, comforts, from the east,
That I may back to Athens by daylight
From these that my poor company detest.
And sleep, that sometimes shuts up sorrow's eye,
Steal me awhile from mine own company.

460

465

③ [She lies down and] sleeps.

ROBIN

Yet but three? Come one more.
Two of both kinds makes up four.
Here she comes, curst and sad.
Cupid is a knavish lad
Thus to make poor females mad.

SM CUE 19
470

④ [Enter Hermia.]

HERMIA

Never so weary, never so in woe,
Bedabbled with the dew and torn with briars,
I can no further crawl, no further go.
My legs can keep no pace with my desires.
Here will I rest me till the break of day.
Heavens shield Lysander if they mean a fray!

475

⑤ [She lies down and sleeps.]

ROBIN

⑥ On the ground
Sleep sound.
I'll apply
[To] your eye,
Gentle lover, remedy.

SM CUE 19

480

- (1) P points to (Her) w/ hand (2) P puts (L) (Her) hands together
(4) P (C) (S) P puts (H) (H) hands together

[Robin applies the nectar
to Lysander's eyes.]

When thou wak'st,
Thou tak'st
True delight
In the sight

485

Of thy former lady's eye.

And the country proverb known,

That every man should take his own,

In your waking shall be shown.

490

Jack shall have Jill;

Naught shall go ill;

The man shall have his mare again, and all shall be
well.

(4) [He exits.]





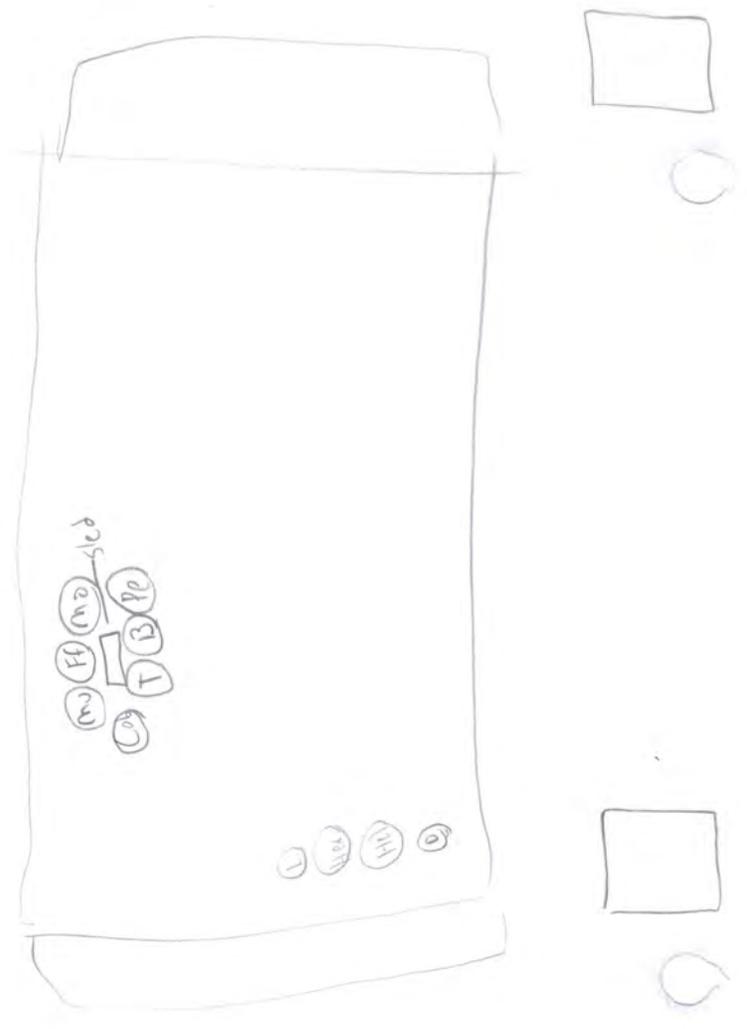
A

MIDSUMMER
NIGHT'S DREAM

ACT 4



- ① T_i en SR XUCS-sids next to B
- ② ^{is placed in SR XUCS} M₁ kys on side UCS surrounded by F₁
- ③ P_e scribbles B head



4.1 Titania and her attendants pamper Bottom, who falls asleep with her. Oberon, watching them, tells Robin that Titania has given him the Indian boy and thus they can now remove the spells from Titania and Bottom. Reunited, Titania and Oberon use music to charm Bottom and the four lovers into a deep sleep, and then exit.

Theseus and Hippolyta, accompanied by Egeus and others, have come to the woods to celebrate May Day. They discover the four lovers asleep and wake them. Lysander now loves Hermia again, and Demetrius loves Helena. When Lysander reveals how he and Hermia fled Athens, Egeus begs Theseus to punish him. But when Demetrius announces that he now loves Helena, Theseus overrides Egeus and decrees that Lysander will marry Hermia and Demetrius Helena when Theseus himself weds Hippolyta. As the lovers depart for Athens, Bottom awakes and attempts to recall his night's experience, which seems to him now a dream.

2. amiable: charming, lovable; coy: caress

16. overflown with: submerged in

ACT 4

Musical Dme

10 He Her L 15

Scene 1

With the four lovers still asleep onstage, enter Titania, Queen of Fairies, and Bottom and Fairies, and Oberon, the King, behind them unseen by those onstage.

TITANIA

Come, sit thee down upon this flow'ry bed,

While I thy amiable cheeks do coy,

And stick muskroses in thy sleek smooth head,

And kiss thy fair large ears, my gentle joy.

BOTTOM Where's Peaseblossom?

PEASEBLOSSOM Ready.

BOTTOM Scratch my head, Peaseblossom. Where's Monsieur Cobweb?

MONSIEUR COBWEB Ready.

BOTTOM Monsieur Cobweb, good monsieur, get you your weapons in your hand and kill me a red-hipped humble-bee on the top of a thistle, and, good monsieur, bring me the honey-bag. Do not fret yourself too much in the action, monsieur, and, good monsieur, have a care the honey-bag break not; I would be loath to have you overflown with a honey-bag, signior.

MONSIEUR COBWEB Where's Mustardseed?

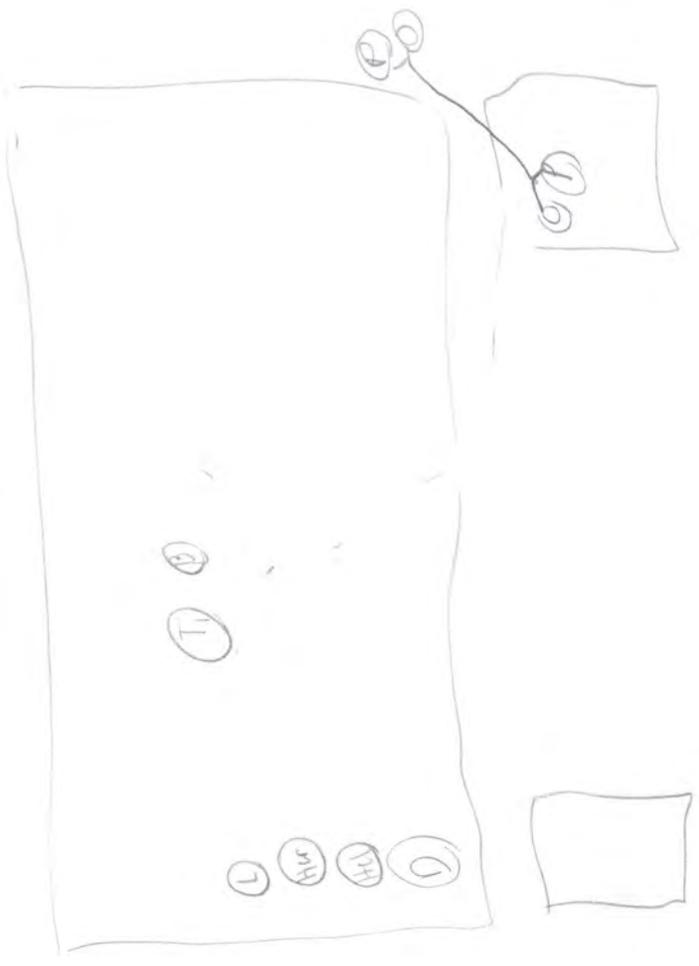
MUSTARDSEED Ready.

Carried in by music

Light cut 23

Shakespeare

- 1) (F0) play with (B) hair [Don't key head] → (7.5) (M) holds (B) right hand
- 2) (F1) jiggle
- 3) (B) (T1) snuggle
- 4) (F1) jiggle → (5) (F0) ex. 5k off
- 5) (P0) X HR plat.



20. **neaf**: fist
 21. **leave your courtesy**: i.e., perhaps, stop bowing
 23-24. **Cavalery**: i.e., Cavalier
 24. **Cobweb**: Cobweb has been sent off already, and so this reference is considered an error by many editors. Some suggest "Peaseblossom" should be substituted for "Cobweb," but it is impossible to know how exactly to correct the "error."
 25. **marvels**: i.e., marvelously
 30. **the tongs and the bones**: instruments used in burlesque or rustic music (Tongs were played by hitting pieces of metal, like a modern triangle. Bones were pieces of bone clicked together.)
 32. **provender**: hay, food for cattle
 34. **bottle**: bundle
 35. **fellow**: equal
 40. **exposition of**: Bottom's error for "disposition to"
 42. **all ways**: i.e., in every direction



Woodbine. (4.1.43)
 From John Gerard, *The herball or generall historie of plantes* (1597).

123 *A Midsummer Night's Dream* ACT 4, SC. 1

① BOTTOM Give me your neaf, Monsieur Mustardseed.
 MUSTARDEED What's your will?
 BOTTOM Nothing, good monsieur, but to help Cavalery Cobweb to scratch. I must to the barber's, monsieur, for methinks I am marvels hairy about the face. And I am such a tender ass, if my hair do but tickle me, I must scratch.

TITANIA
 What, wilt thou hear some music, my sweet love?
 BOTTOM I have a reasonable good ear in music. Let's have the tongs and the bones.

TITANIA
 Or say, sweet love, what thou desirest to eat.
 BOTTOM Truly, a peck of provender. I could munch your good dry oats. Methinks I have a great desire to a bottle of hay. Good hay, sweet hay, hath no fellow.

TITANIA
 I have a venturesome fairy that shall seek The squirrel's hoard and fetch thee new nuts.
 BOTTOM I had rather have a handful or two of dried peas. But, I pray you, let none of your people stir me; I have an exposition of sleep come upon me.

TITANIA
 Sleep thou, and I will wind thee in my arms.—
 Fairies, begone, and be all ways away.
 So doth the woodbine the sweet honeysuckle Gently entwine; the female ivy so Enrings the barked fingers of the elm.
 O, how I love thee! How I dote on thee!

② Enter Robin Goodfellow.
 OBERON
 Welcome, good Robin. Seest thou this sweet sight?

20

25

30

35

40

Hand

Fairies exit.
 Lightbulb
 24
 45
 flat

King of the Fairies

— smuggling on sled



ob. X
 flat
 SM
 IN

- 1) (O) (P) X down H R side → US
- 2) (O) puts pipe in (Ti) eyes < (S) (Ti) stands
- 3) (Ti) send - nms into (O) arms



- 48. dotage: infatuation
- 54. sometime: formerly
- 55. orient: bright, lustrous
- 56. flouriets: i.e., little flowers
- 61. straight: straightway, immediately
- 67. other: i.e., others
- 68. May: i.e., they may; repair: go, travel
- 69. accidents: incidents, events
- 72. wast wont to: i.e., used to
- 74-75. Dian's bud . . . power: Oberon earlier explains (at 2.1.191 and 3.2.387-92) that he has in his possession a second flower that can undo the effect of the flower he calls "love-in-idleness." Here, as he applies the juice to Titania's eyes, he links the curative flower to Diana (Dian's bud), the goddess of chastity, and love-in-idleness to Cupid, god of love.
- 81. visage: appearance, face

Her dotage now I do begin to pity.
 For, meeting her of late behind the wood,
 Seeking sweet favors for this hateful fool,
 I did upbraid her and fall out with her.

For she his hairy temples then had rounded
 With coronet of fresh and fragrant flowers;
 And that same dew, which sometime on the buds
 Was wont to swell like round and orient pearls,

Stood now within the pretty flouriets' eyes,
 Like tears that did their own disgrace bewail.
 When I had at my pleasure taunted her, —
 And she in mild terms begged my patience,

I then did ask of her her changeling child,
 Which straight she gave me, and her fairy sent
 To bear him to my bower in Fairyland.
 And now I have the boy, I will undo
 This hateful imperfection of her eyes.

And, gentle Puck, take this transformed scalp
 From off the head of this Athenian swain,
 That he, awaking when the other do,
 May all to Athens back again repair
 And think no more of this night's accidents
 But as the fierce vexation of a dream.

But first I will release the Fairy Queen.
He applies the nectar to her eyes.
 Be as thou wast wont to be.
 See as thou wast wont to see.
 Dian's bud o'er Cupid's flower
 Hath such force and blessed power.

Now, my Titania, wake you, my sweet queen.
 My Oberon, what visions have I seen!
 Methought I was enamored of an ass.

OBERON
 There lies your love.
 TITANIA
 O, how mine eyes do loathe his visage now!

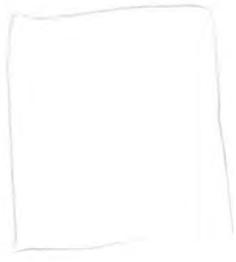
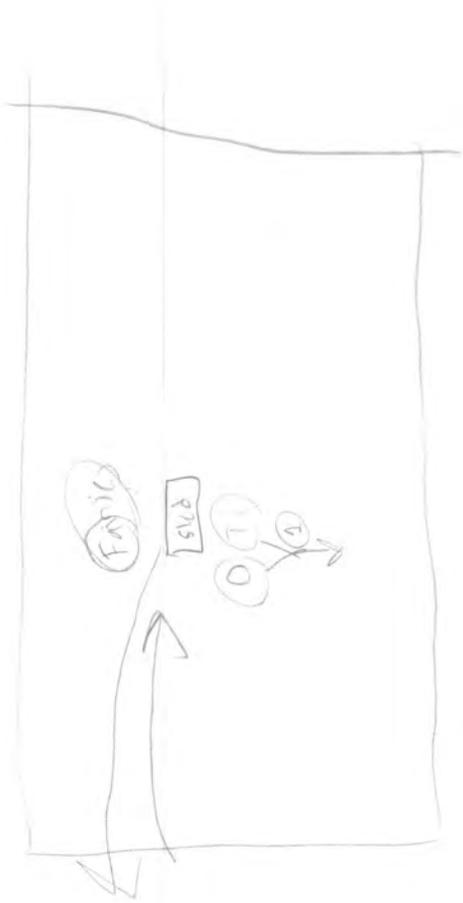
50
 55
 60
 65
 70
 75

Handwritten notes:
 "in the woods"
 Light
 CW 25
 HP plot
 ↑ CW 25
 Ber X
 CS
 "He applies the nectar to her eyes."
 "The nectar"
 "Stunt Puck"
 "S"

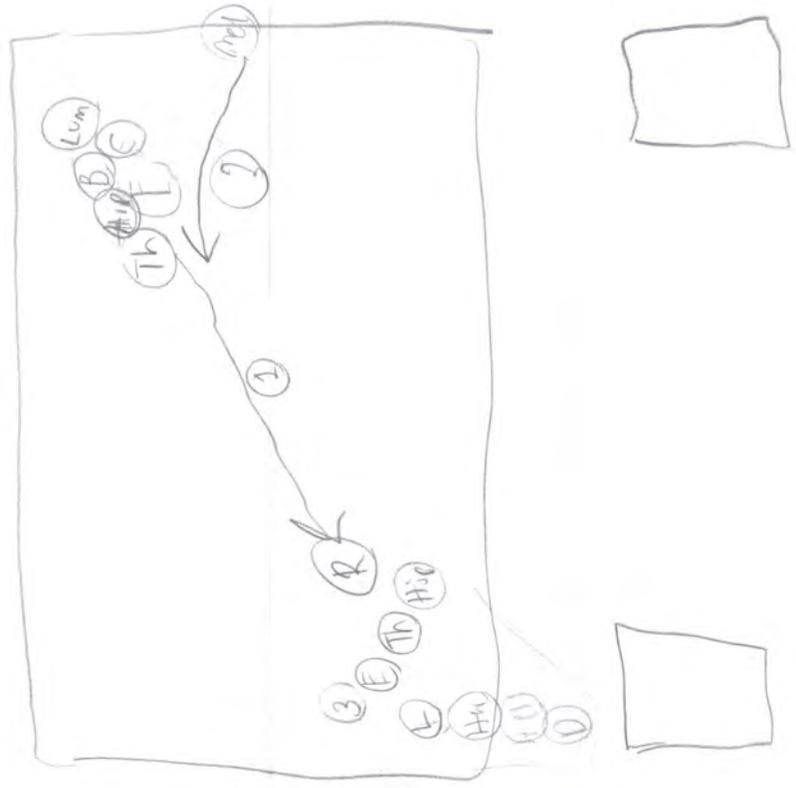
1) (0/1) x 1/50 → (5) (0) hands (P) flower

units

- 2) (F) en SR x CS → dimc! w/ (0) (Ti) → 2.5 take sled (SR)
- 3) (P) en SL x (0) (Ti) DCS → 3.5 (Ti)
- 4) (0) losses (Ti) rmd → rat. (P) by firing
- 5) (0) (Ti) (P) ex. SR → 4.5 (Ti) (0) x (SR) for SL
- 6) (Th) (Hir) (E) en SL → point to (1) on (4.7) (R)



① Hip Th E X SR to Lov → Hip Th locks arms
 ② E points to Lov → Mc ER SL X to hayaks



107. Forester: the official in charge of the forest land and responsible for the wild animals of the forest

108. our observation: i.e., our observance of May Day rites

109. since . . . day: i.e., since it is still early vaward; vanguard

110. music of my hounds: The cry of a pack of hounds in pursuit of hunted animals was compared to orchestral or vocal music, and its sound was much prized. At line 127, Theseus suggests that his hounds' music is more important to him than their speed.

111. Uncoupled: i.e., unleash the hounds
114-15. mark . . . conjunction: i.e., listen to the sound created by the coming together of the cry of the hounds and its echo from the mountains

116. Hercules: a hero in Greek and Roman mythology; Cadmus: legendary founder of the city of Thebes

117. bayed: i.e., brought to bay

118. hounds of Sparta: Spartan hounds, celebrated for their hunting abilities

119. chiding: i.e., barking

124. So: i.e., like those of Sparta; flewed: with large folds of flesh about the mouth; sanded: i.e., sandy-colored

126. dewlapped: i.e., with folds of skin under their necks

127-28. matched . . . each: i.e., their cry was like a set of bells, each voice chiming in tune with the others Each under each: i.e., like notes on a scale

128. cry: pack; tunable: i.e., tuneful

131. soft: i.e., stop a minute

136. of: i.e., at

128

THESEUS

Go, one of you, find out the Forester.

For now our observation is performed,

And, since we have the vaward of the day,

My love shall hear the music of my hounds.

Uncouple in the western valley; let them go.

Dispatch, I say, and find the Forester.

[A Servant exits.]

We will, fair queen, up to the mountain's top

And mark the musical confusion

Of hounds and echo in conjunction. (2)

HIPPOLYTA

I was with Hercules and Cadmus once,

When in a wood of Crete they bayed the bear

With hounds of Sparta. Never did I hear

Such gallant chiding, for, besides the groves,

The skits, the fountains, every region near

Seemed¹ all one mutual cry. I never heard

So musical a discord, such sweet thunder.

THESEUS

[My hounds are bred out of the Spartan kind,

So flewed, so sanded; and their heads are hung

With ears that sweep away the morning dew;

Crook-kneed, and dewlapped like Thessalian bulls;

Slow in pursuit, but matched in mouth like bells,

Each under each. A cry more tunable

Was never holloed to, nor cheered with horn,

In Crete, in Sparta, nor in Thessaly.

Judge when you hear.]—But soft! What nymphs are

these?

EGEUS

My lord, this 'is' my daughter here asleep,

And this Lysander, this Demetrius is,

This Helena, old Nedar's Helena.

I wonder of their being here together.

135

110

115

120

125

130

→ (S) (EU) (LM) X of (SL)

1 (Loy) wake up

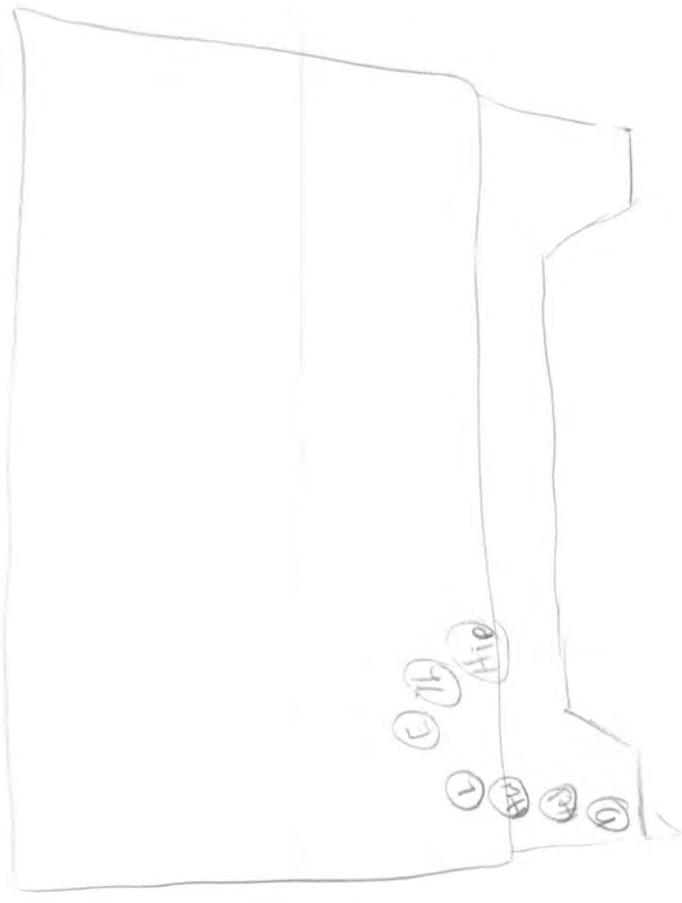
2 (Loy) kneel in line - cheating out

3 (L) looks to other (Loy) → they look at (L)

4 (L) aim around (Heg)

→ get horns → (CM) (SL) X (T)

(.7) (EU) X (M) X back slowly



- 137-38. **observe / The rite of May:** i.e., celebrate May Day
 139. **grace; honor; solemnity:** observance (i.e., of May Day rites)
 144. **Saint Valentine:** i.e., Valentine's Day (when birds proverbially chose their mates)
 150. **jealousy:** suspicion, mistrust
 152. **amazedly:** i.e., in a state of bewilderment (as if lost in a maze)
 155. **truly . . . speak:** i.e., I wish to speak the truth
 159. **Without:** outside of, beyond



A hound. (4.1.118)
 From George Turberville, *The noble arte of venerie or hunting* (1611).

THESEUS

No doubt they rose up early to observe
 The rite of May, and hearing our intent,
 Came here in grace of our solemnity.
 But speak, Egeus. Is not this the day
 That Hermia should give answer of her choice?
 EGEUS It is, my lord.

140

THESEUS

Go, bid the huntsmen wake them with their horns.
 (5) A Servant exits.

SMWE
 13

(6) Shout within. Wind horns. They all start up.

THESEUS

Good morrow, friends. Saint Valentine is past.
 Begin these woodbirds but to couple now?

145

(7) Demetrius, Helena, Hermia, and Lysander kneel.

LYSANDER

Pardon, my lord.

THESEUS I pray you all, stand up.

I know you two are rival enemies.

How comes this gentle concord in the world,
 That hatred is so far from jealousy
 To sleep by hate and fear no enmity?

150

LYSANDER

My lord, I shall reply amazedly,
 Half sleep, half waking. But as yet, I swear,
 I cannot truly say how I came here.
 But, as I think—for truly would I speak,
 And now I do bethink me, so it is:

155

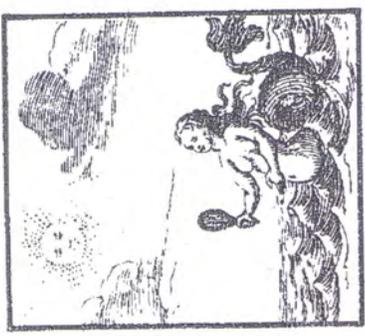
(8) I came with Hermia hither. Our intent
 Was to be gone from Athens, where we might,
 Without the peril of the Athenian law—

EGEUS

Enough, enough!—My lord, you have enough.
 I beg the law, the law, upon his head.
 They would have stol'n away.—They would,
 Demetrius,

160

- 168. hither: i.e., to come here
- 169. hither: here
- 170. in fancy: i.e., drawn by her love
- 171. wot: know
- 174. idle gaud: worthless trinket
- 176. virtue: power
- 180. like a sickness: i.e., like one who is sick
- 186. overbear: i.e., overrule
- 189. for: i.e., because; something: i.e., somewhat
- 192. in great solemnity: i.e., with great ceremony



A mermaid. (2.1.155)
 From August Casimir Redel,
Apophthegmata symbolica . . . (n.d.).

165
 Thereby to have defeated you and me:
 You of your wife and me of my consent,
 Of my consent that she should be your wife.

165
 Are Boat

DEMETRIUS
 My lord, fair Helen told me of their stealth,
 Of this their purpose hither to this wood,
 And I in fury hither followed them,
 Fair Helena in fancy following me.

170
 m. j. e. c.

But, my good lord, I wot not by what power
 (But by some power it is) my love to Hermia,
 Melted as the snow, seems to me now

As the remembrance of an idle gaud
 Which in my childhood I did dote upon,
 And all the faith, the virtue of my heart,

175
 The object and the pleasure of mine eye,
 Is only Helena. To her, my lord,

Was I betrothed ere I saw¹ Hermia.
 But like a sickness did I loathe this food,
 But, as in health, come to my natural taste,

180
 Now I do wish it, love it, long for it,
 And will forevermore be true to it.²

THESEUS^{3, 5}
 Fair lovers, you are fortunately met.⁴
 Of this discourse we more will hear anon. —

185
 Egeus, I will overbear your will.⁶
 For in the temple by and by, with us,
 These couples shall eternally be knit. —⁵

190
 And, for the morning now is something worn,
 Our purposed hunting shall be set aside.
 Away with us to Athens. Three and three,
 We'll hold a feast in great solemnity.

190
 Fair out

Come, Hippolyta. —⁴ big boy + 1453
 including Hippolyta and Egeus, exit.⁷

DEMETRIUS
 These things seem small and undistinguishable,
 Like far-off mountains turnèd into clouds.

1) Low ex SL gradually while talking (5) holding hands

2) B) stands + X USC

3) B) continues X USC until steps

4) B) sits on top step

5) B) stands



196. **parted:** divided (i.e., out of focus)
 199-200. **like a jewel . . . own:** i.e., as if I had found a jewel whom someone else might claim
 211. **My next:** i.e., my next line
 212. **Hey-ho!** This may signal either a call or a big yawn.

213. **God's:** i.e., perhaps, may God save
 216. **go about:** i.e., try
 219. **patched:** i.e., dressed in motley, such as a professional fool would wear

220-24. **The eye . . . dream was:** This seems to be Bottom's confused memory of 1 Corinthians 2.9, where St. Paul writes: "The eye hath not seen, and the ear hath not heard, neither have entered into the heart of man, the things which God hath prepared for them that love him" (as translated in the Bishops' Bible [1568]).

225-26. **because it hath no bottom:** St. Paul's letter to the Corinthians continues (1 Corinthians 2.10): ". . . the spirit searcheth all things, yea the deep things of God," words that again may be confusingly echoed in Bottom's reflection on the bottomlessness of his vision.

HERMIA

Methinks I see these things with parted eye,
 When everything seems double.

So methinks.

HELENA

And I have found Demetrius like a jewel,
 Mine own and not mine own.

DEMETRIUS

Are you sure
 That we are awake? It seems to me
 That yet we sleep, we dream. Do not you think
 The Duke was here and bid us follow him?

HERMIA

Yea, and my father.

And Hippolyta.

HELENA

And he did bid us follow to the temple.

LYSANDER

And he did bid us follow to the temple.

DEMETRIUS

Why, then, we are awake. Let's follow him,
 And by the way let 'us' recount our dreams.

Bottom's morning

210

roll out a t. 3rd w/ jump
 BOTTOM, *["waking up"]* When my cue comes, call me,
 and I will answer. My next is "Most fair Pyramus."

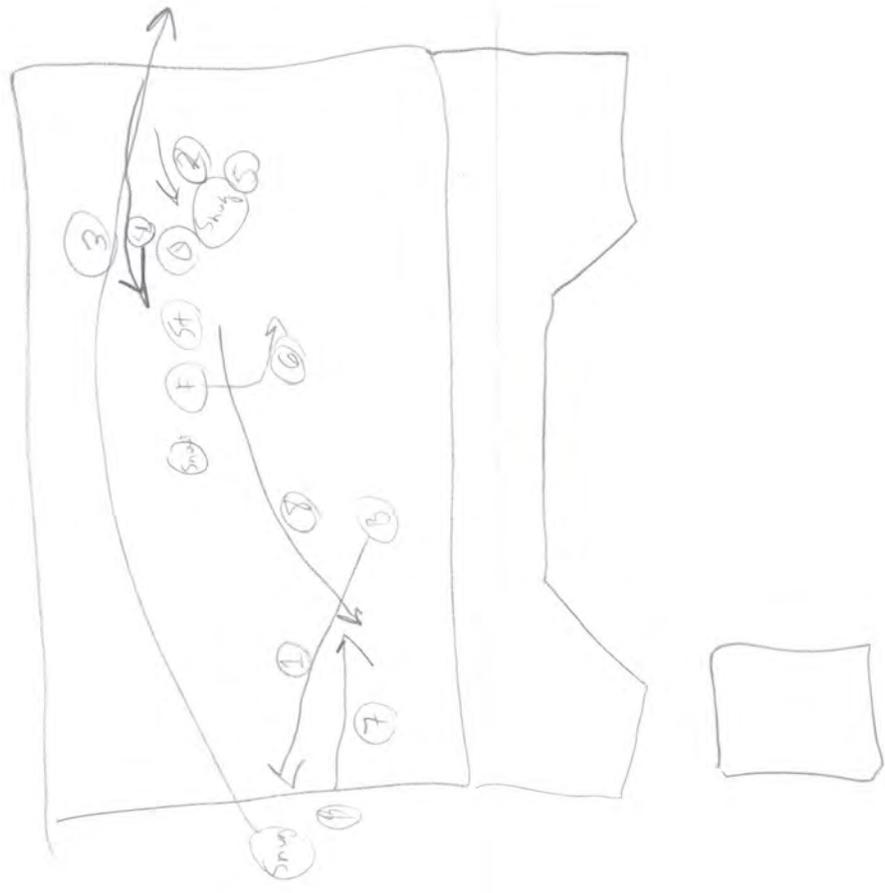
Hey-ho! Peter Quince! Flute the bellows-mender!
 Snout the tinker! Starveling! God's my life! Stolen
 hence and left me asleep! I have had a most rare
 vision. I have had a dream past the wit of man to say
 what dream it was. Man is but an ass if he go about
["to"] expound this dream. Methought I was—there
 is no man can tell what. Methought I was and
 methought I had—but man is but a patched fool if
 he will offer to say what methought I had. The eye of
 man hath not heard, the ear of man hath not seen,
 man's hand is not able to taste, his tongue to
 conceive, nor his heart to report what my dream
 was. I will get Peter Quince to write a ballad of this
 dream. It shall be called "Bottom's Dream" be-
 cause it hath no bottom; and I will sing it in the

215

220

225

- 1) B ex SR
- 2) Q (FI) (ST) Snout en SL → XCSL
- 3) Snug en SR X DSL
- 4) Snug en SL X Q - ^{enches} into him
- 5) Snug solo line
- 6) FI X front of Players
- 7) B ^{or SR} X CS to C Players
- 8) Players Chess + surround B



latter end of a play, before the Duke. Peradventure, to make it the more gracious, I shall sing it at her death. 1

lights cue 27
SM cue 24
Fide out

He exits.

1. No fire or bow of stony
2. Enter Quince, Flute, Snow, and Starveling.

QUINCE Have you sent to Bottom's house? Is he come home yet?
FLUTE He cannot be heard of. Out of doubt he is transported.

FLUTE If he come not, then the play is marred. It goes not forward, doth it?
QUINCE It is not possible. You have not a man in all Athens able to discharge Pyramus but he.

FLUTE No, he hath simply the best wit of any handicraftman in Athens.
QUINCE Yea, and the best person too, and he is a very paramour for a sweet voice.

FLUTE You must say "paragon." A "paramour" is (God bless us) a thing of naught.

3. Enter Snug the joiner. Snug runs behind into him

SNUG Masters, the Duke is coming from the temple, and there is two or three lords and ladies more married. If our sport had gone forward, we had all been made men.

FLUTE O, sweet bully Bottom! Thus hath he lost six pence a day during his life. He could not have 'scaped six pence a day. An the Duke had not given him six pence a day for playing Pyramus, I'll be hang'd. He would have deserved it. Six pence a day in Pyramus, or nothing!

Enter Bottom.

227-29. a play . . . her death: It has been suggested that the vagueness here about "a play" and "her death" are signs that Bottom is still half asleep.

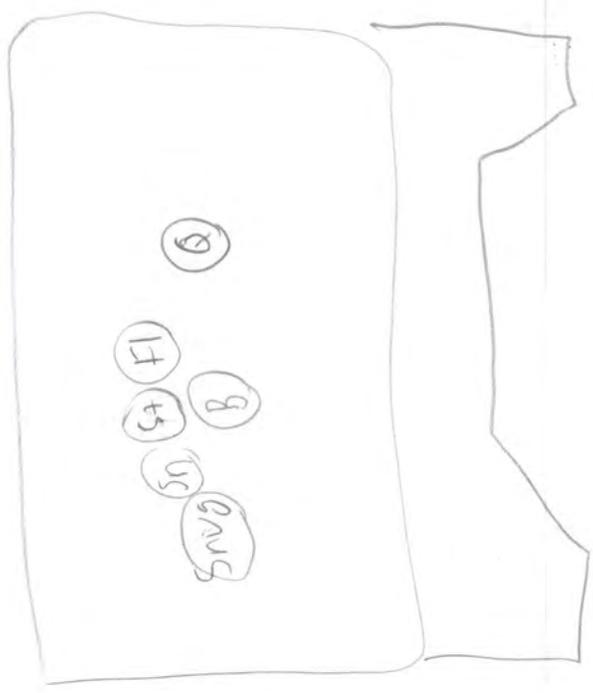
4.2 The tradesmen regret, for their own sakes and for Bottom's, the loss of their opportunity to perform the play, since Bottom is irreplaceable. Bottom arrives and announces that their play has been chosen by Theseus for performance that night.

3. Out of doubt: i.e., surely
4. transported: i.e., transformed; carried away
5-6. It goes . . . doth it?: i.e., it won't go on, will it?

8. discharge: i.e., play, perform
11. person: personage, appearance
14. thing of naught: an evil thing
17-18. we . . . men: i.e., our fortunes would have been made

19-20. six pence . . . life: Such a daily pension would have been very grand.
21. An: if

- ① Players > Cheer
- ② Players < ex < SR



C

C

C

- 26. hearts: hearties, good fellows
- 31-32. right . . . fell out: just . . . happened
- 34. of me: i.e., from me
- 36. strings to your beards: i.e., strings to tie on your false beards
- 36-37. ribbons to your pumps: i.e., ribbons to decorate your fancy shoes
- 37. presently: right away
- 39. preferred: recommended

Bottom's morning

139 A Midsummer Night's Dream ACT 4. SC. 2

25 BOTTOM Where are these lads? Where are these hearts?

QUINCE Bottom! O most courageous day! O most happy hour!

30 BOTTOM Masters, I am to discourse wonders. But ask me not what; for, if I tell you, I am not true Athenian. I will tell you everything right as it fell out.

QUINCE Let us hear, sweet Bottom.

35 BOTTOM Not a word of me. All that I will tell you is that the Duke hath dined. Get your apparel together, good strings to your beards, new ribbons to your pumps. Meet presently at the palace. Every man look o'er his part. For the short and the long is, our play is preferred. In any case, let Thisbe have clean linen, and let not him that plays the lion pare his nails, for they shall hang out for the lion's claws. And, most dear actors, eat no onions nor garlic, for we are to utter sweet breath, and I do not doubt but to hear them say it is a sweet comedy. No more words. Away! Go, away!

45 They exit.

Find out

Lights out
28 dim

we
SM TS

Fairy Scene Change
- chairs

Anchor Ome



A

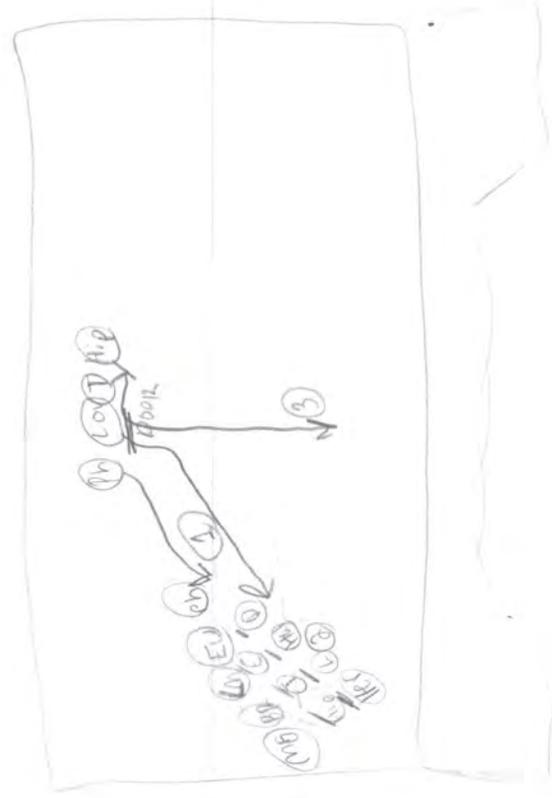
MIDSUMMER
NIGHT'S DREAM

ACT 5



- 1 Lov en VS AWR, XSR to chairs (Ph) (en) VS AWR
- 2 Lov stand at "bang, bang, bang" transit
- 3 T Hir en VS Dear X 'DS
- 4 Ph X SR VS of chairs

- 1.2 Royals en SL
- X to stand behind chairs
- (H) chut
- Personal Convers



5.1 Theseus dismisses as imaginary the lovers' account of their night's experience, and then chooses "Pyramus and Thisbe" for the night's entertainment. The play is so ridiculous and the performance so bad that the courtly audience find pleasure in mocking them. When the play is over and the newly married couples have retired to bed, the fairies enter, led by Titania and Oberon, to bless the three marriages. Robin Goodfellow asks the audience to think of the play as if it were a dream.

1. that: i.e., that which, what
2. may: i.e., can
3. antique fables: (1) old stories; (2) fantastic tales; fairy toys: i.e., foolish tales (toys) about fairies
5. shaping fantasies: i.e., creative imaginations; apprehend: conceive, imagine
6. comprehends: grasps, understands
8. of imagination all compact: i.e., made up entirely of imagination
10. all as frantic: i.e., just as insane
11. Helen's beauty: i.e., the beauty of the legendary Helen of Troy; a brow of Egypt: i.e., a Gypsy-like face (another allusion to the supposed unattractiveness of women with darker coloring)

DANCE w/ FAIRIES

ACT 5

Cuckoo's Nest

① Lights live 23. After dame!
bring all up

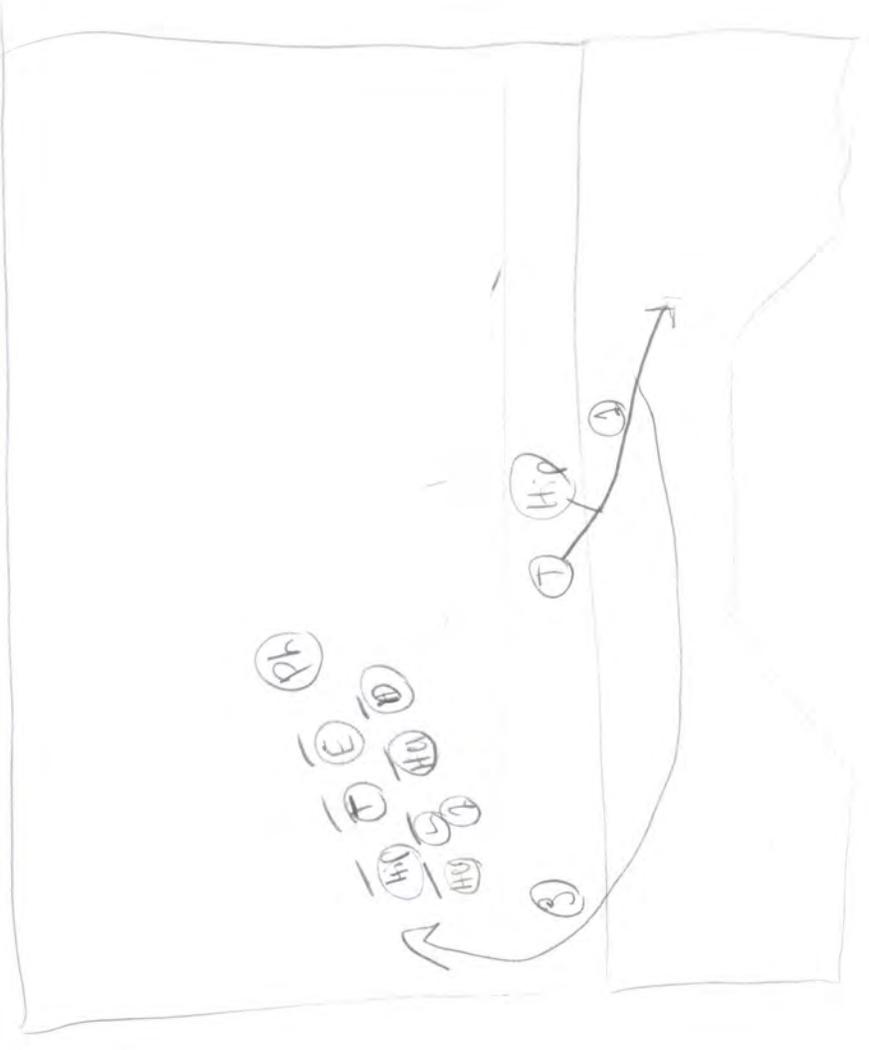
② 4 chairs SP for 4
3 chairs behind for Scene 11

③ Enter Theseus, Hippolyta, and Philostrate, Lords, and Attendants. (E) XDC

④ HIPPOLYTA X DC talking (E)
This strange, my Theseus, that these lovers speak of.

THESEUS
More strange than true. I never may believe
These antique fables, nor these fairy toys.
[Lovers and madmen have such seething brains,
Such shaping fantasies, that apprehend
More than cool reason ever comprehends.]
The lunatic, the lover, and the poet
Are of imagination all compact.
One sees more devils than vast hell can hold:
That is the madman. The lover, all as frantic,
Sees Helen's beauty in a brow of Egypt.
The poet's eye, in a fine frenzy rolling,
Doth glance from heaven to earth, from earth to
heaven,
And as imagination bodies forth
The forms of things unknown, the poet's pen
Turns them to shapes and gives to airy nothing
A local habitation and a name.
Such tricks hath strong imagination
That, if it would but apprehend some joy,

- 1) Hip lead (T) X SL to talk crumbly
- 2) Lower ^{2.5} stands + build corners + then sits
- 3) Hip (T) X slowly SR to seats
- 4) PH hands brist + Tr



It comprehends some bringer of that joy.
Or in the night, imagining some fear,
How easy is a bush supposed a bear!

HIPPOLYTA

But all the story of the night told over,¹
And all their minds transfigured so together, 25
More witnesseth than fancy's images
And grows to something of great constancy,
But, howsoever, strange and admirable.

Enter Lovers: Lysander, Demetrius, Hermia, and Helena.

THESEUS

Here come the lovers full of joy and mirth.
Joy, gentle friends! Joy and fresh days of love! 30
Accompany your hearts!

LYSANDER

More than to us
Wait in your royal walks, your board, your bed!

THESEUS

Come now, what masques, what dances shall we
have 35

To wear away this long age of three hours
Between 'our' after-supper and bedtime?³
Where is our usual manager of mirth?
What revels are in hand? Is there no play
To ease the anguish of a torturing hour?
Call Philostrate. 40

PHILOSTRATE, 'coming forward'

Here, mighty Theseus.⁴

THESEUS

Say what abridgment have you for this evening,
What masque, what music? How shall we beguile
The lazy time if not with some delight? 45

PHILOSTRATE, 'giving Theseus a paper'

There is a brief how many sports are ripe.
Make choice of which your Highness will see first.

21. **comprehends**: includes (as a part of its conception of the joy); **some bringer of**: i.e., someone or something that brings

25. **all . . . together**: i.e., their minds all suffering the same transformation

26. **More witnesseth than fancy's images**: i.e., attests to more than imaginary delusions

27. **constancy**: consistency, unchangingness

28. **howsoever**: i.e., in any case; **admirable**: i.e., worthy of wonder

32. **More**: i.e., more joy

33. **Wait . . . your board**: i.e., await you . . . your table

34. **masques**: like revels (line 39), a name for courtly entertainment

37. **after-supper**: a light meal or dessert served after the main supper

43. **abridgment**: i.e., pastime (to abridge or shorten the evening)

46. **brief**: i.e., list, short account; **sports**: diversions; **ripe**: ready, prepared

- ① Tip stays standing → all in zents
- ② Ph X SL Arch → 2.5 Centours show
- ③ Ph X Th SF 2.6 Riot of the TIP & B. Show
- ④ All chuck/c at Ph 2.7 marking muses



48. battle with the Centaurs: a famous incident in the life of Hercules

50. We'll none: i.e., we'll have none

51. my kinsman: Plutarch's "Life of Theseus" says that Hercules was Theseus's cousin.

52-53. The riot . . . rage: This would be the story of Orpheus (the Thracian singer) who was torn to pieces by women who worshiped Bacchus.

54. device: show, entertainment

56-57. The thrice . . . beggary: presumably a satirical play about the neglect of scholarship and learning. thrice-three Muses: The nine muses presided over literature, arts, and sciences. (See page 164.)

58. critical: judgmental

59. sorting with: i.e., suitable for, appropriate to

74. passion of loud laughter: i.e., intense or vehement laughter

78. toiled: fatigued, worn out; unbreathed: i.e., unexercised

79. against: i.e., in time for

THESEUS

① "The battle with the Centaurs, to be sung By an Athenian eunuch to the harp." (2.5) *5M CW 26*
 We'll none of that. That have I told my love
 In glory of my kinsman Hercules.

"The riot of the tipsy Bacchanals, Tearing the Thracian singer in their rage." (2.5) *5M CW 27*
 That is an old device, and it was played
 When I from Thebes came last a conqueror.

"The thrice-three Muses mourning for the death Of learning, late deceased in beggary." (2.5) *5M CW 27*
 That is some satire, keen and critical,
 Not sorting with a nuptial ceremony.

"A tedious brief scene of young Pyramus And his love Thisbe, very tragical mirth."
 "Merry" and "tragical"? "Tedious" and "brief"?
 That is hot ice and wondrous strange snow!
 How shall we find the concord of this discord?

PHILOSTRATE

② A play there is, my lord, some ten words long
 (Which is as brief as I have known a play),
 But by ten words, my lord, it is too long,
 Which makes it tedious; for in all the play,
 There is not one word apt, one player fitted,
 And tragical, my noble lord, it is.

For Pyramus therein doth kill himself,
 Which, when I saw rehearsed, I must confess,
 Made mine eyes water; but more merry tears
 The passion of loud laughter never shed.

THESEUS

What are they that do play it? (4)

PHILOSTRATE

Hard-handed men that work in Athens here,
 Which never labored in their minds till now,
 And now have toiled their unbreathed memories
 With this same play, against your nuptial.

- ① T lend by P X DSL allow
- ② T X to sent J R
- ③ Ph ex. USD

→ (S AD) X to search to book it actors
 through each



85. conned: memorized
 89. simpleness: sincerity; lack of sophistication
 91. wretchedness: i.e., poor wretches; o'er-
 charged: overburdened
 92. his: i.e., its
 96. take: accept
 97. noble respect: i.e., a generous regard or con-
 sideration
 98. Takes . . . merit: i.e., perhaps, considers the
 effort, not the effect
 99. come: i.e., journeyed; clerks: scholars
 100. premeditated: previously designed
 102. periods: i.e., stops
 103. their practiced accent: i.e., the emphasis
 they had rehearsed
 104. dumbly: silently
 107. fearful: frightened

THESEUS

80

5) And we will hear it. 1

PHILOSTRATE

No, my noble lord,
 It is not for you. I have heard it over,
 And it is nothing, nothing in the world,
 Unless you can find sport in their intents,
 Extremely stretched and conned with cruel pain
 To do you service.

THESEUS

85

I will hear that play,
 For never anything can be amiss
 When simpleness and duty tender it.

90

Go, bring them in—and take your places, ladies.
 Philostrate exits. 1

HIPPOLYTA

I love not to see wretchedness o'ercharged,
 And duty in his service perishing.

THESEUS

Why, gentle sweet, you shall see no such thing.

HIPPOLYTA

He says they can do nothing in this kind.

THESEUS

95

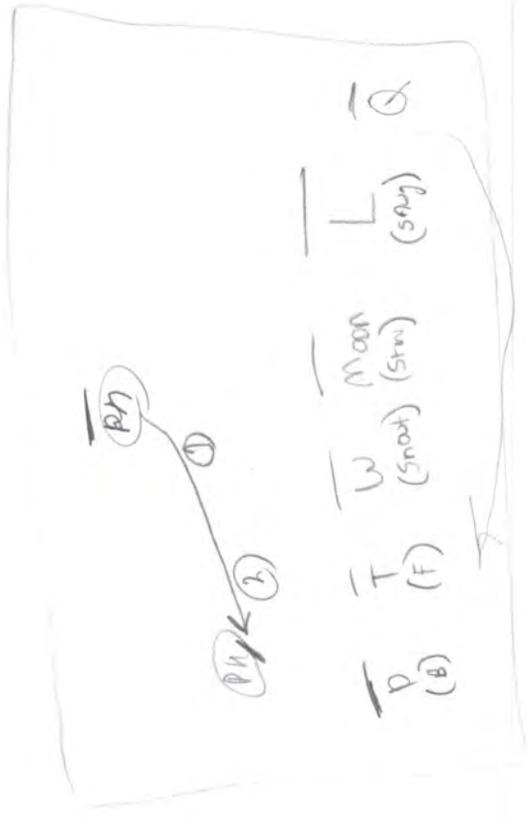
The kinder we, to give them thanks for nothing.
 Our sport shall be to take what they mistake;
 And what poor duty cannot do, noble respect
 Takes it in might, not merit.

100

Where I have come, great clerks have purposèd
 To greet me with premeditated welcomes,
 Where I have seen them shiver and look pale,
 Make periods in the midst of sentences,
 Throttle their practiced accent in their fears,
 And in conclusion dumbly have broke off,
 Not paying me a welcome. Trust me, sweet,
 Out of this silence yet I picked a welcome,
 And in the modesty of fearful duty,
 I read as much as from the rattling tongue
 Of saucy and audacious eloquence.

105

- 1) P_H en X CS
- 2) P_W X SR to out \rightarrow 2.5 P_H en USD X CS
 7.75 P_H ex USD ^{100M}
- 3) en Player USD X CS



Love, therefore, and tongue-tied simplicity
In least speak most, to my capacity.

Enter Philostrate.

PHILOSTRATE

So please your Grace, the Prologue is addressed.

THESEUS Let him approach.

Enter the Prologue.

PROLOGUE

If we offend, it is with our goodwill.

That you should think we come not to offend,
But with goodwill. To show our simple skill,

That is the true beginning of our end.

Consider, then, we come but in despite.

We do not come, as minding to content you,

Our true intent is. All for your delight

We are not here. That you should here repent
you,

The actors are at hand, and, by their show,

You shall know all that you are like to know.

Prologue exits.

THESEUS This fellow doth not stand upon points.

LYSANDER He hath rid his prologue like a rough colt;
he knows not the stop. A good moral, my lord: it is
not enough to speak, but to speak true.

HIPPOLYTA Indeed he hath played on this prologue like
a child on a recorder—a sound, but not in govern-
ment.

THESEUS His speech was like a tangled chain—noth-
ing impaired, but all disordered. Who is next?

Enter Pyramus (Bottom), and Thisbe (Fritie), and

Wall (Snout), and Moonshine (Starveling), and Lion

(Snug), and Prologue (Quince).

QUINCE, as *Prologue*

Gentles, perchance you wonder at this show.

111. to my capacity: perhaps, in my opinion
112. addressed: ready
114–24. If . . . know: The comic effect of this pro-
logue depends on its being delivered with the major
pauses in the wrong places, in just the way that
Theseus had earlier described.

117. end: aim, purpose

119. minding: i.e., intending

125. stand upon points: (1) is not a stickler for
detail; (2) pays no attention to punctuation

126. rid: i.e., ridden; rough: i.e., untrained

127. stop: (1) signal to stop; (2) punctuation mark

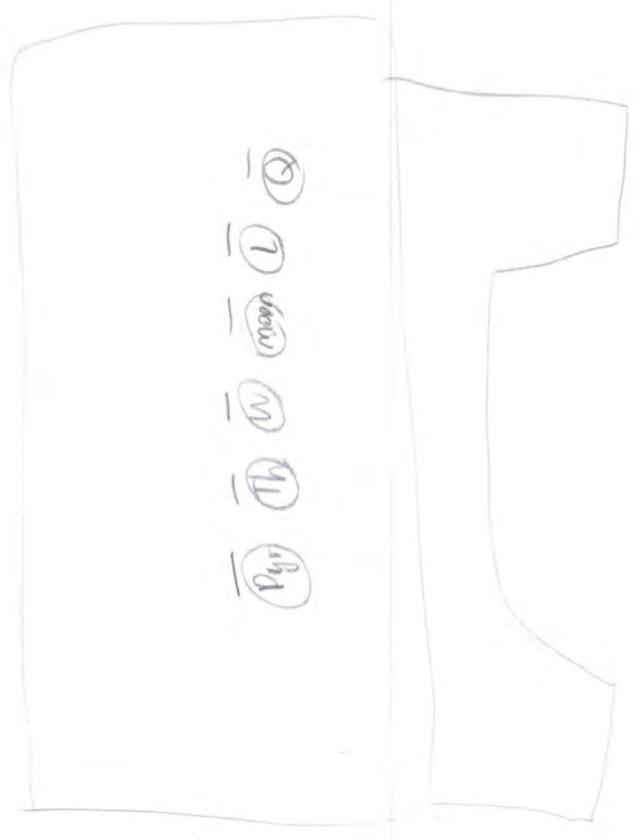
130. recorder: a flutelike musical instrument

130–31. in government: i.e., controlled

132–33. nothing: not at all

- 1 ex USB (Pyr) (Th) (Moop) (L100) (S)
- 2 (W) stands (CS)
- 3 (Q) X (PSL) alcove - sits on stairs?

points to all individual parts



148. **hight**: is called
 151. **fall**: i.e., drop
 153. **tall**: brave
 156. **broached**: i.e., stabbed (with a comic allusion to "broaching [i.e., tapping] a keg of beer or wine")
 160. **At large**: i.e., at length



Pyramus and Thisbe. (S.1.136-37)
 From Ovid, *Le metamorphosi* . . . (1538).

135

But wonder on, till truth make all things plain.
 This man is Pyramus, if you would know.

140

This beautiful lady Thisbe is certain.
 This man with lime and roughcast doth present
 "Wall," that vile wall which did these lovers
 sunder;
 And through Wall's chink, poor souls, they are
 content

145

To whisper, at the which let no man wonder.
 This man, with lantern, dog, and bush of thorn,
 Presenteth "Moonshine," for, if you will know,
 By moonshine did these lovers think no scorn
 To meet at Ninus' tomb, there, there to woo.

150

This grisly beast (which "Lion" hight by name)
 The trusty Thisbe coming first by night
 Did [scare] away, or rather did affright;
 And, as she fled, her mantle she did fall,
 Which Lion vile with bloody mouth did stain.

155

Anon comes Pyramus, sweet youth and tall,
 And finds his trusty Thisbe's mantle slain.
 Whereat, with blade, with bloody blameful blade,
 He bravely broached his boiling bloody breast.
 And Thisbe, tarrying in mulberry shade,
 His dagger drew, and died. For all the rest,
 Let Lion, Moonshine, Wall, and lovers twain
 At large discourse, while here they do remain.

160

THESEUS I wonder if the lion be to speak.
 DEMETRIUS No wonder, my lord. One lion may when
 many asses do.

165

SNOUT, as Wall [2]
 In this same interlude it doth befall
 That I, one [Snout] by name, present a wall;
 And such a wall as I would have you think
 That had in it a crannied hole or chink,
 Through which the lovers, Pyramus and Thisbe,

1) Pyr en USD X to wall SL → ties horse to W

2) Pyr X SR to T → lams over him

3) Pyr X LS → SL ← E W

4) T en USD X LS → SR ← E W

* wall market
ans 5 ans
not with friends
put on lips



172. **sinister:** left (Here, in performance, "Wall" usually makes a "cranny" by holding his fingers in the shape of a V.)
 174. **lime and hair:** the materials that make up roughcast
 176. **wittiest:** most intelligent
 188. **eyne:** i.e., eyes
 189. **Thanks:** in response to Wall's gesture of showing the cranny; **Jove shield thee:** i.e., God reward you
 194. **being sensible:** i.e., having senses
 195. **curse again:** i.e., return the curse
 198-99. **fall pat:** i.e., happen exactly

170 Did whisper often, very secretly.
 This loam, this roughcast, and this stone doth show
 That I am that same wall. The truth is so.

175 And this the cranny is, right and sinister,
 Through which the fearful lovers are to whisper.
THESEUS Would you desire lime and hair to speak
 better?

DEMETRIUS It is the wittiest partition that ever I heard
 discourse, my lord.

THESEUS Pyramus draws near the wall. Silence.
BOTTOM, as Pyramus (A)

180 O grim-looking night! O night with hue so black!
 O night, which ever art when day is not!
 O night! O night! Alack, alack, alack!
 I fear my Thisbe's promise is forgot.

185 And thou, O wall, O sweet, O lovely wall,
 That stand'st between her father's ground and
 mine,

Thou wall, O wall, O sweet and lovely wall,
 Show me thy chink to blink through with mine
 eyne.

190 Thanks, courteous wall. Jove shield thee well for
 this.

But what see I? No Thisbe do I see.
 O wicked wall, through whom I see no bliss,
 Cursed be thy stones for thus deceiving me!

THESEUS The wall, methinks, being sensible, should
 curse again.

BOTTOM No, in truth, sir, he should not. "Deceiving
 me" is Thisbe's cue. She is to enter now, and I am
 to spy her through the wall. You shall see it will fall
 pat as I told you. Yonder she comes.

(A) Enter *Thisbe* [Flute].

FLUTE, as Thisbe
 O wall, full often hast thou heard my moans

200

1) (18) (Th) (Py) narrows chessily
1.5
2) (Py) (Th) ex USD
3) (W) ex. (USD)



205. an: if
 209. **Limander**: no doubt "Leander," a famous lover
 210. **Helen**: perhaps, Helen of Troy (One would think that the name here should have been Hero, Leander's love.)
 211. **Shafalus, Procrus**: no doubt Cephalus and Procris, famous tragic lovers
 215. **Ninny's tomb**: i.e., Ninus's tomb (See page 74, note to line 97.)
 216. **Tide . . . death**: i.e., come life or death
 "Tide: betide
 217. **dischargèd**: performed
 222. to: i.e., as to
 224. **in this kind**: i.e., plays and/or players; shadows: illusions, fictions

For parting my fair Pyramus and me.

My cherry lips have often kissed thy stones,
 Thy stones with lime and hair knit up in thee.]

BOTTOM, as Pyramus (5)
 I see a voice! Now will I to the chink
 To spy an I can hear my Thisbe's face.
 Thisbe? 205

FLUTE, as Thisbe

My love! Thou art my love, I think.

BOTTOM, as Pyramus

Think what thou wilt, I am thy lover's grace,
 And, like Limander, am I trusty still.

FLUTE, as Thisbe

And I like Helen, till the Fates me kill. 210

BOTTOM, as Pyramus

Not Shafalus to Procrus was so true.

FLUTE, as Thisbe

As Shafalus to Procrus, I to you.

BOTTOM, as Pyramus

O kiss me through the hole of this vile wall.

FLUTE, as Thisbe

I kiss the wall's hole, not your lips at all. (1)

BOTTOM, as Pyramus

Wilt thou at Ninny's tomb meet me straightway? 215

FLUTE, as Thisbe

Tide life, tide death, I come without delay.

(1) (2) (Bottom and Flute exit.)

SNOUT, as Wall

Thus have I, Wall, my part discharged so,
 And, being done, thus Wall away doth go. (He exits.) (3)

THESEUS Now is the wall down between the two neighbors. 220

DEMETRIUS No remedy, my lord, when walls are so willful to hear without warning.

HIPPOLYTA This is the silliest stuff that ever I heard.
THESEUS The best in this kind are but shadows, and

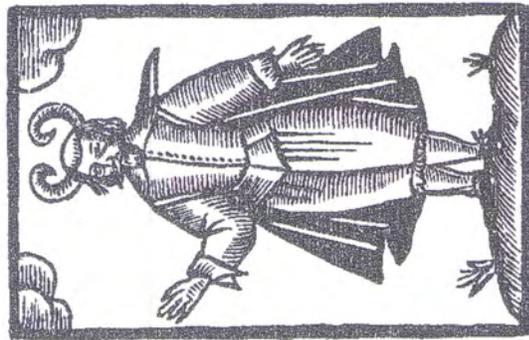
① ^{moon} ① VSD → moon X CS

② ① X swing crowd SL

③ ① X CSL → or knee>

④ ① crowds SL even at moon

238. A lion . . . dam: perhaps, am neither a lion nor a lioness
 fell: fierce dam: mother
 254-55. horns . . . head: a reference to the cuckold
 256. no crescent: i.e., not a crescent (waxing, growing) moon



A "horned man," or cuckold. (5.1.254-55)
 From *Bagford Ballads* (printed in 1878).

the worst are no worse, if imagination amend 225
 them.

HIPPOLYTA It must be your imagination, then, and not theirs.

THESEUS If we imagine no worse of them than they of themselves, they may pass for excellent men. Here 230
 come two noble beasts in, a man and a lion.

1 Enter Lion (Snug) and Moonshine (Starveling).
 SNUG, as Lion

2 You ladies, you whose gentle hearts do fear
 The smallest monstrous mouse that creeps on
 floor,

May now perchance both quake and tremble here, 235
 When lion rough in wildest rage doth roar. — ad lib
 Then know that I, as Snug the joiner, am
 A lion fell, nor else no lion's dam;

For if I should as lion come in strife
 Into this place, 'twere pity on my life. 240

THESEUS A very gentle beast, and of a good con-
 science.

DEMETRIUS The very best at a beast, my lord, that e'er I
 saw.

LYSANDER This lion is a very fox for his valor. 245

THESEUS True, and a goose for his discretion.

DEMETRIUS Not so, my lord, for his valor cannot carry
 his discretion, and the fox carries the goose.

THESEUS His discretion, I am sure, cannot carry his
 valor, for the goose carries not the fox. It is well.
 Leave it to his discretion, and let us listen to the
 Moon. 250

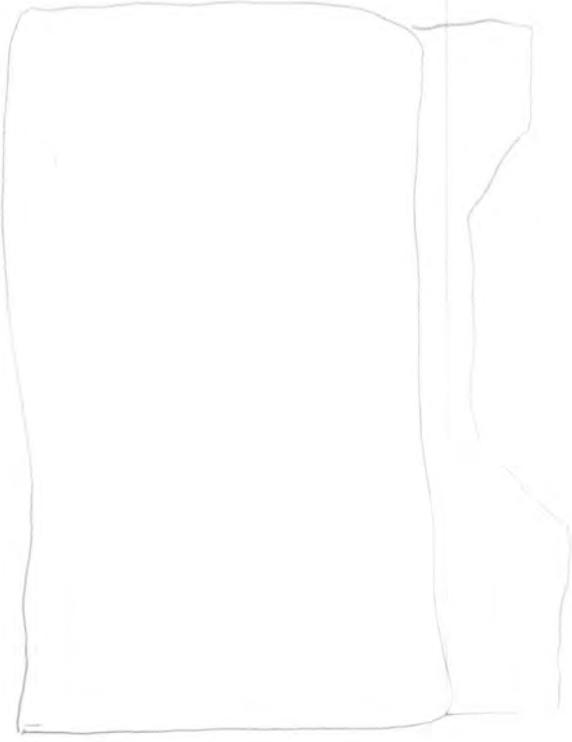
STARVELING, as Moonshine

This lanthorn doth the hornéd moon present.
 DEMETRIUS He should have worn the horns on his
 head.

THESEUS He is no crescent, and his horns are invisible
 within the circumference. 255

- ① TH on USCP X SR moon → skipping
- ② Th Mrs round moon checked by L → clock work

- ③ L roars SL* X EX OSL
- ④ L Th



263. for the candle: i.e., for fear of the candle
 264. in snuff: i.e., (1) in need of having its wick
 trimmed; (2) angry
 269. stay: wait for
 284. moused: torn or shaken (as a cat with a
 mouse)

STARVELING, as Moonshine

This lanthorn doth the hornèd moon present.

Myself the man i' th' moon do seem to be.

THESEUS This is the greatest error of all the rest; the
 man should be put into the lanthorn. How is it else
 "the man i' th' moon"?

DEMETRIUS He dares not come there for the candle,
 for you see, it is already in snuff.

HIPPOLYTA I am awear of this moon. Would he would
 change.

THESEUS It appears by his small light of discretion that
 he is in the wane; but yet, in courtesy, in all reason,
 we must stay the time.

LYSANDER Proceed, Moon.

STARVELING, as Moonshine All that I have to say is to tell
 you that the lanthorn is the moon, I the man i' th'
 moon, this thornbush my thornbush, and this dog
 my dog.

DEMETRIUS Why, all these should be in the lanthorn,
 for all these are in the moon. But silence. Here
 comes Thisbe.

① Enter Thisbe (Flute).¹

FLUTE, as Thisbe

This is old Ninny's tomb. Where is my love?

SNUG, as Lion O!

② The Lion roars. Thisbe runs off,
 dropping her mantle.¹

DEMETRIUS Well roared, Lion.

THESEUS Well run, Thisbe.

HIPPOLYTA Well shone, Moon. Truly, the Moon shines
 with a good grace.

③ Lion worries the mantle.¹

THESEUS Well moused, Lion.

Enter Pyramus (Bottom).¹

JM cvt 30

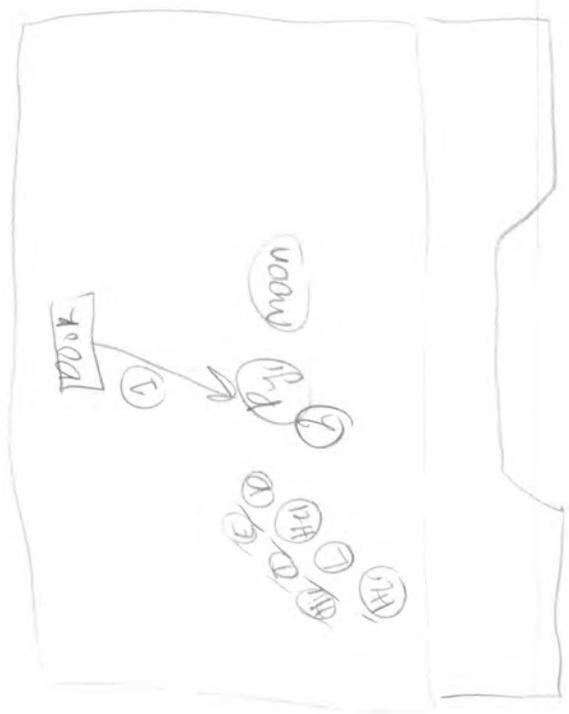
1) Py on DSL Area XSF of Mean

→ 2.5 Py strikes Mean hand

2) Py falls to knees → 2.5 Py waves sword

3) Py "stabs" to right by accident →

4) Py switches to left "stabbing" + falling



- DEMETRIUS And then came Pyramus. 285
 [Lion exits.]
- LYSANDER And so the lion vanished.
 BOTTOM, as *Pyramus*
- Sweet Moon, I thank thee for thy sunny beams. 290
 I thank thee, Moon, for shining now so bright,
 For by thy gracious, golden, glittering gleams,
 I trust to take of truest Thisbe sight.—
 But stay! O spite!
 But mark, poor knight,
 What dreadful dole is here!
 Eyes, do you see!
 How can it be!
 O dainty duck! O dear!
 Thy mantle good—
 What, stained with blood?
 Approach, ye Furies fell!
 O Fates, come, come, 300
 Cut thread and thrum,
 Quail, crush, conclude, and quell!
- THESEUS This passion, and the death of a dear friend,
 would go near to make a man look sad.
- HIPPOLYTA Beshrew my heart but I pity the man. 305
 BOTTOM, as *Pyramus*
 O, wherefore, Nature, didst thou lions frame,
 Since lion vile hath here deflowered my dear,
 Which is—no, no—which was the fairest dame
 That lived, that loved, that liked, that looked with
 cheer? 310
 Come, tears, confound!
 Out, sword, and wound
 The pap of Pyramus;
 Ay, that left pap! 315
 Where heart doth hop. [Pyramus stabs himself.]
 Thus die I, thus, thus, thus,
 Now am I dead;

293. *dole*: sorrow
 299. *Furies*: the Erinyes, mythological beings who punished those who offended against natural and moral laws; *fell*: fierce
 300. *Fates*: In Greek mythology, the three Fates wove one's life and brought about one's death by cutting life's thread.
 301. *thread and thrum*: i.e., the whole thread of my life *thrum*: the tufted end of the warp
 302. *Quail*: overcome; *quell*: kill
 303. *passion*: i.e., staging of strong emotion
 305. *Beshrew*: i.e., curse
 306. *wherefore*: why
 307. *deflowered*: a malapropism, or verbal confusion, perhaps for "devoured"
 309–10. *with cheer*: i.e., with her face; also, perhaps, cheerfully
 311. *confound*: destroy
 313. *pap*: breast (usually used to refer to the nipple or breast of a woman or the teat of an animal)

- 1) (1) (Door) ex USC Door
- 2) (2) (By) falls to floor - lying head SL
- 3) (3) (Th) em USC Door
- 4) (4) (Th) X (P1) and goes to trees



Now am I fled;
My soul is in the sky.
Tongue, lose thy light!
Moon, take thy flight!
Now die, die, die, die, die.
DEMETRIUS No die, but an ace, for him, for he is but
one. 320
LYSANDER Less than an ace, man, for he is dead, he is
nothing. 325
THESEUS With the help of a surgeon he might yet
recover and yet prove an ass.
HIPPOLYTA How chance Moonshine is gone before
Thisbe comes back and finds her lover? 330
THESEUS She will find him by starlight.

[Enter Thisbe (Flute).]

Here she comes, and her passion ends the play.
HIPPOLYTA Methinks she should not use a long one for
such a Pyramus. I hope she will be brief. 335
DEMETRIUS A mote will turn the balance, which Pyra-
mus, which Thisbe, is the better: he for a man, God
warrant us; she for a woman, God bless us.
LYSANDER She hath spied him already with those
sweet eyes. 340
DEMETRIUS And thus she means, *videlicet*—
FLUTE, as *Thisbe*
[Asleep, my love?
What, dead, my dove?
O Pyramus, arise!
Speak, speak. Quite dumb?
Dead? Dead? A tomb
Must cover thy sweet eyes.
These lily lips,
This cherry nose,
These yellow cowslip cheeks
Are gone, are gone! 350

323. die: one of a pair of dice ace: a one-spot on a die
328. ass: perhaps a pun on the earlier ace
329. How chance Moonshine is: i.e., why has Moonshine
340. means: (1) moans, laments; (2) lodges a formal complaint; *videlicet*: to wit, as follows
344. dumb: silent



"The thrice-three Muses." (5.1.56)
From Natale Conti, *Natalis Comitiis Mythologiae* . . . (1616).

(5) They starts on sale

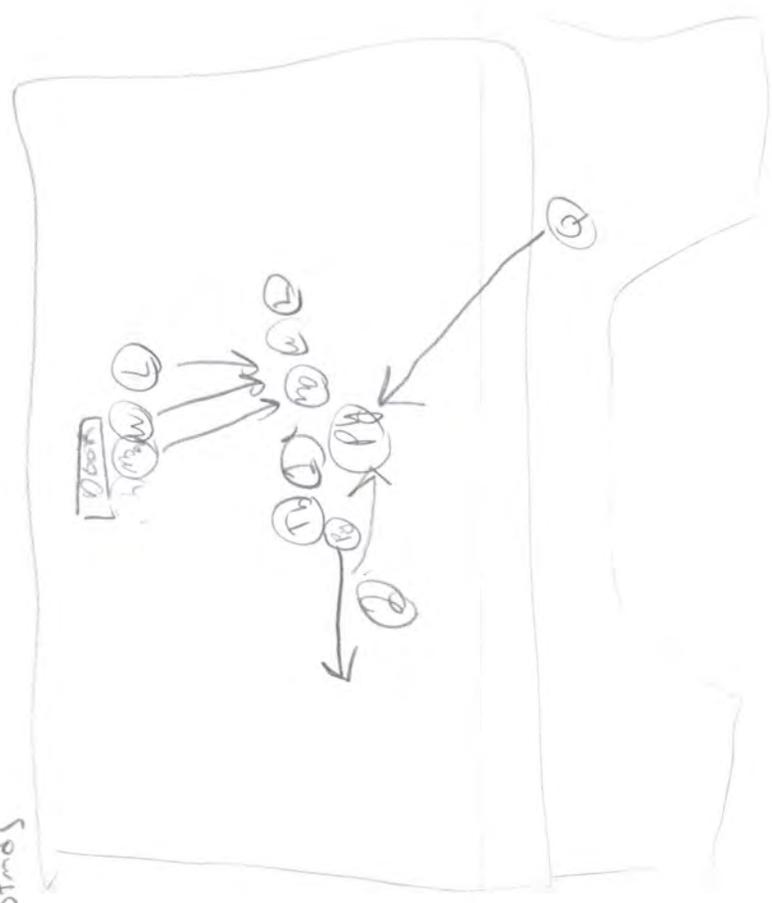
1) They talk US on Rep's demand

2) Py stands + X SR to full crowd

3) Players in USC XCS + Q XCS + Th stands
→ 3.5 players rent

4) DANCE CS

5) Low HD T E stand



Lovers, make moan;
 His eyes were green as leeks.
 O Sisters Three,
 Come, come to me
 With hands as pale as milk. 355
 Lay them in gore,
 Since you have shore
 With shears his thread of silk.
 Tongue, not a word!
 Come, trusty sword,
 Come, blade, my breast imbrue! 360
[Thisbe stabs herself.]
 And farewell, friends.
 Thus Thisbe ends.
 Adieu, adieu, adieu. 1 *[Thisbe falls.]*
 THESEUS Moonshine and Lion are left to bury the
 dead. 365
 DEMETRIUS Ay, and Wall too. *[Bottom and Flute arise.]*
 'BOTTOM' No, I assure you, the wall is down that
 parted their fathers. Will it please you to see the
 Epilogue or to hear a Bergomask dance between
 two of our company? 370
 THESEUS No epilogue, I pray you. For your play needs
 no excuse. Never excuse. For when the players are
 all dead, there need none to be blamed. Marry, if
 he that writ it had played Pyramus and hanged
 himself in Thisbe's garter, it would have been a fine
 tragedy; and so it is, truly, and very notably dis-
 charged. But, come, your Bergomask. Let your
 epilogue alone. *DANCE* 375
[Dance, and the players exit.]
 The iron tongue of midnight hath told twelve. 380
 Lovers, to bed! 'Tis almost fairy time. *MUSIC*
 I fear we shall outsleep the coming morn
 As much as we this night have overwatched.

353. Sisters Three: i.e., the Fates
 357. shore: i.e., shorn, cut (phrased to rhyme with gore)
 358. thread of silk: i.e., the thread of his life (phrased to rhyme with milk)
 361. imbrue: drench with blood
 369-70. see . . . hear: Once again, Bottom confuses the senses of seeing and hearing.
 370. Bergomask dance: a rustic dance
 377-78. discharged: performed
 380. iron tongue of midnight: i.e., the midnight bell (with its iron clapper) told: counted out
 381. fairy time: i.e., the time between midnight and dawn
 382. outsleep: i.e., sleep past, oversleep
 383. overwatched: i.e., stayed up so late

1) All ex USC Door

2) P en SF

3) P X PSC

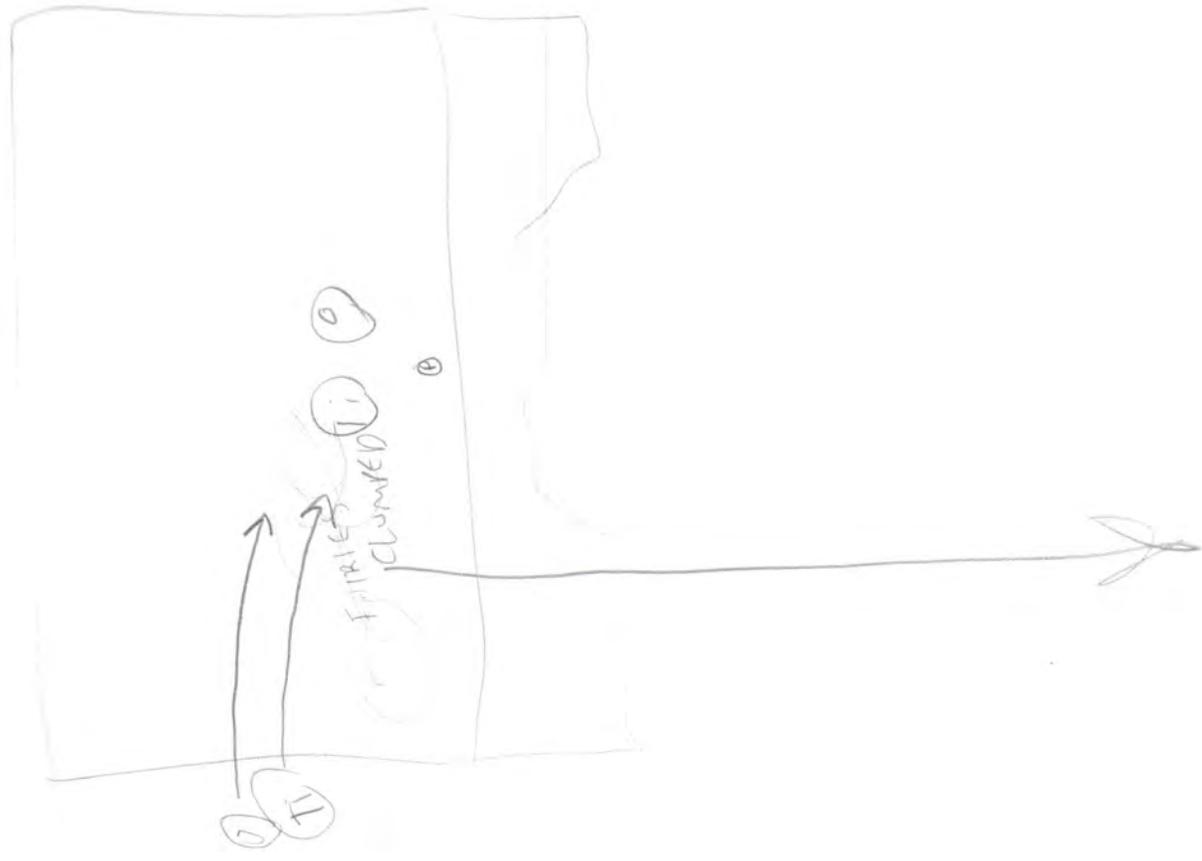
4) P X DSL

5) Ti en SA en SL

6) Ti X DCS

7) ALL Fairies en SR X 0 Ti

8) ALL Fairies Surround Ti



384. palpable-gross: i.e., obviously dull
 385. heavy gait: slow pace
 386. solemnity: festive celebration
 390. heavy: sleepy
 392. wasted brands: burned-up logs
 394-95. Puts . . . In remembrance of: causes . . . to think
 398. his: i.e., its
 401. triple Hecate: The goddess Hecate had three forms (Luna, the moon, in the sky, Diana on earth, and Proserpina in the underworld).
 404. frolic: frolicsome, merry

This palpable-gross play hath well beguiled
 The heavy gait of night. Sweet friends, to bed.
 A fortnight hold we this solemnity
 In nightly revels and new jollity. ⁽¹⁾ They exit.

385

Enter Robin Goodfellow. ⁽²⁾

ROBIN

Now the hungry lion roars,
 And the wolf behowls the moon,
 Whilst the heavy plowman snores,
 All with weary task fordone.

390

Now the wasted brands do glow,
 Whilst the screech-owl, screeching loud,
 Puts the wretch that lies in woe
 In remembrance of a shroud.

395

Now it is the time of night
 That the graves, all gaping wide,
 Every one lets forth his sprite
 In the church-way paths to glide.

400

And we fairies, that do run
 By the triple Hecate's team
 From the presence of the sun,
 Following darkness like a dream,
 Now are frolic. Not a mouse
 Shall disturb this hallowed house.

405

I am sent with broom before,
 To sweep the dust behind the door.

Enter Oberon and Titania, King and Queen of Fairies,
 with all their train. ⁽³⁾

OBERON

Through the house give glimmering light,
 By the dead and drowsy fire.

Every elf and fairy sprite,

Hop as light as bird from brier,
 And this ditty after me,
 Sing and dance it trippingly.

410

① ⁰Ti ex SR

XCS → after failure EX

② P

HL rise to back of house

③ Fa ex

420. will we: i.e., Titania and I will go
 422. there create: i.e., created there
 426. the blots of Nature's hand: i.e., deformities
 427. in their issue stand: appear in their offspring
 429. prodigious: ominous; abnormal
 432. field-dew consecrate: i.e., consecrated dew
 434. several: separate, individual
 440. shadows: illusions; actors
 444. idle: trivial

171

A Midsummer Night's Dream ACT 5. SC. 1

TITANIA

First rehearse your song by rote,
 To each word a warbling note.
 Hand in hand, with fairy grace,
 Will we sing and bless this place.

415

[Oberon leads the Fairies in song and dance.]

OBERON

Now, until the break of day,
 Through this house each fairy stray.
 To the best bride-bed will we,
 Which by us shall blessed be,
 And the issue there create
 Ever shall be fortunate.

420

So shall all the couples three
 Ever true in loving be,
 And the blots of Nature's hand
 Shall not in their issue stand.

425

Never mole, harelip, nor scar,
 Nor mark prodigious, such as are
 Despised in nativity,
 Shall upon their children be.

430

With this field-dew consecrate
 Every fairy take his gait,
 And each several chamber bless,
 Through this palace, with sweet peace.

435

And the owner of it blest,
 Ever shall in safety rest.
 Trip away. Make no stay.
 Meet me all by break of day.

[All but Robin exit.]

ROBIN

If we shadows have offended,
 Think but this and all is mended:
 That you have but slumbered here
 While these visions did appear.
 And this weak and idle theme,

440

$\Rightarrow \text{A} \otimes \text{B} \times \text{into } \text{H}$

$\text{A} \otimes \text{B} \otimes \text{SR}$

0

0

0

445. No . . . dream: i.e., producing no more than a dream
 447. mend: improve
 450. serpent's tongue: i.e., hisses (from the audience)
 454. Give me your hands: i.e., applaud

No more yielding but a dream, 445
 Gentles, do not reprehend.

1 If you pardon, we will mend.

And, as I am an honest Puck,

If we have unearnèd luck

Now to 'scape the serpent's tongue,

We will make amends ere long.

Else the Puck a liar call.

So good night unto you all.

1.5 Give me your hands, if we be friends,

And Robin shall restore amends. 455

2 He exits.

lights are 31
 blackout
 lights are 32
 everything up

curtain

After curtain

lights are 33

stage out

house 10

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S HAKESPEARE



A MIDSUMMER
NIGHT'S DREAM

EDITED BY BARBARA A. MOWAT AND PAUL WEBSTINE
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WSP
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DRAMA

Characters in the Play

HERMIA
LYSANDER
HELENA
DEMETRIUS

four lovers

THESEUS, duke of Athens
HIPPOLYTA, queen of the Amazons
EGEUS, father to Hermia
PHILOSTRATE, master of the revels to Theseus

NICK BOTTOM, weaver

PETER QUINCE, carpenter

FRANCIS FLUTE, bellows-mender

TOM SNOOT, tinker

SNUG, joiner

ROBIN STARVELING, tailor

OBERON, king of the Fairies

TITANIA, queen of the Fairies

ROBIN GOODFELLOW, a "puck," or hobgoblin, in Oberon's service

A FAIRY, in the service of Titania

PEASEBLOSSOM

COBWEB

MOTE

MUSTARDSEED

fairies attending upon Titania

Lords and Attendants on Theseus and Hippolyta
Other Fairies in the trains of Titania and Oberon

A
MIDSUMMER
NIGHT'S DREAM

ACT 1

1.1 Theseus, duke of Athens, is planning the festivities for his upcoming wedding to the newly captured Amazon, Hippolyta. Egeus arrives with his daughter Hermia and her two suitors, Lysander (the man she wants to marry) and Demetrius (the man her father wants her to marry). Egeus demands that Theseus enforce Athenian law upon Hermia and execute her if she refuses to marry Demetrius. Theseus threatens Hermia with either lifelong chastity or death if she continues to disobey her father. Lysander and Hermia make plans to flee Athens. They reveal their plan to Helena, Hermia's friend, who is in love with Demetrius. To win Demetrius's favor, Helena decides to tell him about Lysander and Hermia's planned elopement.

- 1. our nuptial hour: the time for our wedding
- 4. lingers: delays, prolongs
- 5-6. Like . . . revenue: i.e., in the same way that a stepmother or a widow with rights in her dead husband's property (1) makes a young heir wait to inherit it, or (2) wastes it, or (3) has a claim on the young man's income until she dies
- 7. steep themselves: i.e., be absorbed (literally, soak themselves)
- 11. solemnities: festive ceremonies
- 14. pert: lively
- 16. pale companion: i.e., melancholy (Companion is a term of contempt, meaning "fellow.")
- 17-18. I wooed . . . injuries: In stories about Theseus, he overcomes Hippolyta in battle with the Amazons and then marries her.
- 20. triumph: public festivity

Lights cue 1 = House open → Stage
 Lights cue 1.5 = House 50 → Stage 100
 Lights cue 1.8 = lights on - H. out
 Lights cue 2 = all out
 Sound cue A = Oreshon @ House open

ACT I

Lights cue 3 = lights up
 Sound cue B = Summer's end-fade in
 Enter Theseus, Hippolyta, Philostrate, with others.

THESEUS

Now, fair Hippolyta, our nuptial hour
 Draws on apace. Four happy days bring in
 Another moon. But, O, methinks how slow
 This old moon "wanes"! She lingers my desires
 Like to a stepdame or a dowager
 Long withering out a young man's revenue.

HIPPOLYTA

Four days will quickly steep themselves in night;
 Four nights will quickly dream away the time;
 And then the moon, like to a silver bow
 "New"-bent in heaven, shall behold the night
 Of our solemnities.

THESEUS

Go, Philostrate,
 Stir up the Athenian youth to merriments.
 Awake the pert and nimble spirit of mirth;
 Turn melancholy forth to funerals;
 The pale companion is not for our pomp.

PHILOSTRATE exits.

Hippolyta, I wooed thee with my sword
 And won thy love doing thee injuries,
 But I will wed thee in another key,
 With pomp, with triumph, and with reveling.

A Midsummer Night's Dream ACT I. SC. 1

Enter Egeus and his daughter Hermia, and Lysander and Demetrius. *Sound cue C - 5 minutes end fade out*

EGEUS Happy be Theseus, our renowned duke! A

THESEUS Thanks, good Egeus. What's the news with thee? B

EGEUS Full of vexation come I, with complaint C
Against my child, my daughter Hermia.—

Stand forth, Demetrius.—My noble lord,
This man hath my consent to marry her.—

Stand forth, Lysander.—And, my gracious duke,
This man hath bewitched the bosom of my child.— D

Thou, thou, Lysander, thou hast given her rhymes
And interchanged love tokens with my child.

Thou hast by moonlight at her window sung
With feigning voice verses of feigning love

[And stol'n the impression of her fantasy
With bracelets of thy hair, rings, gauds, conceits,

Knacks, trifles, nosegays, sweetmeats—messengers
Of strong prevailment in unhardened youth.]

With cunning hast thou filched my daughter's heart,
Turned her obedience (which is due to me)

To stubborn harshness.—[And, my gracious duke,
Be it so she will not here before your Grace

Consent to marry with Demetrius,
I beg the ancient privilege of Athens:

As she is mine, I may dispose of her,
Which shall be either to this gentleman

Or to her death, according to our law
Immediately provided in that case.

THESEUS What say you, Hermia? Be advised, fair maid.
To you, your father should be as a god,
One that composed your beauties, yea, and one

- 32. feigning voice: a voice singing softly; feigning love: pretended love
- 33. the impression of her fantasy: i.e., her imagination, on which you have impressed your image
- 34. gauds: (1) playthings; (2) showy things; conceits: fancy trinkets
- 35. Knacks: knickknacks
- 36. prevailment: influence
- 40. Be it so: i.e., if
- 44. this gentleman: Demetrius
- 46. Immediately: directly, i.e., with nothing intervening between sentence and actual punishment
- 47. Be advised: i.e., think carefully

52. leave: i.e., leave undisturbed; or, perhaps, abandon

56. in this kind: in this case; wanting . . . voice: lacking your father's support

62. concern my modesty: affect my reputation for proper maidenly behavior

67. die the death: be put to death

69. question: examine carefully

70. Know of: learn from; blood: passions, feelings

72. livery of a nun: a nun's distinctive clothing

The term *nun* was used by writers in Shakespeare's day to refer not only to Christian nuns but also to pagan virgins dedicated to a life of chaste service to Diana or Vesta. (See page 12.)

73. For aye: forever; mewed: caged (A mew was a cage for hawks.)

75. Chanting . . . moon: Diana was both the moon goddess and the goddess of chastity.

76-77. Thrice-blessèd . . . pilgrimage: i.e., those who master their passions and live as chaste maidens separated from the world are thrice-blessèd

78-80. But earthlier . . . blessedness: i.e., those who marry have more happiness on this earth than those who live and die in single blessedness. (The image is of the married woman as a rose distilled [plucked and its fragrance distilled into perfume] as opposed to the rose that remains unplucked.)

50

To whom you are but as a form in wax
By him imprinted, and within his power
To leave the figure or disfigure it.
Demetrius is a worthy gentleman.

HERMIA

So is Lysander.

THESEUS

In himself he is,
But in this kind, wanting your father's voice,
The other must be held the worthier.

HERMIA

I would my father looked but with my eyes.

THESEUS

Rather your eyes must with his judgment look.

HERMIA

I do entreat your Grace to pardon me.

I know not by what power I am made bold,

Nor how it may concern my modesty

In such a presence here to plead my thoughts;

But I beseech your Grace that I may know

The worst that may befall me in this case

If I refuse to wed Demetrius.

THESEUS

Either to die the death, or to abjure

Forever the society of men.

Therefore, fair Hermia, question your desires,

Know of your youth, examine well your blood,

Whether (if you yield not to your father's choice)

You can endure the livery of a nun,

For aye to be in shady cloister mew'd,

To live a barren sister all your life,

Chanting faint hymns to the cold fruitless moon.

Thrice-blessèd they that master so their blood

To undergo such maiden pilgrimage,

But earthlier happy is the rose distilled

Than that which, withering on the virgin thorn,

Grows, lives, and dies in single blessedness.

55

60

65

70

75

80

82. my virgin patent: my entitlement to my virginity; my freedom to live as a virgin.
 83. Unto his lordship: i.e., to the mastery of a man
 90. he would: i.e., your father wishes
 91. protest: vow
 92. austerity: i.e., a life of self-denial
 94. crazèd title: flawed claim
 96. Do you: i.e., you
 100. estate unto: give to
 101. derived: born, descended
 102. well possessed: i.e., wealthy
 103. fairly: attractively
 104. with vantage: i.e., even more (than his)
 108. avouch . . . head: declare it to his face
 109. Made love to: courted



"The livery of a nun." (1.1.72)
 From Johann Basilius Herold, *Heydenweil* . . . (1554).

HERMIA

So will I grow, so live, so die, my lord,
 Ere I will yield my virgin patent up
 Unto his lordship whose unwished yoke
 My soul consents not to give sovereignty.

THESEUS

Take time to pause, and by the next new moon
 (The sealing day betwixt my love and me
 For everlasting bond of fellowship),
 Upon that day either prepare to die
 For disobedience to your father's will,
 Or else to wed Demetrius, as he would,
 Or on Diana's altar to protest
 For aye austerity and single life.

DEMETRIUS

Relent, sweet Hermia, and, Lysander, yield
 Thy crazèd title to my certain right.

LYSANDER

You have her father's love, Demetrius.
 Let me have Hermia's. Do you marry him.

EGEUS

Scornful Lysander, true, he hath my love;
 And what is mine my love shall render him.
 And she is mine, and all my right of her
 I do estate unto Demetrius.

LYSANDER (To Theseus)

I am, my lord, as well derived as he,
 As well possessed. My love is more than his;
 My fortunes every way as fairly ranked
 (If not with vantage) as Demetrius';
 And (which is more than all these boasts can be)
 I am beloved of beauteous Hermia.
 Why should not I then prosecute my right?
 Demetrius, I'll avouch it to his head,
 Made love to Nedar's daughter, Helena,
 And won her soul; and she, sweet lady, dotes,

112. spotted: i.e., morally stained, wicked
 115. self-affairs: personal business
 118. schooling: reproof, admonition
 119. arm: prepare
 122. by no means we may extenuate: i.e., I (speaking in my formal capacity) can in no way lessen or change
 124. What cheer . . . ?; i.e., how are you? (literally, what is your mood or disposition?)
 127. Against: in preparation for
 128. nearly that concerns yourselves: i.e., that concerns you closely
 131. How chance . . . ?; i.e., how does it happen that . . . ?
 132. Belike: probably; want: lack
 133. Beteem: grant, give
 134. For aught: according to anything
 137. different in blood: unequal in hereditary rank
 138. cross: bar, barrier, obstruction
 139. misgrafted . . . years: mismatched in age

A Midsummer Night's Dream ACT I. SC. 1

Devoutly dotes, dotes in idolatry,
 Upon this spotted and inconstant man.

THESEUS
 I must confess that I have heard so much,
 And with Demetrius thought to have spoke thereof;
 But, being overfull of self-affairs,
 My mind did lose it.—But, Demetrius, come,
 And come, Egeus; you shall go with me.

I have some private schooling for you both.—
 For you, fair Hermia, look you arm yourself
 To fit your fancies to your father's will,
 Or else the law of Athens yields you up
 (Which by no means we may extenuate)
 To death or to a vow of single life.—
 Come, my Hippolyta. What cheer, my love?—
 Demetrius and Egeus, go along.

I must employ you in some business
 Against our nuptial, and confer with you
 Of something nearly that concerns yourselves.

EGEUS
 With duty and desire we follow you.
 [All but Hermia and Lysander exit.]

LYSANDER
 How now, my love? Why is your cheek so pale?
 How chance the roses there do fade so fast?

HERMIA
 Belike for want of rain, which I could well
 Beteem them from the tempest of my eyes.

LYSANDER
 Ay me! For aught that I could ever read,
 Could ever hear by tale or history,
 The course of true love never did run smooth.
 (But either it was different in blood—)

HERMIA
 O cross! Too high to be enthralled to low!

LYSANDER
 Or else misgrafted in respect of years—

141. **stood upon**: depended on
 143. **if . . . choice**: i.e., if the lovers were suitably matched
 145. **momentary**: lasting but a moment; instantaneous
 147. **collided**: coal-black
 148. **That**: the lightning; **in a spleen**: i.e., suddenly, in an impulsive action (The spleen was regarded as the seat of angry impulsiveness.); **unfolds**: reveals
 149. **ere**: before
 151. **quick**: (1) living, intense; (2) quickly; confusion: ruin, defeat
 152. **ever crossed**: always frustrated or thwarted
 157. **fancy's**: love's
 158. **A good persuasion**: i.e., a good attitude for us to take
 160. **revenue**: accented here on the second syllable
 162. **respects me as**: i.e., regards me as much as if I were
 166. **forth**: i.e., forth from
 167. **without**: outside of
 169. **To do . . . May**: i.e., to celebrate May Day (perhaps by collecting branches and flowers)

HERMIA 140
 O spite! Too old to be engaged to young.

LYSANDER
 Or else it stood upon the choice of friends—

HERMIA
 O hell, to choose love by another's eyes! A

LYSANDER
 Or, if there were a sympathy in choice,
 War, death, or sickness did lay siege to it, B
 Making it momentary as a sound,

Swift as a shadow, short as any dream,
 Brief as the lightning in the collied night,
 That, in a spleen, unfolds both heaven and earth,
 And, ere a man hath power to say "Behold!" C
 The jaws of darkness do devour it up.
 So quick bright things come to confusion.

HERMIA
 If then true lovers have been ever crossed,
 It stands as an edict in destiny.

LYSANDER
 Then let us teach our trial patience
 Because it is a customary cross,
 As due to love as thoughts and dreams and sighs,
 Wishes and tears, poor fancy's followers.

HERMIA
 A good persuasion. Therefore, hear me, Hermia:
 I have a widow aunt, a dowager E
 Of great revenue, and she hath no child.
 From Athens is her house remote seven leagues,
 And she respects me as her only son.

LYSANDER
 There, gentle Hermia, may I marry thee; F
 And to that place the sharp Athenian law
 Cannot pursue us. If thou lovest me, then
 Steal forth thy father's house tomorrow night,
 And in the wood a league without the town
 (Where I did meet thee once with Helena G
 To do observance to a morn of May).
 There will I stay for thee.

HERMIA My good Lysander,
I swear to thee by Cupid's strongest bow,
By his best arrow with the golden head,
By the simplicity of Venus' doves,
By that which knitteth souls and prospers loves,
And by that fire which burned the Carthage queen
When the false Trojan under sail was seen,
By all the vows that ever men have broke
(In number more than ever women spoke),
In that same place thou hast appointed me,
Tomorrow truly will I meet with thee.

LYSANDER Keep promise, love. Look, here comes Helena.

*Enter Helena. → COMES IN W/ BOW
Sound we
Arrn bovt fnd act*

HERMIA Godspeed, fair Helena. Whither away?

HELENA Call you me "fair"? That "fair" again unsay.
Demetrius loves your fair. O happy fair!
Your eyes are lodestars and your tongue's sweet air
More tunable than lark to shepherd's ear
When wheat is catching. O, were favor so!
Sickness is catching. O, were I go.
"Yours would" I catch, fair Hermia, ere I go.
My ear should catch your voice, my eye your eye;
My tongue should catch your tongue's sweet
melody.

Were the world mine, Demetrius being bated,
The rest [I'd] give to be to you translated.
O, teach me how you look and with what art
You sway the motion of Demetrius' heart

HERMIA I frown upon him, yet he loves me still.

HELENA O, that your frowns would teach my smiles such
skill!

173. arrow with the golden head: Cupid, the mythological god of love, was said to use arrows with golden heads to cause love, and arrows with leaden heads to repel love.

174. simplicity: innocence; Venus' doves: Doves were sacred to Venus (goddess of love and mother of Cupid) and were sometimes pictured as drawing her chariot. (See page 46.)

176-77. that fire . . . was seen: Dido, queen of Carthage, both burned with love for Aeneas and burned herself on a pyre after Aeneas, the false Trojan, abandoned her by sailing off to found Rome.

183. Godspeed: a conventional greeting

185. your fair: your fairness, beauty; happy: fortunate

186. lodestars: stars (like the polestar) that sailors used to guide them

187. tunable: melodious

189. catching: contagious; favor: looks

190. catch: get as if by infection

194-95. Demetrius . . . translated: i.e., I'd give all the world, except for Demetrius, in order to be transformed into you bated: excepted, omitted translated: transformed

HERMIA
I give him curses, yet he gives me love. A

HELENA
O, that my prayers could such affection move! B

HERMIA
The more I hate, the more he follows me. C

HELENA
The more I love, the more he hateth me. D

HERMIA
His folly, Helena, is no fault of mine. E

HELENA
None but your beauty. Would that fault were mine! F

HERMIA
Take comfort: he no more shall see my face.
Lysander and myself will fly this place.
Before the time I did Lysander see
Seemed Athens as a paradise to me.
O, then, what graces in my love do dwell
That he hath turned a heaven unto a hell!

LYSANDER
Helen, to you our minds we will unfold. G
Tomorrow night when Phoebe doth behold
Her silver visage in the wat'ry glass,
Decking with liquid pearl the bladed grass
(A time that lovers' flights doth still conceal),
Through Athens' gates have we devised to steal.

HERMIA
And in the wood where often you and I
Upon faint primrose beds were wont to lie,
Emptying our bosoms of their counsel, sweet, I
There my Lysander and myself shall meet,
And thence from Athens turn away our eyes
To seek new friends and stranger companies.
Farewell, sweet playfellow. Pray thou for us,
And good luck grant thee thy Demetrius. H

Sand we - aran bon
F song find
H in

114k
K105
on cheeks

- 206. Would: i.e., I wish
- 211. what graces . . . dwell: i.e., how much attractiveness lies in Lysander
- 214. Phoebe: i.e., the moon (Phoebe is another name for Diana, goddess of the moon.)
- 215. wat'ry glass: i.e., pond or lake, which acts as a glass or mirror
- 217. still: always
- 220. faint; pale; wont: accustomed
- 224. stranger companies: i.e., the company of strangers



Phoebe. (1.1.214).
From Johann Engel, *Astrolabium* (1488).

228. lovers' food: i.e., the sight of each other
 232. o'er other some: i.e., in comparison to certain others

238. holding no quantity: i.e., out of all proportion
 240-47. Love . . . everywhere: Helena uses the ways in which Cupid is often pictured (as a blind boy with wings) to describe the qualities of love—its blindness, lack of judgment, folly, and inconstancy. (See page 114.)

242. of any judgment taste: i.e., any taste of judgment
 243. figure: represent; unheedy: heedless, reckless

245. beguiled: cheated
 246. game: sport; forswear: swear falsely, perjure
 247. is perjured: i.e., perjures himself
 248. eyne: eyes
 249. hailed down: showered, poured down like hail

254. intelligence: news
 255. If . . . expense: Helena may be saying that she is purchasing Demetrius's thanks at great cost; or, she may mean that her efforts will be dear to her if they bring her Demetrius's thanks. dear: (1) high priced; (2) loved, precious

Keep word, Lysander. We must starve our sight
 From lovers' food till morrow deep midnight.

LYSANDER
 I will, my Hermia.

Helena, adieu.

As you on him, Demetrius dote on you!

Hermia exits.
Lysander exits.

HELENA

How happy some o'er other some can be!
 Through Athens I am thought as fair as she.
 But what of that? Demetrius thinks not so.
 He will not know what all but he do know.
 And, as he errs, doting on Hermia's eyes,
 So I, admiring of his qualities.

Things base and vile, holding no quantity,
 Love can transmute to form and dignity.
 Love looks not with the eyes but with the mind;
 And therefore is winged Cupid painted blind.
 Nor hath Love's mind of any judgment taste.
 Wings, and no eyes, figure unheedy haste.
 And therefore is Love said to be a child.

Because in choice he is so oft beguiled,
 As waggish boys in game themselves forswear,
 So the boy Love is perjured everywhere.
 For, ere Demetrius looked on Hermia's eyne,
 He hailed down oaths that he was only mine;
 And when this hail some heat from Hermia felt,
 So he dissolved, and showers of oaths did melt.
 I will go tell him of fair Hermia's flight.
 Then to the wood will he tomorrow night
 Pursue her. And, for this intelligence
 If I have thanks, it is a dear expense.
 But herein mean I to enrich my pain,
 To have his sight thither and back again.

She exits.

[Scene 2]

Enter Quince the carpenter, and Snug the joiner, and Bottom the weaver, and Flute the bellows-mender, and Snout the tinker, and Starveling the tailor. ← (lights cue 5 (start) fade out)

QUINCE Is all our company here? A

BOTTOM You were best to call them generally, man by D man, according to the scrip.

QUINCE Here is the scroll of every man's name which is thought fit, through all Athens, to play in our interlude before the Duke and the Duchess on his wedding day at night.

BOTTOM First, good Peter Quince, say what the play D treats on, then read the names of the actors, and so grow to a point.

QUINCE Marry, our play is "The most lamentable comedy and most cruel death of Pyramus and Thisbe."

BOTTOM A very good piece of work, I assure you, and a merry. Now, good Peter Quince, call forth your actors by the scroll. Masters, spread yourselves.

QUINCE Answer as I call you. Nick Bottom, the weaver. G

BOTTOM Ready. Name what part I am for, and proceed.

QUINCE You, Nick Bottom, are set down for Pyramus. I

BOTTOM What is Pyramus—a lover or a tyrant? J

QUINCE A lover that kills himself most gallant for love. V

BOTTOM That will ask some tears in the true performing of it. If I do it, let the audience look to their eyes. I will move storms; I will condole in some measure. To the rest.—Yet my chief humor is for a tyrant. I could play Hercules rarely, or a part to tear a cat in, to make all split:

The raging rocks
And shivering shocks
Shall break the locks

1.2 Six Athenian tradesmen decide to put on a play, called "Pyramus and Thisbe," for Theseus and Hippolyta's wedding. Pyramus will be played by Bottom the weaver and Thisbe by Francis Flute the bellows-mender. The men are given their parts to study, and they agree to meet for a rehearsal in the woods outside Athens.

0 SD. Joiner: carpenter, cabinetmaker

2. You were best: i.e., you had better, generally: Bottom's mistake for "individually"

3. scrip: a piece of paper with writing on it

4. which: i.e., who

6. interlude: an entertainment that comes between other events (here, a play to fill the time between the wedding and bedtime)

10. grow to a point: As in many of Bottom's lines, one gets a sense of what he means even though he uses language oddly. Here, he seems to mean "come to a conclusion."

11. Marry: i.e., indeed (originally an oath on the name of the Virgin Mary)

12–13. Pyramus and Thisbe: The story of Pyramus and Thisbe—a story very much like that of Romeo and Juliet—is told in Ovid's *Metamorphoses*, book IV.

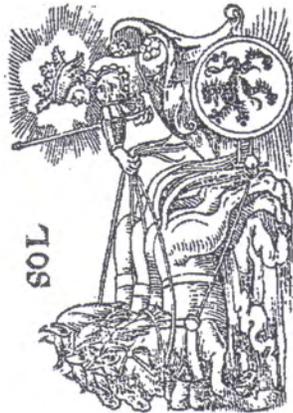
23. ask: require

25. condole: grieve, lament (Bottom probably means that he will act the part of the grieving lover.)

26. humor: inclination, preference

27. Hercules: Hercules (This may be an allusion to a lost play about the Greek hero; or, the role of Hercules)

- cules may have been famous as an extravagant, ranting part.)
- 27-28. **tear a cat:** i.e., rant and rave
33. **Phibbus' car:** the chariot of the sun god, Phoebus Apollo
38. **Ercles' vein:** the style of Hercules (See note on line 27, above.)
42. **take . . . on you:** i.e., play the part of
43. **wand'ring knight:** knight-errant (i.e., a hero's role in medieval romance)
47. **That's all one:** i.e., no matter; **mask:** perhaps alluding to the masks that women frequently wore when out of doors to protect their skin from the sun
48. **small:** shrill, high-pitched
49. **An:** i.e., if
50. **monstrous little:** extremely small



"Phibbus' car." (1.2.33)
From Hyginus, *Fabularum liber* (1549).

Of prison gates.
And Phibbus' car
Shall shine from far
And make and mar
The foolish Fates.

35

This was lofty. Now name the rest of the players. A
This is Ercles' vein, a tyrant's vein. A lover is more
condoling.

40

QUINCE Francis Flute, the bellows-mender. **D**
FLUTE Here, Peter Quince. **C**
QUINCE Flute, you must take Thisbe on you. **O**
FLUTE What is Thisbe—a wand'ring knight? **E L**
QUINCE It is the lady that Pyramus must love. **L**
FLUTE Nay, faith, let not me play a woman. I have a **G** 45
beard coming.

QUINCE That's all one. You shall play it in a mask, and **H**
you may speak as small as you will.

BOTTOM An I may hide my face, let me play Thisbe too.
I'll speak in a monstrous little voice: "Thisbe, **I** 50
Thisbe!"—"Ah Pyramus, my lover dear! Thy Thisbe
dear and lady dear!"

QUINCE No, no, you must play Pyramus—and, Flute, **J**
you Thisbe. **V**

55

BOTTOM Well, proceed.
QUINCE Robin Starveling, the tailor. **L**
STARVELING Here, Peter Quince. **M**
QUINCE Robin Starveling, you must play Thisbe's **N**
mother.—Tom Snout, the tinker.

60

SNOUT Here, Peter Quince. **O**
QUINCE You, Pyramus' father.—Myself, Thisbe's **Q**
father.—Snug the joiner, you the lion's part.—
And I hope here is a play fitted.

SNUG Have you the lion's part written? Pray you, if it **O**
be, give it me, for I am slow of study. **65**

QUINCE You may do it extempore, for it is nothing but **R**
roaring.

BOTTOM Let me play the lion too. I will roar that I will do any man's heart good to hear me. I will roar that I will make the Duke say "Let him roar again. Let him roar again!"

QUINCE An you should do it too terribly, you would fright the Duchess and the ladies that they would shriek, and that were enough to hang us all.

ALL That would hang us, every mother's son.

BOTTOM I grant you, friends, if you should fright the ladies out of their wits, they would have no more discretion but to hang us. But I will aggravate my voice so that I will roar you as gently as any sucking dove. I will roar you an 'twere any nightingale.

QUINCE You can play no part but Pyramus, for Pyramus is a sweet-faced man, a proper man as one shall see in a summer's day, a most lovely gentlemanlike man. Therefore you must needs play Pyramus.

BOTTOM Well, I will undertake it. What beard were I best to play it in?

QUINCE Why, what you will.

BOTTOM I will discharge it in either your straw-color beard, your orange-tawny beard, your purple-in-grain beard, or your French-crown-color beard, your perfit yellow.

QUINCE Some of your French crowns have no hair at all, and then you will play barefaced. But, masters, here are your parts, [*giving out the parts*], and I am to entreat you, request you, and desire you, to con them by tomorrow night and meet me in the palace wood, a mile without the town, by moonlight. There will we rehearse, for if we meet in the city, we shall be dogged with company and our devices known. In the meantime I will draw a bill of properties such as our play wants. I pray you fail me not.

BOTTOM We will meet, and there we may rehearse

74. were: i.e., would be

78. discretion: judgment (Bottom seems to mean that they would have no choice but to hang them.); aggravate: Bottom's mistake for "moderate" or "mitigate" (i.e., soften, tone down)

79. roar you: i.e., roar for you;

79-80. sucking dove: Bottom's confusion of "sucking [i.e., unweaned] lamb" and "sitting [i.e., hatching] dove"

80. an 'twere: as if it were

82. a proper: i.e., as handsome a

84. must needs: i.e., must

88. will: i.e., wish

89. discharge; perform; your: i.e., a colloquialism)

90. orange-tawny: tan

90-91. purple-in-grain: crimson fast-dyed

91. French-crown: gold (the color of the French coin called a "crown" in English)

92. perfit; perfect (Since "perfect" became the preferred spelling around 1590, it is possible that the old form was deliberately chosen for Bottom—as again at line 105.)

93-94. French . . . all: an allusion to the baldness caused by syphilis (the "French disease")

96. con: learn

98. without: outside of

100. devices; plans; or, the plot of our play (The word *device* was sometimes used to denote a play or masque—as it is in Act 5 of this play.)

101. bill of properties: list of stage props

most obscenely and courageously. Take pains. Be] K
perfit. Adieu. 105

QUINCE / At the Duke's Oak we meet. A
BOTTOM / Enough. Hold, or cut bowstrings! They exit.

104. obscenely: Bottom perhaps means "seemly."
105. perfit: i.e., word-perfect
107. Hold, or cut bowstrings: This sounds like a
proverb, or like an archery term, but seems to be
Bottom's invention. (Perhaps it means "Keep your
word or be disgraced.")

2.1 Oberon and Titania, king and queen of the fairies, quarrel over possession of a young Indian boy. Oberon orders Robin Goodfellow, a hobgoblin or "puck," to obtain a special flower that makes people fall in love with the next creature they see. Oberon wants to make Titania fall in love with a beast and use her infatuation to get the Indian boy from her. Demetrius enters pursued by Helena, whom he tries to drive off. When Robin returns, Oberon, who sympathizes with Helena's love, orders him to find the Athenian man (i.e., Demetrius) and apply some of the flower's magic nectar to his eyes.

0 SD. Robin Goodfellow: a "puck," or mischievous spirit, whose activities are described in lines 33-59 (Since Nicholas Rowe's 1709 edition of the play, the character has been known as "Puck.") Robin appears in stories, plays, and books on witchcraft, sometimes as simply mischievous, sometimes as an evil goblin. (See page 58.)

3. Thorough: i.e., through

4. pale: fenced-in area

7. moon's sphere: In Ptolemaic astronomy, the moon (like the planets, the stars, and the sun) was carried around the earth in a crystalline sphere.

9. orbs: circles (A circle of darker, more luxuriant, grass in a meadow was called a "fairy ring" and was thought to be the dancing ground of fairies.)

10. pensioners: Because of their height and their brightly colored flowers (gold with ruby-red spots), cowslips are compared to the gaudily dressed bodyguards (pensioners) that served Queen Elizabeth.

16. lob: oaf, lout

(continued)

OPENING DANCE

ACT 2

Lights cue 6 (back plot, books, tree)
Sound cue (minor one fade-in)

Scene 1

Enter a Fairy at one door and Robin Goodfellow at another.

ROBIN

How now, spirit? Whither wander you? A

FAIRY

Over hill, over dale,
Thorough bush, thorough brier, B

Over park, over pale,
Thorough flood, thorough fire; → XDL

I do wander everywhere,
Swifter than the moon's sphere. C

And I serve the Fairy Queen,
To dew her orbs upon the green.

The cowslips tall her pensioners be;
In their gold coats spots you see; D

In those freckles live their savors.
In those dewdrops hidden

I must go seek some dewdrops here
And hang a pearl in every cowslip's ear.

Farewell, thou lob of spirits. I'll be gone. E

Our queen and all her elves come here anon.

ROBIN

The King doth keep his revels here tonight.
Take heed the Queen come not within his sight, F

17. anon: soon
 18. revels: At the court of Queen Elizabeth, revels were presented at special seasons, and included plays, masques, and sports. Here, the king of fairyland's revels might also include dancing.
 20. passing: i.e., surpassingly, extremely; fell and wrath: i.e., fiercely angry
 25. trace: travel through
 26. perforce: forcibly
 29. they: i.e., the king and queen of fairies
 30. fountain: spring
 31. square: quarrel; that: i.e., so that
 34. shrewd: mischievous, malicious; sprite: spirit
 35. Robin Goodfellow: See the note on 2.1.0 SD.
 36. villagery: villages
 37. Skim milk: i.e., steal the cream from the milk; labor in the quern: i.e., work at the quern (a small mill for grinding corn), to frustrate the grinding
 38. bootless . . . churn: i.e., make her churning produce no butter bootless: uselessly, fruitlessly
 huswife: pronounced "hussif"
 39. barn: yeasty "head" on beer.
 47. beguile: deceive, trick
 49. gossip's bowl: the cup from which the gossiping or tattling woman is drinking
 50. crab: crab apple (Roasted crabapples and spices were added to hot ale to make a winter drink.)
 52. dewlap: the fold of skin hanging from the neck of certain animals (here applied to the neck of the old woman)
 53. aunt: perhaps, old woman or gossip; telling . . . tale: "Winter's tales" and "old wives' tales," told to while away long evenings, could be merry or sad.

For Oberon is passing fell and wrath

Because that she, as her attendant, hath
 A lovely boy stolen from an Indian king;

She never had so sweet a changeling.

And jealous Oberon would have the child

Knighth of his train, to trace the forests wil I.

But she perforce withhold the loved boy,

Crowns him with flowers, and makes him all her
 joy.

And now they never meet in grove or green,

By fountain clear, or spangled starlight sheen,

But they do square, that all their elves for fear

Creep into acorn cups and hide them there.

FAIRY

Either I mistake your shape and making quite,

Or else you are that shrewd and knavish sprite

Called Robin Goodfellow. Are not you he

That frights the maidens of the villagery,

Skim milk, and sometimes labor in the quern

And bootless make the breathless huswife churn,

And sometime make the drink to bear no barn,

Mislead night wanderers, laughing at their harm?

Those that "Hobgoblin" call you, and "sweet Puck,"

You do their work, and they shall have good luck.

Are not you he?

ROBIN

Thou speakest aright.

I am that merry wanderer of the night.

I jest to Oberon and make him smile

When I a fat and bean-fed horse beguile,

Neighing in likeness of a filly foal.

And sometime lurk I in a gossip's bowl

In very likeness of a roasted crab,

And, when she drinks, against her lips I bob

And on her withered dewlap pour the ale.

The wisest aunt, telling the saddest tale,

Sometime for three-foot stool mistaketh me;

20

Sound cue I -
 Aram vent (not out)

25

30

35

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56. "Tailor": Since "tail" could mean "buttocks," it has been suggested that the old woman's cry might be translated as "O my bum!" (It remains uncertain just what the expression means.)

57. choir: company

57-58. loffe . . . waxen . . . neeze: These archaic forms of "laugh," "wax" (i.e., increase), and "sneeze" seem to reproduce the country setting Robin is describing.

60. room: i.e., make room, stand aside

64. forsworn: renounced, formally rejected

65. rash wanton: foolish rebel; lord: husband (and therefore having the right to control his wife)

66. lady: wife (and therefore having the right to expect her husband to be faithful)

68. In . . . Corin: disguised as a lovesick shepherd

69. of corn: i.e., made from wheat straws

70. Phillida: traditional shepherdess of love poetry

71. steep: slope, cliff

72. forsooth: in truth, certainly; Amazon: In stories about Theseus, Hippolyta was one of the Amazon warriors (a tribe of women fighters) who attacked Athens. After four months of fighting, peace was reached through Hippolyta's efforts.

73. buskined: wearing buskins, or boots

74. must be: i.e., is to be

75. their bed: i.e., their marriage and offspring

77. Glance at: allude to; credit: reputation

81-83. Perigouna . . . Aegles . . . Ariadne . . . Antiope: In stories about Theseus, these are lovers whom Theseus deserted. Oberon lays the blame for these desertions on Titania. break . . . faith: i.e., go back on his word, break his promise

Then slip I from her bum, down topples she,
And "Tailor!" cries, and falls into a cough,
And then the whole choir hold their hips and loffe
And waxen in their mirth and neeze and swear
A merrier hour was never wasted there.]

But room, fairy. Here comes Oberon. → look SL

FAIRY

And here my mistress. Would that he were gone!
Enter Oberon, the King of Fairies at one door, with his train, and Titania, the Queen at another, with hers.

OBERON

I'll met by moonlight, proud Titania.

TITANIA

What, jealous Oberon? "Fairies," skip hence. I have forsworn his bed and company.

OBERON

Tarry, rash wanton. Am not I thy lord?

TITANIA

Then I must be thy lady. [But I know

When thou hast stolen away from Fairyland

And in the shape of Corin sat all day

Playing on pipes of corn and versing love

To amorous Phillida. Why art thou here,

Come from the farthest steep of India,

But that, forsooth, the bouncing Amazon,

Your buskined mistress and your warrior love,

To Theseus must be wedded, and you come

To give their bed joy and prosperity?

OBERON

How canst thou thus for shame, Titania,

Glance at my credit with Hippolyta,

Knowing I know thy love to Theseus?

Didst not thou lead him through the glimmering

night

From Perigouna, whom he ravished,

84. **forgerles:** fictions, fictitious inventions
 85. **middle summer's spring:** i.e., the beginning of midsummer
 86. **mead:** meadow
 87. **pavèd:** pobbled
 88. **margent:** margin
 89. **ringlets:** circle dances
 91. **pipìng:** i.e., whistling, making music
 94. **pelting:** paltry, insignificant
 95. **continents:** i.e., banks (which contain them)
 97-98. **green corn . . . beard:** As grain (called, in England, corn) ripens, its head develops bristle-like extensions; it is then called "bearded."
 99. **fold:** i.e., sheepfold, or pen
 100. **murrain flock:** i.e., sheep dead from murrain, an infectious disease
 101. **nine-men's-morris:** an outdoor space carved, or cut in turf, for a game of the same name
 102. **qualint:** elaborate; **mazes:** intricate interconnecting paths that lead confusingly to (and away from) a center; **wanton green:** luxuriant grass
 103. **tread:** perhaps, human footsteps which, when tracing the maze, would keep its path clear; **undistinguishable:** not perceptible
 104. **want:** lack
 106. **Therefore:** i.e., (as in line 91) because of Oberon's disturbance of the fairy dances
 108. **That:** i.e., so that; **rheumatic:** i.e., like colds or flu, with discharges of rheum or mucus (accent on first syllable)
 109. **thorough:** i.e., through, as a consequence of; **distemperature:** (1) bad temper; (2) bad weather
 112. **Htem's:** i.e., winter's

(continued)

40

And make him with fair 'Aegles' break his faith,
 With Ariadne and Antiopa?

TITANIA

These are the forgeries of jealousy,
 And never, since the middle summer's spring,
 Met we on hill, in dale, forest, or mead,
 By pavèd fountain or by rushy brook,

Or in the beached margent of the sea,
 To dance our ringlets to the whistling wind,
 But with thy brawls thou hast disturbed our sport.

Therefore the winds, piping to us in vain,
 As in revenge have sucked up from the sea
 Contagious fogs, which, falling in the land,
 Hath every pelting river made so proud
 That they have overborne their continents.

The ox hath therefore stretched his yoke in vain,
 The plowman lost his sweat, and the green corn
 Hath rotted ere his youth attained a beard.
 The fold stands empty in the drowned field,
 And crows are fattened with the murrain flock.
 The nine-men's-morris is filled up with mud,
 And the quaint mazes in the wanton green,
 For lack of tread, are undistinguishable.

The human mortals want their winter here.
 No night is now with hymn or carol blessed.
 Therefore the moon, the governess of floods,
 Pale in her anger, washes all the air,
 That rheumatic diseases do abound.

And thorough this distemperature we see
 The seasons alter: hoary-headed frosts
 Fall in the fresh lap of the crimson rose,
 And on old Hiems' 'thin' and icy crown
 An odorous chaplet of sweet summer buds
 Is, as in mockery, set. The spring, the summer,
 The childing autumn, angry winter, change
 Their wonted liveries, and the mazed world

LIGHTNING STANDBY

85

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115

Do Not Stand
 OSC

113. odorous: fragrant
 115. childing: fruitful (producing "children");
 change: exchange
 116. wonted liveries: usual outfits
 116-17. the mazèd world . . . which: i.e., the
 bewildered world can no longer distinguish one
 season from another according to the produce
 (increase) normally brought forth in each mazèd:
 bewildered
 118-19. this same . . . debate: these evils are the
 descendants of our quarrel debate: quarrel
 120. original: origin
 122. cross: oppose, resist
 124. henchman: page, squire
 127. vot'ress . . . order: woman vowed to serve
 me
 129. Full: i.e., very
 130. Neptune: the god of the sea (See page 110.)
 131. Marking: noticing, watching; embarked . . .
 flood: i.e., merchant ships sailing on the ocean
 133. wanton: (1) lewd; (2) playful
 145. round: circle dance
 147. spare your haunts: avoid the places you
 frequent

Count down
 5 . . . Z

By their increase now knows not which is which.
 And this same progeny of evils comes
 From our debate, from our dissension;
 We are their parents and original. **A**
 We are their parents and original. **B**
 Do you amend ^{it} then. It lies in you. **B**
 Why should Titania cross her Oberon?
 I do but beg a little changeling boy
 To be my henchman.

TITANIA Set your heart at rest;
 The Fairyland buys not the child of me. **C**
 His mother was a vot'ress of my order,
 And in the spiced Indian air by night
 Full often hath she gossiped by my side
 And sat with me on Neptune's yellow sands,
 Marking th' embarked traders on the flood,
 When we have laughed to see the sails conceive
 And grow big-bellied with the wanton wind;
 Which she, with pretty and with swimming gait,
 Following (her womb then rich with my young
 squire),
 Would imitate and sail upon the land **E**
 To fetch me trifles and return again,
 As from a voyage, rich with merchandise.
 But she, being mortal, of that boy did die,
 And for her sake do I rear up her boy,
 And for her sake I will not part with him.

OBERON How long within this wood intend you stay? **F X D S C**
TITANIA Perchance till after Theseus' wedding day. **G**
 If you will patiently dance in our round
 And see our moonlight revels, go with us.
 If not, shun me, and I will spare your haunts.
OBERON Give me that boy and I will go with thee. **H**

TITANIA

Not for thy fairy kingdom. Fairies, away.
We shall chide downright if I longer stay.

OBERON

Well, go thy way. Thou shalt not from this grove
Till I torment thee for this injury.—
My gentle Puck, come hither. Thou remember'st
Since once I sat upon a promontory
And heard a mermaid on a dolphin's back
Uttering such dulcet and harmonious breath
That the rude sea grew civil at her song
And certain stars shot madly from their spheres
To hear the sea-maid's music.

ROBIN
OBERON

I remember. O

That very time I saw (but thou couldst not),
Flying between the cold moon and the earth,
Cupid all armed. A certain aim he took
At a fair vestal thronèd by the west,
And loosed his love-shaft smartly from his bow
As it should pierce a hundred thousand hearts.
But I might see young Cupid's fiery shaft
Quenched in the chaste beams of the wat'ry moon,
And the imperial vot'ress passèd on
In maiden meditation, fancy-free.
Yet markèd I where the bolt of Cupid fell.
It fell upon a little western flower,
Before, milk-white, now purple with love's wound,
And maidens call it "love-in-idleness."

Fetch me that flower; the herb I showed thee once
The juice of it on sleeping eyelids laid
Will make or man or woman madly dote
Upon the next live creature that it sees.
Fetch me this herb, and be thou here again
Ere the leviathan can swim a league.

- 150. chide: fight, brawl; downright: i.e., outright
- 151. from: i.e., go from
- 152. injury: wrong, insult
- 154. Since: i.e., when
- 158. stars . . . spheres: See note on 2.1.7, above
- 164. vestal: i.e., virgin (This passage is often explained as referring to Queen Elizabeth I.)
- 165. smartly: briskly
- 166. As: i.e., as if
- 167. might: i.e., could
- 168. wat'ry moon: Because the moon controls the tides, it is often associated with water.
- 169. imperial: commanding, majestic; perhaps also (as a reference to Queen Elizabeth) pertaining to rulership of an empire (In the 1596 edition of Spenser's *Faerie Queene*, for example, Spenser refers to "The Most . . . Magnificent Empresse . . . Elizabeth . . . Queene of England, France and Ireland and of Virginia . . ."); vot'ress: a woman under a vow (The word *vestal* suggests it is a vow of chastity.)
- 171. bolt: arrow
- 174. love-in-idleness: a name for the pansy or heartsease
- 175. herb: plant
- 177. or . . . or: either . . . or
- 180. leviathan: a monstrous sea creature mentioned in the Bible; league: approximately three miles

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Not for thy fairy kingdom. Fairies, away.
We shall chide downright if I longer stay.
Titania and her fairies exit.
Well, go thy way. Thou shalt not from this grove
Till I torment thee for this injury.—
My gentle Puck, come hither. Thou remember'st
Since once I sat upon a promontory
And heard a mermaid on a dolphin's back
Uttering such dulcet and harmonious breath
That the rude sea grew civil at her song
And certain stars shot madly from their spheres
To hear the sea-maid's music.
I remember. O
That very time I saw (but thou couldst not),
Flying between the cold moon and the earth,
Cupid all armed. A certain aim he took
At a fair vestal thronèd by the west,
And loosed his love-shaft smartly from his bow
As it should pierce a hundred thousand hearts.
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Fetch me this herb, and be thou here again
Ere the leviathan can swim a league.

- 183. juice: nectar from the flower
- 192. page: boy attending on a knight
- 197. stay: halt, stop; stayeth: arrests, holds
- 199. and wood: and mad, insane
- 202. adamant: i.e., like a magnet
- 203. draw: attract
- 204. Leave you: i.e., give up
- 206. speak you fair: i.e., speak to you civilly
- 208. nor: i.e., and



"Venus' doves." (1.1.174)
 From Joannes ab Indagine, *The book of palmerstry* (1666).

ROBIN
 I'll put a girdle round about the earth A
 In forty minutes. [He exits.]

OBERON
 Having once this juice, B
 I'll watch Titania when she is asleep
 And drop the liquor of it in her eyes.
 The next thing then she, waking, looks upon
 (Be it on lion, bear, or wolf, or bull,
 On meddling monkey, or on busy ape)
 She shall pursue it with the soul of love.
 And ere I take this charm from off her sight
 (As I can take it with another herb), C
 I'll make her render up her page to me.
 But who comes here? I am invisible,
 And I will overhear their conference. X

DEMETRIUS ^{has sword}
 I love thee not; therefore pursue me not.
 Where is Lysander and fair Hermia? D
 The one I'll slay; the other stayeth me.
 Thou told'st me they were stol'n unto this wood,
 And here am I, and wood within this wood.
 Because I cannot meet my Hermia,
 Hence, get thee gone, and follow me no more. X CS

HELENA
 You draw me, you hard-hearted adamant!
 But yet you draw not iron, for my heart
 Is true as steel. Leave you your power to draw,
 And I shall have no power to follow you.

DEMETRIUS
 Do I entice you? Do I speak you fair?
 Or rather do I not in plainest truth
 Tell you I do not, [nor] I cannot love you?

HELENA
 And even for that do I love you the more. G

tree
 sound of the
 thing of the
 civilly

185

190

195

200

205

210

I am your spaniel, and, Demetrius,
The more you beat me I will fawn on you.
Use me but as your spaniel; spurn me, strike me,
Neglect me, lose me; only give me leave
(Unworthy as I am) to follow you.

215

What worse place can I beg in your love
(And yet a place of high respect with me)
Than to be used as you use your dog?

DEMETRIUS

Tempt not too much the hatred of my spirit,
For I am sick when I do look on thee.

HELENA

220

And I am sick when I look not on you. C

DEMETRIUS

You do impeach your modesty too much
To leave the city and commit yourself
Into the hands of one that loves you not,
To trust the opportunity of night
And the ill counsel of a desert place
With the rich worth of your virginity.

HELENA

225

Your virtue is my privilege. For that
It is not night when I do see your face,
Therefore I think I am not in the night.
Nor doth this wood lack worlds of company,
For you, in my respect, are all the world.
Then, how can it be said I am alone
When all the world is here to look on me?

DEMETRIUS

230

I'll run from thee and hide me in the brakes
And leave thee to the mercy of wild beasts.

HELENA

235

The wildest hath not such a heart as you.
Run when you will. The story shall be changed:
Apollo flies and Daphne holds the chase;
The dove pursues the griffin; the mild hind

221. **impeach**: call into question, discredit; **modesty**: i.e., properly chaste female behavior

222. **To leave**: i.e., in leaving

225. **ill**: evil; **desert**: uninhabited

227. **virtue**: (1) excellence; (2) moral goodness; **privilege**: i.e., protection; **For that**: i.e., because

231. **For**: because; **in my respect**: i.e., from my perspective

234. **brakes**: thickets

238-40. **Apollo . . . tiger**: Helena gives three examples of stories that are changed so that the weak pursue the strong: the chaste nymph Daphne chases the god Apollo (in mythology, Daphne fled from Apollo and escaped him by being transformed into a laurel tree); the dove attacks the mythical beast called the griffin; the female deer chases the tiger. **griffin**: an animal with the head of an eagle on the body of a lion



A griffin. (2.1.239)
From Giulio Cesare Capaccio,
Delle imprese trattate . . . (1592).

- 240. Bootless: useless, fruitless
- 242. stay: i.e., stay for
- 243-44. do . . . But: i.e., you may be sure that
- 244, 246. do . . . mischief: harm
- 247. my sex: i.e., all females
- 251. upon: by
- 253. fly: flee from
- 257. blows: bursts into flower
- 258. oxlips: flowers somewhat larger than cowslips
- 259. woodbine: honeysuckle (See page 122.)
- 260. eglantine: sweetbrier
- 261. sometime of: sometimes during
- 263. throws: casts; her: i.e., its
- 264. Weed: garment
- 265. this: i.e., of the magic flower

240 Makes speed to catch the tiger. Bootless speed
When cowardice pursues and valor flies!] G

DEMETRIUS I will not stay thy questions. Let me go, A
Or if thou follow me, do not believe
But I shall do thee mischief in the wood.

HELENA Ay, in the temple, in the town, the field, B
You do me mischief. Fie, Demetrius!
Your wrongs do set a scandal on my sex.
We cannot fight for love as men may do.
We should be wooed and were not made to woo.

I'll follow thee and make a heaven of hell C 250
To die upon the hand I love so well. [Helena exits.] SL

OBERON X CS Fare thee well, nymph. Ere he do leave this grove, D
Thou shalt fly him, and he shall seek thy love. sound w/ King of the Fairies fade in

Enter [Robin.]

Hast thou the flower there? Welcome, wanderer. E

ROBIN Ay, there it is. F
I pray thee give it me. G

OBERON [Robin gives him the flower.]

I know a bank where the wild thyme blows, H
Where oxlips and the nodding violet grows, A
Quite overcanopied with luscious woodbine,
With sweet muskroses, and with eglantine.
There sleeps Titania sometime of the night,
Lulled in these flowers with dances and delight.
And there the snake throws her enamelled skin,
Weed wide enough to wrap a fairy in. I
And with the juice of this I'll streak her eyes
And make her full of hateful fantasies.
Take thou some of it, and seek through this grove.

light cue 10.7
the plot down

273. that: i.e., so that
 274. fond on: desperately in love with

2.2 Oberon anoints Titania's eyes as she sleeps. A weary Lysander and Hermia enter and fall asleep nearby. Robin, thinking he has found "the Athenian man," anoints the eyes of the sleeping Lysander and exits. Demetrius and Helena arrive, and he leaves her behind. Lysander awakes, sees Helena, and immediately falls in love with her. She mistakes his courtship for mockery and tries to elude him. After they exit, the abandoned Hermia awakes from a nightmare and goes in search of her beloved Lysander.

1. roundel: perhaps, a round dance; or, a song (a "roundelay")
3. cankers: canker worms, grubs
4. reremice: bats
7. quaint: dainty, brisk
8. offices: duties, responsibilities
9. double: forked
11. Newts and blindworms: species of salamanders and reptiles thought, in Shakespeare's day, to be poisonous
13. Philomel: the nightingale (named for Philomela, who, in classical mythology, was transformed into a nightingale after she was raped by her brother-in-law and her tongue cut out)

SM Cue - Mad's Cue [He gives Robin part of the flower.]

A sweet Athenian lady is in love
 With a disdainful youth. Anoint his eyes, A 270
 But do it when the next thing he spies
 May be the lady. Thou shalt know the man B
 By the Athenian garments he hath on.
 Effect it with some care, that he may prove
 More fond on her than she upon her love.
 And look thou meet me ere the first cock crow. 275

ROBIN
 Fear not, my lord. Your servant shall do so. C
 They exit.

Sound cue - King of the Fairies, tube-out
 (singing) - VIDUA W/ ALICE - MUSIC LIVE
 Lights up - cue to right
 Turn to right - music

Scene 27
 Enter Titania, Queen of Fairies, with her train. F

TITANIA
 Come, now a roundel and a fairy song;
 Then, for the third part of a minute, hence— D
 Some to kill cankers in the muskrose buds,
 Some war with reremice for their leathern wings
 To make my small elves coats, and some keep back
 The clamorous owl that nightly hoots and wonders
 At our quaint spirits. Sing me now asleep. 5
 Then to your offices and let me rest. She lies down. F

Fairies sing.

FIRST FAIRY
 You spotted snakes with double tongue, F 10
 Thorny hedgehogs, be not seen.
 Newts and blindworms, do no wrong,
 Come not near our Fairy Queen.

CHORUS
 Philomel, with melody G
 Sing in our sweet lullaby.

36. ounce: lynx; cat: i.e., lion or tiger
 37. Pard: leopard
 38. that: i.e., that which



An "ounce." (2.2.36)
 From Edward Topsell,
The historie of foure-footed beastes . . . (1607).

55 A Midsummer Night's Dream ACT 2. SC. 2

15

Lulla, lulla, lullaby, lulla, lulla, lullaby.

Never harm

A

Nor spell nor charm
 Come our lovely lady nigh.
 So good night, with lullaby.

20

FIRST FAIRY

Weaving spiders, come not here.
 Hence, you long-legged spinners, hence. B
 Beetles black, approach not near.
 Worm nor snail, do no offence.

CHORUS

Philomel, with melody C

Sing in our sweet lullaby.

Lulla, lulla, lullaby, lulla, lulla, lullaby.

Never harm

D

Nor spell nor charm
 Come our lovely lady nigh.
 So good night, with lullaby.

30

Titania sleeps.

SECOND FAIRY

Hence, away! Now all is well. E
 One aloof stand sentinel. → a few yards

Enter Oberon, who anoints Titania's eyelids with the nectar. J
 O! blows dust on y'all

OBERON

What thou seest when thou dost wake,
 Do it for thy true love take. F

Love and languish for his sake.

Be it ounce, or cat, or bear,

Pard, or boar with bristled hair,

In thy eye that shall appear

When thou wak'st, it is thy dear.

Wake when some vile thing is near. G He exits.

Enter Lysander and Hermia. - SP

Light cue
 22
 HL plot.
 board

with a bow
 Titania's eyes
 Titania exits.
 O! blows dust on y'all
 SCENE 2 FAIRY

LYSANDER Fair love, you faint with wand'ring in the wood. *frnd out*
 And, to speak troth, I have forgot our way. **A**
 We'll rest us, Hermia, if you think it good,
 And tarry for the comfort of the day.

HERMIA 'Be't it so, Lysander. Find you out a bed, **B**
 For I upon this bank will rest my head.

LYSANDER One turf shall serve as pillow for us both; **C**
 One heart, one bed, two bosoms, and one troth.

HERMIA Nay, good Lysander. For my sake, my dear, **D**
 Lie further off yet. Do not lie so near.

LYSANDER O, take the sense, sweet, of my innocence!
 Love takes the meaning in love's conference.
 I mean that my heart unto yours 'is' knit, **E**
 So that but one heart we can make of it;
 Two bosoms interchain'd with an oath—
 So then two bosoms and a single troth.
 Then by your side no bed-room me deny,
 For lying so, Hermia, I do not lie.

HERMIA Lysander riddles very prettily.
 Now much beshrew my manners and my pride
 If Hermia meant to say Lysander lied. **F**
 But, gentle friend, for love and courtesy,
 Lie further off in human modesty.
 Such separation, as may well be said,
 Becomes a virtuous bachelor and a maid.
 So far be distant; and good night, sweet friend.
 Thy love ne'er alter till thy sweet life end!

LYSANDER "Amen, amen" to that fair prayer, say I, **G**
 And then end life when I end loyalty!
 Here is my bed. Sleep give thee all his rest!

*lights are 13
 .back blind
 .HL play up*

42. **troth**: truth, truly
 48. **troth**: faithful vow
 51. **take . . . innocence**: perhaps, understand the innocent meaning—i.e., of what I just said (In lines 53–58, Lysander explains what he meant in line 48.)
 52. **Love . . . conference**: i.e., when lovers talk, it is love that hears and understands
 60. **beshrew**: literally, curse (but the harshness of the word was lost through repeated use)
 63. **human**: humane, civil, courteous
 70. **Here**: Lysander would be some distance from where Hermia is lying.

74. approve: demonstrate, confirm; or, test
 77. Weeds: garments
 85. owe: i.e., own, possess
 86-87. let love . . . eyelid: i.e., let love so torment you that you cannot close your eyes in sleep
 forbid . . . seat: i.e., banish from its place
 91. charge: command
 92. darkling: in the dark



Robin Goodfellow. (2.1.0 SD)
 From *Robin Good-fellow, his mad pranks . . .* (1639).

A Midsummer Night's Dream ACT 2, SC. 2

← Sound cue R -
 A man beat
 with a
 flay out
 -Stage goes up
 -HL Plat f a d

59

HERMIA

With half that wish the wisher's eyes be pressed!
 They sleep.

Enter Robin.

ROBIN

Through the forest have I gone,
 But Athenian found I none
 On whose eyes I might approve
 This flower's force in stirring love.

He sees Lysander.

Night and silence! Who is here?
 Weeds of Athens he doth wear.
 This is he my master said
 Despis'd the Athenian maid.
 And here the maiden, sleeping sound
 On the dank and dirty ground.
 Pretty soul, she durst not lie
 Near this lack-love, this kill-courtesy.—
 Churl, upon thy eyes I throw
 All the power this charm doth owe.

He anoints Lysander's eyelids
 with the nectar.

When thou wak'st, let love forbid
 Sleep his seat on thy eyelid.
 So, awake when I am gone,
 For I must now to Oberon.

He exits.

Enter Demetrius and Helena, running.

HELENA

Stay, though thou kill me, sweet Demetrius. F

DEMETRIUS

I charge thee, hence, and do not haunt me thus. G

HELENA

O, wilt thou darkling leave me? Do not so. H

75

80

85

90

94. **fond:** (1) foolish; (2) infatuated
 95. **grace:** favor or reward for prayer
 103. **as:** i.e., as if I were
 104. **glass:** mirror
 105. **compare with:** i.e., rival, vie with; **sphery**
eyne: perhaps, eyes belonging to the celestial
 spheres, like stars
 110. **Transparent:** (1) radiant; (2) capable of being
 seen through; **Nature shows art:** in making Helena's
 body "transparent," so that Lysander can "see her
 heart," Nature acts like a magician. **art:** magic, power
 121. **change:** i.e., exchange
 122-29. **The will . . . book:** In this speech, Lysan-
 der attributes his sudden love for Helena to his having
 suddenly become mature and rational. **will:** desire

DEMETRIUS

Stay, on thy peril. I alone will go. **A** [Demetrius exits.]

HELENA

O, I am out of breath in this fond chase.
 The more my prayer, the lesser is my grace. **B**
 Happy is Hermia, wheresoe'er she lies,
 For she hath blessed and attractive eyes.
 How came her eyes so bright? Not with salt tears.
 If so, my eyes are oftener washed than hers.
 No, no, I am as ugly as a bear,
 For beasts that meet me run away for fear. **C**
 Therefore no marvel though Demetrius
 Do as a monster fly my presence thus.
 What wicked and displeasing glass of mine
 Made me compare with Hermia's sphery eyne? **105**
 But who is here? Lysander, on the ground! **D**
 Dead or asleep? I see no blood, no wound.—
 Lysander, if you live, good sir, awake.

LYSANDER, [waking up]

And run through fire I will for thy sweet sake.
 Transparent Helena! Nature shows art,
 That through thy bosom makes me see thy heart.
 Where is Demetrius? O, how fit a word
 Is that vile name to perish on my sword!

HELENA

Do not say so. Lysander, say not so.
 What though he love your Hermia? Lord, what
 though?

Yet Hermia still loves you. Then be content.

LYSANDER

Content with Hermia? No, I do repent
 The tedious minutes I with her have spent. **G**
 Not Hermia, but Helena I love.
 Who will not change a raven for a dove?
 The will of man is by his reason swayed,
 And reason says you are the worthier maid.

- 124. **Things growing:** i.e., growing things
- 125. **ripe not:** i.e., did not ripen
- 126. **point:** i.e., the highest point; **skill:** judgment, discrimination
- 127. **marshal:** an officer who leads guests to their proper places
- 128. **o'erlook:** survey
- 130. **Wherefore:** why
- 136. **Good troth, good sooth:** i.e., in truth (mild oaths)
- 138. **Perforce:** of necessity
- 147. **of those they did deceive:** i.e., by the men who had mistakenly believed in the heresies
- 149. **Of:** i.e., by

125 Things growing are not ripe until their season;
 So I, being young, till now ripe not to reason.
 And touching now the point of human skill, **A**
 Reason becomes the marshal to my will
 And leads me to your eyes, where I o'erlook
 Love's stories written in love's richest book.

HELENA 130 Wherefore was I to this keen mockery born?
 When at your hands did I deserve this scorn?
 Is 't not enough, is 't not enough, young man,
 That I did never, no, nor never can
 Deserve a sweet look from Demetrius' eye,
 135 But you must flout my insufficiency?
 Good troth, you do me wrong, good sooth, you do,
 In such disdainful manner me to woo. **C**
 But fare you well. Perforce I must confess
 I thought you lord of more true gentleness.
 O, that a lady of one man refused
 140 Should of another therefore be abused! **She exits.**

LYSANDER 145 She sees not Hermia.—Hermia, sleep thou there,
 And never mayst thou come Lysander near. **D**
 For, as a surfeit of the sweetest things
 The deepest loathing to the stomach brings,
 Or as the heresies that men do leave
 150 Are hated most of those they did deceive, **E**
 So thou, my surfeit and my heresy,
 Of all be hated, but the most of me!
 And, all my powers, address your love and might
 To honor Helen and to be her knight. **He exits.**

HERMIA, [walking up] 155 **Sound cue \$ - Grills**
 Help me, Lysander, help me! Do my best
 To pluck this crawling serpent from my breast.
 Ay me, for pity! What a dream was here!
 Lysander, look how I do quake with fear.
 Methought a serpent ate my heart away.

*Lights cut 14
 when she leaves
 pluck. Her
 XCS*

157. prey: i.e., attack
160. an if: i.e., if

And you sat smiling at his cruel prey.
Lysander! What, removed? Lysander, lord!
What, out of hearing? Gone? No sound, no word?
Alack, where are you? Speak, an if you hear.
Speak, of all loves! I swoon almost with fear.—
No? Then I well perceive you are not nigh.
Either death or you I'll find immediately.

160

A

She exits

So → cue
T
(cruelty)

~~What, out of hearing?~~
~~Gone? No sound, no word?~~
~~Alack, where are you?~~
~~Speak, of all loves!~~
~~I swoon almost with fear.~~
~~No? Then I well perceive you are not nigh.~~
~~Either death or you I'll find immediately.~~



A
MIDSUMMER
NIGHT'S DREAM

ACT 3



3.1 The tradesmen meet in the woods to rehearse. Robin Goodfellow happens upon them and transforms Bottom's head into that of an ass. Abandoned by his terrified friends, Bottom sings. His singing awakens Titania, who, under the influence of the flower's magic, falls in love with him. She takes him away to sleep in her bower.

- 0 SD. Clowns: i.e., actors who play comic roles
2. Pat: i.e., at exactly the right time; marvels: i.e., marvelously
3. plot: piece of ground
4. brake: thickset; tiring-house: i.e., attiring house, dressing room
8. bully: worthy, admirable
13. By 'r lakin: an oath "by our Lady"; parlous: perilous, terrible
15. when all is done: i.e., after all

68

ACT 3

LAVAREN - BOTTOM CHANGE

CVL

[Scene 1]

[With Titania still asleep onstage, enter the Clowns, Bottom, Quince, Snout, Starveling, Snug, and Flute.]

BOTTOM Are we all met? **A**

QUINCE Pat, pat. And here's a marvels convenient place for our rehearsal. This green plot shall be our stage, this hawthorn brake our tiring-house, and we will do it in action as we will do it before the Duke.

BOTTOM Peter Quince? **C**

QUINCE What sayest thou, bully Bottom? **D**

BOTTOM There are things in this comedy of Pyramus and Thisbe that will never please. First, Pyramus must draw a sword to kill himself, which the ladies cannot abide. How answer you that? **F**

SNOUT By 'r lakin, a parlous fear. **F**

STARVELING I believe we must leave the killing out, when all is done. **G**

BOTTOM Not a whit! I have a device to make all well. Write me a prologue, and let the prologue seem to say we will do no harm with our swords, and that Pyramus is not killed indeed. And, for the more better assurance, tell them that I, Pyramus, am not Pyramus, but Bottom the weaver. This will put them out of fear. **H**

20

69

24. eight and six: alternating eight- and six-syllable lines (the standard ballad meter)
 39. defect: Bottom's error for "effect"
 42-43. it were pity of my life: i.e., I would be risking my life

71 A Midsummer Night's Dream ACT 3, SC. 1

QUINCE Well, we will have such a prologue, and it shall A
 be written in eight and six. 25

BOTTOM No, make it two more. Let it be written in B
 eight and eight.

SNOUT Will not the ladies be afeard of the lion? C

STARVELING I fear it, I promise you. D

BOTTOM Masters, you ought to consider with yourself, E
 to bring in (God shield us!) a lion among ladies is a 30
 most dreadful thing. For there is not a more fearful
 wildfowl than your lion living, and we ought to look
 to 't.

SNOUT Therefore another prologue must tell he is not F
 a lion. 35

BOTTOM Nay, you must name his name, and half his G
 face must be seen through the lion's neck, and he
 himself must speak through, saying thus, or to the
 same defect: "Ladies," or "Fair ladies, I would
 wish you," or "I would request you," or "I would 40
 entreat you not to fear, not to tremble! My life for
 yours. If you think I come hither as a lion, it were
 pity of my life. No, I am no such thing. I am a man as
 other men are." And there indeed let him name his
 name and tell them plainly he is Snug the joiner. 45

QUINCE Well, it shall be so. But there is two hard I
 things: that is, to bring the moonlight into a cham-
 ber, for you know Pyramus and Thisbe meet by
 moonlight.

SNOUT Doth the moon shine that night we play our J 50
 play?

BOTTOM A calendar, a calendar! Look in the almanac. K
 Find out moonshine, find out moonshine.

[Quince takes out a book.]

QUINCE Yes, it doth shine that night. L

BOTTOM Why, then, may you leave a casement of the M 55
 great chamber window, where we play, open, and
 the moon may shine in at the casement.

58-59. **bush of thorns:** In legend, there is in the moon a man who carries a bundle of sticks and a lantern and who is often accompanied by his dog.

59. **disfigure:** Quince's mistake for "figure" (i.e., represent)

67-68. **plaster . . . loam . . . roughcast:** Each of these is used for plastering walls. **Plaster** is a mixture of lime, sand, and hair; **loam** is a mixture of clay, sand, and straw (it was also used for making bricks); **roughcast** is a mixture of lime and gravel.

69. **thus:** The actor playing Bottom usually, at this point, makes a "V" with his first two fingers.

76. **hempen homespuns:** i.e., country bumpkins, wearing homespun clothes woven from hemp

77. **cradle:** i.e., the bower where Titania is sleeping

78. **toward:** about to take place

60
QUINCE Ay, or else one must come in with a bush of thorns and a lantern and say he comes to disfigure or to present the person of Moonshine. Then there is another thing: we must have a wall in the great chamber, for Pyramus and Thisbe, says the story, did talk through the chink of a wall.

65
SNOUT You can never bring in a wall. What say you, Bottom?

66
BOTTOM Some man or other must present Wall. And let him have some plaster, or some loam, or some roughcast about him to signify wall, or let him hold his fingers thus, and through that cranny shall Pyramus and Thisbe whisper.

70
QUINCE If that may be, then all is well. Come, sit down, every mother's son, and rehearse your parts. Pyramus, you begin. When you have spoken your speech, enter into that brake, and so everyone according to his cue.

75
Enter Robin [invisible to those onstage.]

ROBIN, [aside]

What hempen homespuns have we swagg'ring here
So near the cradle of the Fairy Queen?

What, a play toward? I'll be an auditor—

An actor too perhaps, if I see cause.

80
QUINCE Speak, Pyramus.—Thisbe, stand forth.

BOTTOM, as Pyramus

Thisbe, the flowers of odious savors sweet—

QUINCE Odors, [odors!]

BOTTOM, as Pyramus

. . . odors savors sweet.

So hath thy breath, my dearest Thisbe dear.—

But hark, a voice! Stay thou but here awhile,

And by and by I will to thee appear.

[ROBIN, aside]

A stranger Pyramus than e'er played here: He exits.

- 120-21. translated: transformed
 127. ouzel: blackbird
 129. throistle: thrush
 130. little quill: i.e., small note (literally, a small musical pipe)
 133. plainsong cuckoo gray: i.e., gray cuckoo, whose repetitive call is as simple as the early church music called plainsong (See page 80.)
 134. Whose . . . mark; i.e., whose song many men hear and pay attention to (Because the cuckoo does not build nests but leaves its eggs for other birds to hatch and feed, its song of "cuckoo" is linked to "cuckold," a man whose wife is unfaithful and thus who might bear children fathered by other men. Its call was considered a mocking cry directed at married men.)
 136. who . . . foolish: Proverbial: "Do not set your wit against a fool's." set his wit: use his intelligence to answer.
 137. give . . . the lie: accuse . . . of lying
 138. never so: countless times (i.e., over and over)
 140. note: song
 142. virtue's: excellence's; perforce: i.e., whether I want to or not, willy-nilly; move me: persuade me; stir my emotions

Enter Snout.

SNOUT O Bottom, thou art changed! What do I see on A thee?

BOTTOM What do you see? You see an ass-head of your B own, do you? [Snout exits.]

Enter Quince.

QUINCE Bless thee, Bottom, bless thee! Thou art trans- C 120 lated!

BOTTOM I see their knavery. This is to make an ass of me, to fright me, if they could. But I will not stir from this place, do what they can. I will walk up and down here, and I will sing, that they shall hear I am not afraid. 125

[He sings.] The ouzel cock, so black of hue,
 With orange-tawny bill,
 The throistle with his note so true,
 The wren with little quill —

TITANIA [waking up] What angel wakes me from my flow'ry bed? 130

BOTTOM [sings] The finch, the sparrow, and the lark,
 The plainsong cuckoo gray,
 Whose note full marry a man doth mark

And dares not answer "nay" — 135
 for, indeed, who would set his wit to so foolish a bird? Who would give a bird the lie though he cry "cuckoo" never so?]

TITANIA

I pray thee, gentle mortal, sing again.
 Mine ear is much enamored of thy note,
 So is mine eye enthralled to thy shape,
 And thy fair virtue's force perforce doth move me
 On the first view to say, to swear, I love thee. 140

BOTTOM Methinks, mistress, you should have little J
 141.7 →

146. keep little company together: i.e., are not good friends

148. gleek: make a joke

156. common: ordinary; rate: value

157. still: always; doth tend upon: serves, attends; state: greatness, position of power

160. deep: ocean

162-63. I will purge . . . go: i.e., I will transform you into a spirit purge: make pure or clean mortal: i.e., subject to death (It has been suggested that the medical meaning of *purge* [i.e., to cleanse the body through bleedings or laxatives] should be considered here.)

164 SD. Peaseblossom . . . Mustardseed: Each of these names indicates something very tiny or otherwise hard to see. Peaseblossom: the flower of the pea plant. Mote: speck (Since the words *mote* and *moth* were pronounced the same way, and since the character's name is spelled "moth" in the early printings of this play, the character's name might mean, instead, a small flying insect. "Mote" is an almost-silent character, not described in the dialogue as the other fairies are. Thus editors have difficulty determining whether his/its name should, in modern spelling, be "Mote" or "Moth.") Mustardseed: It is from tiny mustardseeds that mustard is made.

171. gambol: skip, leap about; in his eyes: in his sight

172. apricocks: apricots; dewberries: blackberries

174. humble-bees: bumble bees

78

79 A Midsummer Night's Dream ACT 3, SC. 1

reason for that. And yet, to say the truth, reason and love keep little company together nowadays. The more the pity that some honest neighbors will not make them friends. Nay, I can gleek upon occasion.

TITANIA

Thou art as wise as thou art beautiful.

BOTTOM Not so neither, but if I had wit enough to get out of this wood, I have enough to serve mine own turn.

TITANIA

Out of this wood do not desire to go.

Thou shalt remain here whether thou wilt or no. I am a spirit of no common rate.

The summer still doth tend upon my state,

And I do love thee. Therefore go with me,

I'll give thee fairies to attend on thee,

And they shall fetch thee jewels from the deep

And sing while thou on pressed flowers dost sleep.

And I will purge thy mortal grossness so

That thou shalt like an airy spirit go.—

Peaseblossom, Cobweb, Mote, and Mustardseed!

Enter four Fairies: Peaseblossom, Cobweb,

Mote, and Mustardseed.

[PEASEBLOSSOM] Ready. E

[COBWEB] And I. F

[MOTE] And I. G

[MUSTARDEED] And I. H

[ALL] Where shall we go? J

TITANIA

Be kind and courteous to this gentleman.

Hop in his walks and gambol in his eyes;

Feed him with apricocks and dewberries,

With purple grapes, green figs, and mulberries;

The honey-bags steal from the humble-bees,

145

150

155

160

165

170

lights cut
147
like bottom
lower

Sound cut
- V
Mmww Mmww
(not out)

177. have: i.e., attend
 185. cry . . . mercy: i.e., beg . . . pardon
 189-90. Cobweb . . . you: Cobwebs were used to stop bleeding.
 190. honest: honorable
 192. Squash: an unripened pea-pod
 193. Peascod: a ripe pea-pod
 198-99. your patience: perhaps, referring to mustard's patience in being so often devoured; perhaps, "your Patience," as in "your Honor"
 199. ox-beef: Mustard is often served as a condiment with beef. (Bottom is here sympathizing with Mustardseed for having lost kinsmen who have been eaten as mustard.)
 207. enforced chastity: (1) chastity enforced, compelled; (2) chastity forced and destroyed, raped



A "cuckoo gray." (3.1.133)
 From Konrad Gesner, . . . *Historia animalium* . . . (1585).

And for night-tapers crop their waxen thighs
 And light them at the fiery glowworms' eyes
 To have my love to bed and to arise;
 And pluck the wings from painted butterflies
 To fan the moonbeams from his sleeping eyes.
 Nod to him, elves, and do him courtesies.

PEASEBLOSSOM Hail, mortal! ♀

COBWEB Hail! ♂

MOTE Hail! ♀

MUSTARDEED Hail! ♂

BOTTOM I cry your Worship's mercy, heartily.—I beseech your Worship's name.

COBWEB Cobweb. ♂

BOTTOM I shall desire you of more acquaintance, good Master Cobweb. If I cut my finger, I shall make bold with you.—Your name, honest gentleman?

PEASEBLOSSOM Peaseblossom. ♀

BOTTOM I pray you, commend me to Mistress Squash, your mother, and to Master Peascod, your father. Good Master Peaseblossom, I shall desire you of more acquaintance, too.—Your name, I beseech you, sir?

MUSTARDEED Mustardseed. ♀

BOTTOM Good Master Mustardseed, I know your patience well. That same cowardly, giantlike ox-beef hath devoured many a gentleman of your house. I promise you, your kindred hath made my eyes water ere now, I desire you of more acquaintance, good Master Mustardseed.

TITANIA

Come, wait upon him. Lead him to my bower.
 The moon, methinks, looks with a wat'ry eye,
 And when she weeps, weeps every little flower,
 Lamenting some enforced chastity.
 Tie up my lover's tongue. Bring him silently.

[They] exit.

Light we 15
 stage lights off
 H down

your we may
 make in

INTERMISSION
 Lights cue 16 - H. up 90
 Lights cue 10.5 - lights down
 Lights cue 10.8 - H. out 50

83 A Midsummer Night's Dream ACT 3. SC. 2

Scene 27
 Enter Oberon, King of Fairies
 holding 1 purple + 1 white flower
 Lights cue 17 - H. down, lights up
 Sound cue X - King of the Fairies

3.2 Robin Goodfellow reports to Oberon about Titania and Bottom. When Demetrius enters wooing Hermia, Oberon discovers that Robin has anointed the eyes of the wrong Athenian. Oberon then orders Robin to fetch Helena while he anoints the eyes of the sleeping Demetrius. Helena enters pursued by Lysander vowing his love. Demetrius awakes, falls in love with Helena, and also begins to woo her. Helena believes both men are mocking her. When Hermia arrives and learns that Lysander has abandoned her for Helena, she threatens Helena, who thinks that Hermia is part of the conspiracy. Lysander and Demetrius prepare to duel to prove their right to Helena. At Oberon's command, Robin impersonates each of the two men in turn in order to lead the other astray until both, exhausted, fall asleep. Helena and Hermia also fall asleep. Robin applies nectar to Lysander's eyes to undo the spell that has drawn him to Helena.

ROBIN
 My mistress with a monster is in love.
 Near to her close and consecrated bower,
 While she was in her dull and sleeping hour,
 A crew of patches, rude mechanicals,
 That work for bread upon Athenian stalls,
 Were met together to rehearse a play
 Intended for great Theseus' nuptial day.
 The shallowest thick-skinned of that barren sort,
 Who Pyramus presented in their sport,
 Forsook his scene and entered in a brake.
 When I did him at this advantage take,
 An ass's noll I fixed on his head.
 Anon his Thisbe must be answered,
 And forth my 'mimic' comes. When they him spy,
 As wild geese that the creeping fowler eye,
 Or russet-pated thoughts, many in sort,
 Rising and cawing at the gun's report,
 Sever themselves and madly sweep the sky,
 So at his sight away his fellows fly,
 And, at our stamp, here o'er and o'er one falls.
 He "Murder" cries and help from Athens calls.
 Their sense thus weak, lost with their fears thus strong,
 Made senseless things begin to do them wrong;

- 3. In extremity: to the highest degree
- 5. night-rule: perhaps, disorder (night being associated with the irrational); haunted: much visited
- 7. close: hidden, secluded
- 8. dull: i.e., unconscious (because asleep)
- 9. patches: simpletons; rude: humble; uncivilized; mechanicals: workers
- 10. work for bread: i.e., earn their livings; stalls: booths, sheds (where cobblers, butchers, etc., worked and sold their wares)
- 13. barren: dull
- 14. sport: drama, theatrical activity
- 15. scene: stage

(continued) 82

Her brother's noontide with th' Antipodes.
It cannot be but thou hast murdered him.
So should a murderer look, so dead, so grim.

DEMETRIUS
So should the murdered look, and so should I, ^{knelt 60}
Pierced through the heart with your stern cruelty. ^{hold hands}
Yet you, the murderer, look as bright, as clear,
As yonder Venus in her glimmering sphere.

HERMIA
What's this to my Lysander? Where is he?
Ah, good Demetrius, wilt thou give him me? ^{stand up}

DEMETRIUS
I had rather give his carcass to my hounds. ^{stand up}

HERMIA
Out, dog! Thou driv'st me past the bounds
Of maiden's patience. Hast thou slain him, then?
Henceforth be never numbered among men.
O, once tell true! Tell true, even for my sake! ^{DSC 70}
Durst thou have looked upon him, being awake?
And hast thou killed him sleeping? O brave touch!
Could not a worm, an adder, do so much?
An adder did it, for with doubler tongue
Than thine, thou serpent, never adder stung. ^{stand up}

DEMETRIUS
You spend your passion on a misprised mood.
I am not guilty of Lysander's blood.

HERMIA
I pray thee, tell me then that he is well. ^{stand up}

DEMETRIUS
An if I could, what should I get therefor? ^{stand up}

HERMIA
A privilege never to see me more.
And from thy hated presence part I so. ^{stand up}

See me no more, whether he be dead or no.

- 59. dead: (1) deadly; (2) dull; (3) deathly pale
- 64. What's this to: i.e., what does this have to do with
- 71. being awake: i.e., if Lysander were awake
- 73. worm: serpent
- 75. never adder stung: i.e., never did adder sting
- 76. misprised: mistaken; mood: perhaps, anger, or grief, perhaps, state of mind
- 80. An if: i.e., if; therefor: for it, in exchange



A map of the globe showing the Antipodes. (3.2.57)
From Macrobius, *Insomnium Scipionis exposito* . . . (1492).

86-89. So sorrow's . . . stay: Demetrius, explaining that he will now lie down and sleep, plays with two meanings of the word heavy (sad; sleepy). He says that sorrow grows heavier when sleep, like a bankrupt, cannot pay its debts; he lies down to wait for sleep to make him an offer (a tender) and pay part of its debt.

92. Of thy misprision: from your mistake; perforce: necessarily

93. turned: altered; changed

94-95. Then fate . . . oath: Robin attributes his mistake to fate, claiming that for every man who is faithful a million are fickle. holding troth: keeping his plighted oath confounding: breaking

96. About the wood go: i.e., go through the forest

97. look thou: i.e., make sure you

98. fancy-sick: lovesick; cheer: face

99. costs . . . dear: Sighs were thought to deplete the blood. dear: dearly

101. against: i.e., to prepare for the time

103. Tartar's bow: an Oriental bow, more powerful than English bows (See page 92.)

106. apple: i.e., the pupil

107. his love: i.e., Helena

109. Venus: the planet Venus, known as the evening star (also named above at line 63)

DEMETRIUS

There is no following her in this fierce vein.
Here, therefore, for a while I will remain.
So sorrow's heaviness doth heavier grow
For debt that bankrupt sleep doth sorrow owe,
Which now in some slight measure it will pay,
If for his tender here I make some stay.

[He] lies down and falls asleep.

OBERON [to Robin]

What hast thou done? Thou hast mistaken quite
And laid the love juice on some true-love's sight.
Of thy misprision must perforce ensue
Some true-love turned, and not a false turned true.

ROBIN

Then fate o'errules, that, one man holding troth,
A million fail, confounding oath on oath.

OBERON

About the wood go swifter than the wind,
And Helena of Athens look thou find.
All fancy-sick she is and pale of cheer
With sighs of love that costs the fresh blood dear.
By some illusion see thou bring her here.
I'll charm his eyes against she do appear.

ROBIN I go, I go, look how I go,
Swifter than arrow from the Tartar's bow.

OBERON [applying the nectar to Demetrius' eyes]

Flower of this purple dye,
Hit with Cupid's archery,
Sink in apple of his eye.
When his love he doth espy,
Let her shine as gloriously
As the Venus of the sky.
When thou wak'st, if she be by,
Beg of her for remedy.

Sound Effect

Enter [Robin]

DEMETRIUS

There is no following her in this fierce vein.
Here, therefore, for a while I will remain.
So sorrow's heaviness doth heavier grow
For debt that bankrupt sleep doth sorrow owe,
Which now in some slight measure it will pay,
If for his tender here I make some stay.

[He] lies down and falls asleep.

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Let her shine as gloriously
As the Venus of the sky.
When thou wak'st, if she be by,
Beg of her for remedy.

Sound Effect

Enter [Robin]

ROBIN

Captain of our fairy band,
Helena is here at hand,
And the youth, mistook by me,
Pleading for a lover's fee.
Shall we their fond pageant see?
Lord, what fools these mortals be!

Sound cue
Oberon King of
the Fairies fade in

115

OBERON

Stand aside. The noise they make
Will cause Demetrius to awake.

Lights
cue 19 -
HL Plat fade-in

ROBIN

Then will two at once woo one.
That must needs be sport alone.
And those things do best please me
That befall prepost'rously.

Sound cue
Lof
M. M. M. M.

120

LYSANDER

Why should you think that I should woo in scorn?
Scorn and derision never come in tears.
Look when I vow, I weep; and vows so born,
In their nativity all truth appears.
How can these things in me seem scorn to you,
Bearing the badge of faith to prove them true?

Enter Lysander and Helena. en. SL (M) leads to
CSR
or (L)
125 walk on
trees

HELENA

You do advance your cunning more and more.
When truth kills truth, O devilish holy fray!
These vows are Hermia's. Will you give her o'er?
Weigh oath with oath, and you will nothing
weigh.

130

Your vows to her and me, put in two scales,
Will even weigh, and both as light as tales.

LYSANDER

I had no judgment when to her I swore.

take hands or del

HELENA

Nor none, in my mind, now you give her o'er.

(H) takes hands
away

135

- 115. fee: reward
- 116. fond pageant: foolish spectacle or scene
- 121. needs: necessarily, inevitably; sport alone: an unrivaled entertainment
- 126. Look when: whenever, all the while
- 129. badge of faith: i.e., his tears
- 130. advance: display, exhibit
- 131. When truth . . . fray: Helena argues that Lysander is using the truth of his present vows to kill the truth of his vows to Hermia, thus creating a battle that is both devilish (in that he is breaking his oath) and holy (in that it is a battle between truths).
- 132. give her o'er: abandon her
- 133-34. Weigh . . . weigh: Balance your oaths to her against your oaths to me, and (1) you will weigh "nothing," because the scales will be evenly balanced; or, (2) since they are both empty, you will be weighing nothing.

HELENA Never did mockers waste more idle breath. **A**

DEMETRIUS Lysander, keep thy Hermia. I will none. **B**
 If e'er I loved her, all that love is gone.
 My heart to her but as guest-wise sojourned,
 And now to Helen is it home returned,
 There to remain. **C**

LYSANDER Helen, it is not so. **C**

DEMETRIUS Disparage not the faith thou dost not know, **D**
 Lest to thy peril thou aby it dear.
 Look where thy love comes. Yonder is thy dear. **D**

HERMIA [to Lysander] X CS to D
 Dark night, that from the eye his function takes,
 The ear more quick of apprehension makes;
 Wherein it doth impair the seeing sense,
 It pays the hearing double recompense. **E**
 Thou art not by mine eye, Lysander, found; **E**
 Mine ear, I thank it, brought me to thy sound.
 But why unkindly didst thou leave me so? **E**

LYSANDER Why should he stay whom love doth press to go? **F**

HERMIA What love could press Lysander from my side? **G**

LYSANDER Lysander's love, that would not let him bide, **H**
 Fair Helena, who more engilds the night
 Than all yon fiery oes and eyes of light.
 Why seek'st thou me? Could not this make thee
 know
 The hate I bear thee made me leave thee so?

HERMIA You speak not as you think. It cannot be. **I**

172. I will none: i.e., I want none of her
 174. to her but as guest-wise sojourned: i.e.,
 journeyed to (or stayed with) her only as a visitor
 but: only sojourned: traveled; stayed
 179. aby it dear: pay dearly for it
 181. his: i.e., its
 183. Wherein: i.e., in that respect (of affecting the
 senses) in which
 188, 189. press: push, urge
 192. oes and eyes of light: i.e., stars oes: round
 spangles

HELENA

Lo, she is one of this confederacy!

Now I perceive they have conjoined all three **A**
To fashion this false sport in spite of me.—

Injurious Hermia, most ungrateful maid,

Have you conspired, have you with these contrived,

To bait me with this foul derision?

Is all the counsel that we two have shared, **B**

The sisters' vows, the hours that we have spent

When we have chid the hasty-footed time

For parting us—O, is all forgot?

[All schooldays' friendship, childhood innocence?

We, Hermia, like two artificial gods,

Have with our needles created both one flower, **210**

Both on one sampler, sitting on one cushion,

Both warbling of one song, both in one key,

As if our hands, our sides, voices, and minds

Had been incorporate. So we grew together

Like to a double cherry, seeming parted, **215**

But yet an union in partition,

Two lovely berries molded on one stem;

So with two seeming bodies but one heart,

Two of the first, [like] coats in heraldry, **220**

Due but to one, and crown'd with one crest.]

And will you rent our ancient love asunder, **C**

To join with men in scorning your poor friend?

It is not friendly; 'tis not maidenly.

Our sex, as well as I, may chide you for it,

Though I alone do feel the injury.

HERMIA

I am amazed at your words. **225**

I scorn you not. It seems that you scorn me. **D**

HELENA

Have you not set Lysander, as in scorn, **E**

To follow me and praise my eyes and face,

And made your other love, Demetrius,

199. **in spite of:** i.e., to spite

202. **bait:** harass, torment

205. **chid:** scolded

208. **artificial:** skillful

209. **needles:** pronounced "neetes"

211. **both in one key:** i.e., the two of us in perfect harmony

213. **incorporate:** united in one body

218-19. **Two . . . crest:** Helena here uses technical language of heraldry (of the first, coats, crest) to say again that she and Hermia, though in two bodies, once shared a single heart.

220. **rent:** rend, tear

223. **Our sex:** i.e., all females

225. **amazed:** bewildered, dumbfounded (Many editions add the word "passionate" to this line, so that it reads "your passionate words"; the word is found in the Folio.)

230

Who even but now did spurn me with his foot,
To call me goddess, nymph, divine and rare,
Precious, celestial? Wherefore speaks he this
To her he hates? And wherefore doth Lysander

235

Deny your love (so rich within his soul)
And tender me, forsooth, affection,
But by your setting on, by your consent?

240

What though I be not so in grace as you,
So hung upon with love, so fortunate,
But miserable most, to love unloved?
This you should pity rather than despise.

HERMIA

I understand not what you mean by this.

HELENA

Ay, do. Persever, counterfeit sad looks,
Make mouths upon me when I turn my back,
Wink each at other, hold the sweet jest up.
This sport, well carried, shall be chronicled.
If you have any pity, grace, or manners,
You would not make me such an argument.
But fare you well. 'Tis partly my own fault,
Which death or absence soon shall remedy.

LYSANDER

250

Stay, gentle Helena. Hear my excuse,
My love, my life, my soul, fair Helena.

HELENA

O excellent!

HERMIA, [to Lysander]

Sweet, do not scorn her so.

DEMETRIUS, [to Lysander]

If she cannot entreat, I can compel.

LYSANDER

255

Thou canst compel no more than she entreat.
Thy threats have no more strength than her weak
prayers.

HELEN, I love thee. By my life, I do.

Minor sword fight

- 230. spurn: kick
- 232, 233. Wherefore: why
- 235. tender: offer; forsooth: in truth; a very mild oath
- 236. setting on: instigation
- 237. in grace: i.e., favored
- 242. Persever: persevere (accent on second syllable); sad: serious, grave
- 243. Make mouths upon: i.e., make faces at
- 245. carried: managed; chronicled: i.e., written up in chronicles or histories
- 247. argument: subject of contention
- 250. excuse: defense
- 254. she: i.e., Hermia; entreat: i.e., persuade you through her pleading

259. by that: i.e., by my life
 262. withdraw . . . prove it: Lysander here challenges Demetrius to prove his love in a duel.

265. Ethlop: Like "tawny Tartar" at line 274, this seems a reference to the dark color of Hermia's hair or complexion. (An Ethlop was a dark-skinned African.)

266-68. No . . . follow: These lines are difficult as printed in the quarto. Many editors substitute the Folio's "sir" for "he'll," thus solving the problem of the shift from "he" to "you." take on as: i.e., act as if

274. Tartar: i.e., Gypsy

277. sooth: truly (a very mild oath)

278. my word with thee: i.e., my challenge to you
 279-80. bond . . . bond: a quibble on bond as a binding legal agreement and bond as a fetter or chain (Hermia is the weak bond holding Lysander.)

[I swear by that which I will lose for thee,
 To prove him false that says I love thee not.]

DEMETRIUS

I say I love thee more than he can do. A

LYSANDER

If thou say so, withdraw and prove it too. B

DEMETRIUS

Quick, come. C

HERMIA

Lysander, whereto tends all this? O
 [She takes hold of Lysander.]

LYSANDER

Away, you Ethiop! F

DEMETRIUS, [to Hermia]

No, no. He'll

Seem to break loose. [To Lysander.] Take on as you F
 would follow,

But yet come not. You are a tame man, go!

LYSANDER, [to Hermia]

Hang off, thou cat, thou burr! Vile thing, let loose, G
 Or I will shake thee from me like a serpent.

HERMIA

Why are you grown so rude? What change is this, H
 Sweet love?

LYSANDER

Thy love? Out, tawny Tartar, out! I
 Out, loathed med'cine! O, hated potion, hence!

HERMIA

Do you not jest? J

HELENA

Yes, sooth, and so do you. K

LYSANDER

Demetrius, I will keep my word with thee. L

DEMETRIUS

I would I had your bond. For I perceive N
 A weak bond holds you. I'll not trust your word.

LYSANDER

What? Should I hurt her, strike her, kill her dead? N
 Although I hate her, I'll not harm her so.

260

265

270

275

280

284. what news: i.e., what does this mean?

286. erewhile: a little while ago

296. juggler: trickster, deceiver; cankerblossom:

i.e., cankerworm, a worm that destroys flower buds

306. urged: i.e., put forward as a recommendation



A cankerblossom. (3.2.296)

From John Johnstone, *Opera aliquot* . . . (1650-1662).

HERMIA

What, can you do me greater harm than hate?

Hate me? Wherefore? O me, what news, my love?

Am not I Hermia? Are not you Lysander? **A**

I am as fair now as I was erewhile.

Since night you loved me; yet since night you left
me.

Why, then, you left me—O, the gods forbid!—

In earnest, shall I say?

LYSANDER

Ay, by my life,

And never did desire to see thee more.

Therefore be out of hope, of question, of doubt. **B**

Be certain, nothing truer, 'tis no jest

That I do hate thee and love Helena.

[Hermia turns him loose.]

HERMIA

O me! [To Helena.] You juggler, you cankerblossom,

You thief of love! What, have you come by night **C**

And stol'n my love's heart from him?

HELENA

Fine, i' faith.

Have you no modesty, no maiden shame,

No touch of bashfulness? What, will you tear **D**

Impatient answers from my gentle tongue?

Fie, fie, you counterfeit, you puppet, you!

HERMIA

"Puppet"? Why so? Ay, that way goes the game:

Now I perceive that she hath made compare **305**

Between our statures; she hath urged her height,

And with her personage, her tall personage, **E**

Her height, forsooth, she hath prevailed with him.

And are you grown so high in his esteem

Because I am so dwarfish and so low?

How low am I, thou painted maypole? Speak!

How low am I? I am not yet so low **310**

But that my nails can reach unto thine eyes.

Sound of Bannocks

315, 316. **curst, shrewishness:** These words (like **shrewd** at 3.2.340) were used to describe women who were considered quarrelsome, talkative, or sharp-tongued.

317. a **right maid:** i.e., a girl indeed, a real sissy

319. **something:** i.e., somewhat

328. **chid me hence:** i.e., tried to drive me away through scolding

330. **so:** i.e., if

333. **fond:** foolish; or, doting

339. **she:** i.e., Hermia; **her:** i.e., Helena's

340. **keen:** cruel, fierce; **shrewd:** i.e., shrewish

HELENA

I pray you, though you mock me, gentlemen,
Let her not hurt me. I was never curst;
I have no gift at all in shrewishness. A
I am a right maid for my cowardice.
Let her not strike me. You perhaps may think,
Because she is something lower than myself,
That I can match her.

HERMIA

"Lower"? Hark, again! B

HELENA

Good Hermia, do not be so bitter with me.
I evermore did love you, Hermia,

Did ever keep your counsels, never wronged you—

325

Save that, in love unto Demetrius,

I told him of your stealth unto this wood.

He followed you; for love, I followed him.

But he hath chid me hence and threatened me

To strike me, spurn me, nay, to kill me too.

And now, so you will let me quiet go,

To Athens will I bear my folly back

And follow you no further. Let me go.

You see how simple and how fond I am.

HERMIA

Why, get you gone. Who is 't that hinders you?

HELENA

A foolish heart that I leave here behind.

335

HERMIA

What, with Lysander?

With Demetrius. C

HELENA

Be not afraid. She shall not harm thee, Helena. C

LYSANDER

No, sir, she shall not, though you take her part. D

DEMETRIUS

O, when she is angry, she is keen and shrewd. E

HELENA

She was a vixen when she went to school,

And though she be but little, she is fierce.

340

344. suffer: allow
 345. come to her: i.e., get at her
 347. minims: i.e., tiniest of creatures; knotgrass: a weed that was thought to stunt growth
 354. aby: pay for
 356-57. whose right . . . is most in: i.e., who has the most right to
 359. coil: turmoil; is long of: i.e., is because of
 365. amazed: astounded (as if lost in a maze)
 366. Still thou: i.e., you always, you continue to
 368. shadows: illusions, spirits; also, darkness

HERMIA
 "Little" again? Nothing 'but' "low" and "little"?
 Why will you suffer her to flout me thus? ^A
 Let me come to her. ³⁴⁵

LYSANDER
 Get you gone, you dwarf,
 You minims of hind'ring knotgrass made,
 You bead, you acorn— ^B

DEMETRIUS
 You are too officious
 In her behalf that scorns your services. ³⁵⁰
 Let her alone. Speak not of Helena.
 Take not her part. For if thou dost intend
 Never so little show of love to her,
 Thou shalt aby it. ^C

LYSANDER
 Now she holds me not.
 Now follow, if thou dar'st, to try whose right,
 Of thine or mine, is most in Helena. ³⁵⁵

DEMETRIUS
 "Follow"? Nay, I'll go with thee, cheek by jowl.
 [Demetrius and Lysander exit.] ^O

HERMIA
 You, mistress, all this coil is long of you. ^E
 [Helena retreats.] ³⁶⁰

Nay, go not back. ^F
 I will not trust you, I,
 HELENA
 Nor longer stay in your curst company.
 Your hands than mine are quicker for a fray.
 My legs are longer though, to run away. [She exits.] ^F

HERMIA
 I am amazed and know not what to say. [She exits.] ³⁶⁵
 OBERON, [to Robin]
 This is thy negligence. Still thou mistak'st,
 Or else committ'st thy knaveries willfully.
 ROBIN
 Believe me, king of shadows, I mistook.
 Did not you tell me I should know the man
 By the Athenian garments he had on?

Light cue
 20 Fade-in
 . All plot fade
 O X AS
 370

- 373. It so did sort: i.e., that it happened this way
- 374. As: since
- 376. Hie: hurry
- 377. welkin: sky; anon: immediately
- 378. Acheron: i.e., hell (literally, one of the four rivers of the classical underworld, Hades)
- 380. As one come: i.e., so that one comes
- 384. from: i.e., away from
- 386. batty: batlike
- 387. herb: plant, flower
- 388. liquor: juice; virtuous property: potent power
- 389. his might: i.e., its strength
- 390. wonted sight: i.e., usual (normal) vision
- 392. fruitless: idle, empty
- 394. With league . . . end: i.e., united in a compact that will last until death
- 397. charmed: bewitched
- 400. night's swift dragons: Night is here presented as driving across the sky in a chariot drawn by dragons.
- 401. Aurora's harbinger: i.e., Venus, the morning star, announcing the approach of dawn (Aurora)

And so far blameless proves my enterprise
 That I have 'nointed an Athenian's eyes;
 And so far am I glad it so did sort,
 As this their jangling I esteem a sport.

375 *hurry in*

OBERON
 Thou seest these lovers seek a place to fight.
 Hie, therefore, Robin, overcast the night;
 The starry welkin cover thou anon
 With drooping fog as black as Acheron,
 And lead these testy rivals so astray
 As one come not within another's way.
 Like to Lysander sometime frame thy tongue;
 Then stir Demetrius up with bitter wrong.
 And sometime rail thou like Demetrius.
 And from each other look thou lead them thus,
 Till o'er their brows death-counterfeiting sleep
 With leaden legs and batty wings doth creep.
 Then crush this herb into Lysander's eye,
He gives the flower to Robin.
 Whose liquor hath this virtuous property,
 To take from thence all error with his might
 And make his eyeballs roll with wonted sight.
 When they next wake, all this derision
 Shall seem a dream and fruitless vision.
 [And back to Athens shall the lovers wend,
 With league whose date till death shall never end.]
 Whiles I in this affair do thee employ,
 I'll to my queen and beg her Indian boy;
 And then I will her charmed eye release
 From monster's view, and all things shall be peace.

395 *weEE*
Sound of the fairies
King of the fairies

ROBIN
 My fairy lord, this must be done with haste,
 For night's swift dragons cut the clouds full fast,
 And yonder shines Aurora's harbinger.
 At whose approach, ghosts wand'ring here and
 there

400

405. in crossways . . . burial: i.e., those not buried in sacred ground crossways: i.e., crossroads, where the bodies of suicides were buried
 409. for aye: i.e., forever
 411-15. I . . . streams: i.e., I do not have to flee the daylight (as do the ghosts of the damned) the Morning's love: perhaps, Aurora herself the eastern gate: i.e., where the sun rises Neptune: i.e., the ocean

421. Goblin: i.e., hobgoblin (another name for Robin Goodfellow)
 424. drawn: i.e., with my sword out
 425. straight: straightway, immediately
 427. plainer: flatter, more level



Neptune, god of the sea. (2.1.130)
 From Johann Basilius Herold, *Heydenweldt* . . . (1554). 110

405 Troop home to churchyards. Damned spirits all,
 That in crossways and floods have burial,
 Already to their wormy beds are gone.
 For fear lest day should look their shames upon,
 They willfully themselves exile from light
 And must for aye consort with black-browed night.

OBBERON 410
 But we are spirits of another sort.
 I with the Morning's love have oft made sport
 And, like a forester, the groves may tread
 A Even till the eastern gate, all fiery red,
 Opening on Neptune with fair blessed beams,
 Turns into yellow gold his salt-green streams.
 415 But notwithstanding, haste! Make no delay.
 We may effect this business yet ere day.

Lights out 2
 light time
 -MxL plai
 420 ON

ROBIN
 Up and down, up and down,
 I will lead them up and down.
 I am feared in field and town.
 Goblin, lead them up and down.
 Here comes one.

Enter Lysander.
 LYSANDER
 Where art thou, proud Demetrius? Speak thou now.
 ROBIN, [in Demetrius' voice]
 Here, villain, drawn and ready. Where art thou?
 LYSANDER I will be with thee straight.
 ROBIN, [in Demetrius' voice] Follow me, then, to
 plainer ground.
 Enter Demetrius.
 DEMETRIUS Lysander, speak again.
 Thou runaway, thou coward, art thou fled?
 Speak! In some bush? Where dost thou hide thy
 head?

Sound
 Trills
 425

Lights out
 22
 . plai- out

ROBIN, [in Lysander's voice]
 Thou coward, art thou bragging to the stars,
 Telling the bushes that thou look'st for wars,
 And wilt not come? Come, recreant! Come, thou
 child!
 I'll whip thee with a rod. He is defiled
 That draws a sword on thee. **A**
 Yea, art thou there? **B**
 DEMETRIUS
 ROBIN, [in Lysander's voice]
 Follow my voice. We'll try no manhood here. **C**
 [They exit.]

[Enter Lysander.]
 LYSANDER
 He goes before me and still dares me on.
 When I come where he calls, then he is gone.
 The villain is much lighter-heeled than I.
 I followed fast, but faster he did fly,
 That fallen am I in dark uneven way,
 And here will rest me. Come, thou gentle day,
 For if but once thou show me thy gray light,
 I'll find Demetrius and revenge this spite.
 [He lies down and sleeps.]

[Enter Robin and Demetrius.]
 ROBIN, [in Lysander's voice]
 Ho, ho, hol Coward, why com'st thou not? **E**
 DEMETRIUS
 Abide me, if thou dar'st, for well I wot
 Thou runn'st before me, shifting every place, **F**
 And dar'st not stand nor look me in the face.
 Where art thou now?
 ROBIN, [in Lysander's voice]
 Come hither. I am here. **G**

DEMETRIUS
 Nay, then, thou mock'st me. Thou shalt buy this
 dear **H**

434. recreant: coward
 436. rod: a stick used to whip a child; defiled: i.e., because Demetrius is such a coward, it would be shameful to fight him like a man
 439. try no manhood: i.e., have no test of our courage
 440. still: continually
 444. That: i.e., so that; in: i.e., into a
 449. Abide me: i.e., wait for me; wot: know
 454-55. buy this dear: i.e., pay dearly for this

458. this cold bed: i.e., the ground
 459. By day's approach: i.e., as soon as day breaks
 461. Abate: cut short
 468. curst: angry
 476. mean: i.e., intend to have



"Winged Cupid." (l. 1.241)
 From Henry Peacham, *Minerua Britannia* (1612).

115 *A Midsummer Night's Dream* ACT 3. SC. 2

If ever I thy face by daylight see.
 Now go thy way. Faintness constraineth me
 To measure out my length on this cold bed.
 By day's approach look to be visited.
 [He lies down and sleeps.]

Enter Helena.

HELENA 460
 O weary night, O long and tedious night,
 Abate thy hours! Shine, comforts, from the east,
 That I may back to Athens by daylight
 From these that my poor company detest.
 And sleep, that sometimes shuts up sorrow's eye,
 Steal me awhile from mine own company.
 [She lies down and sleeps.]

ROBIN

Yet but three? Come one more.
 Two of both kinds makes up four. B
 Here she comes, curst and sad.
 Cupid is a knavish lad
 Thus to make poor females mad.

Enter Hermia.

HERMIA 470
 Never so weary, never so in woe,
 Bedabbled with the dew and torn with briers,
 I can no further crawl, no further go. C
 My legs can keep no pace with my desires.
 Here will I rest me till the break of day.
 Heavens shield Lysander if they mean a fray!
 [She lies down and sleeps.]

ROBIN

On the ground
 Sleep sound. D
 I'll apply
 [To your eye,
 Gentle lover, remedy.

[Robin applies the nectar
to Lysander's eyes.]

When thou wak'st,
Thou tak'st
True delight
In the sight

485

A

Of thy former lady's eye.
And the country proverb known,
That every man should take his own,
In your waking shall be shown.

490

Jack shall have Jill;
Naught shall go ill;

The man shall have his mare again, and all shall be
well.

[He exits.]



A

MIDSUMMER
NIGHT'S DREAM

ACT 4



4.1 Titania and her attendants pamper Bottom, who falls asleep with her. Oberon, watching them, tells Robin that Titania has given him the Indian boy and thus they can now remove the spells from Titania and Bottom. Reunited, Titania and Oberon use music to charm Bottom and the four lovers into a deep sleep, and then exit.

Theseus and Hippolyta, accompanied by Egeus and others, have come to the woods to celebrate May Day. They discover the four lovers asleep and wake them. Lysander now loves Hermia again, and Demetrius loves Helena. When Lysander reveals how he and Hermia fled Athens, Egeus begs Theseus to punish him. But when Demetrius announces that he now loves Helena, Theseus overrides Egeus and decrees that Lysander will marry Hermia and Demetrius Helena when Theseus himself weds Hippolyta. As the lovers depart for Athens, Bottom awakes and attempts to recall his night's experience, which seems to him now a dream.

2. amiable: charming, lovable; coy: caress
16. overflown with: submerged in

ACT 4

Scene 1

[With the four lovers still asleep onstage,] enter Titania, Queen of Fairies, and Bottom and Fairies, and Oberon, the King, behind them unseen by those onstage.

TITANIA

Come, sit thee down upon this flow'ry bed,

While I thy amiable cheeks do coy,

And stick muskroses in thy sleek smooth head,

And kiss thy fair large ears, my gentle joy.

BOTTOM

Where's Peaseblossom?

PEASEBLOSSOM Ready.

BOTTOM Scratch my head, Peaseblossom. Where's Monsieur Cobweb?

COBWEB Ready.

BOTTOM Monsieur Cobweb, good monsieur, get you your weapons in your hand and kill me a red-hipped humble-bee on the top of a thistle, and, good monsieur, bring me the honey-bag. Do not fret yourself too much in the action, monsieur, and, good monsieur, have a care the honey-bag break not; I would be loath to have you overflown with a honey-bag, signior.

[Cobweb exits.] Where's Monsieur Mustardseed?

MUSTARDEED Ready.

Sound cue FF
-Murmur of music - fading in
A Lights cue
5 . Pump
up stage

20
Sound cue 66
-Muffled drum
Fade out

BOTTOM Give me your neaf, Monsieur Mustardseed.
 Pray you, leave your courtesy, good monsieur.
MUSTARDSEED What's your will?
BOTTOM Nothing, good monsieur, but to help Cavalery Cobweb to scratch. I must to the barber's, monsieur, for methinks I am marvels hairy about the face. And I am such a tender ass, if my hair do but tickle me, I must scratch.

TITANIA What, wilt thou hear some music, my sweet love?
BOTTOM I have a reasonable good ear in music. Let's have the tongs and the bones.

TITANIA Or say, sweet love, what thou desirest to eat.
BOTTOM Truly, a peck of provender. I could munch your good dry oats. Methinks I have a great desire to a bottle of hay. Good hay, sweet hay, hath no fellow.

TITANIA I have a venturous fairy that shall seek The squirrel's hoard and fetch thee new nuts.
BOTTOM I had rather have a handful or two of dried peas. But, I pray you, let none of your people stir me; I have an exposition of sleep come upon me.

TITANIA Sleep thou, and I will wind thee in my arms.—
 Fairies, begone, and be all ways away.

So doth the woodbine the sweet honeysuckle Gently entwine; the female ivy so Enrings the barked fingers of the elm.
 O, how I love thee! How I dote on thee!

OBERON Welcome, good Robin. Seest thou this sweet sight?

Fairies exit.
 Lights cue
24 -HP
45 -Pint
 Sound cue
HH - King of
the fairies
fade in

- 20. neaf: fist
- 21. leave your courtesy: i.e., perhaps, stop bowing
- 23-24. Cavalery: i.e., Cavalier
- 24. Cobweb: Cobweb has been sent off already, and so this reference is considered an error by many editors. Some suggest "Peaseblossom" should be substituted for "Cobweb," but it is impossible to know how exactly to correct the "error."
- 25. marvels: i.e., marvelously
- 30. the tongs and the bones: instruments used in burlesque or rustic music (Tongs were played by hitting pieces of metal, like a modern triangle. Bones were pieces of bone clicked together.)
- 32. provender: hay, food for cattle
- 34. bottle: bundle
- 35. fellow: equal
- 40. exposition of: Bottom's error for "disposition to"
- 42. all ways: i.e., in every direction



Woodbine. (4.1.43)
 From John Gerard, *The herball or generall historie of plantes* (1597).

- 48. dotage: infatuation
- 54. sometime: formerly
- 55. orient: bright, lustrous
- 56. flourlets: i.e., little flowers
- 61. straight: straightway, immediately
- 67. other: i.e., others
- 68. May: i.e., they may; repair: go, travel
- 69. accidents: incidents, events
- 72. wast wont to: i.e., used to
- 74-75. Dian's bud . . . power: Oberon earlier explains (at 2.1.191 and 3.2.387-92) that he has in his possession a second flower that can undo the effect of the flower he calls "love-in-idleness." Here, as he applies the juice to Titania's eyes, he links the curative flower to Diana (Dian's bud), the goddess of chastity, and love-in-idleness to Cupid, god of love.
- 81. visage: appearance, face

Her dotage now I do begin to pity.
 For, meeting her of late behind the wood,
 Seeking sweet favors for this hateful fool,
 I did upbraid her and fall out with her.
 For she his hairy temples then had rounded
 With coronet of fresh and fragrant flowers;
 And that same dew, which sometime on the buds
 Was wont to swell like round and orient pearls,
 Stood now within the pretty flouriets' eyes,
 Like tears that did their own disgrace bewail.
 When I had at my pleasure taunted her,
 And she in mild terms begged my patience,
 I then did ask of her her changeling child,
 Which straight she gave me, and her fairy sent
 To bear him to my bower in Fairyland.
 And now I have the boy, I will undo
 This hateful imperfection of her eyes.
 And, gentle Puck, take this transformed scalp
 From off the head of this Athenian swain,
 That he, awaking when the other do,
 May all to Athens back again repair
 And think no more of this night's accidents
 But as the fierce vexation of a dream.
 But first I will release the Fairy Queen.

[He applies the nectar to her eyes.]

Sound use I I
 Mirror Ome look
 75

Be as thou wast wont to be.
 See as thou wast wont to see.
 Dian's bud o'er Cupid's flower
 Hath such force and blessed power.

Now, my Titania, wake you, my sweet queen.

TITANIA, [waking]
 My Oberon, what visions have I seen!
 Methought I was enamored of an ass.

OBERON
 There lies your love.

TITANIA
 O, how mine eyes do loathe his visage now!

Lights on
 15
 HQ put
 fives
 ↑
 Don X
 15

50

55

60

65

70

75

80

84. these five: i.e., Bottom and the four lovers
 92. solemnly: ceremoniously
 93. triumphantly: festively
 97. attend and mark: i.e., pay attention, notice
 99. sad: serious
 106 SD. Wind horn: i.e., one or more hunting horns are blown

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OBERON
 Silence awhile. — Robin, take off this head.—
 Titania, music call; and strike more dead
 Than common sleep of all these [five] the sense.

TITANIA
 Music, ho, music such as charmeth sleep!
ROBIN, [removing the ass-head from Bottom]

Now, when thou wak'st, with thine own fool's eyes
 peep.

OBERON
 Sound music.

And rock the ground whereon these sleepers be.

Now thou and I are new in amity,
 And will tomorrow midnight solemnly
 Dance in Duke Theseus' house triumphantly,
 And bless it to all fair prosperity.

There shall the pairs of faithful lovers be
 Wedded, with Theseus, all in jollity.

ROBIN
 Fairy king, attend and mark.
 I do hear the morning lark.

OBERON
 Then, my queen, in silence sad
 Trip we after night's shade.
 We the globe can compass soon,
 Swifter than the wand'ring moon.

TITANIA
 Come, my lord, and in our flight
 Tell me how it came this night
 That I sleeping here was found
 With these mortals on the ground.

[Oberon, Robin, and Titania] exit.

Wind horn. Enter Theseus and all his train,
 Hippolyta, Egeus.

Lights out [Hippolyta, Egeus].

85

Sound cue JJ
 Titania
 5 min
 fade-in

90

[Music.]
 Come, my queen, take hands with me,
 And rock the ground whereon these sleepers be.

[Titania and Oberon dance.]

KK
 Sound cue M 95
 Titania
 1:30-2:00

100

105

Lights out [Hippolyta, Egeus].
 26-28 [Hippolyta, Egeus].
 29-31 [Hippolyta, Egeus].

THESEUS

Go, one of you, find out the Forester.
For now our observation is performed,
And, since we have the vaward of the day,
My love shall hear the music of my hounds.
Uncouple in the western valley; let them go.
Dispatch, I say, and find the Forester.

[A Servant exits.]

We will, fair queen, up to the mountain's top
And mark the musical confusion
Of hounds and echo in conjunction.

HIPPOLYTA

I was with Hercules and Cadmus once,
When in a wood of Crete they bayed the bear
With hounds of Sparta. Never did I hear
Such gallant chiding, for, besides the groves,
The skies, the fountains, every region near
[Seemed] all one mutual cry. I never heard
So musical a discord, such sweet thunder.

THESEUS

My hounds are bred out of the Spartan kind,
So flewed, so sanded; and their heads are hung
With ears that sweep away the morning dew;
Crook-kneed, and dewlapped like Thessalian bulls;
Slow in pursuit, but matched in mouth like bells,
Each under each. A cry more tunable
Was never holloed to, nor cheered with horn,
In Crete, in Sparta, nor in Thessaly.
Judge when you hear. — But soft! What nymphs are
these?

EGEUS

My lord, this [is] my daughter here asleep,
And this Lysander; this Demetrius is,
This Helena, old Nedar's Helena.
I wonder of their being here together.

107. Forester: the official in charge of the forest land and responsible for the wild animals of the forest

108. our observation: i.e., our observance of May Day rites

109. since . . . day: i.e., since it is still early vaward: vanguard

110. music of my hounds: The cry of a pack of hounds in pursuit of hunted animals was compared to orchestral or vocal music, and its sound was much prized. At line 127, Theseus suggests that his hounds' music is more important to him than their speed.

111. Uncouple: i.e., unleash the hounds

114–15. mark . . . conjunction: i.e., listen to the sound created by the coming together of the cry of the hounds and its echo from the mountains

116. Hercules: a hero in Greek and Roman mythology; Cadmus: legendary founder of the city of Thebes

117. bayed: i.e., brought to bay

118. hounds of Sparta: Spartan hounds, celebrated for their hunting abilities

119. chiding: i.e., barking

124. So: i.e., like those of Sparta; flewed: with large folds of flesh about the mouth; sanded: i.e., sandy-colored

126. dewlapped: i.e., with folds of skin under their necks

127–28. matched . . . each: i.e., their cry was like a set of bells, each voice chiming in tune with the others Each under each: i.e., like notes on a scale

128. cry: pack; tunable: i.e., tuneful

131. soft: i.e., stop a minute

136. of: i.e., at

A

110

B

115

C

120

125

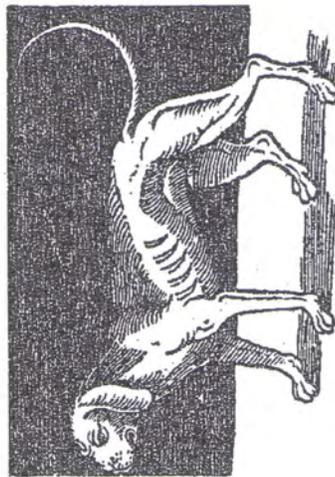
130

135

E

128

- 137-38. observe / The rite of May: i.e., celebrate May Day
 139. grace: honor; solemnity: observance (i.e., of May Day rites)
 144. Saint Valentine: i.e., Valentine's Day (when birds proverbially chose their mates)
 150. jealousy: suspicion, mistrust
 152. amazedly: i.e., in a state of bewilderment (as if lost in a maze)
 155. truly . . . speak: i.e., I wish to speak the truth
 159. Without: outside of, beyond



A hound. (4.1.118)
 From George Turberville, *The noble arte of venerie or hunting* (1611).

130

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THESEUS

No doubt they rose up early to observe
 The rite of May, and hearing our intent,
 Came here in grace of our solemnity.
 But speak, Egeus. Is not this the day
 That Hermia should give answer of her choice?

140

EGEUS
 THESEUS

It is, my lord. *b*
 Go, bid the huntsmen wake them with their horns.
[A Servant exits.]
Shout within. Wind horns. They all start up.

THESEUS

Good morrow, friends. Saint Valentine is past.
 Begin these woodbirds but to couple now?

145

[Demetrius, Helena, Hermia, and Lysander kneel.]

LYSANDER

Pardon, my lord. *E*

THESEUS
 I pray you all, stand up. *F*
[They rise.]

I know you two are rival enemies.
 How comes this gentle concord in the world,
 That hatred is so far from jealousy
 To sleep by hate and fear no enmity?

150

LYSANDER

My lord, I shall reply amazedly,
 Half sleep, half waking. But as yet, I swear,
 I cannot truly say how I came here.
 But, as I think—for truly would I speak,
 And now I do bethink me, so it is:
 I came with Hermia hither. Our intent
 Was to be gone from Athens, where we might,
 Without the peril of the Athenian law—

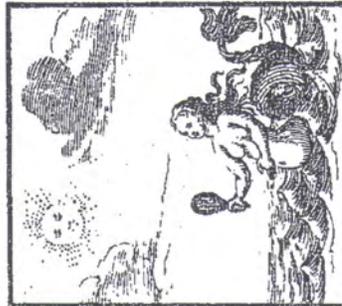
155

EGEUS

Enough, enough!—My lord, you have enough.
 I beg the law, the law, upon his head.
 They would have stol'n away.—They would,
 Demetrius,

160

- 168. **hither:** i.e., to come here
- 169. **hither:** here
- 170. **in fancy:** i.e., drawn by her love
- 171. **wot:** know
- 174. **idle gaud:** worthless trinket
- 176. **virtue:** power
- 180. **like a sickness:** i.e., like one who is sick
- 186. **overbear:** i.e., overrule
- 189. **for:** i.e., because; **something:** i.e., somewhat
- 192. **in great solemnity:** i.e., with great ceremony



A mermaid. (2.1.155)
 From August Casimir Redel,
Apophiegmata symbolica . . . (n.d.).

Thereby to have defeated you and me:
 You of your wife and me of my consent,
 Of my consent that she should be your wife.

DEMETRIUS

My lord, fair Helen told me of their stealth,
 Of this their purpose hither to this wood,
 And I in fury hither followed them,
 Fair Helena in fancy following me.

But, my good lord, I wot not by what power
 (But by some power it is) my love to Hermia,
 Melted as the snow, seems to me now

As the remembrance of an idle gaud
 Which in my childhood I did dote upon,
 And all the faith, the virtue of my heart,
 The object and the pleasure of mine eye,

Is only Helena. To her, my lord,
 Was I betrothed ere I saw¹ Hermia.

But like a sickness did I loathe this food.
 But, as in health, come to my natural taste,
 Now I do wish it, love it, long for it,
 And will forevermore be true to it.

THESEUS

Fair lovers, you are fortunately met.
 Of this discourse we more will hear anon.—
 Egeus, I will overbear your will,
 For in the temple by and by, with us,
 These couples shall eternally be knit.—

And, for the morning now is something worn,
 Our purposed hunting shall be set aside.
 Away with us to Athens. Three and three,
 We'll hold a feast in great solemnity.
 Come, Hippolyta.

DEMETRIUS

These things seem small and undistinguishable,
 Like far-off mountains turned into clouds.

Thereby to have defeated you and me:
 You of your wife and me of my consent,
 Of my consent that she should be your wife.

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 Come, Hippolyta.

DEMETRIUS

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 Like far-off mountains turned into clouds.

196. parted: divided (i.e., out of focus)
 199-200. like a jewel . . . own: i.e., as if I had found a jewel whom someone else might claim
 211. My next: i.e., my next line
 212. Hey-ho!: This may signal either a call or a big yawn.

213. God's: i.e., perhaps, may God save
 216. go about: i.e., try
 219. patched: i.e., dressed in motley, such as a professional fool would wear

220-24. The eye . . . dream was: This seems to be Bottom's confused memory of 1 Corinthians 2.9, where St. Paul writes: "The eye hath not seen, and the ear hath not heard, neither have entered into the heart of man, the things which God hath prepared for them that love him" (as translated in the Bishops' Bible [1568]).

225-26. because it hath no bottom: St. Paul's letter to the Corinthians continues (1 Corinthians 2.10): ". . . the spirit searcheth all things, yea the deep things of God," words that again may be confusingly echoed in Bottom's reflection on the bottomlessness of his vision.

HERMIA

Metinks I see these things with parted eye. A
 When everything seems double.

HELENA

And I have found Demetrius like a jewel, B
 Mine own and not mine own. So methinks.

DEMETRIUS

Are you sure
 That we are awake? It seems to me C
 That yet we sleep, we dream. Do not you think
 The Duke was here and bid us follow him?

HERMIA

Yea, and my father. O

HELENA

And Hippolyta. E

LYSANDER

And he did bid us follow to the temple. F

DEMETRIUS

Why, then, we are awake. Let's follow him, G
 And by the way let us recount our dreams. (Lovers exit.)

BOTTOM

(waking up) When my cue comes, call me, 210
 and I will answer. My next is "Most fair Pyramus."
 Hey-ho! Peter Quince! Flute the bellows-mender!
 Snout the tinker! Starveling! God's my life! Stolen
 hence and left me asleep! I have had a most rare
 vision. I have had a dream past the wit of man to say
 what dream it was. Man is but an ass if he go about
 [to] expound this dream. Methought I was and
 is no man can tell what. Methought I was and
 methought I had—but man is but a patched fool if
 he will offer to say what methought I had. The eye of
 man hath not heard, the ear of man hath not seen,
 conceive, nor his heart to report what my dream
 was. I will get Peter Quince to write a ballad of this
 dream. It shall be called "Bottom's Dream" be-
 cause it hath no bottom; and I will sing it in the

DEMETRIUS

Why, then, we are awake. Let's follow him, G
 And by the way let us recount our dreams. (Lovers exit.)

BOTTOM

(waking up) When my cue comes, call me, 210
 and I will answer. My next is "Most fair Pyramus."
 Hey-ho! Peter Quince! Flute the bellows-mender!
 Snout the tinker! Starveling! God's my life! Stolen
 hence and left me asleep! I have had a most rare
 vision. I have had a dream past the wit of man to say
 what dream it was. Man is but an ass if he go about
 [to] expound this dream. Methought I was and
 is no man can tell what. Methought I was and
 methought I had—but man is but a patched fool if
 he will offer to say what methought I had. The eye of
 man hath not heard, the ear of man hath not seen,
 conceive, nor his heart to report what my dream
 was. I will get Peter Quince to write a ballad of this
 dream. It shall be called "Bottom's Dream" be-
 cause it hath no bottom; and I will sing it in the

DEMETRIUS

Why, then, we are awake. Let's follow him, G
 And by the way let us recount our dreams. (Lovers exit.)

Sound cue NN
 Bottom's
 morning

227-29. a play . . . her death: It has been suggested that the vagueness here about "a play" and "her death" are signs that Bottom is still half asleep.

4.2 The tradesmen regret, for their own sakes and for Bottom's, the loss of their opportunity to perform the play, since Bottom is irreplaceable. Bottom arrives and announces that their play has been chosen by Theseus for performance that night.

3. **Out of doubt:** i.e., surely
4. **transported:** i.e., transformed; carried away
- 5-6. **It goes . . . doth it?:** i.e., it won't go on, will it?
8. **discharge:** i.e., play, perform
11. **person:** personage, appearance
14. **thing of naught:** an evil thing
- 17-18. **we . . . men:** i.e., our fortunes would have been made
- 19-20. **six pence . . . life:** Such a daily pension would have been very grand.
21. **An:** if

latter end of a play, before the Duke. Peradventure, to make it the more gracious, I shall sing it at her death.

[He exits.]

Lights cue 27
no time or better origins
Sing by

Sound we OO
Bottom's morning
fade-out

Enter Quince, Flute, Snout, and Starveling.

QUINCE Have you sent to Bottom's house? Is he come home yet?

[STARVELING] He cannot be heard of. Out of doubt he is transported.

FLUTE If he come not, then the play is marred. It goes not forward, doth it?

QUINCE It is not possible. You have not a man in all Athens able to discharge Pyramus but he.

FLUTE No, he hath simply the best wit of any hand-craftman in Athens.

QUINCE Yea, and the best person too, and he is a very paramour for a sweet voice.

FLUTE You must say "paragon." A "paramour" is (God bless us) a thing of naught.

Enter Snug the joiner.

SNUG Masters, the Duke is coming from the temple, and there is two or three lords and ladies more married. If our sport had gone forward, we had all been made men.

FLUTE O, sweet bully Bottom! Thus hath he lost six pence a day during his life. He could not have 'scaped six pence a day. An the Duke had not given him six pence a day for playing Pyramus, I'll be hanged. He would have deserved it. Six pence a day in Pyramus, or nothing!

Enter Bottom.



A
MIDSUMMER
NIGHT'S DREAM

ACT 5

5.1 Theseus dismisses as imaginary the lovers' account of their night's experience, and then chooses "Pyramus and Thisbe" for the night's entertainment. The play is so ridiculous and the performance so bad that the courtly audience find pleasure in mocking them. When the play is over and the newly married couples have retired to bed, the fairies enter, led by Titania and Oberon, to bless the three marriages. Robin Goodfellow asks the audience to think of the play as if it were a dream.

1. that: i.e., that which, what
2. may: i.e., can
3. antique fables: (1) old stories; (2) fantastic tales; fairy toys: i.e., foolish tales (toys) about fairies
5. shaping fantasies: i.e., creative imaginations; apprehend: conceive, imagine
6. comprehends: grasps, understands
8. of imagination all compact: i.e., made up entirely of imagination
10. all as frantic: i.e., just as insane
11. Helen's beauty: i.e., the beauty of the legendary Helen of Troy; a brow of Egypt: i.e., a Gypsy-like face (another allusion to the supposed unattractiveness of women with darker coloring)

ACT 5

Enter dumb

Lights out
bring all up

Scene 1

Enter Theseus, Hippolyta, and Philostrate, Lords, and Attendants.

HIPPOLYTA

'Tis strange, my Theseus, that these lovers speak of.

THESEUS

More strange than true. I never may believe

These antique fables, nor these fairy toys.

[Lovers and madmen have such seething brains,

Such shaping fantasies, that apprehend

More than cool reason ever comprehends.]

The lunatic, the lover, and the poet

Are of imagination all compact.

One sees more devils than vast hell can hold:

That is the madman. The lover, all as frantic,

Sees Helen's beauty in a brow of Egypt.

The poet's eye, in a fine frenzy rolling,

Doth glance from heaven to earth, from earth to

heaven,

And as imagination bodies forth

The forms of things unknown, the poet's pen

Turns them to shapes and gives to airy nothing

A local habitation and a name.

Such tricks hath strong imagination

That, if it would but apprehend some joy,

Sound out
- with his next
fade-in

A

5

B

10

C

15

D

20

21. **comprehends**: includes (as a part of its conception of the joy); **some bringer of**: i.e., someone or something that brings
25. **all . . . together**: i.e., their minds all suffering the same transformation
26. **More witnesseth than fancy's images**: i.e., attests to more than imaginary delusions
27. **constancy**: consistency, unchangingness
28. **howsoever**: i.e., in any case; **admirable**: i.e., worthy of wonder
32. **More**: i.e., more joy
33. **Wait . . . your board**: i.e., await you . . . your table
34. **masques**: like revels (line 39), a name for courtly entertainment
37. **after-supper**: a light meal or dessert served after the main supper
43. **abridgment**: i.e., pastime (to abridge or shorten the evening)
46. **brief**: i.e., list, short account; **sports**: diversions; **ripe**: ready, prepared

It comprehends some bringer of that joy.
Or in the night, imagining some fear,
How easy is a bush supposed a bear!

HIPPOLYTA

But all the story of the night told over,
And all their minds transfigured so together,
More witnesseth than fancy's images
And grows to something of great constancy,
But, howsoever, strange and admirable.

Enter Lovers: Lysander, Demetrius, Hermia, and Helena.

THESEUS

Here come the lovers full of joy and mirth.
Joy, gentle friends! Joy and fresh days of love
Accompany your hearts!

LYSANDER

More than to us
Wait in your royal walks, your board, your bed!

THESEUS

Come now, what masques, what dances shall we
have

To wear away this long age of three hours
Between 'our' after-supper and bedtime?

Where is our usual manager of mirth?
What revels are in hand? Is there no play
To ease the anguish of a torturing hour?
Call Philostrate.

PHILOSTRATE, [coming forward]

Here, mighty Theseus.

THESEUS

Say what abridgment have you for this evening,
What masque, what music? How shall we beguile
The lazy time if not with some delight?

PHILOSTRATE, [giving Theseus a paper]

There is a brief how many sports are ripe.
Make choice of which your Highness will see first.

A

B

C

D

E

F

G

H

Sound cue
UU -
fade-out
w/400%
35 ml. x

THESEUS

"The battle with the Centaurs, to be sung
By an Athenian eunuch to the harp."

We'll none of that. That have I told my love
In glory of my kinsman Hercules.

"The riot of the tipsy Bacchanals,
Tearing the Thracian singer in their rage."

That is an old device, and it was played
When I from Thebes came last a conqueror.

The thrice-three Muses mourning for the death
Of learning, late deceased in beggary."

Not sorting with a nuptial ceremony.
"A tedious brief scene of young Pyramus
And his love Thisbe, very tragical mirth."

"Merry" and "tragical"? "Tedious" and "brief"?
That is hot ice and wondrous strange snow!
How shall we find the concord of this discord?

PHILOSTRATE

A play there is, my lord, some ten words long
(Which is as brief as I have known a play),
But by ten words, my lord, it is too long,
Which makes it tedious; for in all the play,
There is not one word apt, one player fitted,
And tragical, my noble lord, it is.
For Pyramus therein doth kill himself,
Which, when I saw rehearsed, I must confess,
Made mine eyes water; but more merry tears
The passion of loud laughter never shed.

THESEUS

What are they that do play it? G

PHILOSTRATE

Hard-handed men that work in Athens here,
Which never labored in their minds till now,
And now have toiled their unbreathed memories
With this same play, against your nuptial.

147

THESEUS

So and give
NW - which
reels
- fact -

Sound out
reels - fact -

Sound out
AAA - which
reels
- fact -

Sound out
AAA - which
reels
- fact -

Sound out
AAA - which
reels
- fact -

Sound out
AAA - which
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- fact -

Sound out
AAA - which
reels
- fact -

48. battle with the Centaurs: a famous incident in the life of Hercules

50. We'll none: i.e., we'll have none

51. my kinsman: Plutarch's "Life of Theseus" says that Hercules was Theseus's cousin.

52-53. The riot . . . rage: This would be the story of Orpheus (the Thracian singer) who was torn to pieces by women who worshiped Bacchus.

54. device: show, entertainment

56-57. The thrice . . . beggary: presumably a satirical play about the neglect of scholarship and learning. thrice-three Muses: The nine muses presided over literature, arts, and sciences. (See page 164.)

58. critical: judgmental

59. sorting with: i.e., suitable for, appropriate to

74. passion of loud laughter: i.e., intense or vehement laughter

78. toiled: fatigued, worn out; unbreathed: i.e., unexercised

79. against: i.e., in time for

THESEUS

What are they that do play it? G

PHILOSTRATE

Hard-handed men that work in Athens here,
Which never labored in their minds till now,
And now have toiled their unbreathed memories
With this same play, against your nuptial.

THESEUS

What are they that do play it? G

PHILOSTRATE

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And now have toiled their unbreathed memories
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Hard-handed men that work in Athens here,
Which never labored in their minds till now,
And now have toiled their unbreathed memories
With this same play, against your nuptial.

THESEUS

What are they that do play it? G

PHILOSTRATE

Hard-handed men that work in Athens here,
Which never labored in their minds till now,
And now have toiled their unbreathed memories
With this same play, against your nuptial.

85. conned: memorized
 89. simpleness: sincerity; lack of sophistication
 91. wretchedness: i.e., poor wretches; o'ercharged: overburdened
 92. his: i.e., its
 96. take: accept
 97. noble respect: i.e., a generous regard or consideration
 98. Takes . . . merit: i.e., perhaps, considers the effort, not the effect
 99. come: i.e., journeyed; clerks: scholars
 100. premeditated: previously designed
 102. periods: i.e., stops
 103. their practiced accent: i.e., the emphasis they had rehearsed
 104. dumbly: silently
 107. fearful: frightened

THESEUS

And we will hear it. A

PHILOSTRATE No, my noble lord,

It is not for you. I have heard it over,

And it is nothing, nothing in the world,

Unless you can find sport in their intents,

[Extremely stretched and conned with cruel pain
To do you service.]

THESEUS I will hear that play,

For never anything can be amiss

When simpleness and duty tender it.

Go, bring them in—and take your places, ladies.

[*Philostrate exits.*]

HIPPOLYTA

I love not to see wretchedness o'ercharged, D

And duty in his service perishing.

THESEUS

Why, gentle sweet, you shall see no such thing. E

HIPPOLYTA

He says they can do nothing in this kind. F

THESEUS

The kinder we, to give them thanks for nothing.

Our sport shall be to take what they mistake; G

And what poor duty cannot do, noble respect

Takes it in might, not merit.

[Where I have come, great clerks have purposèd

To greet me with premeditated welcomes,

Where I have seen them shiver and look pale,

Make periods in the midst of sentences,

Throttle their practiced accent in their fears,

And in conclusion dumbly have broke off,

Not paying me a welcome. Trust me, sweet,

Out of this silence yet I picked a welcome,

And in the modesty of fearful duty,

I read as much as from the rattling tongue

Of saucy and audacious eloquence.

80

85

90

95

100

105

111. to my capacity: perhaps, in my opinion
 112. addressed: ready
 114-24. If . . . know: The comic effect of this prologue depends on its being delivered with the major pauses in the wrong places, in just the way that Theseus had earlier described.
 117. end: aim, purpose
 119. minding: i.e., intending
 125. stand upon points: (1) is not a stickler for detail; (2) pays no attention to punctuation
 126. rid: i.e., ridden; rough: i.e., untrained
 127. stop: (1) signal to stop; (2) punctuation mark
 130. recorder: a flutelike musical instrument
 130-31. in government: i.e., controlled
 132-33. nothing: not at all

Love, therefore, and tongue-tied simplicity
 In least speak most, to my capacity. **A** 110

[Enter Philostrate.]

PHILOSTRATE
 So please your Grace, the Prologue is addressed. **B**

THESEUS Let him approach. **C**

[Enter the Prologue.]

PROLOGUE (*alone*)
 If we offend, it is with our goodwill.
 That you should think we come not to offend,
 But with goodwill. To show our simple skill,
 That is the true beginning of our end. **D** 115

Consider, then, we come but in despite.
 We do not come, as minding to content you,
 Our true intent is. All for your delight
 We are not here. That you should here repent
 you, **E** 120

The actors are at hand, and, by their show,
 You shall know all that you are like to know.

[Prologue exits.]

THESEUS This fellow doth not stand upon points. **F** 125

LYSANDER He hath rid his prologue like a rough colt;
 he knows not the stop. A good moral, my lord: it is
 not enough to speak, but to speak true. **G**

HIPPOLYTA Indeed he hath played on this prologue like
 a child on a recorder—a sound, but not in govern- **H** 130
 ment.

THESEUS His speech was like a tangled chain—noth-
 ing impaired; but all disordered. Who is next? **I**

[Enter Pyramus (Bottom), and Thisbe (Flute), and
 Wall (Snout), and Moonshine (Starveling), and Lion
 (Snug), and Prologue (Quince).]

QUINCE, as Prologue **J**
 Gentles, perchance you wonder at this show.

148. **hight**: is called
 151. **fall**: i.e., drop
 153. **tall**: brave
 156. **broached**: i.e., stabbed (with a comic allusion to "broaching [i.e., tapping] a keg of beer or wine")
 160. **At large**: i.e., at length



Pyramus and Thisbe. (5.1.136-37)
 From Ovid, *Le metamorphosi* . . . (1538).

135 But wonder on, till truth make all things plain.
 This man is Pyramus, if you would know.

This beautiful lady Thisbe is certain.
 This man with lime and roughcast doth present
 "Wall," that vile wall which did these lovers
 sunder;

140 And through Wall's chink, poor souls, they are
 content

To whisper, at the which let no man wonder.
 This man, with lantern, dog, and bush of thorn,
 Presenteth "Moonshine," for, if you will know,
 By moonshine did these lovers think no scorn

145 To meet at Ninus' tomb, there, there to woo.
 This grisly beast (which "Lion" hight by name)
 The trusty Thisbe coming first by night
 Did scare away, or rather did affright;
 And, as she fled, her mantle she did fall,
 Which Lion vile with bloody mouth did stain.

150 Anon comes Pyramus, sweet youth and tall,
 And finds his trusty Thisbe's mantle slain.
 Whereat, with blade, with bloody blameful blade,
 He bravely broached his boiling bloody breast.
 And Thisbe, tarrying in mulberry shade,
 His dagger drew, and died. For all the rest,
 Let Lion, Moonshine, Wall, and lovers twain
 At large discourse, while here they do remain.

155 **THESEUS** I wonder if the lion be to speak. **F**
DEMETRIUS No wonder, my lord. One lion may when
 many asses do.

Lion, Thisbe, Moonshine, and Prologue exit.
SNOUT, as Wall

In this same interlude it doth befall
 That I, one "Snout" by name, present a wall;
 And such a wall as I would have you think
 That had in it a crannied hole or chink,
 Through which the lovers, Pyramus and Thisbe,

172. **sinister**: left (Here, in performance, "Wall" usually makes a "cranny" by holding his fingers in the shape of a V.)

174. **lime and hair**: the materials that make up roughcast

176. **wittiest**: most intelligent

188. **eyne**: i.e., eyes

189. **Thanks**: in response to Wall's gesture of showing the cranny; **Jove shield thee**: i.e., God reward you

194. **being sensible**: i.e., having senses

195. **curse again**: i.e., return the curse

198-99. **fall pat**: i.e., happen exactly

Did whisper often, very secretly.
This loam, this roughcast, and this stone doth show **A**
That I am that same wall. The truth is so.
And this the cranny is, right and sinister,
Through which the fearful lovers are to whisper.

THESEUS Would you desire lime and hair to speak **B**
better? **175**

DEMETRIUS It is the wittiest partition that ever I heard **C**
discourse, my lord.

THESEUS Pyramus draws near the wall. Silence. **D**
BOTTOM, as Pyramus

O grim-looking night! **O** night with hue so black! **E**
O night, which ever art when day is not
O night **O** night! Alack, alack, alack!

I fear my Thisbe's promise is forgot.

And thou, **O** wall, **O** sweet, **O** lovely wall,

That stand'st between her father's ground and
mine, **185**

Thou wall, **O** wall, **O** sweet and lovely wall,
Show me thy chink to blink through with mine **F**
eyne.

Thanks, courteous wall. Jove shield thee well for
this. **190**

But what see I? No Thisbe do I see.

O wicked wall, through whom I see no bliss,
Cursed be thy stones for thus deceiving me! **G**

THESEUS The wall, methinks, being sensible, should **H**
curse again. **195**

BOTTOM No, in truth, sir, he should not. "Deceiving
me" is Thisbe's cue. She is to enter now, and I am **I**
to spy her through the wall. You shall see it will fall
pat as I told you. Yonder she comes.

Enter Thisbe (Flute).

FLUTE, as Thisbe **200**
O wall, full often hast thou heard my moans **J**

For parting my fair Pyramus and me.
My cherry lips have often kissed thy stones,
Thy stones with lime and hair knit ^Jup in thee. ^J

BOTTOM, as Pyramus 205
I see a voice! Now will I to the chink
To spy an I can hear my Thisbe's face. **A**
Thisbe?

FLUTE, as Thisbe
My love! Thou art my love, I think. **B**
BOTTOM, as Pyramus
Think what thou wilt, I am thy lover's grace, **C**
And, like Limander, am I trusty still.

FLUTE, as Thisbe 210
And I like Helen, till the Fates me kill. **D**
BOTTOM, as Pyramus
Not Shafalus to Procrus was so true. **E**

FLUTE, as Thisbe
As Shafalus to Procrus, I to you. **F**
BOTTOM, as Pyramus
O kiss me through the hole of this vile wall. **G**

FLUTE, as Thisbe
I kiss the wall's hole, not your lips at all. **H**
BOTTOM, as Pyramus 215
Wilt thou at Ninny's tomb meet me straightway? **I**

FLUTE, as Thisbe
Tide life, 'tide death, I come without delay. **J**
[*Bottom and Flute exit.*]

SNOUT, as Wall 220
Thus have I, Wall, my part discharged so, **K**
And, being done, thus Wall away doth go. [*He exits.*]

THESEUS Now is the 'wall down' between the two **L**
neighbors.
DEMETRIUS No remedy, my lord, when walls are soft
willful to hear without warning.
HIPPOLYTA This is the silliest stuff that ever I heard. **N**
THESEUS The best in this kind are but shadows, and **O**

205. an: if
209. Limander: no doubt "Leander," a famous lover
210. Helen: perhaps, Helen of Troy (One would think that the name here should have been Hero, Leander's love.)
211. Shafalus, Procrus: no doubt Cephalus and Procris, famous tragic lovers
215. Ninny's tomb: i.e., Ninus's tomb (See page 74, note to line 97.)
216. 'Tide . . . death: i.e., come life or death
'Tide: betide
217. discharged: performed
222. to: i.e., as to
224. in this kind: i.e., plays and/or players; shadows: illusions, fictions

the worst are no worse, if imagination amend⁹ 225
them.

HIPPOLYTA It must be your imagination, then, and not **A**
theirs.

THESEUS If we imagine no worse of them than they of
themselves, they may pass for excellent men. Here **B** 230
come two noble beasts in, a man and a lion.

Enter Lion [Snug] and Moonshine [Starveling].

SNUG, as Lion

You ladies, you whose gentle hearts do fear
The smallest monstrous mouse that creeps on **C**
floor,

May now perchance both quake and tremble here, 235
When lion rough in wildest rage doth roar.

Then know that I, as Snug the joiner, am **D**
A lion fell, nor else no lion's dam;

For if I should as lion come in strife 240
Into this place, 'twere pity on my life.

THESEUS A very gentle beast, and of a good con-
science. **E**

DEMETRIUS The very best at a beast, my lord, that e'er I **F**
saw. 245

LYSANDER This lion is a very fox for his valor. **G**
THESEUS True, and a goose for his discretion. **H**

DEMETRIUS Not so, my lord, for his valor cannot carry **I**
his discretion, and the fox carries the goose.

THESEUS His discretion, I am sure, cannot carry his **J**
valor, for the goose carries not the fox. It is well. 250
Leave it to his discretion, and let us listen to the
Moon. **K**

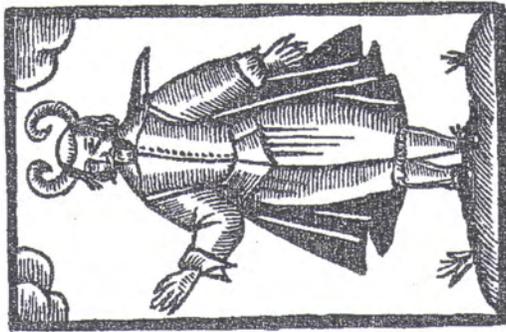
STARVELING, as Moonshine

This lantern doth the hornéd moon present. **L**
DEMETRIUS He should have worn the horns on his **M** 255
head.

THESEUS He is no crescent, and his horns are invisible **N**
within the circumference.

238. A lion . . . dam: perhaps, am neither a lion
nor a lioness
fell: fierce
dam: mother
254-55. horns . . . head: a reference to the cuck-
old

256. no crescent: i.e., not a crescent (waxing,
growing) moon



A "horned man," or cuckold. (5.1.254-55)
From *Bagford Ballads* (printed in 1878).

STARVELING, as Moonshine

This lantern doth the hornèd moon present.

Myself the man i' th' moon do seem to be.

THESEUS This is the greatest error of all the rest; the man should be put into the lantern. How is it else ²⁶⁰ "the man i' th' moon"?

DEMETRIUS He dares not come there for the candle, ^C for you see, it is already in snuff.

HIPPOLYTA I am awear of this moon. Would he would ²⁶⁵ change.

THESEUS It appears by his small light of discretion that he is in the wane; but yet, in courtesy, in all reason, ^E we must stay the time.

LYSANDER Proceed, Moon. ^F

STARVELING, as Moonshine All that I have to say is to tell you that the lantern is the moon, I the man i' th' moon, this thornbush my thornbush, and this dog my dog. ^G

DEMETRIUS Why, all these should be in the lantern, ²⁷⁵ for all these are in the moon. But silence. Here ^H comes Thisbe.

Enter Thisbe [Flute].

FLUTE, as Thisbe

This is old Ninny's tomb. Where is my love? ^I

SNUG, as Lion O! ^J

The Lion roars. Thisbe runs off, dropping her mantle.

DEMETRIUS Well roared, Lion. ^K

THESEUS Well run, Thisbe. ^L

HIPPOLYTA Well shone, Moon. Truly, the Moon shines ^M with a good grace.

Lion worries the mantle.

THESEUS Well moused, Lion. ^N

Enter Pyramus [Bottom].

263. for the candle: i.e., for fear of the candle
264. in snuff: i.e., (1) in need of having its wick trimmed; (2) angry

269. stay: wait for

284. moused: torn or shaken (as a cat with a mouse)

285

DEMETRIUS And then came Pyramus. A
[Lion exits.]

LYSANDER And so the lion vanished. ♂

BOITOM, as Pyramus

Sweet Moon, I thank thee for thy sunny beams.
 I thank thee, Moon, for shining now so bright,
 For by thy gracious, golden, glittering gleams,
 I trust to take of truest Thisbe sight. — D

290

But stay! O spite!

But mark, poor knight,

What dreadful dole is here!

Eyes, do you see!

How can it be!

295

O dainty duck! O dear!

Thy mantle good—

What, stained with blood?

Approach, ye Furies fell!

O Fates, come, come,

Cut thread and thrum,

Quail, crush, conclude, and quell! F

300

THESEUS This passion, and the death of a dear friend, G
 would go near to make a man look sad.

305

HIPPOLYTA Beshrew my heart but I pity the man. H

BOITOM, as Pyramus

O, wherefore, Nature, didst thou lions frame,

Since lion vile hath here deflowered my dear, I

Which is—no, no—which was the fairest dame

That lived, that loved, that liked, that looked with

cheer?

Come, tears, confound!

Out, sword, and wound

The pap of Pyramus;

Ay, that left pap,

Where heart doth hop. *[Pyramus stabs himself.]*

Thus die I, thus, thus, thus, thus. K

Now am I dead;

310

315

293. **dole:** sorrow
 299. **Furies:** the Erinyes, mythological beings who punished those who offended against natural and moral laws; **fell:** fierce

300. **Fates:** In Greek mythology, the three Fates wove one's life and brought about one's death by cutting life's thread.

301. **thread and thrum:** i.e., the whole thread of my life

thrum: the tufted end of the warp

302. **Quail:** overcome; quell; kill

303. **passion:** i.e., staging of strong emotion

305. **Beshrew:** i.e., curse

306. **wherefore:** why

307. **deflowered:** a malapropism, or verbal confusion, perhaps for "devoured"

309–10. **with cheer:** i.e., with her face; also, perhaps, cheerfully

311. **confound:** destroy

313. **pap:** breast (usually used to refer to the nipple or breast of a woman or the teat of an animal)

384. palpable-gross: i.e., obviously dull
 385. heavy gait: slow pace
 386. solemnity: festive celebration
 390. heavy: sleepy
 391. fordome: exhausted
 392. wasted brands: burned-up logs
 394-95. Puts... In remembrance of: causes... to think
 398. his: i.e., its
 401. triple Hecate: The goddess Hecate had three forms (Luna, the moon, in the sky, Diana on earth, and Proserpina in the underworld).
 404. frolic: frolicsome, merry

This palpable-gross play hath well beguiled
 The heavy gait of night. Sweet friends, to bed. A
 A fortnight hold we this solemnity
 In nightly revels and new jollity.

385

They exit
 Sound cue DDD King of Fairies fade-in

Lights cue 30
 Robin
 Stage 40

Enter Robin Goodfellow.

Now the hungry lion roars,
 And the wolf behowls the moon,
 Whilst the heavy plowman snores,
 All with weary task fordone. B
 Now the wasted brands do glow,
 Whilst the screech-owl, screeching loud,
 Puts the wretch that lies in woe
 In remembrance of a shroud. C
 Now it is the time of night
 That the graves, all gaping wide,
 Every one lets forth his sprite
 In the church-way paths to glide. D
 And we fairies, that do run
 By the triple Hecate's team
 From the presence of the sun,
 Following darkness like a dream,
 Now are frolic. Not a mouse
 Shall disturb this hallowed house.
 I am sent with broom before,
 To sweep the dust behind the door.

390

395

400

405

Enter Oberon and Titania, King and Queen of Fairies, with all their train.

OBERON

Through the house give glimmering light,
 By the dead and drowsy fire.
 Every elf and fairy sprite,
 Hop as light as bird from brier,
 And this ditty after me,
 Sing and dance it trippingly.

410

420. will we: i.e., Titania and I will go
 422. there create: i.e., created there
 426. the blots of Nature's hand: i.e., deformities
 427. in their issue stand: appear in their offspring
 429. prodigious: ominous; abnormal
 432. field-dew consecrate: i.e., consecrated dew
 434. several: separate, individual
 440. shadows: illusions; actors
 444. idle: trivial

TITANIA

415
 First rehearse your song by rote,
 To each word a warbling note.
 Hand in hand, with fairy grace,
 Will we sing and bless this place.

[*Observe and lead: the fairies in song and dance.*]

OBERON

420
 Now, until the break of day,
 Through this house each fairy stray.

425
 To the best bride-bed will we,
 Which by us shall blessed be,
 And the issue there create
 Ever shall be fortunate.

430
 So shall all the couples three
 Ever true in loving be,
 And the blots of Nature's hand
 Shall not in their issue stand.

435
 Never mole, harelip, nor scar,
 Nor mark prodigious, such as are
 Despised in nativity,
 Shall upon their children be.]

440
 With this field-dew consecrate
 Every fairy take his gait,
 And each several chamber bless,
 Through this palace, with sweet peace.

445
 And the owner of it blest,
 Ever shall in safety rest.
 Trip away. Make no stay.
 Meet me all by break of day.

[*All but Robin*] exit.

ROBIN

440
 If we shadows have offended,
 Think but this and all is mended:
 That you have but slumbered here
 While these visions did appear.
 And this weak and idle theme,

445. No . . . dream: i.e., producing no more than a dream
 447. mend: improve
 450. serpent's tongue: i.e., hisses (from the audience)
 454. Give me your hands: i.e., applaud

445 No more yielding but a dream,
 Gentles, do not reprehend.

A
 If you pardon, we will mend.
 And, as I am an honest Puck,
 If we have unearnèd luck

Now to 'scape the serpent's tongue,
 We will make amends ere long.

B
 Else the Puck a liar call.

So good night unto you all.

Give me your hands, if we be friends,
 And Robin shall restore amends.

455 [He exits.]

Lights cue 31 . blackout

Lights cue 32 . everything up

Lights cue 33 . stage out / house up

Completely re-edited, the New Folger Library edition of Shakespeare's plays puts readers in touch with current ways of thinking about Shakespeare. Each freshly edited text is based directly on what the editors consider the best early printed version of the play. Each volume contains full explanatory notes on pages facing the text of the play, as well as a helpful introduction to Shakespeare's language. The accounts of William Shakespeare's life, his theater, and the publication of his plays present the latest scholarship, and the annotated reading lists suggest sources of further information. The illustrations of objects, clothing, and mythological figures mentioned in the plays are drawn from the Library's vast holdings of rare books. At the conclusion of each play there is a full essay by an outstanding scholar who assesses the play in the light of today's interests and concerns.

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Lullaby (Cello)

From A Midsummer Night's Dream

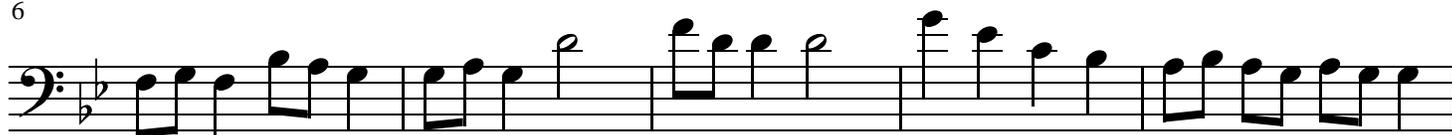
Cello

Renee Erickson

$\text{♩} = 94$



6



11



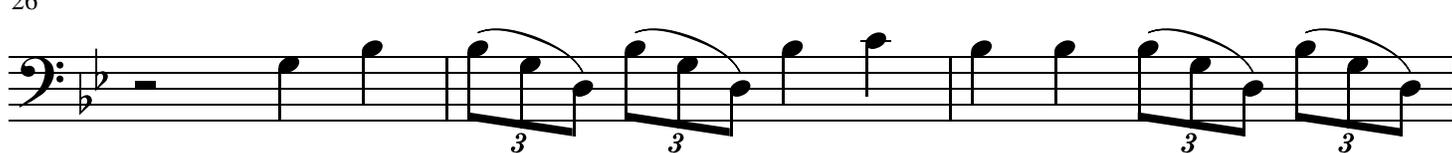
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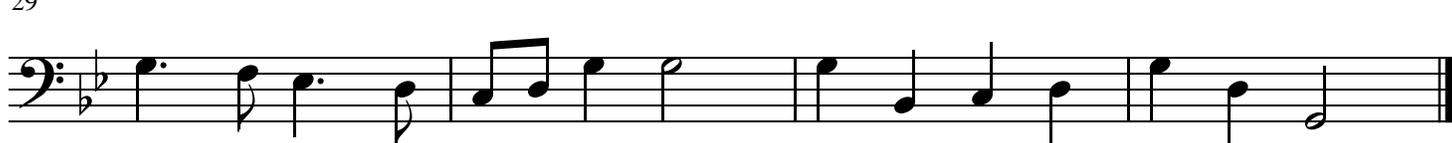
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26



29



Lullaby (Violin)

From A Midsummer Night's Dream

Violin

Renee Erickson

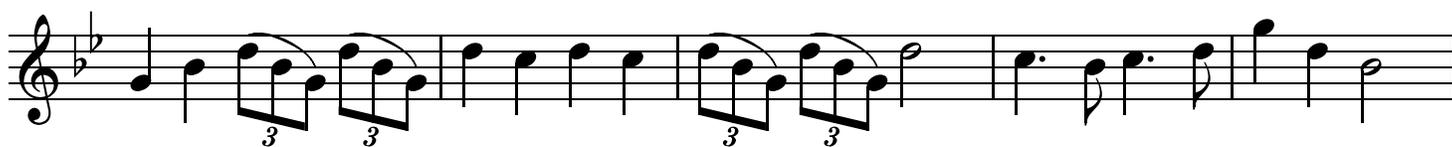
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6



11



16



21



26



29



Lullaby

From A Midsummer Night's Dream

Shakespeare

Renee Erickson

$\text{♩} = 94$

Piano

Violin

Violoncello

You spot-ted snakes with dou-ble toungue

4

Pno.

Vn.

Vc.

Thorn - y hedge -hogs be not seen Newts and blind -worms do no wrong

Pno. Come not near our Fair-y Queen Phi-lo-mel with me-lo-dy Sing in our sweet lu - la-by

Vn.

Vc.

Pno. Lul-la lul-la lul-la-by lul-la lul-la lul-la by Ne-ver harm Nor spell nor

Vn.

Vc.

Piano score for measures 13-17. The score includes parts for Piano (Pno.), Violin (Vn.), and Violoncello (Vc.). The lyrics are: charm, Come our love - ly la - dy nigh, So good night with lul - la - by.

The piano part (Pno.) consists of two staves. The right hand plays a melody with eighth and quarter notes, while the left hand plays a simple accompaniment. The violin (Vn.) and violoncello (Vc.) parts feature triplet patterns in the first measure of each system, followed by a melodic line.

Piano score for measures 18-19. The score includes parts for Piano (Pno.), Violin (Vn.), and Violoncello (Vc.). The lyrics are: Weav - ing spid - ers come not here Hence, you long legged spin - ners hence.

The piano part (Pno.) consists of two staves. The right hand plays a melody with eighth and quarter notes, while the left hand plays a simple accompaniment. The violin (Vn.) and violoncello (Vc.) parts feature a melodic line with quarter and eighth notes.

Pno. Beet-les black, app-roach not near Worm nor snail do no of-fence Phi-lo-mel with me-lo-dy

Vn.

Vc.

Pno. Sing in our sweet lul - la by lul - la lul - la lul - la - by lul - la lul - la lul - la - by

Vn.

Vc.

26 Ne - ver harm Nor spell nor charm

Pno. Nev - er harm Nor spell nor charm

Vn.

Vc.

29

Pno. Come our love - ly la - dy - nigh So good night with lul - la - by

Vn.

Vc.

August

2019

A MIDSUMMER NIGHT'S DREAM

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31
			Student Interest Meeting @3:15-4p			

September

2019

A MIDSUMMER NIGHT'S DREAM

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1	2	3	4	5	6	7
		New to Drama Parent Meeting @7p	Auditions @3:15-5:45p	Auditions @3:15-5:45p	Callbacks @3:15-9p	
8	9	10	11	12	13	14
Cast List Posted on www.madisondrama.com	Full Production Read Through @3:15-6:15p	Tech Orientation @3:15-6:15p	Act 1 & 3.1 @3:15-5:15p	Act 2 @3:15-5:15p	Act 3 @3:15-5:15p	
15	16	17	18	19	20	21
	Act 4 - Table Read @3:15-5:15p	Act 5 - Table Read @3:15-5:15p	Act 1 & 3 @3:15-5:15p	Act 2 - Blocking @3:15-5:15p Potluck @6-8p in Café	Act 3 Scene 2 - Blocking @3:15-5:15p	Tech Saturday @9a Fairy Dance @9:30-10:45a Crew Chief Meeting @10a
22	23	24	25	26	27	28
	Act 3 Scene 1 @3:15-5:15p	Act 5 @3:15-5:15p Fairies Dance Workshop #1 @3:15-4:30p	Act 1 @3:15-5:15p Fairies Dance Workshop #2 @3:15-4:30p	Act 2 @3:15-5:15p	Act 3 Scene 2 @3:15-5:15p	Materials Run @8a Tech Saturday @9a
29	30					
	Part 1 - Blocking @3:15-6:15p					

October

2019

A MIDSUMMER NIGHT'S DREAM

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1 Part 2 – Blocking @3:15-6:15P Fairy Dance Workshop #3 @3:30-4:45P	2 Part 1 – Blocking @3:15-6:15P	3 Part 2 @3:30-6:15P Fairy Dance Workshop #4 @3:30-4:45P Lead Fairy Dance @6:15-7P	4 Part 1 – Blocking @3:15-6:15P	5 Fairy Dance @12-1P
6 DROP BOOK Part 2 – Blocking @3:15-6:15P	7 Part 1 – Blocking @3:15-6:15P Fairy Dance @3:15-4:45P	8 Part 1 – Blocking @3:15-6:15P Fairy Dance @3:15-4:45P	9 Headshots @3:30P Part 2 – Blocking @3:15-6:15P Fairy Dance @3:15-4:45P	10 Headshots @3:30P Part 1 – Blocking @3:15-6:15P	11 Part 2 – Blocking @3:15-6:15P	12 Tech Saturday @9a-2p Fairy Dance @11:30a-1p
13 NO REHEARSAL	14 Part 1 – Blocking @3:15-6:15P Fairy Dance @3:15-4:45P	15 Part 1 – Blocking @3:15-6:15P Fairy Dance @3:15-4:45P	16 PSAT Day – Early Release @12:55P Part 2 – Blocking @2-3:30P	17 Make Up Check Off Book – NO Line Calls Part 1 – Blocking @3:15-6:15P Fairy Dance @3:15-4:45P	18 Part 2 – Blocking @3:15-6:15P Fairy Dance @3:15-4:45P	19 Tech Saturday @9a-2p Fairy Dance @11:30a-1p
20 Act 2 w/ Ens. @3:15-5:30P Bergormask Dance @3:15-4:45P	21 Act 2 w/ Ens. @3:15-5:30P Bergormask Dance @3:15-4:45P	22 Act 5 w/ Ens. @3:15-5:30P Fairy Dance @3:15-4:45P	23 Ads DUE AUDITORIUM AVAILABLE Act 1 w/ Ens. @3:15-5:30P Fairy Dance @3:15-4:45P	24 Act 3 Scene 2 @3:15-5:30P Bergormask Dance @3:15-4P	25 Act 3 Scene 1 w/ Ens. @3:15-5:30P Fairy Dance @3:15-4:45P	26 Tickets on sale Tech Saturday @9a-9p Fairy Dance @11:30a-1:30p

Monday, November 11th (Dress Rehearsal):

3:15p → Call Time, check your microphone schedule

3:15p - 3:45p → Eat and Sign in (if you do not sign in you will be counted as absent)

3:45p - 4:00p → Get into costumes for Part 1 (if you have more time, start getting into hair and makeup)

4:00p - 5:15p → Get into hair and makeup and continue getting into costumes if needed

4:15p - 5:15p → Get mics and have them sound checked based on your scheduled time

5:00p - 5:15p → Walk the stage to check that props and everything is set

5:00p - 5:15p → Fight Call (Swords and Slaps)

5:15p - 5:35p → Vocal and physical warm-ups (Black Box or designated area)

5:25p - 5:35p → Mr. Torre's Safety Talk

5:35p → Places

5:40p → Go!

Tuesday, November 12th (Dress Rehearsal):

3:15p → Call Time, check your microphone schedule

3:15p - 3:45p → Eat and Sign in (if you do not sign in you will be counted as absent)

3:45p - 4:00p → Get into costumes for Part 1 (if you have more time, start getting into hair and makeup)

4:00p - 5:15p → Get into hair and makeup and continue getting into costumes if needed

4:15p - 5:15p → Get mics and have them sound checked based on your scheduled time

5:00p - 5:15p → Walk the stage to check that props and everything is set

5:00p - 5:15p → Fight Call (Swords and Slaps)

5:15p - 5:35p → Vocal and physical warm-ups (Black Box or designated area)

5:35p → Places

5:40p → Go!

Wednesday, November 13th (Dark Tech):

3:15p → **12:00a** Tech Work, partial rehearsal(s) if needed

Thursday, November 14th (Opening Night, Public Performance):

4:00p → Call Time, check your microphone schedule

4:00p - 4:30p → Eat and Sign In (if you do not sign in you will be counted as absent)

4:30p - 5:00p → Get into costumes (if you have more time, start getting into hair and makeup)

5:00p - 6:45p → Get into hair and makeup and continue getting into costumes if needed

5:15p - 6:45p → Scheduled time window for getting your microphone on and sound checked

6:30p - 6:45p → Walk the stage to check that props and everything is set

6:30p → GROUP PHOTO -- including house and crew!

6:30p - 6:45p → Fight Call (Swords and Slaps)

7:00p → House Opens, No actors in the house or backstage

6:45p - 7:20p → Vocal and physical warm-ups and break a leg in the Black Box or designated area

7:25p → Places

7:30p → Go!

Friday, November 15th (Public Performance):

4:00p → Call Time, check your microphone schedule

4:00p - 4:30p → Eat and Sign In (if you do not sign in you will be counted as absent)

4:30p - 5:00p → Get into costumes (if you have more time, start getting into hair and makeup)

5:00p - 6:45p → Get into hair and makeup and continue getting into costumes if needed

5:15p - 6:45p → Scheduled time window for getting your microphone on and sound checked

6:30p - 6:45p → Walk the stage to check that props and everything is set

6:30p - 6:45p → Fight Call (Swords and Slaps)

7:00p → House Opens, No actors in the house or backstage

6:45p - 7:20p → Vocal and physical warm-ups and break a leg in the Black Box or designated area

7:25p → Places

7:30p → Go!

Saturday, November 16th (Public Matinee Performance):

11:00a → Call Time, check your microphone schedule

11:00a - 11:30a → Eat and Sign In (if you do not sign in you will be counted as absent)

11:30a - 12:00p → Get into costumes (if you have more time, start getting into hair and makeup)

12:00p - 1:45p → Get into hair and makeup and continue getting into costumes if needed

12:15p - 1:45p → Scheduled time window for getting your microphone on and sound checked

1:30p - 1:45p → Walk the stage to check that props and everything is set

1:30p - 1:45p → Fight Call (Swords and Slaps)

2:00p → House Opens, No actors in the house or backstage

1:45p - 2:20p → Vocal and physical warm-ups and break a leg in the Black Box

2:25p → Places

2:30p → Go!

Saturday (Public Evening Performance, CAPPIES, Filmed for DVD):

(End time of previous performance is about around **4:45p - 5:00p** so you will stay at school between performances.)

5:30p - 6:00p → Eat

6:00p - 7:00p → Get ready (fix your hair, costume, and makeup)

6:00p - 6:45p → Get mics and have them sound checked based on your scheduled time

6:30p - 6:45p → Walk the stage to check that props and everything is set

6:30p - 6:45p → Fight Call (Swords and Slaps)

7:00p → House Opens, No actors in the house or backstage

6:45p - 7:20p → Vocal and physical warm-ups and break a leg in the Black Box or designated area

7:25p → Places

7:30p → Go!

Times for Actors to report to Sound Table

Dress Rehearsal Monday and Tuesday

4:15p - 4:30p → Logan, Jordan, Nick, Elenora

4:30p - 4:45p → Charlie, Spencer Todd, Aiden, Caitlyn

4:45p - 5:00p → Brendan, Kyler, Ash, Will

5:00p - 5:15p → Adam, Celeste, Ben, Stella

Evening Shows Thursday and Friday

5:15p - 5:30p → Logan, Jordan, Nick, Elenora

5:30p - 5:45p → Charlie, Spencer Todd, Aiden, Caitlyn

5:45p - 6:00p → Brendan, Kyler, Ash, Will

6:00p - 6:15p → Adam, Celeste, Ben, Stella

Matinee

12:15p - 12:30p → Logan, Jordan, Nick, Elenora

12:30p - 12:45p → Charlie, Spencer Todd, Aiden, Caitlyn

12:45p - 1:00p → Brendan, Kyler, Ash, Will

1:00p - 1:15p → Adam, Celeste, Ben, Stella

Saturday Evening

6:00p - 6:45p → Stop by mic table to be cleared by crew



*A Midsummer
Night's Dream*

Week of September 2nd - 8th

<i>Monday</i> <i>September 2, 2019</i>	<i>Labor Day - No School</i>
<i>Tuesday</i> <i>September 3, 2019</i>	<i>7p Parent Meeting</i>
<i>Wednesday</i> <i>September 4, 2019</i>	<i>3:15p Auditions</i>
<i>Thursday</i> <i>September 5, 2019</i>	<i>3:15p Auditions</i>
<i>Friday</i> <i>September 6, 2019</i>	<i>3:15p Callbacks</i>
<i>Saturday</i> <i>September 7, 2019</i>	
<i>Sunday</i> <i>September 8, 2019</i>	<i>Cast List goes live on</i> <i>www.madisondrama.com</i>



*A Midsummer
Night's Dream*

Week of September 9th - 15th

<i>Monday</i>	<i>3:15p Read Through</i>
<i>Tuesday</i>	<i>3:15p Tech Orientation</i>
<i>Wednesday</i>	<i>3:15p - 5:15p Act 1 and Act 3 Scene 1</i>
<i>Thursday</i>	<i>3:15p - 5:15p Act 2</i>
<i>Friday</i>	<i>3:15p - 5:15p Act 3 Scene 2</i>
<i>Saturday</i>	<i>9a - 12p Tech Saturday</i>
<i>Sunday</i>	



*A Midsummer
Night's Dream*

Week of September 16th-22nd

<i>Monday</i>	<i>Act 4 Table Read and Blocking Rehearsal - Black Box - 3:15-5:15p</i>
<i>Tuesday</i>	<i>Act 5 Table Read and Blocking Rehearsal - Black Box - 3:15-5:15p</i>
<i>Wednesday</i>	<i>Act 1 and Act 3 Scene 1 Blocking Rehearsal - Black Box - 3:15-5:15p</i>
<i>Thursday</i>	<i>Act 2 Blocking Rehearsal - Black Box - 3:15-5:15p Potluck - Cafeteria - 6-8p</i>
<i>Friday</i>	<i>FIRST Day of Buddies - Don't forget your gifts/activity! (sweets and getting to know you vlog!) Act 3 Scene 2 Blocking Rehearsal - Black Box - 3:15-5:15p</i>
<i>Saturday</i>	<i>Tech Saturday - 9a - 2p Fairy Dance Rehearsal - Dance Room - 9:30a-10:45a Crew Chief Meeting - Black Box - 10a-11a</i>
<i>Sunday</i>	



*A Midsummer
Night's Dream*

Week of September 23rd - 28th

<i>Monday</i>	<i>Act 3 Scene 1 and Act 4 Blocking Rehearsal @3:15-5:15p</i>
<i>Tuesday</i>	<i>Act 5 Blocking Rehearsal @3:15-5:15p Fairy Dance Workshop #1 @3:15-4:30p</i>
<i>Wednesday</i>	<i>Act 1 Blocking Rehearsal @3:15-5:15p Fairy Dance Workshop #2 @3:15-4:30p</i>
<i>Thursday</i>	<i>Act 2 Blocking Rehearsal @3:15-5:15p</i>
<i>Friday</i>	<i>Buddies - Don't Forget your Gift! Improv @WT Act 3 Scene 2 Blocking Rehearsal @3:15-5:15p</i>
<i>Saturday</i>	<i>Tech Saturday @9a</i>
<i>Sunday</i>	



*A Midsummer
Night's Dream*

Week of September 30th - October 5th, 2019

<i>Monday</i>	<p><i>Cast and Crew Chiefs Contracts, Bios for Named Roles, and T-shirt orders - DUE</i> <i>Crew Chief Meeting @WT 9:55-10:25a</i> <i>Part 1 (Act 1 - Act 3 Scene 1) Blocking Rehearsal 3:15-6:15p</i></p>
<i>Tuesday</i>	<p><i>Part 2 (Act 3 Scene 2 - Act 5) Blocking Rehearsal 3:15-6:15p</i> <i>Fairies Dance Workshop #3 @ 3:30-4:45p</i></p>
<i>Wednesday</i>	<p><i>October Thespian HN Society Meeting @ 3:15-4p</i> <i>Part 1 (Act 1 - Act 3 Scene 1) Blocking Rehearsal 3:15-6:15p</i></p>
<i>Thursday</i>	<p><i>Part 2 (Act 3 Scene 2 - Act 5) Blocking Rehearsal 3:15-6:15p</i> <i>Fairies Dance Workshop #4 @ 3:30-4:45p</i></p>
<i>Friday</i>	<p><i>Improv @WT</i> <i>Part 1 (Act 1 - Act 3 Scene 1) Blocking Rehearsal 3:15-6:15p</i></p>
<i>Saturday</i>	<p><i>Tech Saturday @9a</i> <i>Fairies Dance Rehearsal @12-1p</i></p>
<i>Sunday</i>	



*A Midsummer
Night's Dream*

Week of October 7th - 13th, 2019

Monday (10/7)	OFF BOOK WITH LINE CALLS MAKE UP CHECK Crew Chief Meeting in BB during WT (9:55-10:25a) Part 2: Blocking with Ensemble 3:15-6:15p
Tuesday (10/8)	Part 1: Blocking with Ensemble @3:15-6:15p Fairies Dance Rehearsal @3:15-4:45p
Wednesday (10/9)	Headshots - Afterschool Improv Auditions @WT (9:50-10:25a) Part 2: Blocking with Ensemble @3:15-6:15p Fairies Dance Rehearsal @3:15-4:45p
Thursday (10/10)	Headshots - Afterschool Improv Auditions @WT (9:50-10:25a) Part 1: Blocking with Ensemble @3:15-6:15p
Friday (10/11)	Buddies W4 - Gift and Vlog!!! Part 2: Blocking with Ensemble @3:15-6:15p
Saturday (10/12)	Tech Saturday @9a Fairies Dance Rehearsal @11:30a-1p

<i>Sunday (10/13)</i>	
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*A Midsummer
Night's Dream*

Week of October 14th-20th, 2019

Monday	NO REHEARSAL Columbus Day
Tuesday	Part 1 Rehearsal with Ensemble @3:15-5:30p Fairies Dance Rehearsal @3:15-4:45p + Titania and Oberon @4p
Wednesday	Part 2 Rehearsal with Ensemble @2-3:30p
Thursday	OFF BOOK WITHOUT LINE CALLS Makeup Check Part 1 Rehearsal with Ensemble @3:15-5:30p Fairies Dance Rehearsal @3:15-4:45p + Titania and Oberon @4p
Friday	W5 Buddy Gift! (don't forget to vlog!) Part 2 Rehearsal with Ensemble @3:15-6:15p Fairies Dance Rehearsal @3:15-4:45p
Saturday	Fairies Dance Rehearsal @11:30a-1p
Sunday	



A Midsummer
Night's Dream

Week of October 21st - 27th, 2019

Monday (10/21)	2 pairs of Fairy Ears need to be ORDERED Act 2 Rehearsal with Ensemble @3:15-5:30p Bergormask Dance Rehearsal @3:15-4:45p
Tuesday (10/22)	Act 5 Rehearsal with Ensemble @3:15-5:30p Fairy Dance Rehearsal @3:15-4:45p
Wednesday (10/23)	ADS Due (All Inducted Thespians/Cast and Crew Chiefs) AUDITORIUM IS AVAILABLE! Act 1 Rehearsal with Ensemble @3:15-5:30p Fairy Dance Rehearsal @3:15-4:45p - add Puck @4p Halloween Parade @6:30p (starts at 7p)
Thursday (10/24)	Act 3 Scene 2 Rehearsal @3:15-5:30p Bergormask Dance Rehearsal @3:15-4p
Friday (10/25)	Buddies Week 6 - Don't forget gift and vlog! Tech Work @after school Act 3 Scene 1 and Act 4 Rehearsal with Ensemble @3:15-5:30p Fairy Dance Rehearsal @3:15-5:30p - add Titania and Oberon @4p
Saturday (10/26)	Tech Saturday @9a - ??? Fairy Dance Rehearsal with Titania and

	<i>Oberon @ 11:30-1:30p</i>
<i>Sunday (10/27)</i>	



*A Midsummer
Night's Dream*

Week of October 28th - November 3rd

<i>Monday (10/28)</i>	<i>Act 5 Rehearsal in Auditorium @3:15-5:30p Fairies Dance Rehearsal (Lullaby) @3:15-4:45p</i>
<i>Tuesday (10/29)</i>	<i>Act 2 Rehearsal @3:15-5:30p</i>
<i>Wednesday (10/30)</i>	<i>Act 3 Scene 2 Rehearsal @3:15-5:30p Fairies Dance Rehearsal (Opening Dance) @3:15-4:45p</i>
<i>Thursday (10/31)</i>	<i>Act 3 Scene 1 and Act 4 Rehearsal @3:15-5:30p</i>
<i>Friday (11/1)</i>	<i>Buddies Week 7 - Gift and Vlog!</i> <i>Act 1 Rehearsal @3:15-5:30p Fairies Dance Rehearsal with Titania and Oberon (Waltz) @3:15-4:45p</i>
<i>Saturday (11/2)</i>	<i>Tech Saturday @9a Fairies Dance Rehearsal (Opening Dance) @12:30-2:30p</i>
<i>Sunday (11/3)</i>	



*A Midsummer
Night's Dream*

Week of November 4th - 10th, 2019

<p>Monday (11/4)</p>	<p>Teacher Workday NO ACTING REHEARSAL Deck Drills (with Fairies) @9a Fairy Dance Rehearsal (Lullaby) @9:30-11a Lights/Sound @10a-12p Set/Paint/Other Tech @12-5p Pub Photo Shoot (Nick & Jordan) @2p -- Southside Park</p>
<p>Tuesday (11/5)</p>	<p>Student Holiday NO ACTING REHEARSAL Lights/Sound @10a-12p Set/Paint/Other Tech @12-5p Pub Photoshoot (Hermia, Lysander, Fairies, Royals) @2:30p -- Elenora's House</p>
<p>Wednesday (11/6)</p>	<p>November Thespian HN Society Meeting @3:15-3:45p T-shirt Distribution @rehearsal Part 1 (Acts 1-3.1) with FULL TECH @3:45-6:15p Pub Photoshoot (Players) @6:30pish -- Renee's House</p>

<p><i>Thursday (11/7)</i></p>	<p><i>Part 2 (Acts 3.2-5) with FULL Tech</i> <i>@3:15-6:15p</i> <i>November Parent Meeting</i> <i>@7-8p</i></p>
<p><i>Friday (11/8)</i></p>	<p><i>Week 8 - Buddies (Gifts & Vlogs)</i> <i>Full Run with FULL Tech</i> <i>@3:15-7p</i></p>
<p><i>Saturday (11/9)</i></p>	<p><i>Tech Saturday @9a</i> <i>Fairy Dance Rehearsal (All Dances)</i> <i>@12:30-2:30p</i></p>
<p><i>Sunday (11/10)</i></p>	



*A Midsummer
Night's Dream*

Week of November 11th - 17th, 2019

<i>Monday (11/11)</i>	<i>Dress Rehearsal #1 - Call @3:15p; Start @5:40p</i>
<i>Tuesday (11/12)</i>	<i>Dress Rehearsal #2 - Call @3:15p; Start @5:40p</i>
<i>Wednesday (11/13)</i>	<i>Dark Day Fairy Dance Rehearsal on Stage @3:05-4:30p Tech Work @3:15-TBD</i>
<i>Thursday (11/14)</i>	<i>Opening Night - Call @4p; Start @7:30p</i>
<i>Friday (11/15)</i>	<i>Senior Night - Call @4p; Start @7:30p</i>
<i>Saturday (11/16)</i>	<i>Matinee - Call @11a; Start @2:30p Closing Night - Start @7:30p</i>
<i>Sunday (11/17)</i>	<i>Pre Strike @12p</i>



*A Midsummer
Night's Dream*

Week of November 18th - 24th, 2019

<i>Monday (11/18)</i>	Strike -- MANDATORY for ALL Cast, Crew Chiefs, & Running Crew Members @3:05 - Meet in Auditorium
<i>Tuesday (11/19)</i>	
<i>Wednesday (11/20)</i>	<i>How to Succeed in Business Without Really Trying</i> Interest Meeting @3:15p in the Black Box
<i>Thursday (11/21)</i>	Panera Dining for Dollars Fundraiser 136 Maple Avenue, Vienna, VA 22180 Rapid pickup or online orders: use code "PRFUND" @4-8p
<i>Friday (11/22)</i>	
<i>Saturday (11/23)</i>	
<i>Sunday (11/24)</i>	



**DATE - AMSND - LINE NOTES - ACT/SCENE/FULL RUN -
Rehearsal #24**

<i>Line Number</i>	<i>Character Name</i>	<i>Mistake</i>	<i>Notes</i>
<i>Act 4 Scene 1 155 group</i>	<i>Lysander</i>	<i>Forgot</i>	<i>:('</i>
<i>Act 5 scene 1 50 group</i>	<i>theseus</i>	<i>Wrong order</i>	
<i>121</i>	<i>quince</i>	<i>forgot</i>	<i>We are not here</i>
<i>126</i>	<i>lysander</i>	<i>forgot</i>	<i>He hath rid his prologue</i>
<i>139</i>	<i>quince</i>	<i>wrong</i>	<i>Which did these</i>
<i>145-150</i>	<i>quince</i>		<i>Take another look</i>
<i>159</i>	<i>Quince</i>	<i>order</i>	<i>Moonshine then wall</i>
<i>182</i>	<i>bottom</i>	<i>forgot</i>	<i>I fear my</i>
<i>189</i>	<i>Quince</i>	<i>forgot</i>	<i>Jove sheild me</i>
<i>194</i>	<i>thesues</i>		<i>The wall methinks</i>
<i>198</i>	<i>bottom</i>		<i>forgot</i>
<i>203</i>	<i>flute</i>		<i>Lime and hair not hair and lyme</i>
<i>206</i>	<i>Flute</i>		<i>My love! forgot</i>
<i>224</i>	<i>theseus</i>	<i>forgot</i>	<i>The best in this</i>
<i>236</i>	<i>lion</i>	<i>forgot</i>	<i>When lion</i>
<i>239</i>	<i>lion</i>	<i>forgot</i>	<i>"For if i should</i>
<i>270</i>	<i>lysander</i>	<i>forgot</i>	<i>Proceed moon</i>
<i>287</i>	<i>bottom</i>	<i>forgot</i>	<i>Sweet moon</i>
<i>295</i>	<i>Bottom</i>		<i>Eyes do you see</i>
<i>300 grop</i>	<i>botom</i>		<i>Approach ye</i>
<i>311</i>	<i>bottom</i>		<i>Come tears</i>
<i>317</i>	<i>bottom</i>		<i>3 thuses</i>



**DATE - AMSND - LINE NOTES - ACT/SCENE/FULL RUN -
Rehearsal #24**

338	<i>lys</i>		<i>She hath spied him</i>
358 and down	<i>Flute</i>	<i>foorgot</i>	<i>With shears</i>
375 group		<i>forgot</i>	<i>Outsleep not oversleep</i>
433	<i>oberon</i>	<i>forgot</i>	<i>And each several..</i>
449	<i>puck</i>		<i>Unearn- ed not unearned</i>
Act 3 scene 2			
70	<i>Hermia</i>	<i>Forgot</i>	<i>O once tell</i>
126	<i>Lysander</i>	<i>forgot</i>	<i>Look when i vow</i>
137	<i>lysander</i>		<i>I had no judgement</i>
165 group	<i>lysander</i>	<i>bad</i>	<i>For you love hermi</i>
190 group	<i>logan</i>	<i>why</i>	<i>This hurts</i>
250	<i>logan</i>	<i>Whole line</i>	<i>Stay gentle</i>
225	<i>logan</i>		<i>bad</i>
262			<i>If thou say so withdraw</i>
275	<i>logan</i>	<i>forgot</i>	<i>Whole line</i>
278		<i>Forgot</i>	<i>Demetrius i wil keep</i>
290	<i>Logan</i>	<i>forgot</i>	<i>I by my life.. Whole line</i>
304	<i>Elenora</i>	<i>forgot</i>	<i>Why so</i>
313	<i>elenora</i>	<i>wong</i>	<i>Unto not into</i>
245	<i>logan</i>		<i>nope</i>
355 group	<i>logan</i>		<i>All bad</i>
436	<i>puck</i>		<i>Ill whip thee wit</i>
440 group	<i>lysander</i>		<i>Whole paragraph</i>
Act 4 Scene 1 15	<i>bottom</i>	<i>forgot</i>	<i>Have a care..</i>



*DATE - AMSND - LINE NOTES - ACT/SCENE/FULL RUN -
Rehearsal #24*

<i>97</i>	<i>puch</i>	<i>forgot</i>	<i>Fairy king</i>
<i>155 group</i>	<i>logan</i>		<i>Forgot all</i>
<i>9</i>	<i>flute</i>		<i>No he hath</i>
<i>35 group</i>			<i>Kinda rough ngl</i>



10/10/2019 - AMSND - LINE NOTES - Part 1 -
Rehearsal #25

Line Number	Character Name	Mistake	Notes
1.1.44	Egeus	Wording	“Be it to” said instead “which shall be”
1.1.71	Theseus	wording	“To your father’s choice”
1.1.90	Theseus	Wording	“Or else to wed demetrius”
1.1.102	Lysander	Wording	“My love is more than his”
1.1.110	Lysander	Extra “dotes”	“Dotes, devoutly dotes” Eventually got it right
1.1.102	Lysander	Added “for her”	“My love is more than his”
1.1.104	Lysander	Possessive	“Demetrius”
1.1.124	Theseus		“Come my Hippolyta”
1.1.136	Lysander		“The course of true love never did run smooth”
1.1.149	Lysander	stumbled	“And, ere a man hath power..”
1.1.163	Lysander		“May I marry thee”
1.1.164	Lysander		“And to that place the Athenian Law cannot pursue us.”
1.1.209	Hermia		“Before the time I did Lysander see.”
1.1.229	Lysander		“I will, my Hermia”
1.1.229	Lysander		“As you on him, Demetrius dote on you.”
1.2.15	Bottom		“Now, good Peter Quince, call forth..”
1.2.50	Bottom	Thisne	““Thisne, Thisne!””
1.2.68	Bottom		Let me play the lion part



10/10/2019 - AMSND - LINE NOTES - Part 1 -
Rehearsal #25

			too.
1.2.76	Bottom		If YOU should fright the ladies”
1.2.90	Bottom		“Your orange-tawny, your purple-in-grain...”
2.1.2	First Fairy		“Over hill, over dale.”
2.1.72	Titania		“The bouncing Amazon”
2.1.106	Titania		“Therefore the moon, the governess of floods”

2.1.142	Titania	Should be I will	“I’ll not part with him”
2.1.179	Oberon	Fetch	“Fetch me that flower, the herb I showed thee once”
2.1.231	Helena	In my regard	“In my respect, are all the world.”
2.1.32	Oberon		“When thou dost wake”
2.2.41	Lysander		“Fair love”
2.2.46	Hermia		“For I upon this bank will rest my head.”
2.2.51-68	Lysander	Learn	“O, take the sense... I do not lie.”
2.2.110-113	Lysander	Learn	“And through fire I will for thy sweet sake... perish on my sword.”
2.2.118-129	Lysander	Learn	“Content with Hermia... love’s richest book.”
2.2.134	Helena	Eyes	“From Demetrius’ eye.”
2.2.143-151	Lysander	Learn	“She sees not Hermia... and to be her knight.”
2.2.159	Hermia		“No sound, no word? Alack, where are you?”



*Tuesday, October 15th, 2019 - AMSND - LINE NOTES - PART 1 -
Rehearsal #28*

<i>Line Number</i>	<i>Character Name</i>	<i>Mistake</i>	<i>Notes</i>
95	<i>demetrius</i>	<i>wrong</i>	<i>"The crazed title to my certain life"</i>
235	<i>helena</i>	<i>Wrong word</i>	<i>"Thought" not "not"</i>
<i>(scene 2) 7</i>	<i>Quince</i>	<i>forgot</i>	<i>Wedding day (didn't say -at night)</i>
95	<i>Quince</i>	<i>wrong</i>	<i>Entreat you, request you, and desire you</i>
200	<i>demetrius</i>	<i>wrong</i>	<i>Here am i, and wood...</i>
55	<i>lysander</i>	<i>wrong</i>	<i>O, take the sense - i do not lie</i>
110-125	<i>lysander</i>	<i>:(</i>	<i>yikes!</i>
145	<i>lysander</i>	<i>:(</i>	<i>yikes! x2</i>
10	<i>quince</i>	<i>wrong</i>	<i>Bully bottom</i>
20	<i>bottom</i>	<i>wrong</i>	<i>Write me a prologue</i>
40	<i>bottom</i>	<i>wrong</i>	<i>-He himself must speak through -snug the joiner</i>
45	<i>quince</i>	<i>wrong</i>	<i>Well it shall be so</i>

190-200	<i>bottom</i>	<i>:(</i>	<i>real funky</i>
<i>(re run start) 60</i>	<i>theseus</i>	<i>wrong</i>	<i>Rather your eyes must his judgement look</i>
115	<i>lysander</i>	<i>wrong</i>	<i>devoutly dotes</i>
130	<i>lysander</i>	<i>:(((</i>	<i>wack</i>
145-180	<i>lysander</i>	<i>:((((((((((((</i>	<i>Youre killing me</i>
215	<i>lysander</i>	<i>:(((</i>	<i>Oh my goD</i>
230	<i>lysander</i>	<i>:((((</i>	<i>WACK</i>
250	<i>helena</i>	<i>wrong</i>	<i>For, ere demetrius...</i>
75	<i>all</i>	<i>Not in unison</i>	<i>That would hang us, every mothers son</i>



*Tuesday, October 15th, 2019 - AMSND - LINE NOTES - PART 1 -
Rehearsal #28*

<i>55</i>	<i>lysander</i>		<i>no.</i>
<i>65</i>	<i>lysander</i>		<i>jeez loiuze!</i>
<i>90</i>	<i>demetrius</i>		<i>Stay on thy peril</i>
<i>145</i>	<i>lysander</i>		<i>jinkies!</i>
<i>150</i>	<i>lysander</i>		<i>:'</i>



**DATE - AMSND - LINE NOTES - REHEARSING? -
Rehearsal #**

<i>Line Number</i>	<i>Character Name</i>	<i>Mistake</i>	<i>Notes</i>
4	<i>Theseus</i>	<i>Forgot</i>	<i>Didn't say "old"</i>
31-32	<i>Egeus</i>	<i>Misspoke</i>	<i>said "feigning" on the wrong line</i>
71	<i>Theseus</i>	<i>wrong</i>	<i>Said "will" instead of "choice"</i>
209	<i>Hermia</i>	<i>wrong</i>	<i>Said "until" instead of "before"</i>
124	<i>Theseus</i>	<i>forgot</i>	<i>"Come my hippolyta"</i>
<i>Act 1 scene 2</i>			
8	<i>bottom</i>	<i>forgot</i>	<i>Forgot to say "good"</i>
15	<i>bottom</i>	<i>forgot</i>	<i>Forgot to say "good"</i>
50-51	<i>bottom</i>	<i>wrong</i>	<i>Said "thisbe" the first two times instead of "thisne"</i>
68	<i>bottom</i>	<i>added</i>	<i>No "lion's part", just "the lion"</i>
99	<i>Peter quince</i>	<i>wrong</i>	<i>Said "we will" instead of "will we"</i>
<i>Act 2 scene 1</i>			
74	<i>titania</i>	<i>wrong</i>	<i>Said "wed" instead of "wedded"</i>
173	<i>oberon</i>	<i>wrong</i>	<i>Said "once" instead of "before"</i>
<i>Scene 2</i>			
<i>Act 3 scene 1</i>			
14	<i>starveling</i>	<i>wrong</i>	<i>Said "should" instead of "must"</i>
30	<i>bottom</i>	<i>forgot</i>	<i>Forgot to say "to bring in"</i>
44	<i>bottom</i>	<i>forgot</i>	<i>Forgot "and there indeed"</i>
62	<i>Peter quince</i>	<i>Messed up</i>	<i>Said "you know" for some reason</i>
74-75	<i>Peter quince</i>	<i>wrong</i>	<i>Said "everybody" instead of "everyone"</i>
123	<i>bottom</i>	<i>forgot</i>	<i>Forgot "from this place"</i>
194	<i>bottom</i>	<i>wrong</i>	<i>Said Mustardseed instead of Peaseblossom,</i>



**DATE - AMSND - LINE NOTES - REHEARSING? -
Rehearsal #**

			<i>but self-corrected</i>
<i>again!</i>			
<i>Act 1 scene 1</i>			
<i>71</i>	<i>theseus</i>	<i>wrong</i>	<i>Said "will" instead of "choice"</i>
<i>88</i>	<i>theseus</i>	<i>forgot</i>	<i>Forgot "upon that day"</i>
<i>123</i>	<i>theseus</i>	<i>added</i>	<i>Said "either to death"</i>
<i>136</i>	<i>lysander</i>	<i>wrong</i>	<i>Said "true love's course"</i>
<i>163</i>	<i>lysander</i>	<i>wrong</i>	<i>Said "will marry thee" instead of "may marry thee"</i>
<i>164-165</i>	<i>lysander</i>	<i>wrong</i>	<i>Messed up "and to that place the sharp Athenian law cannot pursue us."</i>
<i>217</i>	<i>lysander</i>	<i>wrong</i>	<i>Messed up "a time that lovers' flight doth still conceal"</i>
<i>230</i>	<i>lysander</i>	<i>wrong</i>	<i>Said "hermia" instead of "helena"</i>
<i>231</i>	<i>lysander</i>	<i>wrong</i>	<i>Messed up "as you on him demetrius dote on you"</i>
<i>Act 1 scene 2</i>			
<i>15</i>	<i>bottom</i>	<i>forgot</i>	<i>Forgot "good peter quince"</i>
<i>32</i>	<i>bottom</i>	<i>wrong</i>	<i>Said "prison's gates" instead of "prison gates"</i>
<i>50-51</i>	<i>bottom</i>	<i>wrong</i>	<i>Said "thisbe thisbe" instead of "thisne thisne"</i>
<i>89</i>	<i>Bottom</i>	<i>Forgot word</i>	<i>"either"</i>
<i>101</i>	<i>Quince</i>	<i>added</i>	<i>No 'draw "up"</i>
<i>Act 2 scene 1</i>			
<i>42</i>	<i>Unnamed fairy</i>	<i>wrong</i>	<i>Said "will have" instead of "shall have"</i>
<i>173</i>	<i>oberon</i>	<i>wrong</i>	<i>Said "once milk-white" instead of "before milk-white"</i>



**DATE - AMSND - LINE NOTES - REHEARSING? -
Rehearsal #**



*Tuesday, October 22nd, 2019 - AMSND - LINE NOTES - Act 5 -
Rehearsal #34*

<i>Line Number</i>	<i>Character Name</i>	<i>Mistake</i>	<i>Notes</i>
<i>Act 5 scene 1</i>			
<i>12</i>	<i>theseus</i>	<i>added</i>	<i>Added "and" to the beginning</i>
<i>32</i>	<i>lysander</i>	<i>forgot</i>	<i>Forgot "more than to us"</i>
<i>96</i>	<i>theseus</i>	<i>wrong</i>	<i>Said "duty" instead of 'sport"</i>
<i>126</i>	<i>lysander</i>	<i>forgot</i>	<i>Forgot a majority of it</i>
<i>144</i>	<i>Peter quince</i>	<i>wrong</i>	<i>Said "lantern, dog, and bush of thorn" in the wrong order</i>
<i>160</i>	<i>Peter quince</i>	<i>added</i>	<i>Said "still they do remain" instead of "they do remain"</i>
<i>186</i>	<i>bottom</i>	<i>wrong</i>	<i>Said "sweet O lovely wall" instead of "sweet and lovely wall"</i>
<i>225</i>	<i>theseus</i>	<i>wrong</i>	<i>Said "they are but shadows" instead of "the best are but shadows"</i>
<i>295</i>	<i>bottom</i>	<i>wrong</i>	<i>Said "how can you see" instead of "eyes, do you see?"</i>
<i>325/326</i>	<i>lysander</i>	<i>forgot</i>	<i>Forgot "less than an ace"</i>
<i>333/334</i>	<i>Hippolyta</i>	<i>hesitated</i>	
<i>338/339</i>	<i>lysander</i>	<i>forgot</i>	<i>Forgot the entire thing</i>
<i>417</i>	<i>titania</i>	<i>wrong</i>	<i>Said "we shall" instead of "will we"</i>
<i>It's rewind time</i>			
<i>21</i>	<i>theseus</i>	<i>wrong</i>	<i>Said "it could comprehend" instead of "it comprehends"</i>
<i>33,34</i>	<i>lysader</i>	<i>forgot</i>	<i>Forgot the entire thing</i>
<i>69</i>	<i>philostrate</i>	<i>wrong</i>	<i>Said "not one word apt, one player fitted" in the wrong order</i>
<i>77</i>	<i>philostrate</i>	<i>wrong/added</i>	<i>Added a couple words that weren't supposed to be there</i>



*Wednesday, October 23rd, 2019 - AMSND - LINE NOTES - Act 1 -
Rehearsal #35*



**Thursday, October 24th, 2019 - AMSND - LINE NOTES - Act 3 Scene 2
Rehearsal #36**

Line Number	Character Name	Mistake	Notes
1st Run	Act 3 Scene 2		
125	Lysander	added	Said "never do come in scorn" instead of "never come in scorn"
145	Demetrius	forgot	Needed to be prompted for line
168	Lysander	wrong	Said "of Hermia's love" instead of "in Hermia's love"
255	Lysander	forgot	Messed up but corrected himself
278	Lysander	forgot	Needed to be prompted
308	Hermia	forgot	Forgot "her height, forsooth"
355/356	Lysander	forgot	Forgot both "now"s at the beginning of both lines
383	Oberon	wrong	Said "and rail thou sometime" instead of "and sometime rail thou"
440 - 447	Lysander	forgot	Forgot about half of it
488	Puck	wrong	Said synonyms for "that every man should take his own"
2nd Run			
35	Puck	wrong	Said "it so" instead of "so it"
125	Lysander	added	Said "never do come" instead of "never come"
128/129	Lysander	forgot	Forgot both lines
140 - 147	Demetrius	forgot	Forgot parts, but self-corrected
167	Lysander	wrong	Said "of hermia's love" instead of "in hermia's love"
277	Helena	forgot	Forgot "yes, sooth, and so do you"
278	Lysander	wrong	Said the wrong line but self-corrected
356	Lysander	wrong	Said "to see whose right" instead of "to whose right"



**Thursday, October 24th, 2019 - AMSND - LINE NOTES - Act 3 Scene 2
Rehearsal #36**



10/29/2019 - AMSND - LINE NOTES - Act 2 -
Rehearsal #40

<i>Line Number</i>	<i>Character Name</i>	<i>Mistake</i>	<i>Notes</i>
211	helena	Swallowed word	beat
199	demetrius	added	And yet
219	demetrius	forgot	For I
270	oberon	forgot	Forgot line
Act 2 scene 2			
33	oberon	forgot	Wrong monologue (self-corrected)
43	lysander	added	here
48	lysander	forgot	Forgot line
46	lysander	added	here
56	lysander	forgot	So then
69	lysander	forgot	then
100	helena	added	Added more nos
113	lysander	forgot	Is that also swallowed "word"
129	lysander	forgot	forgot
142	lysander	forgot	Hermia #2
150	lysander	forgot	Forgot line
It's rewind time			
173	oberon	wrong	Said once not before
230	helena	wrong	This wood not these woods
Act 2 scene 2			
41	lysander	wrong	Fant?? lol
43	lysander	added	Added here
50	hermia	wrong	Said of instead of off



10/31/2019 - AMSND - LINE NOTES - Act 3 Scene 1 & Act 4 -
Rehearsal #42

<i>Line Number</i>	<i>Character Name</i>	<i>Mistake</i>	<i>Notes</i>
34	Snout	added	that
67	Bottom	forgot	Or some
84	Bottom	forgot	My dearest thisbe dear
90	Quince	forgot	that
93	Flute	forgot	Of color like the red rose on trimphant brier
94	Flute	forgot	Most brisky juvenal and eke lovely Jew
122	Bottom	mix-up	Switched 'this is to...' and 'to fright me...'
162	Titania	forgot	Oop gotta check on this one later
193	Bottom	mis-up	Commend me to, not commend to me
9	Bottom	added	some
21	Bottom	Wrong word	Will not shall
34	SNout	Wrong word	Tell not say
42	Bottom	forgot	Were not is
67-8	Botto	forgot	'Some' after each word
84	Bottom	forgot	My dearest thisbe dear
123	Bottom	forgot	If they could
145	Bottom	forgot/mix-up	To say the truth,
204	Titania	forgot	Wait upon him
10	Bottom	Mixed up named	Cobweb, not mustardseed
57	Oberon	forgot	good
94	Oberon	forgot	And bless it to all fair prosperity



*10/31/2019 - AMSND - LINE NOTES - Act 3 Scene 1 & Act 4 -
Rehearsal #42*



*11/1/2019 - AMSND - LINE NOTES - Act 1 -
Rehearsal #43*

<i>Line Number</i>	<i>Character Name</i>	<i>Mistake</i>	<i>Notes</i>
<i>Act 1 scene 1</i>			
<i>101</i>	<i>lysander</i>	<i>forgot</i>	<i>Forgot line</i>
<i>110</i>	<i>lysander</i>	<i>wrong</i>	<i>Repeated line</i>
<i>136</i>	<i>lysander</i>	<i>wrong</i>	<i>Course of true love</i>
<i>152</i>	<i>hermia</i>	<i>wrong?</i>	<i>Idk what happened but why're you laughing you're crying</i>
<i>215</i>	<i>lysander</i>	<i>wrong</i>	<i>Said upon instead of in</i>
<i>Act 1 scene 2</i>			
<i>27</i>	<i>bottom</i>	<i>added</i>	<i>The part of</i>
<i>37</i>	<i>bottom</i>	<i>forgot</i>	<i>Now name the rest of the players</i>
<i>51</i>	<i>bottom</i>	<i>wrong</i>	<i>Thy thisbe dear not and thisbe dear</i>
<i>68</i>	<i>bottom</i>	<i>wrong</i>	<i>Let me play the lion too</i>
<i>96</i>	<i>quince</i>	<i>wrong</i>	<i>And desire you</i>
<i>103</i>	<i>bottom</i>	<i>added</i>	<i>We will meet not and we will meet</i>
<i>It's rewind time</i>			
<i>10</i>	<i>hippolyta</i>	<i>wrong</i>	<i>Shall not will</i>
<i>105</i>	<i>lysander</i>	<i>wrong</i>	<i>Be not bear</i>
<i>130</i>	<i>lysander</i>	<i>wrong</i>	<i>Why is your cheek so pale</i>
<i>135-136</i>	<i>lysander</i>	<i>wrong</i>	<i>said things wrong don't feel like typing all of them</i>
<i>163</i>	<i>lysander</i>	<i>wrong</i>	<i>repeated</i>
<i>182</i>	<i>lysander</i>	<i>wrong</i>	<i>Love not hermia</i>
<i>217</i>	<i>lysander</i>	<i>wrong</i>	<i>Flights not flight</i>
<i>Scene 2</i>			



*11/1/2019 - AMSND - LINE NOTES - Act 1 -
Rehearsal #43*

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*Wednesday, November 6th, 2019 - AMSND - LINE NOTES - Part 1 -
Rehearsal #47*

<i>Line Number</i>	<i>Character Name</i>	<i>Mistake</i>	<i>Notes</i>
<i>Act 1 scene 1</i>			<i>9</i>
<i>2</i>	<i>theseus</i>	<i>wrong</i>	<i>Bring not brings</i>
<i>49</i>	<i>theseus</i>	<i>wrong</i>	<i>One that composed</i>
<i>79</i>	<i>theseus</i>	<i>wrong</i>	<i>The virgin not a virgin</i>
<i>102</i>	<i>lysander</i>	<i>added</i>	<i>Added a bunch don't want to type now</i>
<i>123</i>	<i>theseus</i>	<i>added</i>	<i>No either</i>
<i>136</i>	<i>lysander</i>	<i>wrong</i>	<i>Wrong order!!!</i>
<i>143</i>	<i>lysander</i>	<i>hesitated</i>	
<i>164</i>	<i>lysander</i>	<i>wrong</i>	<i>And to that place</i>
<i>198</i>	<i>hermia</i>	<i>wrong</i>	<i>Yet not but</i>
<i>215</i>	<i>lysander</i>	<i>wrong</i>	<i>In the not upon</i>
<i>229</i>	<i>lysander</i>	<i>wrong</i>	<i>My hermia not my love</i>
<i>Act 1 Scene 2</i>			
<i>5</i>	<i>quince</i>	<i>wrong</i>	<i>Through not throughout</i>
<i>15</i>	<i>bottom</i>	<i>forgot</i>	<i>Forgot good peter quince</i>
<i>37</i>	<i>bottom</i>	<i>forgot</i>	<i>Now name the rest of the players</i>
<i>50-51</i>	<i>bottom</i>	<i>wrong</i>	<i>NEEEEEEEEEEE</i>
<i>68</i>	<i>bottom</i>	<i>wrong</i>	<i>Let me play the lion's part too</i>
<i>83</i>	<i>quince</i>	<i>forgot</i>	<i>Lovely</i>
<i>96</i>	<i>quince</i>	<i>added</i>	<i>Request you</i>
<i>Act 2 scene 1</i>			
<i>219</i>	<i>demetrius</i>	<i>forgot</i>	<i>Do look on thee</i>
<i>Act 2 scene 2</i>			



*Wednesday, November 6th, 2019 - AMSND - LINE NOTES - Part 1 -
Rehearsal #47*



*Thursday, November 7th, 2019 - AMSND - LINE NOTES - Part 2 -
Rehearsal #48*

<i>Line Number</i>	<i>Character Name</i>	<i>Mistake</i>	<i>Notes</i>
77	<i>Hermia</i>	<i>Added</i>	<i>Thou <u>hast</u> driv'st</i>
103	<i>Puck</i>	<i>Added</i>	<i>Swifter than <u>an</u> arrow</i>
304	<i>Hermia</i>	<i>Forgot</i>	<i>Why so</i>
346	<i>Lysander</i>	<i>Forgot</i>	<i>You dwarf</i>
375	<i>Oberon</i>	<i>Forgot</i>	<i>Thou</i>
383	<i>Oberon</i>	<i>Added</i>	<i>And <u>then</u> sometime</i>
440	<i>Lysander</i>	<i>Forgot</i>	<i>He goes before me.. on</i>
446	<i>Lysander</i>	<i>Wrong word</i>	<i>Thy, not thou (my thy gray light)</i>
3	<i>Titania</i>	<i>Wrong word</i>	<i>Head, not hair</i>
20	<i>Bottom</i>	<i>Wrong word</i>	<i>Give, not bring (<u>Give</u> me your...)</i>
68	<i>Oberon</i>	<i>Forgot</i>	<i>When I <u>had</u> at</i>
89	<i>Oberon</i>	<i>Wrong word</i>	<i>Come, not now (<u>Come</u>, my queen...)</i>
95	<i>Oberon</i>	<i>Forgot</i>	<i>shall</i>
112	<i>Theseus</i>	<i>Wrong word</i>	<i>The, not that (<u>the</u> forester)</i>
140	<i>Theseus</i>	<i>Mix-up</i>	<i>Is <u>not this</u> the day</i>
156	<i>Lysander</i>	<i>Forgot</i>	<i>And now I do bethink me</i>
167	<i>Demetrius</i>	<i>Late</i>	<i>Got it eventually, but was pretty late. Also visibly showed the fact that you forgot.</i>
187	<i>Theseus</i>	<i>Wrong word</i>	<i>The, not this (For in <u>the</u>)</i>
211	<i>Bottom</i>	<i>Added</i>	<i><u>For</u> my next</i>
226	<i>Bottom</i>	<i>Wrong</i>	<i>A, not the (End of <u>a</u> play)</i>



*Thursday, November 7th, 2019 - AMSND - LINE NOTES - Part 2 -
Rehearsal #48*



*Friday, November 8th, 2019 - AMSND - LINE NOTES - Full Run -
Rehearsal #49*



Monday, November 11th, 2019 - AMSND - LINE NOTES - Dress Rehearsal #1 - Performance #1

<i>3 scene 1</i>	<i>Act</i>		
<i>11</i>	<i>bottom</i>	<i>wrong</i>	<i>A sword not HIS sword</i>
<i>Intermission baybee</i>			
<i>Act scene 2</i>			
<i>107</i>	<i>oberon</i>	<i>?</i>	<i>??? lmao what happened??</i>
<i>168</i>	<i>lysander</i>	<i>wrong</i>	<i>In not of</i>
<i>270</i>	<i>lysander</i>	<i>forgot</i>	<i>Hang off</i>
<i>291</i>	<i>lysander</i>	<i>forgot</i>	<i>By my life</i>
<i>317</i>	<i>helena</i>	<i>forgt</i>	<i>I am a right maid for my cowardice</i>
<i>367</i>	<i>ysander</i>	<i>Stammered ig</i>	
<i>445 446</i>	<i>lysander</i>	<i>What even happened</i>	<i>Switched lines and added lines from earlier i think</i>
<i>475</i>	<i>hermia</i>	<i>wrong</i>	<i>The not thy</i>
<i>Act 4 scene 1</i>			
<i>10 11</i>	<i>bottom</i>	<i>wrong</i>	<i>Get you your weapons in your hand</i>
<i>47</i>	<i>oberon</i>	<i>forgot</i>	<i>Good robin</i>
<i>111</i>	<i>theseus</i>	<i>wrong</i>	<i>western</i>
<i>144</i>	<i>theseus</i>	<i>wrong</i>	<i>valentine</i>
<i>147</i>	<i>theseus</i>	<i>wrong</i>	<i>STAND</i>
<i>170</i>	<i>demetrius</i>	<i>wrong</i>	<i>Forgot bt self corrected</i>
<i>SWORD FELL SWORD FELL SWORD FALL MADE MY NIGHT</i>			
<i>223</i>	<i>bottom</i>	<i>wrong</i>	<i>My dream</i>



*Monday, November 11th, 2019 - AMSND - LINE NOTES - Dress Rehearsal #1 -
Performance #1*

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Tuesday, November 12th, 2019 - AMSND - LINE NOTES - Dress Rehearsal #2 - Performance #2

<i>Line Number</i>	<i>Character Name</i>	<i>Mistake</i>	<i>Notes</i>
160	<i>lysander</i>	<i>Widow AUNT not just widow</i>	
230	<i>lysander</i>	<i>My hermia noy my love</i>	
50	<i>bottom</i>	<i>Thy thisby dear not my thisby dear</i>	
70	<i>bottom</i>	<i>Let me play the lion too not let me play the lions part</i>	
40	<i>lysander</i>	<i>Fair love...</i>	
70	<i>hermia</i>	<i>Thou driv'st me</i>	
295	<i>lysander</i>	<i>,missed Ay by my life</i>	
305	<i>hermia</i>	<i>Missed why so</i>	
445	<i>lysander</i>	<i>Stumbled come thou gentle day</i>	
50	<i>oberon</i>	<i>GOOD robin</i>	
165	<i>egeus</i>	<i>Therby not therfore</i>	
220	<i>bottom</i>	<i>Little mistakes throughout</i>	
40	<i>bottom</i>	<i>Small</i>	



Line Number	Character Name	Mistake	Notes
3.2. 86-89	Demetrius	slipped	
3.2. 104	Oberon	forgot	(had wrong monologue)
3.2. 125	Lysander	words wrong	
3.2. 128	" "	forgot	
3.2. 144	Demetrius	forgot	
3.2. 154	Helena	forgot	
167	Lysander	forgot	
188	Lysander	forgot	
190	" "	forgot	
192	" "	forgot	
196	Helena		started talking, slipped 1-2 lines
223	Hermia		started talking early
251	Lysander	forgot	
261	" "	forgot	
274	" "	forgot	
278	" "	forgot	
283	Hermia	word order	
291-295	Lysander	forgot	
304	Hermia	forgot →	"why so"
336	Lysander	forgot	
339	Demetrius	hesitates	
346-357	Lysander	forgot	
378	Oberon		with drooping jaw



10/10/2019 - AMSND - LINE NOTES - Part 1 -
Rehearsal #25

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Line Number	Character Name	Mistake	Notes
395	Oberon	forgot	
440-447	Lysander	forgot	
451	Demetrius	word	face
454	" "	forgot	
4.1.21	Bottom	word	no "at home"
4.1.62	Oberon	forgot	
4.1.64	" "		<u>her</u> eyes
152-159	Lysander	forgot	
171-180	Demetrius	forgot	
194	" "	forgot	
201-204	" "	forgot	
212	Bottom	forgot	
4.2.9	Flute	word	No, he hath
4.2.21	Flute	word	given, not pass
4.2.33	Quince	words	let us hear
5.1.32-53	Lysander	forgot	
5.1.126	" "	forgot	
5.1.144	Quince	wrong order	Pyria
147	Bottom	forgot	
24	" "	forgot	
236	Lion	forgot	
239	" "	forgot	
263	Demetrius	forgot	



REHEARSAL #1

A MIDSUMMER NIGHT'S DREAM

Location: Black Box

Day/Date: Wednesday, September 11th, 2019

PRESENT: Adam Sieff, Aiden Kriel, Ash Rauch, Bella Racinez, Brendan Dure, Caitlin Sullivan, Caroline Simpson, Celeste Phillips, Charles Arase, Elenora Fiel, Isabelle Centola, Jordan Roller, Kyler Neville, Logan Neville, Megan Sierzega, Spencer Todd, Stella Monner, Will Bush

ABSENT: Luke Jackins, Nick Hovis, Rachel Thompson

EARLY DEPARTURE: None

LATE: None

LET GO: None

REHEARSAL TODAY

Time	Rehearse	Called
3:15 - 5:15p	Act 1 and Act 3 Scene 1 Tableread and Blocking	Adam Sieff Aiden Kriel Ash Rauch Bella Racinez Brendan Dure Caitlin Sullivan Caroline Simpson Celeste Phillips Charles Arase Elenora Fiel Isabelle Centola Jordan Roller Kyler Neville Logan Neville



REHEARSAL #1

		<p>Luke Jackins - work - absent</p> <p>Nick Hovis - work - absent</p> <p>Megan Sierzega</p> <p>Rachel Thompson - work - absent</p> <p>Spencer Todd</p> <p>Stella Monner</p> <p>Will Bush</p>
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Rehearsal / Meeting Notes

- Worked on interpreting the Shakespearian language
 - Got through Act 1

Set/Set Dressing/Paint

Nothing at this time, thank you!

Props

- Helena needs a book (Act 1 Sc. 1)
- Colored beards in a bag for Quince (Act 1 Sc. 2)

Costumes

- Philostrate needs a specific costumes - different from ensemble

Hair and Makeup

Nothing at this time, thank you!

Lights

Nothing at this time, thank you!

Sound

Nothing at this time, thank you!

Choreography

Nothing at this time, thank you!

Stage Combat

Nothing at this time, thank you!

Deck

Nothing at this time, thank you!



REHEARSAL #1

Publicity/ Marketing
Nothing at this time, thank you!
T-shirts/Playbills
Nothing at this time, thank you!
Parents
<ul style="list-style-type: none"> ➤ Made and shared T-shirt order tracker for MySchoolBucks ➤ Made MAD Drama Fall Show Potluck announcement
Technical Management
Nothing at this time, thank you!
Stage Management
<ul style="list-style-type: none"> ➤ ASM's Present: Denali Greer, Gwen Mehigan, Lizzie Dorsey ➤ To Do List: <ul style="list-style-type: none"> ○ Call Sheet for Saturday ○ Conflict and Contact Sheet ○ Contact Henderson about meeting with Mrs. Sieff about finances (Thurs.)
General
<ul style="list-style-type: none"> ➤ Saturday Dance Rehearsal on Saturday for Fairies!

NEXT REHEARSAL:

Time	Rehearsing	Called
9/12/2019 Thursday, September 11th 3:15 - 5:15p	Act 2	Ben Eggleston Celeste Phillips - excused - absence (ESL: 3-5p) Elenora Fiel Isabelle Centola Jordan Roller Logan Neville Nick Hovis Stella Monner



REHEARSAL #2

A MIDSUMMER NIGHT'S DREAM

Location: Black Box

Day/Date: Thursday, September 12th, 2019

PRESENT: Ben Eggleston, Elenora Fiel, Isabelle Centola, Jordan Roller, Logan Neville, Nick Hovis, Stella Monner

ABSENT: Celeste Phillips

EARLY DEPARTURE: None

LATE: None

LET GO: None

REHEARSAL TODAY

Time	Rehearse	Called
3:15p - 5:15p	Act 2 Tableread and Blocking	Ben Eggleston Celeste Phillips - excused - absence (ESLI: 3-5p) Elenora Fiel Isabelle Centola Jordan Roller Logan Neville Nick Hovis Stella Monner

Rehearsal / Meeting Notes

- Mr. Henderson and cast members read through Act 2 working through Shakespearean language concerns and difficulties in understanding
 - Began describing blocking as well
- Comprehension: "Beanfed horse" means a horse that farts a lot, "enough to take down a whole army"
- Aisle blocking will be used at the beginning of act 2



REHEARSAL #2

- Little choreographed mini-scene on the platform with a fairy and Titania miming the death of the Indian Boy's mother.

Set/Set Dressing/Paint

Nothing at this time, thank you!

Props

- Demetrius enters with a drawn sword Act 2 Sc 1

Costumes

- Puck should look different than the other fairies - Act 2 Scene 1

Hair and Makeup

Nothing at this time, thank you!

Lights

- Thunder and lightning Act 2 Sc 1
- Lamp on first electric SR went out during today's rehearsal.

Sound

- Thunder and Lightning - Act 2 Scene 1 (line 61)
 - "Do you amend it then" Oberon (line 121) - very loud crack of thunder
- Live music between Act 2 Scenes 1 and 2 performed by Tallie Uman with violin and song (mics?)
- Music selected by Mr Henderson will be played when Titania enters Act 2 Sc 1

Choreography

- Dance right before Act 2 starts (Fairies)

Stage Combat

Nothing at this time, thank you!

Deck

Nothing at this time, thank you!

Publicity/ Marketing

Nothing at this time, thank you!

Finance

- Renee and Susan met with Ellen MacGregor and Shannon Sieff about Finance

T-shirts/Playbills

- Parents met with Elenora to discuss MySchoolBucks transactions for T-shirts



REHEARSAL #2

Parents

- Renee and Susan met with Ellen MacGregor and Shannon Sieff about Finance - according to [email](#)

Technical Management

Nothing at this time, thank you!

Stage Management

- ASM's Present: Denali Greer, Gwen Mehigan, Nic Crews, Lizzie Dorsey

General

- To Do List:
 - Print more Folger Copies of the script (20 more?)
 - Take Eleanor Taylor off Cast Call Sheet (moved to sound)
 - Add Elenora to spreadsheet for T-shirts (email:)

NEXT REHEARSAL:

Time	Rehearsing	Called
9/13/2019 Friday, September 13th 3:15p - 5:15p	Act 3 Scene 2	Ben Eggleston Celeste Phillips Elenora Fiel Jordan Roller Nick Hovis



REHEARSAL #3

A MIDSUMMER NIGHT'S DREAM

Location: Black Box

Day/Date: Friday, September 13th, 2019

PRESENT: Ben Eggleston, Celeste Phillips, Elenora Fiel, Jordan Roller, Logan Neville, Nick Hovis

ABSENT: None

EARLY DEPARTURE:

LATE:

LET GO:

REHEARSAL TODAY

Time	Rehearse	Called
3:15 - 5:15p	Act 3 Scene 2	Ben Eggleston Celeste Phillips Elenora Fiel Jordan Roller Logan Neville Nick Hovis

Rehearsal / Meeting Notes

- Mr. Henderson led the group in a table read and worked through difficult Shakespearean language in Act 3 Scene 2

Set/Set Dressing/Paint

- Tape the stage (even just a basic one)

Props

- Oberon needs 1 purple and 1 white flower - Act 3 Scene 2 (lines 1-5)
- Lysander and Demetrius both needs swords (Act 3 Sc. 2)



REHEARSAL #3

Costumes
Hair and Makeup
Lights
Sound
➤ We are thinking of overlaying Nick and Celeste's voices for the line "Here, villain, dawn and ready." (3.2.424)
Choreography
Stage Combat
➤ Minor sword fight will occur during Lovers' fight in Act 3 Sc. 2 (lines 255)
Deck
Publicity/ Marketing
Finance
T-shirts/Playbills
Parents
Technical Management
➤ Susan will print Show Tracker on Sunday Night for a Monday posting
Stage Management
➤ ASM's Present: Lizzie Dorsey, Claire Shannon, Maddy Alford
➤ To Do List:
○ Print Running Crew Contracts
○ Finish Conflict Sheet
○ Finish Contact Sheet
○ Make Line Notes Page



REHEARSAL #3

- Remind and Google Calendar Announcement
- Clarify Ads and Contracts
- Share Google Folders with Tech

General

NEXT REHEARSAL:

Time	Rehearsing	Called
9/14/2019 Saturday, September 14th 3:15p - 5:15p	Fairy Dances	Ava Bredelhoeft Bella Racinez Carissa Ma Caroline Simpson Cassidy Shaw Ciara Stephanik Claire Centola Coco Pinnock Elizabeth Endicott Erika Nielsen Isabelle Centola Katherine Carr Katie Hindlin Kelsey Dow Kieran Warner Mayra Figueroa Megan Sierzega Meghna Parameswaran Rachel Thompson Sasha Tepp Tallie Uman



REHEARSAL #3

A MIDSUMMER NIGHT'S DREAM

Location: Black Box

Day/Date: Friday, September 13th, 2019

PRESENT: Ben Eggleston, Celeste Phillips, Elenora Fiel, Jordan Roller, Logan Neville, Nick Hovis

ABSENT: None

EARLY DEPARTURE:

LATE:

LET GO:

REHEARSAL TODAY

Time	Rehearse	Called
3:15 - 5:15p	Act 3 Scene 2	Ben Eggleston Celeste Phillips Elenora Fiel Jordan Roller Logan Neville Nick Hovis

Rehearsal / Meeting Notes

- Mr. Henderson led the group in a table read and worked through difficult Shakespearean language in Act 3 Scene 2

Set/Set Dressing/Paint

- Tape the stage (even just a basic one)

Props

- Oberon needs 1 purple and 1 white flower - Act 3 Scene 2 (lines 1-5)
- Lysander and Demetrius both needs swords (Act 3 Sc. 2)



REHEARSAL #3

Costumes
Hair and Makeup
Lights
Sound
➤ We are thinking of overlaying Nick and Celeste's voices for the line "Here, villain, dawn and ready." (3.2.424)
Choreography
Stage Combat
➤ Minor sword fight will occur during Lovers' fight in Act 3 Sc. 2 (lines 255)
Deck
Publicity/ Marketing
Finance
T-shirts/Playbills
Parents
Technical Management
➤ Susan will print Show Tracker on Sunday Night for a Monday posting
Stage Management
➤ ASM's Present: Lizzie Dorsey, Claire Shannon, Maddy Alford
➤ To Do List:
○ Print Running Crew Contracts
○ Finish Conflict Sheet
○ Finish Contact Sheet
○ Make Line Notes Page



REHEARSAL #3

- Remind and Google Calendar Announcement
 - Clarify Ads and Contracts
 - Share Google Folders with Tech
- General**

NEXT REHEARSAL:

Time	Rehearsing	Called
9/14/2019 Saturday, September 14th 3:15p - 5:15p	Fairy Dances	Ava Bredelhoeft Bella Racinez Carissa Ma Caroline Simpson Cassidy Shaw Ciara Stephanik Claire Centola Coco Pinnock Elizabeth Endicott Erika Nielsen Isabelle Centola Katherine Carr Katie Hindlin Kelsey Dow Kieran Warner Mayra Figueroa Megan Sierzega Meghna Parameswaran Rachel Thompson Sasha Tepp Tallie Uman



REHEARSAL #4

A MIDSUMMER NIGHT'S DREAM

Location: Dance Room

Day/Date: Saturday, September 14th, 2019

PRESENT: Ava Bredehoeft, Bella Racinez, Cassidy Shaw, Ciara Stefanik, Claire Centola, Coco Pinnock, Erika Nielsen, Isabelle Centola, Katie Hindlin, Kelsey Dow, Kieran Warner, Megan Sierzega, Meghna Parameswaran, Rachel Thompson, Sasha Tepp, Tallie Uman

ABSENT: Caroline Simpson - excused - work, Katherine Carr - excused - vacation, Mayra Figueroa - excused - sick

EARLY DEPARTURE: None

LATE: Carissa Ma - excused - late (3:40p), Elizabeth Endicott - excused - late (3:40p)

LET GO: None

REHEARSAL TODAY

Time	Rehearse	Called
2:30 - 3:30p	1st Fairy Dance	ALL Fairies (except Puck, Titania & Oberon) Ava Bredehoeft Bella Racinez Carissa Ma - excused - late (3:40p) Caroline Simpson - excused - work Cassidy Shaw Ciara Stefanik Claire Centola Coco Pinnock Elizabeth Endicott - excused - late (3:40p) Erika Nielsen Isabelle Centola Katherine Carr - excused - vacation Katie Hindlin



REHEARSAL #4

		<p>Kelsey Dow</p> <p>Kieran Warner</p> <p>Mayra Figueroa - excused - sick</p> <p>Megan Sierzega</p> <p>Meghna Parameswaran</p> <p>Rachel Thompson</p> <p>Sasha Tepp</p> <p>Tallie Uman</p>
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Rehearsal / Meeting Notes

➤ Agenda:

- Attendance
- Renee and Henro performed song for us
- Claire Centola led us in Warm-Up
- Introductions - Dessert Pie
- Dance Captains taught essential moves
- "Move audition" with music
- Isabelle taught 1st dance
- Questions?

Set/Set Dressing/Paint

Nothing at the moment, thank you!

Props

Nothing at the moment, thank you!

Costumes

Nothing at the moment, thank you!

Hair and Makeup

Nothing at the moment, thank you!

Lights

Nothing at the moment, thank you!

Sound

Nothing at the moment, thank you!

Choreography



REHEARSAL #4

Nothing at the moment, thank you!
Stage Combat
Nothing at the moment, thank you!
Deck
Nothing at the moment, thank you!
Publicity/ Marketing
Nothing at the moment, thank you!
Finance
Nothing at the moment, thank you!
T-shirts/Playbills
Nothing at the moment, thank you!
Parents
Nothing at the moment, thank you!
Technical Management
Nothing at the moment, thank you!
Stage Management
Nothing at the moment, thank you!
General
Nothing at the moment, thank you!

NEXT REHEARSAL:

Time	Rehearsing	Called
3:15-5:15p	Act 4 Table read and Blocking Rehearsal	Adam Sieff - excused - vacation Aiden Kriel Ash Rauch Bella Racinez Ben Eggleston Brendan Dure Caitlin Sullivan Caroline Simpson



REHEARSAL #4

		Celeste Phillips Charles Arase Elenora Fiel Isabelle Centola Jordan Roller Kyler Neville Logan Neville Megan Sierzega Nick Hovis Rachel Thompson Spencer Todd Stella Monner Will Bush
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REHEARSAL #5

A MIDSUMMER NIGHT'S DREAM

Location: Blackbox

Day/Date: 9/16/19 Monday, September 16, 2019

PRESENT: Aiden Kriel, Ash Rauch, Bella Racinez, Ben Eggleston, Brendan Dure, Caitlin Sullivan, Caroline Simpson, Celeste Phillips, Charles Arase, Elenora Fiel, Isabelle Centola, Jordan Roller, Kyler Neville, Logan Neville, Megan Sierzega, Nick Hovis, Rachel Thompson, Spencer Todd, Stella Monner, Will Bush

ABSENT: Adam Sieff - excused - vacation

EARLY DEPARTURE: None

LATE: None

LET GO: None

REHEARSAL TODAY

Time	Rehearse	Called
3:15-5:15p	Act 4 Table read and Blocking Rehearsal	Adam Sieff - excused - vacation Aiden Kriel Ash Rauch Bella Racinez Ben Eggleston Brendan Dure Caitlin Sullivan Caroline Simpson Celeste Phillips Charles Arase Elenora Fiel Isabelle Centola Jordan Roller Kyler Neville



REHEARSAL #5

		<p>Logan Neville</p> <p>Megan Sierzega</p> <p>Nick Hovis</p> <p>Rachel Thompson</p> <p>Spencer Todd</p> <p>Stella Monner</p> <p>Will Bush</p>
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Rehearsal / Meeting Notes
<ul style="list-style-type: none"> ➤ Mr. Henderson led cast through a table read for Act 4, unpacking Shakespearean language that needs clarification ➤ We blocked the entirety of Act 4 roughly
Set/Set Dressing/Paint
<ul style="list-style-type: none"> ➤ Platforms should be accessible from both sides of the aisle.
Props
<ul style="list-style-type: none"> ➤ Horns with flags on the ends for royal courtiers, work with sound to decide if they should be an effect. ➤ White Dian's bud needed Act 4 Sc 1
Costumes
Nothing at the moment, thank you!
Hair and Makeup
<ul style="list-style-type: none"> ➤ Charlie will take off his donkey mask before Pg 135
Lights
<ul style="list-style-type: none"> ➤ When Charlie removes his donkey mask lights must come up slowly on the sled. Pg 135
Sound
<ul style="list-style-type: none"> ➤ Horn in Act 4 Scene 1 should sound like it is coming from OSL <ul style="list-style-type: none"> ○ Props may find some that work, talk to each other ➤ Charlie will need stereotypical morning music to play as he wakes up on Pg 135
Choreography
<ul style="list-style-type: none"> ➤ Fairy dance with Oberon, ALL fairies, and Titania before (4.1.91)
Stage Combat



REHEARSAL #5

Nothing at the moment, thank you!
Deck
Nothing at the moment, thank you!
Publicity/ Marketing
➤ Keep telling family and friends about the show!!!
Finance
Nothing at the moment, thank you!
T-shirts/Playbills
➤ Keep filling out the bio form! DUE: 9/30
Parents
<ul style="list-style-type: none"> ➤ Figured out communication about Ad sales ➤ Discussed adding people to HN society ➤ PO form was distributed
Technical Management
Nothing at the moment, thank you!
Stage Management
➤ ASM's Present: Denali Greer
General
<ul style="list-style-type: none"> ➤ Bios and Cast and Crew Chief Contracts and Show Fees DUE 9/30!!! ➤ Running Crew Contracts DUE 10/11!! ➤ Ads DUE 10/23!

NEXT REHEARSAL:

Time	Rehearsing	Called
Tuesday, September 17 3:15 - 5:15p	Act 5 Tableread and Blocking Rehearsal	Adam Sieff - excused - absence - vacation Aiden Kriel Ash Rauch Ben Eggleston Caitlin Sullivan Celeste Phillips Charles Arase



REHEARSAL #5

		Elenora Fiel Jordan Roller Kyler Neville Logan Neville Luke Jackins Nick Hovis Spencer Todd Stella Monner Will Bush
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REHEARSAL #5

A MIDSUMMER NIGHT'S DREAM

Location: Blackbox

Day/Date: 9/16/19 Monday, September 16, 2019

PRESENT: Aiden Kriel, Ash Rauch, Bella Racinez, Ben Eggleston, Brendan Dure, Caitlin Sullivan, Caroline Simpson, Celeste Phillips, Charles Arase, Elenora Fiel, Isabelle Centola, Jordan Roller, Kyler Neville, Logan Neville, Megan Sierzega, Nick Hovis, Rachel Thompson, Spencer Todd, Stella Monner, Will Bush

ABSENT: Adam Sieff - excused - vacation

EARLY DEPARTURE: None

LATE: None

LET GO: None

REHEARSAL TODAY

Time	Rehearse	Called
3:15-5:15p	Act 4 Table read and Blocking Rehearsal	Adam Sieff - excused - vacation Aiden Kriel Ash Rauch Bella Racinez Ben Eggleston Brendan Dure Caitlin Sullivan Caroline Simpson Celeste Phillips Charles Arase Elenora Fiel Isabelle Centola Jordan Roller Kyler Neville



REHEARSAL #5

		<p>Logan Neville</p> <p>Megan Sierzega</p> <p>Nick Hovis</p> <p>Rachel Thompson</p> <p>Spencer Todd</p> <p>Stella Monner</p> <p>Will Bush</p>
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Rehearsal / Meeting Notes
<ul style="list-style-type: none"> ➤ Mr. Henderson led cast through a table read for Act 4, unpacking Shakespearean language that needs clarification ➤ We blocked the entirety of Act 4 roughly
Set/Set Dressing/Paint
<ul style="list-style-type: none"> ➤ Platforms should be accessible from both sides of the aisle.
Props
<ul style="list-style-type: none"> ➤ Horns with flags on the ends for royal courtiers, work with sound to decide if they should be an effect. ➤ White Dian's bud needed Act 4 Sc 1
Costumes
Nothing at the moment, thank you!
Hair and Makeup
<ul style="list-style-type: none"> ➤ Charlie will take off his donkey mask before Pg 135
Lights
<ul style="list-style-type: none"> ➤ When Charlie removes his donkey mask lights must come up slowly on the sled. Pg 135
Sound
<ul style="list-style-type: none"> ➤ Horn in Act 4 Scene 1 should sound like it is coming from OSL <ul style="list-style-type: none"> ○ Props may find some that work, talk to each other ➤ Charlie will need stereotypical morning music to play as he wakes up on Pg 135
Choreography
<ul style="list-style-type: none"> ➤ Fairy dance with Oberon, ALL fairies, and Titania before (4.1.91)
Stage Combat



REHEARSAL #5

Nothing at the moment, thank you!
Deck
Nothing at the moment, thank you!
Publicity/ Marketing
➤ Keep telling family and friends about the show!!!
Finance
Nothing at the moment, thank you!
T-shirts/Playbills
➤ Keep filling out the bio form! DUE: 9/30
Parents
<ul style="list-style-type: none"> ➤ Figured out communication about Ad sales ➤ Discussed adding people to HN society ➤ PO form was distributed
Technical Management
Nothing at the moment, thank you!
Stage Management
➤ ASM's Present: Denali Greer
General
<ul style="list-style-type: none"> ➤ Bios and Cast and Crew Chief Contracts and Show Fees DUE 9/30!!! ➤ Running Crew Contracts DUE 10/11!! ➤ Ads DUE 10/23!

NEXT REHEARSAL:

Time	Rehearsing	Called
Tuesday, September 17 3:15 - 5:15p	Act 5 Tableread and Blocking Rehearsal	Adam Sieff - excused - absence - vacation Aiden Kriel Ash Rauch Ben Eggleston Caitlin Sullivan Celeste Phillips Charles Arase



REHEARSAL #5

		Elenora Fiel Jordan Roller Kyler Neville Logan Neville Luke Jackins Nick Hovis Spencer Todd Stella Monner Will Bush
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REHEARSAL #6

A MIDSUMMER NIGHT'S DREAM

Location: Blackbox

Day/Date: Tuesday, September 17, 2019

PRESENT: Aiden Kriel, Ash Rauch, Ben Eggleston, Caitlin Sullivan, Celeste Phillips, Charles Arase, Elenora Fiel, Jordan Roller, Kyler Neville, Logan Neville, Luke Jackins, Nick Hovis, Spencer Todd, Stella Monner, Will Bush

ABSENT: Adam Sieff - excused - absence - vacation

EARLY DEPARTURE: None

LATE: None

LET GO: None

REHEARSAL TODAY

Time	Rehearse	Called
3:15-5:15p	Act 5	Adam Sieff - excused - absence - vacation
	Tableread and Blocking	Aiden Kriel
	Rehearsal	Ash Rauch
3:15p	Start	Ben Eggleston
3:15 - 4:30p	Table read: Act 5	Caitlin Sullivan
4:30-4:40p	Break (10 min)	Celeste Phillips
4:40-5:15p	Blocking: Act 5	Charles Arase
5:15p	End	Elenora Fiel
		Jordan Roller
		Kyler Neville
		Logan Neville
		Luke Jackins
		Nick Hovis
		Spencer Todd



REHEARSAL #6

		Stella Monner Will Bush
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Rehearsal / Meeting Notes

- Mr. Henderson went over the meaning of Act 5 with a table read and clarified any Shakespearean language concerns
- After 10 minute break, Mr. Henderson blocked Act 5 in auditorium

Set/Set Dressing/Paint

- 7 chairs set up (front row of 4 and back row of 3) USR

Props

- Theatrical props such as a paint bucket, stepstool, prompt book, various costumes, etc.
- Lantern and box for Starveling to stand on (Act 5 Scene 1 line 230)
- Need fake blood and mantle for Quince (Act 5 Scene 1 line 284)

Costumes

Nothing at the moment, thank you!

Hair and Makeup

Nothing at the moment, thank you!

Lights

Nothing at the moment, thank you!

Sound

- Gong when Theseus and Hippolyta enter Sc 5

Choreography

- Dance with players after Theseus' "No epilogue" line (Act 5 Sc 1 line 379) and Dance with fairies, Oberon, Titania after (Act 5 Sc 1 line 417)

Stage Combat

Nothing at the moment, thank you!

Deck

Nothing at the moment, thank you!

Publicity/ Marketing

- Keep advertising to friends and family!



REHEARSAL #6

Finance
➤ Crew Chief's should enter their PO's in this form
T-shirts/Playbills
➤ Fill out Bios form!
Parents
➤ Discussed Agenda for Potluck Parent Meeting
Technical Management
➤ Turn your paperwork to Renee Erickson or Susan Weinhardt!
Stage Management
➤ ASM's Present: Denali Greer, Gwen Mehigan, Nic Crews, Maddy Alford
General
Nothing at the moment, thank you!

NEXT REHEARSAL:

Time	Rehearsing	Called
9/18/2019 Wednesday, September 17th, 2019 3:15-5:15p	Act 1 and Act 3 Scene 1 Blocking Rehearsal	Adam Sieff Aiden Kriel Ash Rauch Bella Racinez Brendan Dure Caitlin Sullivan Caroline Simpson Celeste Phillips - late - Dr. Appt. (3:40-5p) Charles Arase Elenora Fiel Isabelle Centola Jordan Roller Kyler Neville Logan Neville



REHEARSAL #6

		<p>Luke Jackins Nick Hovis - absent (work) Megan Sierzega Rachel Thompson Spencer Todd Stella Monner Will Bush</p>
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REHEARSAL #7

A MIDSUMMER NIGHT'S DREAM

Location: Auditorium

Day/Date: Wednesday, September 18th, 2019

PRESENT: Aiden Kriel, Ash Rauch, Bella Racinez, Brendan Dure, Caroline Simpson, Charles Arase, Elenora Fiel, Isabelle Centola, Jordan Roller, Kyler Neville, Logan Neville, Luke Jackins, Megan Sierzega, Rachel Thompson, Spencer Todd, Stella Monner, Will Bush

ABSENT: Caitlin Sullivan - excused - absence - injury, Nick Hovis - absent (work)

EARLY DEPARTURE: Celeste Phillips - early dismissal - Dr. Appt. (3:40-5p)

LATE: Adam Sieff - excused - late - test (3:24p)

LET GO:

REHEARSAL TODAY

Time	Rehearse	Called
3:15-5:15p	Act 1 and Act 3 Sc 1 Blocking Rehearsal	<p>Adam Sieff - excused - late - test (3:24p)</p> <p>Aiden Kriel</p> <p>Ash Rauch</p> <p>Bella Racinez</p> <p>Brendan Dure</p> <p>Caitlin Sullivan - excused - absence - injury</p> <p>Caroline Simpson</p> <p>Celeste Phillips - early dismissal - Dr. Appt. (3:40-5p)</p> <p>Charles Arase</p> <p>Elenora Fiel</p> <p>Isabelle Centola</p> <p>Jordan Roller</p> <p>Kyler Neville</p>



REHEARSAL #7

		<p>Logan Neville</p> <p>Luke Jackins</p> <p>Nick Hovis - absent (work)</p> <p>Megan Sierzega</p> <p>Rachel Thompson</p> <p>Spencer Todd</p> <p>Stella Monner</p> <p>Will Bush</p>
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Rehearsal / Meeting Notes

- Mr. Henderson finished up our last table read with Act 3 Sc. 1 in the Black Box
- Released fairies after table read

Set/Set Dressing/Paint

- Theseus needs a chair (page 7)

Props

- Almanac/calendar needed for Quince in (Act 3 Sc. 1 line 53)
- Props for rehearsing the play with The Players in the woods (Act 3 Scene 1 Pg 77)
 - Scripts, props, etc.
- Book with bookmark for the ancient law of Athens (page 9)
- Cane for Egeus (we have one! stain?)
- Book for Helena
- Stool (act 1 scene 2)
- Script for Quince

Costumes

Hair and Makeup

Lights

Sound

- Royal sound (page 7)

Choreography



REHEARSAL #7

Stage Combat
Deck
➤ Royal Courtier takes chair off SL (Act 1 Sc 1 pg 15 line 129)
Publicity/ Marketing
Finance
T-shirts/Playbills
Parents
Technical Management
➤ Melody needed for Charlie's song (Act 3 Sc 1 Pg 77)
Stage Management
<ul style="list-style-type: none"> ➤ ASM's Present: Denali Greer, Lizzie Dorsey, Maddy Alford ➤ Begin using rehearsal props: <ul style="list-style-type: none"> ○ Cane ○ Need to look through script and see what else we can find on Tech Saturday
General
<ul style="list-style-type: none"> ➤ To Do List: <ul style="list-style-type: none"> ○ Make rehearsal props list ○ FB post with schedule for the next two weeks ○ Get tape from ACG - figure out PO ○ Make FB Post with off book and drop book dates

NEXT REHEARSAL:

Time	Rehearsing	Called
9/19/2019 Thursday, September 19th, 2019	Act 2 Blocking Rehearsal	Ben Eggleston Celeste Phillips



REHEARSAL #7

<p>3:15-5:15p</p>		<p>Elenora Fiel Isabelle Centola Jordan Roller - Absent - Out of Town Logan Neville Nick Hovis Stella Monner - Early Dismissal - Choir Concert (5p)</p>
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REHEARSAL #8

A MIDSUMMER NIGHT'S DREAM

Location: Auditorium

Day/Date: Thursday, September 19th, 2019

PRESENT: Ben Eggleston, Celeste Phillips, Elenora Fiel, Isabelle Centola, Logan Neville, Nick Hovis

ABSENT: Jordan Roller - Absent - Out of Town

EARLY DEPARTURE: Stella Monner - Early Dismissal - Choir Concert (5p)

LATE: None

LET GO: None

REHEARSAL TODAY

Time	Rehearse	Called
3:15-5:15p	Act 2 Rough Blocking	Ben Eggleston Celeste Phillips Elenora Fiel Isabelle Centola Jordan Roller - Absent - Out of Town Logan Neville Nick Hovis Stella Monner - Early Dismissal - Choir Concert (5p)

Rehearsal / Meeting Notes

- Mr. Henderson continued blocking the rest of Act 2 and we ran it twice overall

Set/Set Dressing/Paint

- Titania (Stella Monner) will need to be able to sleep on a bower on SL alcove - a fairy will help her up in the tree in (Act 2 Scene 2)



REHEARSAL #8

Props

- “Dish of dew drops” needed Act 2 Sc 1 (bowl with water) - Denali has an idea for making it more “fairy-esc”
- The “love-in-idleness” flower needs to be purple
- We need a sword for Lysander (Logan Neville)

Costumes

- Titania will need to be able to climb into her bower and sleep in her costume (Act 2 Scene 2)

Hair and Makeup

Nothing at the moment, thank you!

Lights

- Ben, Celeste, Fairies, and Stella are on both platforms in the house during Act 2 Sc 1 Pages 39-47.
- Thunder and lightning effect Act 2 Sc 1 Pg 41

Sound

- Thunder and lightning effect Act 2 Sc 1 Pg 41
- Sound effect when Lysander awakes Act 2 Sc 2 Pg 61

Choreography

- There is a dance right before Act 2 with the fairies

Stage Combat

- Logan has a sword at the end of Act 2 Scene 2

Deck

Nothing at the moment, thank you!

Publicity/ Marketing

- Keep advertising to friends and family!

Finance

- Missing a name to ad sales - person found to be Celeste Phillips

T-shirts/Playbills

Nothing at the moment, thank you!

Parents

Nothing at the moment, thank you!

Technical Management



REHEARSAL #8

Nothing at the moment, thank you!

Stage Management

- ASM's Present: Kaelyn Graham, Denali Greer, Maddy Alford

General

- **To Do List:**
 - Contact Sheet!

NEXT REHEARSAL:

Time	Rehearsing	Called
9/20/2019 Friday, September 19th, 2019 3:15-5:15p	Act 3 Scene 1 Review of Blocking	Ben Eggleston Celeste Phillips Elenora Fiel Jordan Roller - excused - absence - Out of Town Logan Neville Nick Hovis



REHEARSAL #9

A MIDSUMMER NIGHT'S DREAM

Location: Auditorium

Day/Date: Friday, September 20th, 2019

PRESENT: Ben Eggleston, Celeste Phillips, Elenora Fiel, Logan Neville, Nick Hovis

ABSENT: Jordan Roller - excused - absence - Out of Town

EARLY DEPARTURE: None

LATE: None

LET GO: None

REHEARSAL TODAY

Time	Rehearse	Called
3:15-5:15p	Act 3 Scene 1 Review of Blocking	Ben Eggleston Celeste Phillips Elenora Fiel Jordan Roller - excused - absence - Out of Town Logan Neville Nick Hovis

Rehearsal / Meeting Notes

- Mr. Henderson worked through the process of Act 3 Scene 2's blocking.
- We watched the video of it from 15 years ago to learn the difficult parts of the blocking

Set/Set Dressing/Paint

Nothing at the moment, thank you!

Props

- Two swords for rehearsals
- Herb for Oberon (page 109)



REHEARSAL #9

Costumes
➤ Slits in dress for Elenora/Hermia that lets her jump on people
Hair and Makeup
Nothing at the moment, thank you!
Lights
Nothing at the moment, thank you!
Sound
➤ Music starts in Act 3 Scene 2 at line 304 - needs to be tense (during tension between lovers)
Choreography
Nothing at the moment, thank you!
Stage Combat
Nothing at the moment, thank you!
Deck
Nothing at the moment, thank you!
Publicity/ Marketing
➤ Advertise to family and friends!
Finance
Nothing at the moment, thank you!
T-shirts/Playbills
Nothing at the moment, thank you!
Parents
Nothing at the moment, thank you!
Technical Management
Nothing at the moment, thank you!
Stage Management
➤ ASM's Present: Denali Greer, Lizzie Dorsey, Renee Erickson
General
➤ To Do List: <ul style="list-style-type: none">○ Rehearsal Report○ Weekly Report



REHEARSAL #9

- Painters tape
- Crew Chief Template

NEXT REHEARSAL:

Time	Rehearsing	Called
<p>9/21/2019 Saturday, September 21st, 2019 9:30-10:45a</p>	<p>Fairy Dances</p>	<p>ALL Fairies (except Puck, Titania & Oberon)</p> <p>Ava Bredehoeft</p> <p>Bella Racinez - unexcused - absence - out of town</p> <p>Carissa Ma</p> <p>Caroline Simpson - excused - absence - work</p> <p>Cassidy Shaw</p> <p>Ciara Stefanik</p> <p>Claire Centola</p> <p>Coco Pinnock</p> <p>Elizabeth Endicott</p> <p>Erika Nielsen</p> <p>Isabelle Centola - late - CCF classes (8:30-10a)</p> <p>Katherine Carr</p> <p>Katie Hindlin</p> <p>Kelsey Dow - excused - absence - all day</p> <p>Kieran Warner</p> <p>Mayra Figueroa</p> <p>Megan Sierzega</p> <p>Meghna Parameswaran</p> <p>Rachel Thompson</p> <p>Sasha Tepp</p>



REHEARSAL #9

		Tallie Uman - Soccer games at varying times
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REHEARSAL #10

A MIDSUMMER NIGHT'S DREAM

Location: Auditorium

Day/Date: Saturday, September 21st, 2020

PRESENT: Ava Bredehoeft, Cassidy Shaw, Ciara Stefanik, Coco Pinnock, Erika Nielsen, Isabelle Centola, Katherine Carr, Kieran Warner, Megan Sierzega, Meghna Parameswaran, Rachel Thompson, Tallie Uman

ABSENT: Bella Racinez - unexcused - absence - out of town, Carissa Ma - excused - absence, Caroline Simpson - excused - absence - work, Claire Centola - excused - absence- Practice SAT, Elizabeth Endicott - unexcused - absence, Katie Hindin - unexcused - absence, Kelsey Dow - excused - absence - all day, Mayra Figueroa - unexcused - absence, Sasha Tepp - excused - absence- Practice SAT

EARLY DEPARTURE: None

LATE: None

LET GO: None

REHEARSAL TODAY

Time	Rehearse	Called
9:30-10:45a	Fairy Dances	ALL Fairies (except Puck, Titania & Oberon) Ava Bredehoeft Bella Racinez - unexcused - absence - out of town Carissa Ma - excused - absence Caroline Simpson - excused - absence - work Cassidy Shaw Ciara Stefanik Claire Centola - excused - absence- Practice SAT



REHEARSAL #10

		<p>Coco Pinnock</p> <p>Elizabeth Endicott - unexcused - absence</p> <p>Erika Nielsen</p> <p>Isabelle Centola</p> <p>Katherine Carr</p> <p>Katie Hindin - unexcused - absence</p> <p>Kelsey Dow - excused - absence - all day</p> <p>Kieran Warner</p> <p>Mayra Figueroa - unexcused - absence</p> <p>Megan Sierzega</p> <p>Meghna Parameswaran</p> <p>Rachel Thompson</p> <p>Sasha Tepp - excused - absence - Practice SAT</p> <p>Tallie Uman</p>
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Rehearsal / Meeting Notes

- Isabelle and Lacy taught the group technique of ballet

Set/Set Dressing/Paint

Nothing at the moment, thank you!

Props

Nothing at the moment, thank you!

Costumes

Nothing at the moment, thank you!

Hair and Makeup

Nothing at the moment, thank you!

Lights

Nothing at the moment, thank you!

Sound



REHEARSAL #10

Nothing at the moment, thank you!
Choreography
Nothing at the moment, thank you!
Stage Combat
Nothing at the moment, thank you!
Deck
Nothing at the moment, thank you!
Publicity/ Marketing
Nothing at the moment, thank you!
Finance
Nothing at the moment, thank you!
T-shirts/Playbills
Nothing at the moment, thank you!
Parents
Nothing at the moment, thank you!
Technical Management
Nothing at the moment, thank you!
Stage Management
➤ ASM's Present: Gwen Mehigan
General
Nothing at the moment, thank you!

NEXT REHEARSAL:

Time	Rehearsing	Called
9/23/2019 Monday, September 23rd, 2019 3:15-5:15p	Act 3 Scene 1 and Act 4 Blocking Rehearsal	Adam Sieff Aiden Kriel Ash Rauch Bella Racinez Ben Eggleston



REHEARSAL #10

		Brendan Dure Caitlin Sullivan Caroline Simpson Celeste Phillips Charlie Arase Elenora Fiel Isabelle Centola Jordan Roller Kyler Neville Logan Neville Megan Sierzega Nick Hovis Rachel Thompson Spencer Todd - Early Dismissal - WonderGo Improv (5 - 7:30) Stella Monner Will Bush
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REHEARSAL #11

A MIDSUMMER NIGHT'S DREAM

Location: Blackbox/Auditorium

Day/Date: Monday, September 23rd, 2019

PRESENT: Adam Sieff, Aiden Kriel, Ash Rauch, Bella Racinez, Ben Eggleston, Brendan Dure, Caitlin Sullivan, Caroline Simpson, Celeste Phillips, Charles Arase, Elenora Fiel, Isabelle Centola, Jordan Roller, Kyler Neville, Megan Sierzega, Nick Hovis, Rachel Thompson, Spencer Todd, Stella Monner

ABSENT: None

EARLY DEPARTURE: None

LATE: Logan Neville - excused - late - Chem Corrections, Will Bush - Late/Absent - Meeting with Teacher (4:45-5:15p)

LET GO: None

REHEARSAL TODAY

Time	Rehearse	Called
3:15-5:15p	Act 3 Scene 1 and Act 4 Blocking Rehearsal	Adam Sieff Aiden Kriel Ash Rauch Bella Racinez Ben Eggleston Brendan Dure Caitlin Sullivan Caroline Simpson Celeste Phillips Charlie Arase



REHEARSAL #11

		<p>Elenora Fiel</p> <p>Isabelle Centola</p> <p>Jordan Roller</p> <p>Kyler Neville</p> <p>Logan Neville - excused - late - Chem Corrections</p> <p>Megan Sierzega</p> <p>Nick Hovis</p> <p>Rachel Thompson</p> <p>Spencer Todd - Early Dismissal - WonderGo Improv (5 - 7:30)</p> <p>Stella Monner</p> <p>Will Bush - Late/Absent - Meeting with Teacher (4:45-5:15p)</p>
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Rehearsal / Meeting Notes

- **Agenda:**
 - Watched scenes in blackbox to review blocking
 - Run Scenes 3.1 and Act 4 with blocking in auditorium
- Notes from Mr. H:
 - Snug (Will) roars (3.1. Line 13)
 - Snug (Will) has no script, looking at nails- 3.1 Line 76
- Ash wore epic shirt that said wall

Set/Set Dressing/Paint

- Taping of the stage happened during Tech Theatre - finished a role of painters tape (need more?)
- Work with Props on litter for Bottom (Charlie)

Props

- Leathery scripts- Mechanical
- Quince has feather pen for taking notes
- "Bag of tricks, knick knacks" for Quince containing
 - Paint
 - Almanac
 - Calendar
 - Props
 - Scripts, etc. (see other reports)



REHEARSAL #11

- Horns that make noise- no sound effect if possible
- Work with Paint/Set Dressing on litter for Bottom (Charlie)

I love it when big people are unaware of their body movements #iconic #snugthejoiner

Costumes

Please, please, please Lauren. Renee and Denali beg you not to make silk pants a thing. :((We will cry)

Hair and Makeup

- Big old makeup change SR during Scene 3 for Bottom

Lights

- Stage Lights are dim (Act 3 Scene 1 woods)

Sound

- Horns/Trumpets will make noise- no sound effect if possible

Choreography

Location change - dance is in the auditorium!

Stage Combat

Nothing at the moment, thank you!

Deck

- Fairies carry and move Bottom's litter

Publicity/ Marketing

Nothing at the moment, thank you!

Finance

Nothing at the moment, thank you!

T-shirts/Playbills

Nothing at the moment, thank you!

Parents

Nothing at the moment, thank you!

Technical Management

Nothing at the moment, thank you!

Stage Management

- **ASM's Present:** Gwen Mehigan, Denali Greer, Renee Erickson, Maddy Alford, Lizzie Dorsey, Clare Shannon



REHEARSAL #11

General

- **To Do List:**
 - Make tomorrow's report
 - Collect the remainder of the rehearsal props
- Dance Workshops this week will be held in Auditorium - blocking in blackbox until dance is over at 4:30

NEXT REHEARSAL:

Time	Rehearsing	Called
3:15-5:15p 3:15-4:30p 9/24/2019 Tuesday, September 24th, 2019	Act 5 Blocking Rehearsal Fairy Dance Workshop #1	Adam Sieff Aiden Kriel Ash Rauch Ben Eggleston Brendan Dure Caitlin Sullivan Celeste Phillips Charles Arase Elenora Fiel Jordan Roller Kyler Neville Logan Neville Luke Jackins Nick Hovis Spencer Todd Stella Monner Will Bush - Late - (3:30p) - Early Dismissal - Swim (7:30-9p) ALL Fairies (except Puck, Titania & Oberon) Ava Bredehoeft Bella Racinez - Early Dismissal/Late - Piano (4-4:30p) Carissa Ma



REHEARSAL #11

		Caroline Simpson Cassidy Shaw Ciara Stefanik Claire Centola Coco Pinnock Elizabeth Endicott Erika Nielsen Isabelle Centola Katherine Carr Katie Hindlin Kelsey Dow Kieran Warner Mayra Figueroa Megan Sierzega Meghna Parameswaran Rachel Thompson - Early Dismissal - Soccer (4-6p) Sasha Tepp Tallie Uman
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REHEARSAL #12

A MIDSUMMER NIGHT'S DREAM

Location: Warhawk Hall (Dance then acting)/Black Box (Acting)

Day/Date: Tuesday, September 24th, 2019

PRESENT: Adam Sieff, Aiden Kriel, Ash Rauch, Ben Eggleston, Brendan Dure, Caitlin Sullivan, Celeste Phillips, Celeste Phillips, Charles Arase, Elenora Fiel, Jordan Roller, Kyler Neville, Logan Neville, Luke Jackins

ABSENT: None

EARLY DEPARTURE: None

LATE: Nick Hovis - excused - late (4:20) - test, Will Bush - Late - (3:48p)

LET GO: None

REHEARSAL TODAY

Time	Rehearse	Called
3:15-5:15p 3:15p- 3:15-4:30p 9/24/2019 Tuesday, September 24th, 2019	Act 5 Blocking Rehearsal Watched Video of Act 5 Fairy Dance Workshop #1	Adam Sieff Aiden Kriel Ash Rauch Ben Eggleston Brendan Dure Caitlin Sullivan Celeste Phillips Charles Arase Elenora Fiel Jordan Roller Kyler Neville Logan Neville Luke Jackins Nick Hovis - excused - late (4:20) - test Spencer Todd



REHEARSAL #12

		<p>Stella Monner</p> <p>Will Bush - Late - (3:48p)</p> <p>ALL Fairies (except Puck, Titania & Oberon)</p> <p>Ava Bredehoeft</p> <p>Bella Racinez</p> <p>Carissa Ma</p> <p>Caroline Simpson</p> <p>Cassidy Shaw</p> <p>Ciara Stefanik</p> <p>Claire Centola</p> <p>Coco Pinnock</p> <p>Elizabeth Endicott</p> <p>Erika Nielsen</p> <p>Isabelle Centola</p> <p>Katherine Carr</p> <p>Katie Hindin</p> <p>Kelsey Dow</p> <p>Kieran Warner</p> <p>Mayra Figueroa</p> <p>Megan Sierzega</p> <p>Meghna Parameswaran</p> <p>Rachel Thompson</p> <p>Sasha Tepp</p> <p>Tallie Uman</p>
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Rehearsal / Meeting Notes

➤ **Agenda:**

- Fairy Dance Workshop 3:15-4:30 in Warhawk Hall
- Blocking Rehearsal in Blackbox (Includes watching blocking videos)

➤ **Blocking:**

- Everyone Stands - not just Lysander
- Theseus is the only one standing out of the seated people



REHEARSAL #12

- Female Royals are laughing at actors through SL arch (SL)
- Quince (Spencer T) should workshop movements for prologue
- Thisbe trips on skirt as a joke?
- Lots of reactions from the lovers during play

Set/Set Dressing/Paint

- Arches are going to be closer together than in the video
- Need block for Starveling (Adam) to stand

Props

- Feathers/wands(?) to dust/bless chairs during fairy dance
- Brief for Philostrate (Luke) to hand to Theseus (Aiden)
- Small glass vase with water for Oberon to “dew”
- Temporary stick found for Philostrate (Luke)

Costumes

- Costume for Quince needs to be flexible so he can move in it well as Prologue
- Thisbe’s dress needs to be long enough for them to trip?

Hair and Makeup

- Maria sent out a list of makeup to cast members - makeup is being checked (10/7)

Lights

- Fairy lights on during fairy dance right at the beginning
- Light’s dim when Puck comes on at the very end of Act 5

Sound

Nothing at the moment, thank you!

Choreography

Nothing at the moment, thank you!

Stage Combat

- Need a sword for Pyramus and Thisbe death scene - different than Lover’s (we have one for rehearsals)

Deck

Nothing at the moment, thank you!

Publicity/ Marketing

- A photoshoot for leads was suggested, thoughts?

Finance

Nothing at the moment, thank you!



REHEARSAL #12

T-shirts/Playbills
Nothing at the moment, thank you!
Parents
Nothing at the moment, thank you!
Technical Management
Nothing at the moment, thank you!
Stage Management
➤ ASM's Present: Dance: Lauren, Denali, Maddy, Gwen, Lizzie
General
➤ To-Do List: <ul style="list-style-type: none"> ○ Tomorrow's Report

NEXT REHEARSAL:

Time	Rehearsing	Called
3:15-5:15p 3:15-4:30p 9/25/2019 Tuesday, September 25th, 2019	Act 1 Blocking Rehearsal Fairies Dance Workshop #2	ACT 1: Adam Sieff Aiden Kriel Ash Rauch Ben Eggleston - Early Dismissal - Therapy Appt. (4:15p) Brendan Dure Caitlin Sullivan Charlie Arase Elenora Fiel Jordan Roller Kyler Neville Logan Neville - Late - excused - Chem Retake Luke Jackins - Late - excused - Chem Retake Nick Hovis - Absent (Work) Spencer Todd



REHEARSAL #12

		<p>Will Bush</p> <p>ALL Fairies (except Puck, Titania & Oberon)</p> <p>Bella Racinez</p> <p>Claire Centola - Absent - Field Hockey (3:30-5:30p)</p> <p>Elizabeth Endicott</p> <p>Katherine Carr</p> <p>Katie Hindlin</p> <p>Kieran Warner</p> <p>Mayra Figueroa - Early Dismissal - Pick brother up (4-5p)</p> <p>Megan Sierzega</p> <p>Meghna Parameswaran</p> <p>Sasha Tepp</p>
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REHEARSAL #13

A MIDSUMMER NIGHT'S DREAM

Location: Black Box (Act 1)/Auditorium (Dance then Act 1)

Day/Date: Wednesday, September 25th, 2019

PRESENT: Aiden Kriel, Ash Rauch, Ben Eggleston, Brendan Dure, Caitlin Sullivan, Charlie Arase, Elenora Fiel, Jordan Roller, Kyler Neville, Spencer Todd **DANCE:** Ava Bredehoeft, Bella Racinez , Carissa Ma, Caroline Simpson, Cassidy Shaw, Ciara Stefanik, Coco Pinnock, Elizabeth Endicott, Erika Nielsen, Isabelle Centola, Katherine Carr, Katie Hindin, Kelsey Dow, Kieran Warner, Megan Sierzega, Meghna Parameswaran, Rachel Thompson, Sasha Tepp, Tallie Uman

ABSENT: Adam Sieff - excused - absence - sick, Claire Centola - excused - field hockey, Nick Hovis - excused - work, Will Bush - excused - sick or taking test

EARLY DEPARTURE: Ash Rauch - excused - work (4:30p), Ben Eggleston - excused - therapy (4p)

LATE: Logan Neville - excused - Chem Test Retake, Luke Jackins - excused - Chem Test Retake

LET GO: None

SPECIAL CIRCUMSTANCES: Mayra Figueroa- Special circumstance

REHEARSAL TODAY

Time	Rehearse	Called
3:15-5:15p 3:15-4:30p 9/25/2019 Tuesday, September 25th, 2019	Act 1 Blocking Rehearsal Fairies Dance Workshop #2	ACT 1: Adam Sieff - excused - absence - sick Aiden Kriel Ash Rauch - Early Dismissal - Work Ben Eggleston - Early Dismissal - Therapy Appt. (4:15p) Brendan Dure Caitlin Sullivan Charlie Arase



REHEARSAL #13

		<p>Elenora Fiel</p> <p>Jordan Roller</p> <p>Kyler Neville</p> <p>Logan Neville - Late - excused - Chem Retake</p> <p>Luke Jackins - Late - excused - Chem Retake</p> <p>Nick Hovis - Absent (Work)</p> <p>Spencer Todd</p> <p>Will Bush - absence- sick/taking test</p> <p>ALL Fairies (except Puck, Titania & Oberon)</p> <p>Ava Bredehoeft</p> <p>Bella Racinez</p> <p>Carissa Ma</p> <p>Caroline Simpson</p> <p>Cassidy Shaw</p> <p>Ciara Stefanik</p> <p>Claire Centola- Excused</p> <p>Coco Pinnock</p> <p>Elizabeth Endicott</p> <p>Erika Nielsen</p> <p>Isabelle Centola</p> <p>Katherine Carr</p> <p>Katie Hindin</p> <p>Kelsey Dow</p> <p>Kieran Warner</p> <p>Mayra Figueroa- Special circumstance</p> <p>Megan Sierzega</p> <p>Meghna Parameswaran</p> <p>Rachel Thompson</p> <p>Sasha Tepp</p> <p>Tallie Uman</p>
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REHEARSAL #13

Rehearsal / Meeting Notes
➤ Agenda: <ul style="list-style-type: none">○ Blocking rehearsal for Act 1 in BlackBox (3:15-4:30) and Auditorium (4:30-5:15)○ Fairy dance workshop in the auditorium
Set/Set Dressing/Paint
➤ Chair set center stage at top of Act 2 for Theseus (throne?)
Props
➤ Coconut bra, wigs, and skirt should be kept in bag of tricks (Quince) for Act 1 Sc. 2
Costumes
➤ Coconut bra needed for Starveling in Act. 1 Scene 2 (Adam Sieff) (Act 1 Sc. 2)
➤ Skirt and bra in Quinces (Spencer T) bag of tricks to start dressing (Act 1 Sc. 2)
Hair and Makeup
➤ Wig needed in Quinces (Spencer T) bag of tricks to start dressing (Act 1 Sc. 2)
Lights
Nothing at the moment, thank you!
Sound
Nothing at the moment, thank you!
Choreography
Nothing at the moment, thank you!
Stage Combat
Nothing at the moment, thank you!
Deck
Nothing at the moment, thank you!
Publicity/ Marketing
Nothing at the moment, thank you!
Finance
Nothing at the moment, thank you!
T-shirts/Playbills



REHEARSAL #13

Nothing at the moment, thank you!
Parents
Nothing at the moment, thank you!
Technical Management
Nothing at the moment, thank you!
Stage Management
➤ ASM's Present: Maddy Alford, Denali Greer, Gwen Mehigan, Renee Erickson, Lizzie Dorsey
General
➤ To-Do List: <ul style="list-style-type: none"> ○ Finish today's report ○ Start tomorrow's report

NEXT REHEARSAL:

Time	Rehearsing	Called
3:15-5:15p 9/26/2019 Thursday, September 26th, 2019	Act 2 Blocking Rehearsal	ACT 2: Ben Eggleston Celeste Phillips Elenora Fiel Isabelle Centola Jordan Roller Logan Neville Nick Hovis - Late - Rho Kappa Induction (3:15-4p) Stella Monner - Late - Rho Kappa Induction (3:15-4p)



REHEARSAL #14

A MIDSUMMER NIGHT'S DREAM

Location: Auditorium

Day/Date: Thursday, September 25th, 2019

PRESENT: Ben Eggleston, Celeste Phillips, Elenora Fiel, Isabelle Centola, Jordan Roller, Logan Neville

ABSENT: None

EARLY DEPARTURE:

LATE: Nick Hovis - excused - Rho Kappa (3:30), Stella Monner - excused - Rho Kappa (3:30)

LET GO: None

SPECIAL CIRCUMSTANCES: None

REHEARSAL TODAY

Time	Rehearse	Called
3:15-5:15p 9/26/2019 Thursday, September 26th, 2019	Act 2 Blocking Rehearsal	ACT 2: Ben Eggleston Celeste Phillips Elenora Fiel Isabelle Centola Jordan Roller Logan Neville Nick Hovis - Late - Rho Kappa Induction (3:15-4p) Stella Monner - Late - Rho Kappa Induction (3:15-4p)

Rehearsal / Meeting Notes



REHEARSAL #14

➤ Agenda:

- Act 2 run 2x
- Act 2 SPEED RUN!

Set/Set Dressing/Paint

Nothing at the moment, thank you!

Props

- Purple flower has to be split (Mr Henderson has spoken to props already.)

Costumes

- Helena needs to look out of breath, dirt on clothes? (Act 2 Scene 2 pg. 61 line 95)

Hair and Makeup

- Helena needs to look out of breath, possibly twigs/dirt on face and in hair (Act 2 Scene 2 pg. 61 line 95)

Lights

- Stella comes down the HL aisle Act 2 Sc 1 Pg 39
- Coordinate with sound for lightening effect (Flashing light?)

Sound

- Mr Henderson used music during Act 2 Sc 1 Pg 51 for Oberon and Puck
- Logan's snores during Page 59 should be micced
- Forest sounds in the woods at night Act 2 Sc
- Jolly music during Act 2 Sc 2 Pg 63
- Act 2 Sc 1 Pg 39, "Do you amend it then" Thunder

Choreography

Nothing at the moment, thank you!

Stage Combat

Nothing at the moment, thank you!

Deck

Nothing at the moment, thank you!

Publicity/ Marketing

Nothing at the moment, thank you!

Finance

Nothing at the moment, thank you!

T-shirts/Playbills



REHEARSAL #14

Nothing at the moment, thank you!
Parents
Nothing at the moment, thank you!
Technical Management
Nothing at the moment, thank you!
Stage Management
➤ ASM's Present: Denali Greer, Madelyn Alford, Kaelyn Graham (4p)
General
➤ To-Do List: <ul style="list-style-type: none"> ○ Tomorrows Report ○ Finish Today's

NEXT REHEARSAL:

Time	Rehearsing	Called
3:15-5:15p 9/27/2019 Friday, September 27th, 2019	Act 3 Scene 2 Blocking Rehearsal	Ben Eggleston Celeste Phillips Elenora Fiel Jordan Roller Logan Neville Nick Hovis



REHEARSAL #15

A MIDSUMMER NIGHT'S DREAM

Location: Auditorium

Day/Date: Friday, September 27th, 2019

PRESENT: Ben Eggleston, Celeste Phillips, Elenora Fiel, Jordan Roller, Logan Neville, Nick Hovis

ABSENT: None

EARLY DEPARTURE: Nick Hovis - 5:00 - monologue workshop

LATE: None

LET GO: None

SPECIAL CIRCUMSTANCES: None

REHEARSAL TODAY

Time	Rehearse	Called
9/27/2019 Friday, September 27th, 2019 3:15-5:15p	Act 3 Scene 2 Blocking Rehearsal	Ben Eggleston Celeste Phillips Elenora Fiel Jordan Roller Logan Neville
3:15-3:30p	Tongue Twisters	
3:30p-4:30p	Warm-Up	Nick Hovis - Early Dismissal - Babs Monologue Workshop (5p)
4:30-4:45p	Act 3 Scene 2 run with scripts	
4:45-5:15p	Video	
	Act 3 Scene 2 run with scripts	

Rehearsal / Meeting Notes

➤ **Agenda:**

- Tongue Twisters Warm Up



REHEARSAL #15

- Blocking rehearsal for Act 3 Scene 2 - watching old videos throughout

Set/Set Dressing/Paint

- See rehearsal props in the props section

Props

- Need white "cure" flower Act 3 Sc 2
- List of rehearsal props we have been using:
 - Cane
 - Lantern
 - Sword (for players)
 - Flower
 - Dew container
 - Nectar bowl
 - Helena's book
 - Quince's book
 - Royal Courtier's law book
 - Scroll
 - Picnic basket (representing Quince's "bag of tricks")
 - Box (for the player's performance)
 - Seven chairs

Costumes

- Elenora's dress must be moveable

Hair and Makeup

Nothing at the moment, thank you!

Lights

Nothing at the moment, thank you!

Sound

Nothing at the moment, thank you!

Choreography

Nothing at the moment, thank you!

Stage Combat

Nothing at the moment, thank you!

Deck

Nothing at the moment, thank you!



REHEARSAL #15

Publicity/ Marketing
Nothing at the moment, thank you!
Finance
Nothing at the moment, thank you!
T-shirts/Playbills
Nothing at the moment, thank you!
Parents
Nothing at the moment, thank you!
Technical Management
Nothing at the moment, thank you!
Stage Management
<ul style="list-style-type: none"> ➤ ASM's Present: Denali Greer, Gwen Mehigan, Lizzie Dorsey ➤ Susan will announce positions backstage for ASM's by this Sunday
General
<ul style="list-style-type: none"> ➤ To-Do List: <ul style="list-style-type: none"> ○ Fight call must be a part of the pre-show for the sword fight in Act 3 Sc 2 Pg 9 ○ Discuss next week schedule with Mr. Henderson and Isabelle <ul style="list-style-type: none"> ■ Change of times? ■ Add ensemble? ■ Dance? ■ Intimacy rehearsals? ○ Make sign-in sheet for rehearsals next week

NEXT REHEARSAL:

Time	Rehearsing	Called
9/30/2019 Monday, September 30th, 2019 3:15-6:15p	Part 1 (Acts 1-3.1) Blocking Rehearsal	ALL Speaking Roles (No Ensemble) Adam Sieff Aiden Kriel Ash Rauch Bella Racinez Ben Eggleston



REHEARSAL #15

		Brendan Dure Caitlin Sullivan Caroline Simpson Celeste Phillips Charles Arase Elenora Fiel Isabelle Centola - Early Dismissal - (5:15p) Jordan Roller Kyler Neville Logan Neville Luke Jackins - Absent - Work Megan Sierzega Nick Hovis Rachel Thompson Spencer Todd - Early Dismissal - WonderGo Improv (5 - 7:30) Stella Monner Will Bush
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REHEARSAL #16

A MIDSUMMER NIGHT'S DREAM

Location: Auditorium

Day/Date: Monday, September 30th, 2019

PRESENT: Aiden Kriel, Ash Rauch, Bella Racinez, Ben Eggleston, Brendan Dure, Caroline Simpson, Celeste Phillips, Charles Arase, Elenora Fiel, Jordan Roller, Kyler Neville, Logan Neville, Megan Sierzega, Nick Hovis, Rachel Thomson, Spencer Todd, Stella Monner, Will Bush

ABSENT: Adam Sieff - excused - Religious Holiday, Luke Jackins - excused - work

EARLY DEPARTURE: Caitlin Sullivan - 5p , Isabelle Centola - 5:15p,

LATE: None

LET GO: None

SPECIAL CIRCUMSTANCE: None

REHEARSAL TODAY

Time	Rehearse	Called
9/30/2019 Monday, September 30th, 2019 3:15-6:15p	Part 1 (Acts 1-3.1) Blocking Rehearsal	ALL Speaking Roles (No Ensemble) Adam Sieff - excused - Absence - Religious Holiday Aiden Kriel Ash Rauch Bella Racinez Ben Eggleston Brendan Dure Caitlin Sullivan - excused - Early Dismissal - 5p Caroline Simpson



REHEARSAL #16

		<p>Celeste Phillips</p> <p>Charles Arase</p> <p>Elenora Fiel</p> <p>Isabelle Centola - excused - Early Dismissal</p> <p>- (5:15p)</p> <p>Jordan Roller</p> <p>Kyler Neville</p> <p>Logan Neville</p> <p>Luke Jackins - excused - Absence - Work</p> <p>Megan Sierzega</p> <p>Nick Hovis</p> <p>Rachel Thompson</p> <p>Spencer Todd - excused - Early Dismissal -</p> <p>WonderGo Improv (5 - 7:30)</p> <p>Stella Monner</p> <p>Will Bush</p>
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Rehearsal / Meeting Notes

➤ Agenda:

- Blocking Rehearsal for Part 1 (Act 1- Act 3 Scene 1) in the Blackbox
- Speed Round of all of Part 1
- We are in the Black Box for the next little while -- Choir and Orchestra have it until MAD Music Day (10/23)

Set/Set Dressing/Paint

Props

- Four beards needed, not five. See script for details Act 1 Sc 2 Page 29

Costumes

Hair and Makeup



REHEARSAL #16

Lights
Sound
Choreography
Stage Combat
Deck
➤ A royal will take the single chair off when they exit with the group in Act 1 Scene 1
Publicity/ Marketing
Finance
T-shirts/Playbills
Parents
Technical Management
Stage Management
➤ ASM's Present: Denali Greer, Gwen Mehigan, Nic Crews, Lizzie Dorsey
General
➤ To-Do List: <ul style="list-style-type: none"> ○ Add to weekly report ○ Tomorrows report

NEXT REHEARSAL:

Time	Rehearsing	Called
10/1/2019		ALL Speaking Roles (No Ensemble)



REHEARSAL #16

<p>Tuesday, October 1st, 2019</p> <p>3:15-6:15p</p> <p>3:30-4:45p</p>	<p>Part 2 (Act 3.2-5)</p> <p>Blocking Rehearsal</p> <p>Fairies Dance Workshop</p> <p>#3</p>	<p>Adam Sieff</p> <p>Aiden Kriel</p> <p>Ash Rauch</p> <p>Bella Racinez - Early Dismissal/Late - Piano (4-4:30p)</p> <p>Ben Eggleston</p> <p>Brendan Dure</p> <p>Caitlin Sullivan</p> <p>Caroline Simpson</p> <p>Celeste Phillips</p> <p>Charles Arase</p> <p>Elenora Fiel</p> <p>Isabelle Centola</p> <p>Jordan Roller</p> <p>Kyler Neville</p> <p>Logan Neville</p> <p>Luke Jackins</p> <p>Megan Sierzega - Early Dismissal - Soccer Practice (4:45-6:15)</p> <p>Nick Hovis</p> <p>Rachel Thompson - Early Dismissal - Soccer (4-6p)</p> <p>Spencer Todd</p> <p>Stella Monner</p> <p>Will Bush</p> <p>ALL Fairies (excluding Puck, Titania, Oberon)</p> <p>Ava Bredehoeft</p>
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REHEARSAL #16

		<p>Bella Racinez - Early Dismissal/Late - Piano (4-4:30p) Carissa Ma Caroline Simpson Cassidy Shaw Ciara Stefanik</p> <p>Claire Centola - Early Dismissal Coco Pinnock Elizabeth Endicott Erika Nielsen Isabelle Centola Katherine Carr Katie Hindin Kelsey Dow Kieran Warner Mayra Figueroa Megan Sierzega Meghna Parameswaran</p> <p>Rachel Thompson - Early Dismissal - Soccer (4-6p) Sasha Tepp Tallie Uman</p>
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REHEARSAL #17

A MIDSUMMER NIGHT'S DREAM

Location: Auditorium/Black Box

Day/Date: Tuesday, October 1st, 2019

PRESENT: Adam Sieff, Aiden Kriel, Ash Rauch, Ava Bredehoeft, Ben Eggleston, Brendan Dure, Caitlin Sullivan, Carissa Ma, Caroline Simpson, Caroline Simpson, Cassidy Shaw, Celeste Phillips, Claire Centola, Coco Pinnock, Elenora Fiel, Isabelle Centola, Isabelle Centola, Jordan Roller, Kelsey Dow, Kieran Warner, Kyler Neville, Logan Neville, Luke Jackins, Megan Sierzega, Megan Sierzega, Nick Hovis, Spencer Todd, Stella Monner, Tallie Uman, Will Bush

ABSENT: None

EARLY DEPARTURE:

LATE: Charlie - unex. - 10 mins, Bella Racinez - excused - piano 4:30, Rachel Thompson - excused - Dr. appointment 4:15p

LET GO: None

SPECIAL CIRCUMSTANCE: None

REHEARSAL TODAY

Time	Rehearse	Called
10/1/2019 Tuesday, October 1st, 2019 3:15-6:15p 3:30-4:45p	 Part 2 (Act 3.2-5) Blocking Rehearsal Fairies Dance Workshop #3	ALL Speaking Roles (No Ensemble) Adam Sieff Aiden Kriel Ash Rauch Bella Racinez - Early Dismissal/Late - Piano (4-4:30p) Ben Eggleston Brendan Dure Caitlin Sullivan



REHEARSAL #17

		<p>Caroline Simpson</p> <p>Celeste Phillips</p> <p>Charles Arase - 10 min.</p> <p>Elenora Fiel</p> <p>Isabelle Centola</p> <p>Jordan Roller</p> <p>Kyler Neville</p> <p>Logan Neville</p> <p>Luke Jackins</p> <p>Megan Sierzega - Late - Math Quiz Retake</p> <p>Nick Hovis</p> <p>Rachel Thompson - Late - Doctor Appt. 4:14</p> <p>Spencer Todd</p> <p>Stella Monner</p> <p>Will Bush</p> <p>ALL Fairies (excluding Puck, Titania, Oberon)</p> <p>Ava Bredehoeft</p> <p>Bella Racinez</p> <p>Carissa Ma</p> <p>Caroline Simpson</p> <p>Cassidy Shaw</p> <p>Ciara Stefanik</p> <p>Claire Centola</p> <p>Coco Pinnock</p> <p>Elizabeth Endicott</p> <p>Erika Nielsen</p> <p>Isabelle Centola</p> <p>Katherine Carr</p>
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REHEARSAL #17

		<p>Katie Hindin</p> <p>Kelsey Dow</p> <p>Kieran Warner</p> <p>Mayra Figueroa</p> <p>Megan Sierzega</p> <p>Meghna Parameswaran</p> <p>Rachel Thompson - Late 4:15 - Doctor</p> <p>Sasha Tepp</p> <p>Tallie Uman</p>
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Rehearsal / Meeting Notes
<p>➤ Agenda:</p> <ul style="list-style-type: none"> ○ Part 2 Blocking/Characterization Rehearsal in Blackbox ○ Fairy Dance Workshopping was done in the Dance Room
Set/Set Dressing/Paint
Nothing at the moment, thank you!
Props
Nothing at the moment, thank you!
Costumes
Nothing at the moment, thank you!
Hair and Makeup
Nothing at the moment, thank you!
Lights
Nothing at the moment, thank you!
Sound
<p>➤ Sound effect when Demetrius (Nick Hovis) wakes up (pg. 93 Act 3 Scene 2 Line 140)</p>
Choreography
Nothing at the moment, thank you!
Stage Combat



REHEARSAL #17

Nothing at the moment, thank you!
Deck
➤ Fairies take 7 chairs off while Oberon talks - Act 5 Scene 1 Page 171
Publicity/ Marketing
Nothing at the moment, thank you!
Finance
Nothing at the moment, thank you!
T-shirts/Playbills
Nothing at the moment, thank you!
Parents
Nothing at the moment, thank you!
Technical Management
Nothing at the moment, thank you!
Stage Management
➤ ASM's Present: Gwen Mehigan, Lizzie Dorsey, Denali Greer, Maddy Alford
General
➤ To Do List: <ul style="list-style-type: none"> ○ DNA test Nick (Demetrius) for genetic connection to Marc Lebendig and Logan's Father ○ Susan needs to talk to Celeste about Hoco and Halloween Parades ○ Tomorrow's Report

NEXT REHEARSAL:

Time	Rehearsing	Called
10/2/2019 Wednesday, October 2nd, 2019 4-6:15p	Part 1 (Act 1-3.1) Blocking Rehearsal	ALL Speaking Roles (No Ensemble) Adam Sieff Aiden Kriel Ash Rauch - Early Dismissal - Work (4:30)



REHEARSAL #17

		<p>Bella Racinez - Early Dismissal - Guard (5:30-9p) until Oct. 30th</p> <p>Ben Eggleston Brendan Dure Caitlin Sullivan Caroline Simpson Celeste Phillips Charles Arase Elenora Fiel</p> <p>Isabelle Centola - Early Dismissal - (5p)</p> <p>Jordan Roller Kyler Neville Logan Neville Luke Jackins Megan Sierzega Nick Hovis Rachel Thompson Spencer Todd Stella Monner Will Bush</p>
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REHEARSAL #18

A MIDSUMMER NIGHT'S DREAM

Location: Auditorium

Day/Date: Wednesday, October 2nd, 2019

PRESENT: Adam Sieff, Aiden Kriel, Ash Rauch, Bella Racinez, Ben Eggleston, Brendan Dure, Caitlin Sullivan, Caroline Simpson, Celeste Phillips, Charlie Arase, Elenora Fiel, Isabelle Centola, Jordan Roller, Kyler Neville, Logan Neville, Luke Jackins, Megan Sierzega, Nick Hovis, Spencer Todd, Stella Monner, Will Bush

ABSENT: Rachel Thompson - excused - work

EARLY DEPARTURE: Isabelle Centola - excused - 5p

LATE: None

LET GO: None

SPECIAL CIRCUMSTANCE: None

REHEARSAL TODAY

Time	Rehearse	Called
10/2/2019 Wednesday, October 2nd, 2019 4-6:15p	Part 1 (Act 1-3.1) Blocking Rehearsal	ALL Speaking Roles (No Ensemble)
3:50p-3:55p	Set Up	Adam Sieff
3:55p	Start	Aiden Kriel
3:55p-4:30p	Act 1 Run	Ash Rauch
4:30-5p	Act 2 Run	Bella Racinez
5p-5:30p	Act 3 Run	Ben Eggleston
5:30p	End	Brendan Dure
		Caitlin Sullivan
		Caroline Simpson
		Celeste Phillips
		Charles Arase



REHEARSAL #18

		<p>Elenora Fiel</p> <p>Isabelle Centola - Early Dismissal - (5p)</p> <p>Jordan Roller</p> <p>Kyler Neville</p> <p>Logan Neville</p> <p>Luke Jackins</p> <p>Megan Sierzega</p> <p>Nick Hovis</p> <p>Rachel Thompson - absence - excused - work</p> <p>Spencer Todd</p> <p>Stella Monner</p> <p>Will Bush</p>
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Rehearsal / Meeting Notes
<p>➤ Agenda:</p> <ul style="list-style-type: none"> ○ Acting/blocking rehearsal for Part 1 (Act 1-Act 3.1)
Set/Set Dressing/Paint
Nothing at the moment, thank you!
Props
<ul style="list-style-type: none"> - Quince's bag of tricks should be sturdy enough to allow Quince to put his foot on it. - Possibly two baskets- one for scripts, wigs, props and one for skirt, coconut bra - Need something to "tie up [her lover's tongue]" with, Act 3 Sc 1 Pg 81
Costumes
Nothing at the moment, thank you!
Hair and Makeup
<p>➤ Questions about Theseus's hair - ponytail? Beard ponytail???</p>
Lights
Nothing at the moment, thank you!
Sound
Nothing at the moment, thank you!



REHEARSAL #18

Choreography
Nothing at the moment, thank you!
Stage Combat
➤ Work on Helena (Jordan) and Lysander (Logan) slap - Act 2 Scene @
Deck
Nothing at the moment, thank you!
Publicity/ Marketing
Nothing at the moment, thank you!
Finance
Nothing at the moment, thank you!
T-shirts/Playbills
Nothing at the moment, thank you!
Parents
Nothing at the moment, thank you!
Technical Management
Nothing at the moment, thank you!
Stage Management
➤ ASM's Present: Lizzie Dorsey, Denali Greer, Gwen Mehigan
General
➤ To Do List: <ul style="list-style-type: none"> ○ Rehearsal report ○ Tomorrow's resources

NEXT REHEARSAL:

Time	Rehearsing	Called
10/3/2019 Thursday, October 3rd, 2019 3:15-6:15p	Part 2 (3.2-5) Blocking Rehearsal	ALL Speaking Roles (No Ensemble) Adam Sieff Aiden Kriel Ash Rauch



REHEARSAL #18

<p>3:30-4:45p</p>	<p>Fairies Dance Workshop #4</p>	<p>Bella Racinez Ben Eggleston Brendan Dure Caitlin Sullivan Caroline Simpson Celeste Phillips Charles Arase Elenora Fiel Isabelle Centola Jordan Roller Kyler Neville Logan Neville Luke Jackins - Absent - Work Megan Sierzega - Early Dismissal - Soccer Practice (4:45-6:15) Nick Hovis Rachel Thompson - Early Dismissal - Soccer (4-6p) Spencer Todd Stella Monner - Early Dismissal - Voice Lesson (5:30-6:30p) Will Bush ALL Fairies (excluding Puck, Titania, Oberon) Ava Bredehoeft Bella Racinez Carissa Ma Caroline Simpson Cassidy Shaw</p>
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REHEARSAL #18

		<p>Ciara Stefanik</p> <p>Claire Centola - Early Dismissal - Away Game (4:30-9p)</p> <p>Coco Pinnock</p> <p>Elizabeth Endicott</p> <p>Erika Nielsen</p> <p>Isabelle Centola</p> <p>Katherine Carr</p> <p>Katie Hindin - Early Dismissal - Voices of Now (4:30 - 7)</p> <p>Kelsey Dow</p> <p>Kieran Warner</p> <p>Mayra Figueroa</p> <p>Megan Sierzega - Early Dismissal - Soccer Practice (4:45-6:15)</p> <p>Meghna Parameswaran - Late - Voice Lesson (3-5p)</p> <p>Rachel Thompson - Early Dismissal - Soccer (4-6p)</p> <p>Sasha Tepp</p> <p>Tallie Uman</p> <p>ALL Speaking Fairies (No Ensemble)</p> <p>Bella Racinez</p> <p>Caroline Simpson</p> <p>Isabelle Centola - Early Dismissal - Voice Lesson (6:30-7:30)</p> <p>Megan Sierzega - Early Dismissal - Soccer Practice (4:45-6:15)</p>
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REHEARSAL #18

		Rachel Thompson - Early Dismissal - Soccer (4-6p)
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REHEARSAL #19

A MIDSUMMER NIGHT'S DREAM

Location: Warhawk Hall/Dance Room/Black Box

Day/Date: Thursday, October 3rd, 2019

PRESENT: Adam Sieff, Aiden Kriel, Ashton Rauch, Bella Racinez, Ben Eggleston, Brendan Dure, Caitlin Sullivan, Celeste Phillips, Charlie Arase, Elenora Fiel, Isabelle Centola, Jordan Roller, Kyler Neville, Logan Neville, Nick Hovis, Rachel Thompson, Spencer Todd, Will Bush

ABSENT: Caroline Simpson - excused, Luke Jackins - excused - work

EARLY DEPARTURE: Megan Sierzega - excused - soccer 4:45, Stella Monner - excused - 5:30

LATE: Stella Monner - excused - test (4p)

LET GO: None

SPECIAL CIRCUMSTANCE: None

REHEARSAL TODAY

Time	Rehearse	Called
10/3/2019 Thursday, October 3rd, 2019 3:30-6:15p 3:35p 3:30-4:45p	Part 2 (3.2-5) Start Finish Blocking Rehearsal Fairies Dance Workshop #4	ALL Speaking Roles (No Ensemble) Adam Sieff Aiden Kriel Ash Rauch Bella Racinez Ben Eggleston Brendan Dure Caitlin Sullivan Caroline Simpson - excused absence Celeste Phillips Charles Arase



REHEARSAL #19

		<p>Elenora Fiel</p> <p>Isabelle Centola</p> <p>Jordan Roller</p> <p>Kyler Neville</p> <p>Logan Neville</p> <p>Luke Jackins - Absent - Work</p> <p>Megan Sierzega</p> <p>Nick Hovis</p> <p>Rachel Thompson</p> <p>Spencer Todd</p> <p>Stella Monner - Late - APUSH Retake (4p)/Early Dismissal - Voice Lesson (5:30-6:30p)</p> <p>Will Bush</p> <p>ALL Fairies (excluding Puck, Titania, Oberon)</p> <p>Ava Bredehoeft</p> <p>Bella Racinez</p> <p>Carissa Ma</p> <p>Caroline Simpson</p> <p>Cassidy Shaw</p> <p>Ciara Stefanik</p> <p>Claire Centola - Early Dismissal - Away Game (4:30f-9p)</p> <p>Coco Pinnock</p> <p>Elizabeth Endicott</p> <p>Erika Nielsen</p> <p>Isabelle Centola</p> <p>Katherine Carr</p>
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REHEARSAL #19

		<p>Katie Hindin - Early Dismissal - Voices of</p> <p>Now (4:30 - 7)</p> <p>Kelsey Dow</p> <p>Kieran Warner</p> <p>Megan Sierzega - Early Dismissal - Soccer</p> <p>Practice (4:45-6:15)</p> <p>Meghna Parameswaran - Late - Voice</p> <p>Lesson (3-5p)</p> <p>Rachel Thompson</p> <p>Sasha Tepp</p> <p>Tallie Uman</p>
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Rehearsal / Meeting Notes

➤ Agenda:

- Acting/Blocking rehearsal for Part 2 (Act 3.2-Act 5) in the Black Box
- Dance Rehearsal led by fairies in Dance Room/Warhawk Hall

Set/Set Dressing/Paint

Nothing at the moment, thank you!

Props

- Thornbush for Adam Act 5 Sc 1, Pg 161
- Fake blood, in a container for Quince, Act 5 Sc 1, Pg 161, to be spread on stage.
 - Towels to clean it up needed for Quince
- Ben needs the dew container Act 5 Sc 1, Pg 171

Costumes

- Puck hides behind the Royal Courtiers in a basic royal courtier costume at the end in Act 5 (more masculine)

Hair and Makeup

Nothing at the moment, thank you!

Lights

Nothing at the moment, thank you!

Sound

Nothing at the moment, thank you!



REHEARSAL #19

Choreography

Nothing at the moment, thank you!

Stage Combat

Nothing at the moment, thank you!

Deck

Nothing at the moment, thank you!

Publicity/ Marketing

- Homecoming Parade tomorrow, Friday, Oct 4th
 - Drama Students meeting at the Black Box to walk to Vienna Presbyterian church for the parade at 12:55p
 - We will leave at 1:15p and the parade starts at 2p
 - All of us will end at the school
 - There WILL be a rehearsal at 3:15p after the parade

Finance

Nothing at the moment, thank you!

T-shirts/Playbills

Nothing at the moment, thank you!

Parents

Nothing at the moment, thank you!

Technical Management

Nothing at the moment, thank you!

Stage Management

- **ASM's Present:** Gwen Mehigan, Lizzie Dorsey, Denali Greer, Maddy Alford

General

- **To-Do List:**
 - Tomorrow's Report
 - **Talk to Mr. Henderson about:**
 - Mayra Figuera
 - Forms for the Parent Meeting
 - Scheduling tomorrow during Tech Saturday - for the next 2-3 weeks
 - PO status - give him your receipt - bring it tonight

NEXT REHEARSAL:



REHEARSAL #19

Time	Rehearsing	Called
<p>10/4/2019 Friday, October 4th, 2019 3:15-6:15p 6:15-7p</p>	<p>Part 1 (Act 1-3.1) Blocking Rehearsal Lead Fairies Dance Rehearsal</p>	<p>ALL Speaking Roles (No Ensemble)</p> <p>Adam Sieff Aiden Kriel Ash Rauch - Early Dismissal - Work (4:30) Bella Racinez - Early Dismissal - Football Performances (5:30-9p) Ben Eggleston Brendan Dure Caitlin Sullivan Caroline Simpson - Absence - SGA Celeste Phillips Charles Arase Elenora Fiel Isabelle Centola Jordan Roller Kyler Neville Logan Neville Luke Jackins Megan Sierzega Nick Hovis Rachel Thompson Spencer Todd Stella Monner Will Bush</p>



REHEARSAL #20

A MIDSUMMER NIGHT'S DREAM

Location: Auditorium

Day/Date: Friday, October 4th, 2019

PRESENT: Adam Sieff, Aiden Kriel, Ben Eggleston, Brendan Dure, Caitlin Sullivan, Celeste Phillips, Charles Arase, Elenora Fiel, Isabelle Centola, Jordan Roller, Kyler Neville, Logan Neville, Megan Sierzega, Nick Hovis, Rachel Thompson, Spencer Todd, Stella Monner, Will Bush

ABSENT: Caroline Simpson-Excused - work, Luke Jackins-Excused - work

EARLY DEPARTURE: Ash Rauch - Early Dismissal - Work (4:30), Bella Racinez - Early Dismissal - Football

LATE: None

LET GO: None

SPECIAL CIRCUMSTANCE: None

REHEARSAL TODAY

Time	Rehearse	Called
10/4/2019 Friday, October 4th, 2019 3:15-6:15p	Part 1 (Act 1-3.1) Blocking Rehearsal	ALL Speaking Roles (No Ensemble) Adam Sieff Aiden Kriel Ash Rauch - Early Dismissal - Work (4:30) Bella Racinez - Early Dismissal - Football Performances (5:30-9p) Ben Eggleston Brendan Dure Caitlin Sullivan Caroline Simpson-Excused Celeste Phillips



REHEARSAL #20

		<p>Charles Arase</p> <p>Elenora Fiel</p> <p>Isabelle Centola</p> <p>Jordan Roller</p> <p>Kyler Neville</p> <p>Logan Neville</p> <p>Luke Jackins-Excused</p> <p>Megan Sierzega</p> <p>Nick Hovis</p> <p>Rachel Thompson</p> <p>Spencer Todd</p> <p>Stella Monner</p> <p>Will Bush</p>
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Rehearsal / Meeting Notes
<p>➤ Agenda:</p> <ul style="list-style-type: none"> ○ Run through of Part 1 (Acts 1-3.1) in the Auditorium
Set/Set Dressing/Paint
Nothing at the moment, thank you!
Props
<p>➤ Four Beards (Straw colored, orange tawny, purple-in-grain beard, french-crown) (Act 1 Scene 2)</p>
Costumes
<p>➤ Lion gloves (Act 3 Scene 1)</p>
Hair and Makeup
Nothing at the moment, thank you!
Lights
Nothing at the moment, thank you!
Sound
Nothing at the moment, thank you!



REHEARSAL #20

Choreography

Nothing at the moment, thank you!

Stage Combat

Nothing at the moment, thank you!

Deck

Nothing at the moment, thank you!

Publicity/ Marketing

- What price are the tickets online and at the door?

Finance

Nothing at the moment, thank you!

T-shirts/Playbills

Nothing at the moment, thank you!

Parents

Nothing at the moment, thank you!

Technical Management

Nothing at the moment, thank you!

Stage Management

- **ASM's Present:** Denali Greer, Izzy Kane, Lizzy Dorsey, Maddy Alford

General

- Took pictures for yearbook
- To Do List:**
 - Tech Saturday:**
 - Make Schedule Sheet with Mr. Henderson
 - Add events to calendars
 - Add events to schooldude
 - Finish weekly report
 - Make next weeks rehearsal report and add conflicts
 - Make next week's call sheets (digital and physical)
 - Schedule FB post and Remind post with schedule @8a
 - Schedule FB post and Remind with Weekly Report @6p
 - Make Google Photos folder for Buddies
 - Schedule FB post and Remind with Google Photos Folder for Buddies @10a Mon.



REHEARSAL #20

Schedule Remind posts to give reminders of what we are rehearsing each day for 7:30a each day

NEXT REHEARSAL:

Time	Rehearsing	Called
10/5/2019 Saturday, October 5th, 2019 12-1p	Fairies Dance Rehearsal	ALL Fairies (excluding Puck, Titania, Oberon) Ava Bredehoeft Bella Racinez - Absent - Band Competition Carissa Ma Caroline Simpson - Absent - Work till 3 Cassidy Shaw Ciara Stefanik Claire Centola Coco Pinnock Elizabeth Endicott Erika Nielsen Isabelle Centola Katherine Carr Katie Hindin Kelsey Dow Kieran Warner Mayra Figueroa Megan Sierzega Meghna Parameswaran - Late - SAT (7-10a) Rachel Thompson



REHEARSAL #20

		Sasha Tepp Tallie Uman - Soccer games at varying times
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REHEARSAL #21

A MIDSUMMER NIGHT'S DREAM

Location: Warhawk Hall/Black Box

Day/Date: Saturday, October 5th, 2019

PRESENT: Ava Bredelhoeft, Cassidy Shaw, Claire Centola, Coco Pinnock, Elizabeth Endicott, Isabelle Centola, Kieran Warner, Megan Sierzega, Rachel Thompson, Tallie Uman

ABSENT: Bella Racinez - Absent - Band Competition, Caroline Simpson - excused - Absent - Work till 3, Katie Hindin - unexcused, Meghna Parameswaran -Excused - Late - SAT (7-10a),

EARLY DEPARTURE:

LATE: Carissa Ma- 12:04, Ciara Stefanik- 12:07, Katherine Carr- 12:07, Katherine Carr- 12:07, Kelsey Dow- 12:02, Sasha Tepp - excused-(12:45)

LET GO: None

SPECIAL CIRCUMSTANCE: None

REHEARSAL TODAY

Time	Rehearse	Called
<p>10/5/2019 Saturday, October 5th, 2019 12-1p</p>	<p>Fairies Dance Rehearsal</p>	<p>ALL Fairies (excluding Puck, Titania, Oberon)</p> <p>Ava Bredehoeft</p> <p>Bella Racinez - Absent - Band Competition</p> <p>Carissa Ma- 12:04</p> <p>Caroline Simpson - excused - Absent - Work till 3</p> <p>Cassidy Shaw</p> <p>Ciara Stefanik- 12:07</p> <p>Claire Centola</p>



REHEARSAL #21

		<p>Coco Pinnock</p> <p>Elizabeth Endicott</p> <p>Erika Nielsen- 12:02</p> <p>Isabelle Centola</p> <p>Katherine Carr- 12:07</p> <p>Katie Hindin - unexcused</p> <p>Kelsey Dow- 12:02</p> <p>Kieran Warner</p> <p>Megan Sierzega</p> <p>Meghna Parameswaran -Excused - Late -</p> <p>SAT (7-10a)</p> <p>Rachel Thompson</p> <p>Sasha Tepp - excused - late (12:45p)</p> <p>Tallie Uman</p>
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Rehearsal / Meeting Notes
<p>➤ Agenda:</p> <ul style="list-style-type: none"> ○ Isabelle led a dance rehearsal for the fairies in the Dance Room <ul style="list-style-type: none"> ■ Taught sectionals and reviewed different parts
Set/Set Dressing/Paint
Nothing at the moment, thank you!
Props
Nothing at the moment, thank you!
Costumes
Nothing at the moment, thank you!
Hair and Makeup
Nothing at the moment, thank you!
Lights
Nothing at the moment, thank you!
Sound



REHEARSAL #21

Nothing at the moment, thank you!
Choreography
Nothing at the moment, thank you!
Stage Combat
Nothing at the moment, thank you!
Deck
Nothing at the moment, thank you!
Publicity/ Marketing
Nothing at the moment, thank you!
Finance
Nothing at the moment, thank you!
T-shirts/Playbills
Nothing at the moment, thank you!
Parents
Nothing at the moment, thank you!
Technical Management
Nothing at the moment, thank you!
Stage Management
➤ ASM's Present: Maddy Alford
General
<input type="checkbox"/> To-Do List: <input type="checkbox"/> Finish Tech Saturday To-Do List

NEXT REHEARSAL:

Time	Rehearsing	Called
10/7/2019 Monday, October 7th, 2019 3:15-6:15p	Part 2 (Acts 3.2-5) Blocking Rehearsal with Ensemble	Part 2 with Ensemble: Abigail DeGennaro - Excused - Absence - Kellar (3p - 8p) Adam Rizzoli



REHEARSAL #21

		<p>Adam Sieff Aiden Kriel - Excused - Absence (Afternoon) Alex Lopez Ash Rauch Ava Bredehoeft Ava Rorrer - Excused - Early Dismissal - (4p - 6p) Bella Racinez Ben Eggleston Brendan Dure Byron Rivey Caitlin Sullivan Carissa Ma - Excused - Early Dismissal - Dance & Online PE (4:30p) Caroline Simpson Cassidy Shaw Celeste Phillips Charles Arase Ciara Stefanik Claire Centola - Excused - Late - Field Hockey (3:30-5:30p) Coco Pinnock Elenora Fiel Elizabeth Endicott Erika Nielsen Ethan Uffelman Graham Armstrong - Excused - Early Dismissal - Karate (8-9) Isabelle Centola Jordan Roller Kaelyn Graham Katherine Carr Katie Hindin Kelsey Dow Kieran Warner</p>
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REHEARSAL #21

		<p>Kush Makerji Kyler Neville Logan Neville Luke Jackins - Excused - Absence - Work Luke Murphy Mary Yacura Megan Sierzega Meghna Parameswaran Mehru Adnan Melinda Goldfedder Mia McCarthy Nick Hovis Nova Seidenstein - Excused - Early Dismissal - Piano Lesson (5:45) Rachel Thompson Sasha Tepp Sophia Ribeiro - Excused - Early Dismissal - SAT Prep (4-8) Spencer Kury Spencer Todd - Excused - Early Dismissal - WonderGo Improv (5 - 7:30) Stella Monner Tallie Uman - Excused - Early Dismissal - Violin Lesson (4:15-5:30p) Taylor Bretl - Excused - Early Dismissal - WonderGo Improv (5 - 7:30) Will Bush</p>
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REHEARSAL #22

A MIDSUMMER NIGHT'S DREAM

Location: Auditorium

Day/Date: Monday, October 7th, 2019

PRESENT: Adam Sieff, Alex Lopez, Bella Racinez, Ben Eggleston, Brendan Dure, Byron Rivey, Carissa Ma, Caroline Simpson, Cassidy Shaw, Celeste Phillips, Charles Arase, Ciara Stefanik, Coco Pinnock, Elenora Fiel, Elizabeth Endicott, Erika Nielsen, Ethan Uffelman, Graham Armstrong, Isabelle Centola, Kaelyn Graham, Katherine Carr, Katie Hindin, Kelsey Dow, Kieran Warner, Kyler Neville, Logan Neville, Luke Jackins, Luke Murphy, Mary Yacura, Mehru Adnan, Melinda Goldfedder, Mia McCarthy, Nick Hovis, Rachel Thompson, Spencer Kury, Stella Monner, Will Bush

ABSENT: Abigail DeGennaro - Excused - Absence - Kellar (3p - 8p), Adam Rizzoli - Unexcused, Ava Rorrer - Excused - Absence, Aiden Kriel - Excused - Absence (Afternoon), Kush Makerji - Unexcused, Sophia Ribeiro - Excused - Absence

EARLY DEPARTURE: Caitlin Sullivan - Excused - Early Dismissal - WonderGo Improv (5 - 7:30), Claire Centola - Excused - Early Dismissal - Field Hockey (5:30p), Nova Seidenstein - Excused - Early Dismissal - Piano Lesson (5:45), Spencer Todd - Excused - Early Dismissal - WonderGo Improv (5 - 7:30), Tallie Uman - Excused - Early Dismissal - Violin Lesson (4:15-5:30p), Taylor Bretl - Excused - Early Dismissal - WonderGo Improv (5 - 7:30)

LATE: Ash Rauch - Excused - Late - 3:23, Ava Bredehoeft - Excused - Late (3:45p), Jordan Roller - Excused - Late - NHS Interest Meeting (3:40p), Megan Sierzega - Excused - Late - NHS Meeting (3-3:30p), Meghna Parameswaran - Excused - Late - NHS Interest Meeting (3:40p), Sasha Tepp - 3:35

LET GO: None

SPECIAL CIRCUMSTANCE: None

REHEARSAL TODAY

Time	Rehearse	Called
10/7/2019 Monday, October 7th, 2019		Part 2 with Ensemble: Abigail DeGennaro - Excused - Absence Kellar (3p - 8p)



REHEARSAL #22

<p>3:15-6:15p</p>	<p>Part 2: Blocking Rehearsal with Ensemble</p>	<p>Adam Rizzoli - Unexcused Adam Sieff Aiden Kriel - Excused - Absence (Afternoon) Alex Lopez Ash Rauch- Excused- Late-3:23 Ava Bredehoeft - Excused - Late (3:45p) Ava Rorrer - Excused - Absence Bella Racinez Ben Eggleston Brendan Dure Byron Rivey Caitlin Sullivan - Excused - Early Dismissal - WonderGo Improv (5 - 7:30)</p> <p>Carissa Ma Caroline Simpson Cassidy Shaw Celeste Phillips Charles Arase Ciara Stefanik Claire Centola - Excused - Early Dismissal - Field Hockey (5:30p) Coco Pinnock Elenora Fiel Elizabeth Endicott Erika Nielsen Ethan Uffelman Graham Armstrong Isabelle Centola Jordan Roller - Excused - Late - NHS Interest Meeting (3:40p) Kaelyn Graham Katherine Carr Katie Hindin Kelsey Dow Kieran Warner</p>
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REHEARSAL #22

		<p>Kush Makerji - Unexcused</p> <p>Kyler Neville</p> <p>Logan Neville</p> <p>Luke Jackins</p> <p>Luke Murphy</p> <p>Mary Yacura</p> <p>Megan Sierzega - Excused - Late - NHS Meeting (3-3:30p)</p> <p>Meghna Parameswaran - Excused - Late - NHS Interest Meeting (3:40p)</p> <p>Mehru Adnan</p> <p>Melinda Goldfeder</p> <p>Mia McCarthy</p> <p>Nick Hovis</p> <p>Nova Seidenstein - Excused - Early Dismissal - Piano Lesson (5:45)</p> <p>Rachel Thompson</p> <p>Sasha Tepp-3:35</p> <p>Sophia Ribeiro - Excused - Absence</p> <p>Spencer Kury</p> <p>Spencer Todd - Excused - Early Dismissal - WonderGo Improv (5 - 7:30)</p> <p>Stella Monner</p> <p>Tallie Uman - Excused - Early Dismissal - Violin Lesson (4:15-5:30p)</p> <p>Taylor Bretl - Excused - Early Dismissal - WonderGo Improv (5 - 7:30)</p> <p>Will Bush</p>
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Rehearsal / Meeting Notes

- **Agenda:**
 - Full Cast Blocking Rehearsal for Part 2

Set/Set Dressing/Paint

- Set is in charge of the chairs (in props room) and building the sled



REHEARSAL #22

Props

- Horns for Ethan and Luke M.
- Fairy feather dusters
- We are not community sourcing props for this show

Costumes

Nothing at the moment, thank you!

Hair and Makeup

- Tried out fairy ears on a couple of fairies (Ciara)
- Developed vision board

Lights

Nothing at the moment, thank you!

Sound

Nothing at the moment, thank you!

Choreography

- Needs to Choreograph fairy deck transitions (Act 5 Sc.1 transition)
- No dance at the end at the request of Isabelle (they can do fairy walks onstage) at the end of Act 5

Stage Combat

Nothing at the moment, thank you!

Deck

Nothing at the moment, thank you!

Publicity/ Marketing

- Fairy ear day???

Finance

Nothing at the moment, thank you!

T-shirts/Playbills

Nothing at the moment, thank you!

Parents

Nothing at the moment, thank you!

Technical Management

Nothing at the moment, thank you!

Stage Management



REHEARSAL #22

➤ **ASM's Present:** Nic Crews, Gwen Mehigan, Maddy Alford

General

- To-Do List:**
 - Tomorrow's report

NEXT REHEARSAL:

Time	Rehearsing	Called
<p>10/8/2019 Tuesday, October 8th, 2019 3:15-6:15p</p>	<p>Part 1 Blocking Rehearsal with Ensemble</p>	<p>Part 1 with Ensemble:</p> <p>Abigail DeGennaro Adam Sieff Aiden Kriel Ash Rauch - Excused - Early Dismissal - Scouts (7-9) Ava Bredehoeft Bella Racinez - Excused - Early Dismissal/Late - Piano (4-4:30p) Ben Eggleston Brendan Dure Byron Rivey Caitlin Sullivan Carissa Ma Caroline Simpson Cassidy Shaw Celeste Phillips Charles Arase Ciara Stefanik Claire Centola - Excused - Early Dismissal - Home Game (5:15-9p) Coco Pinnock Elenora Fiel Elizabeth Endicott Erika Nielsen - Excused - Early Dismissal - 4:30p</p>



REHEARSAL #22

<p>3:15-4:45p</p>	<p>Fairies Dance Rehearsal</p>	<p>Ethan Uffelman Isabelle Centola - Excused - Early Dismissal - Dance Class (7-9:30p) Jordan Roller Katherine Carr - Excused - Early Dismissal - Soccer Practice (4:45-6:15) Katie Hindin Kelsey Dow Kieran Warner Kyler Neville Logan Neville Luke Jackins Luke Murphy Megan Sierzega - Excused - Early Dismissal - Soccer Practice (4:45-6:15) Meghna Parameswaran Melinda Goldfeder Nick Hovis Rachel Thompson - Excused - Early Dismissal - Soccer (4-6p) Sasha Tepp Sophia Ribeiro Spencer Kury Spencer Todd Stella Monner Tallie Uman Will Bush</p> <p>ALL Fairies except Puck, Oberon, Titania Ava Bredehoeft Bella Racinez - Excused - Early Dismissal/Late - Piano (4-4:30p) Carissa Ma Caroline Simpson</p>
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REHEARSAL #22

		<p>Cassidy Shaw Ciara Stefanik Claire Centola Coco Pinnock Elizabeth Endicott Erika Nielsen - Excused - Early Dismissal - 4:30p Isabelle Centola Katherine Carr Katie Hindin Kelsey Dow Kieran Warner Mayra Figueroa Megan Sierzega Meghna Parameswaran Rachel Thompson - Excused - Early Dismissal - Soccer (4-6p) Sasha Tepp Tallie Uman</p>
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REHEARSAL #23

A MIDSUMMER NIGHT'S DREAM

Location: Black Box and Warhawk Hall

Day/Date: Tuesday, October 8th, 2019

PRESENT: Abigail DeGennaro, Adam Sieff, Aiden Kriel, Ash Rauch, Ava Bredehoeft, Ben Eggleston, Brendan Dure, Caitlin Sullivan, Carissa Ma, Caroline Simpson, Cassidy Shaw, Celeste Phillips, Charles Arase, Ciara Stefanik, Coco Pinnock, Ethan Uffelman, Isabelle Centola, Jordan Roller, Katherine Carr, Katie Hindin, Kelsey Dow, Kieran Warner, Kyler Neville, Logan Neville, Luke Jackins, Luke Murphy, Meghna Parameswaran, Melinda Goldfedder, Spencer Todd, Tallie Uman, Will Bush

ABSENT: Claire Centola - Excused - Absence - Field Hockey, Elizabeth Endicott - Excused Absence - Sick, Rachel Thompson - Excused - Absence - Work, Sasha Tepp - Excused - Absence - Yon Kippur, Sophia Ribeiro - Absence - Unexcused

EARLY DEPARTURE: Erika Nielsen - Excused - Early Dismissal - 4:30p, Spencer Kury - Early Dismissal (4p)

LATE: Bella Racinez - Excused - Early Dismissal/Late - Piano (4-4:30p), Byron Rivey - late - excused - dentist (4:30p), Elenora Fiel - Excused - Late - Test, Megan Sierzega - Excused - Late - Interest Meeting, Nick Hovis - Excused - Late - Rho Kappa General Meeting (3:20p), Stella Monner - Excused - Late - Rho Kappa General Meeting (3:20p)

LET GO: Royal Courtiers (4p)

SPECIAL CIRCUMSTANCE: None

REHEARSAL TODAY

Time	Rehearse	Called
<p>10/8/2019</p> <p>Tuesday, October 8th, 2019</p> <p>3:15-6:15p</p>	<p>Part 1 Blocking Rehearsal with Ensemble</p>	<ul style="list-style-type: none"> Part 1 with Ensemble: <ul style="list-style-type: none"> Abigail DeGennaro Adam Sieff Aiden Kriel Ash Rauch Ava Bredehoeft



REHEARSAL #23

		<p>Bella Racinez - Excused - Early Dismissal/Late - Piano (4-4:30p) Ben Eggleston Brendan Dure Byron Rivey - late - excused - dentist (4:30p) Caitlin Sullivan Carissa Ma Caroline Simpson Cassidy Shaw Celeste Phillips Charles Arase Ciara Stefanik Claire Centola - Excused - Early Dismissal - Home Game (5:15-9p) Coco Pinnock Elenora Fiel - Excused - Late - Test Elizabeth Endicott - Excused Absence - Sick Erika Nielsen - Excused - Early Dismissal - 4:30p Ethan Uffelman Isabelle Centola Jordan Roller Katherine Carr Katie Hindin Kelsey Dow Kieran Warner Kyler Neville Logan Neville Luke Jackins Luke Murphy Megan Sierzega - Excused - Late - Interest Meeting Meghna Parameswaran Melinda Goldfeder</p>
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REHEARSAL #23

<p>3:15-4:45p</p>	<p>Fairies Dance Rehearsal</p>	<p>Nick Hovis - Excused - Late - Rho Kappa General Meeting (3:45p) Rachel Thompson - Excused - Absence - Work Sasha Tepp - Excused - Absence - Yon Kippur Sophia Ribeiro - Absence - Unexcused Spencer Kury - Early Dismissal (4p) Spencer Todd Stella Monner - Excused - Late - Rho Kappa General Meeting (3:20p) Tallie Uman Will Bush ALL Fairies (excluding Puck, Titania, Oberon) Ava Bredehoeft Bella Racinez - Excused - Late - Piano 4:30p) Carissa Ma Caroline Simpson Cassidy Shaw Ciara Stefanik Claire Centola - Excused - Absence - Field Hockey Coco Pinnock Elizabeth Endicott - Excused - Absence - sick Erika Nielsen - Excused - Early Dismissal - 4:30p Isabelle Centola Katherine Carr Katie Hindin Kelsey Dow Kieran Warner</p>
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REHEARSAL #23

		<p>Megan Sierzega - Excused - Late - Interest Meeting</p> <p>Meghna Parameswaran</p> <p>Rachel Thompson - Excused - Early Dismissal - Soccer (4-6p)</p> <p>Sasha Tepp - Excused - Absence - Yon Kippur</p> <p>Tallie Uman</p>
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Rehearsal / Meeting Notes
<p>➤ Agenda:</p> <ul style="list-style-type: none"> ○ Worked on the blocking with the Royal Courtiers in beginning of Act 1 Scene 1 ○ Ran through the rest of Part 1 until fairy dance rehearsal ends
Set/Set Dressing/Paint
Nothing at the moment, thank you!
Props
Nothing at the moment, thank you!
Costumes
Nothing at the moment, thank you!
Hair and Makeup
Nothing at the moment, thank you!
Lights
Nothing at the moment, thank you!
Sound
➤ We need music for when bottom enters SR with Ass head (Act 3 scene 1 pg. 75)
Choreography
Nothing at the moment, thank you!
Vocals
➤ Schedule in singing with fairy dance rehearsals in the future
Stage Combat



REHEARSAL #23

Nothing at the moment, thank you!
Deck
Nothing at the moment, thank you!
Publicity/ Marketing
Nothing at the moment, thank you!
Finance
Nothing at the moment, thank you!
T-shirts/Playbills
Nothing at the moment, thank you!
Parents
Nothing at the moment, thank you!
Technical Management
Nothing at the moment, thank you!
Stage Management
➤ ASM's Present: Nic Crews, Denali Greer, Gwen Mehigan
General
<input type="checkbox"/> To-Do List: <ul style="list-style-type: none"> <input type="checkbox"/> Make pre and post rehearsal checklist <input type="checkbox"/> Make set up list for rehearsal props and temporary set - FOR EACH ACT! <input type="checkbox"/> Tomorrow's report

NEXT REHEARSAL:

Time	Rehearsing	Called
10/9/2019 Wednesday, October 9th, 2019 3:15-6:15p	Part 2 Blocking Rehearsal with Ensemble	Part 2 with Ensemble: Abigail DeGennaro - Excused - Early Dismissal - (5:30p) Adam Rizzoli - Excused - Late - Club (3-4) Adam Sieff Aiden Kriel



REHEARSAL #23

		<p>Alex Lopez - Excused - Late - 1st Weds of Month - French Club (3-4p)</p> <p>Ash Rauch - Excused - Early Dismissal - Work (6-9)</p> <p>Ava Bredehoeft - Excused - Late - 4:15-4:30p</p> <p>Ava Rorrer</p> <p>Bella Racinez - Excused - Early Dismissal - Guard (5:30-9p) until Oct. 30th</p> <p>Ben Eggleston</p> <p>Brendan Dure</p> <p>Byron Rivey</p> <p>Caitlin Sullivan</p> <p>Carissa Ma</p> <p>Caroline Simpson - Late - EHS Induction (4p)</p> <p>Cassidy Shaw</p> <p>Celeste Phillips</p> <p>Charles Arase</p> <p>Ciara Stefanik</p> <p>Claire Centola - Excused - Absent - Field Hockey (3:30-5:30p)</p> <p>Coco Pinnock</p> <p>Elenora Fiel</p> <p>Elizabeth Endicott</p> <p>Erika Nielsen</p> <p>Ethan Uffelman</p> <p>Graham Armstrong</p> <p>Isabelle Centola</p> <p>Jordan Roller</p> <p>Kaelyn Graham</p> <p>Katherine Carr</p>
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REHEARSAL #23

<p>3:15-4:45p</p>	<p>Fairies Dance Rehearsal</p>	<p>Katie Hindin Kelsey Dow - Excused - Absent - Funeral Kieran Warner Kush Makerji Kyler Neville Logan Neville Luke Jackins - Excused - Absent - Work Luke Murphy Mary Yacura Megan Sierzega Meghna Parameswaran - Late? - EHS Induction (4p) Mehru Adnan - Excused - Late - EHS Induction (3:40p) Melinda Goldfedder - Excused - Absent - Jewish Holiday Mia McCarthy Nick Hovis - Excused - Absent (Work) Nova Seidenstein Rachel Thompson - Excused - Late - (4:15p) Sasha Tepp - Excused - Yom Kippur - Religious Holiday - Absent (excused) Sophia Ribeiro Spencer Kury Spencer Todd Stella Monner Tallie Uman - Excused - Early Dismissal - Gymnastics (5-7:30) Taylor Bretl Will Bush</p>
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REHEARSAL #23

		<p>ALL Fairies (excluding Puck, Titania, Oberon)</p> <p>Ava Bredehoeft - Excused - Late - 4:15-4:30p Bella Racinez Carissa Ma Caroline Simpson - Late - EHS Induction (4p) Cassidy Shaw Ciara Stefanik Claire Centola - Excused - Absent - Field Hockey (3:30-5:30p) Coco Pinnock Elizabeth Endicott Erika Nielsen Isabelle Centola Katherine Carr Katie Hindin Kelsey Dow - Excused - Absent - Funeral Kieran Warner Mayra Figueroa Megan Sierzega Meghna Parameswaran - Excused - Late - EHS Induction (3:40p) Rachel Thompson - Excused - Late - (4:15p) Sasha Tepp - Excused - Yom Kippur - Religious Holiday - Absent (excused) Tallie Uman</p>
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REHEARSAL #24

A MIDSUMMER NIGHT'S DREAM

Location: Black Box and Warhawk Hall

Day/Date: Wednesday, October 9th, 2019

PRESENT: Adam Sieff, Aiden Kriel, Alex Lopez, Ava Rorrer, Ben Eggleston, Brendan Dure, Byron Rivey, Caitlin Sullivan, Carissa Ma, Cassidy Shaw, Celeste Phillips, Charles Arase, Ciara Stefanik, Coco Pinnock, Elenora Fiel, Elizabeth Endicott, Erika Nielsen, Ethan Uffelman, Graham Armstrong, Isabelle Centola, Jordan Roller, Kaelyn Graham, Katherine Carr, Katie Hindin, Kieran Warner, Kyler Neville, Logan Neville, Luke Murphy, Mary Yacura, Megan Sierzega, Mia McCarthy, Nova Seidenstein, Sophia Ribeiro, Spencer Kury, Spencer Todd, Stella Monner, Taylor Bretl, Will Bush

ABSENT: Claire Centola - Excused - Absence - Field Hockey (3:30-5:30p), Kelsey Dow - Excused - Absence - Funeral, Luke Jackins -Excused - Absence - Work, Melinda Goldfedder - Excused - Absence - Jewish Holiday, Nick Hovis - Excused - Absence (Work), Sasha Tepp - Excused - Yom Kippur - Religious Holiday - Absent (excused)

EARLY DEPARTURE: Abigail DeGennaro - Excused - Early Dismissal - (5:30p), Ash Rauch - Excused - Early Dismissal - Work (6-9), Bella Racinez - Excused - Early Dismissal - Guard (5:30-9p) until Oct. 30th, Kush Makerji - Early Dismissal (4:30p), Tallie Uman - Excused - Early Dismissal - Gymnastics (5-7:30)

LATE: Ava Bredehoeft - Excused - Late - 4:15-4:30p, Caroline Simpson - Late - EHS Induction (4p), Meghna Parameswaran - Late? - EHS Induction (4p), Mehru Adnan - Excused - Late - EHS Induction (3:40p), Rachel Thompson - Excused - Late - (4:15p)

LET GO: None

SPECIAL CIRCUMSTANCE: None

REHEARSAL TODAY

Time	Rehearse	Called
10/9/2019 Wednesday, October 9th, 2019 3:15-6:15p		Part 2 with Ensemble: Abigail DeGennaro - Excused - Early Dismissal - (5:30p)



REHEARSAL #24

	<p>Part 2: Blocking Rehearsal with Ensemble</p>	<p>Adam Rizzoli - Excused - Late - Club (3-4)</p> <p>Adam Sieff</p> <p>Aiden Kriel</p> <p>Alex Lopez - Excused - Late - 1st Weds of Month - French Club (3-4p)</p> <p>Ash Rauch - Excused - Early Dismissal - Work (6-9)</p> <p>Ava Bredehoeft - Excused - Late - 4:15-4:30p</p> <p>Ava Rorrer</p> <p>Bella Racinez - Excused - Early Dismissal - Guard (5:30-9p) until Oct. 30th</p> <p>Ben Eggleston</p> <p>Brendan Dure</p> <p>Byron Rivey</p> <p>Caitlin Sullivan</p> <p>Carissa Ma</p> <p>Caroline Simpson - Late - EHS Induction (4p)</p> <p>Cassidy Shaw</p> <p>Celeste Phillips</p> <p>Charles Arase</p> <p>Ciara Stefanik</p> <p>Claire Centola - Excused - Absence - Field Hockey (3:30-5:30p)</p> <p>Coco Pinnock</p> <p>Elenora Fiel</p> <p>Elizabeth Endicott</p> <p>Erika Nielsen</p> <p>Ethan Uffelman</p> <p>Graham Armstrong</p> <p>Isabelle Centola</p>
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REHEARSAL #24

		<p>Jordan Roller</p> <p>Kaelyn Graham</p> <p>Katherine Carr</p> <p>Katie Hindin</p> <p>Kelsey Dow - Excused - Absence - Funeral</p> <p>Kieran Warner</p> <p>Kush Makerji - Early Dismissal (4:30p)</p> <p>Kyler Neville</p> <p>Logan Neville</p> <p>Luke Jackins - Excused - Absence - Work</p> <p>Luke Murphy</p> <p>Mary Yacura</p> <p>Megan Sierzega</p> <p>Meghna Parameswaran - Late? - EHS Induction (4p)</p> <p>Mehru Adnan - Excused - Late - EHS Induction (3:40p)</p> <p>Melinda Goldfedder - Excused - Absence - Jewish Holiday</p> <p>Mia McCarthy</p> <p>Nick Hovis - Excused - Absence (Work)</p> <p>Nova Seidenstein</p> <p>Rachel Thompson - Excused - Late - (4:15p)</p> <p>Sasha Tepp - Excused - Yom Kippur - Religious Holiday - Absent (excused)</p> <p>Sophia Ribeiro</p> <p>Spencer Kury</p> <p>Spencer Todd</p> <p>Stella Monner</p> <p>Tallie Uman - Excused - Early Dismissal - Gymnastics (5-7:30)</p>
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REHEARSAL #24

<p>3:15-4:45p</p>	<p>Fairies Dance Rehearsal</p>	<p>Taylor Bretl Will Bush</p> <p>ALL Fairies (excluding Puck, Titania, Oberon)</p> <p>Ava Bredehoeft - Excused - Late - 4:15-4:30p Bella Racinez Carissa Ma Caroline Simpson - Late - EHS Induction (4p) Cassidy Shaw Ciara Stefanik Claire Centola - Excused - Absence - Field Hockey (3:30-5:30p) Coco Pinnock Elizabeth Endicott Erika Nielsen Isabelle Centola Katherine Carr Katie Hindin Kelsey Dow - Excused - Absence - Funeral Kieran Warner Megan Sierzega Meghna Parameswaran - Excused - Late - EHS Induction (3:40p) Rachel Thompson - Excused - Late - (4:15p) Sasha Tepp - Excused - Yom Kippur - Religious Holiday - Absent (excused) Tallie Uman</p>
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REHEARSAL #24

➤ **Agenda:**

- Ran through Part 2 with blocking changes and reworking of scenes

Set/Set Dressing/Paint

- Nothing at the moment, thank you!

Props

- Kush needs a harp
- We need alcoholic beverage drink cups for “tipsy bacchanals” (could we reuse ones from Mackers?)

Costumes

- Nothing at the moment, thank you!

Hair and Makeup

- Nothing at the moment, thank you!

Lights

- Nothing at the moment, thank you!

Sound

- Nothing at the moment, thank you!

Choreography

- Nothing at the moment, thank you!

Stage Combat

- Nothing at the moment, thank you!

Deck

- Nothing at the moment, thank you!

Publicity/ Marketing

- Nothing at the moment, thank you!

Finance

- Nothing at the moment, thank you!

T-shirts/Playbills

- Nothing at the moment, thank you!

Parents

- Nothing at the moment, thank you!



REHEARSAL #24

Technical Management
➤ Nothing at the moment, thank you!
Stage Management
➤ ASM's Present: Gwen Mehigan, Lizzie Dorsey, Denali Greer
General
<input type="checkbox"/> To-Do List: <ul style="list-style-type: none"> <input type="checkbox"/> Contact Ava Rorrer, and Adam Rizzoli about unexcused absences - Talk to Mr. Henderson <input type="checkbox"/> PRINT MORE LINE NOTE SHEETS (Gwen is MAD!)

NEXT REHEARSAL:

Time	Rehearsing	Called
10/10/2019 Thursday, October 10th, 2019 3:15-6:15p	Part 1: Blocking Rehearsal with Ensemble	Part 1 with Ensemble: Abigail DeGennaro - Excused - Absent (3p - 8p (Kellar)) Adam Sieff Aiden Kriel Ash Rauch Ava Bredehoeft Bella Racinez Ben Eggleston Brendan Dure Byron Rivey Caitlin Sullivan Carissa Ma Caroline Simpson - Excused - Absent - Work Cassidy Shaw Celeste Phillips Charles Arase Ciara Stefanik



REHEARSAL #24

		<p>Claire Centola - Excused - Early Dismissal - Away Game (4:30-9p)</p> <p>Coco Pinnock</p> <p>Elenora Fiel</p> <p>Elizabeth Endicott</p> <p>Erika Nielsen</p> <p>Ethan Uffelman - Excused - Early Dismissal - Singing (4-7p)</p> <p>Isabelle Centola</p> <p>Jordan Roller</p> <p>Katherine Carr - Excused - Early Dismissal - Soccer Practice (4:45-6:15)</p> <p>Katie Hindin - Excused - Absence - Voices of Now (4:30 - 7)</p> <p>Kelsey Dow - Excused - Absence - Funeral</p> <p>Kieran Warner - Excused - Early Dismissal - Voice Lessons (5:30-6:30)</p> <p>Kyler Neville</p> <p>Logan Neville</p> <p>Luke Jackins - Excused - Absent - Absent - Out of Town</p> <p>Luke Murphy</p> <p>Megan Sierzega - Excused - Late - Quiz Retake (3:30p)</p> <p>Meghna Parameswaran - Excused - Late - Voice Lesson (3-5p)</p> <p>Melinda Goldfedder</p> <p>Nick Hovis - Excused - Early Dismissal - Work (4:45p)</p> <p>Rachel Thompson - Excused - Early Dismissal - Soccer (4-6p)</p> <p>Sasha Tepp</p>
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REHEARSAL #24

		<p>Sophia Ribeiro - Excused - Early Dismissal - Volunteering (4-9)</p> <p>Spencer Kury - Excused - LEQ - 4:15p</p> <p>Spencer Todd</p> <p>Stella Monner - Excused - Early Dismissal - Voice Lesson (5:30-6:30p)</p> <p>Tallie Uman</p> <p>Will Bush - Excused - Late - Swim Team Interest Meeting</p>
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REHEARSAL #25

A MIDSUMMER NIGHT'S DREAM

Location: Dance Room and Black Box

Day/Date: Thursday, October 10th, 2019

PRESENT: Adam Sieff, Aiden Kriel, Ash Rauch, Ava Bredehoeft, Ben Eggleston, Brendan Dure, Byron Rivey, Caitlin Sullivan, Carissa Ma, Cassidy Shaw, Celeste Phillips, Charles Arase, Ciara Stefanik, Coco Pinnock, Elenora Fiel, Erika Nielsen, Isabelle Centola, Jordan Roller, Kyler Neville, Logan Neville, Melinda Goldfedder, Sasha Tepp, Spencer Todd, Tallie Uman

ABSENT: Abigail DeGennaro - Excused - Absence (3p - 8p (Kellar)), Caroline Simpson - Excused - Absence - Work, Katie Hindin - Excused - Absence - Voices of Now (4:30 - 7) Kelsey Dow - Excused - Absence - Funeral, Luke Jackins - Excused - Absence - Out of Town

EARLY DEPARTURE: Claire Centola - Excused - Early Dismissal - Away Game (4:30-9p), Elizabeth Endicott - Excused - Absence - Golf Tournament, Ethan Uffelman - Excused - Early Dismissal - Singing (4-7p), Katherine Carr - Excused - Early Dismissal - Soccer Practice (4:45-6:15), Kieran Warner - Excused - Early Dismissal - Voice Lessons (5:30-6:30), Luke Murphy - Excused - Early Dismissal - Doctor (4:20p), Nick Hovis - Excused - Early Dismissal - Work (4:45p), Rachel Thompson - Excused - Early Dismissal - Soccer (4-6p), Sophia Ribeiro - Excused - Early Dismissal - Volunteering (4-9), Stella Monner - Excused - Early Dismissal - Voice Lesson (5:30-6:30p)

LATE: Megan Sierzega - Excused - Late - Quiz Retake (3:30p), Meghna Parameswaran - Excused - Late - Voice Lesson (3-5p), Spencer Kury - Excused - Late - LEQ - 4:15p, Will Bush - Excused - Late - Swim Team Interest Meeting

LET GO: None

SPECIAL CIRCUMSTANCE: None

REHEARSAL TODAY

Time	Rehearse	Called
10/10/2019 Thursday, October 10th, 2019		Part 1 with Ensemble:



REHEARSAL #25

<p>3:15-6:15p</p>	<p>Part 1: Blocking Rehearsal with Ensemble</p>	<p>Abigail DeGennaro - Excused - Absence (3p - 8p (Kellar))</p> <p>Adam Sieff</p> <p>Aiden Kriel</p> <p>Ash Rauch</p> <p>Ava Bredehoeft</p> <p>Ben Eggleston</p> <p>Brendan Dure</p> <p>Byron Rivey</p> <p>Caitlin Sullivan</p> <p>Carissa Ma</p> <p>Caroline Simpson - Excused - Absence - Work</p> <p>Cassidy Shaw</p> <p>Celeste Phillips</p> <p>Charles Arase</p> <p>Ciara Stefanik</p> <p>Claire Centola - Excused - Early Dismissal - Away Game (4:30-9p)</p> <p>Coco Pinnock</p> <p>Elenora Fiel</p> <p>Elizabeth Endicott - Excused - Absence - Golf Tournament</p> <p>Erika Nielsen</p> <p>Ethan Uffelman - Excused - Early Dismissal - Singing (4-7p)</p> <p>Isabelle Centola</p> <p>Jordan Roller</p> <p>Katherine Carr - Excused - Early Dismissal - Soccer Practice (4:45-6:15)</p> <p>Katie Hindin - Excused - Absence - Voices of Now (4:30 - 7)</p> <p>Kelsey Dow - Excused - Absence - Funeral</p>
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REHEARSAL #25

		<p>Kieran Warner - Excused - Early Dismissal - Voice Lessons (5:30-6:30)</p> <p>Kyler Neville</p> <p>Logan Neville</p> <p>Luke Jackins - Excused - Absent - Absent - Out of Town</p> <p>Luke Murphy - Excused - Early Dismissal - Doctor (4:20p)</p> <p>Megan Sierzega - Excused - Late - Quiz Retake (3:30p)</p> <p>Meghna Parameswaran - Excused - Late - Voice Lesson (3-5p)</p> <p>Melinda Goldfeder</p> <p>Nick Hovis - Excused - Early Dismissal - Work (4:45p)</p> <p>Rachel Thompson - Excused - Early Dismissal - Soccer (4-6p)</p> <p>Sasha Tepp</p> <p>Sophia Ribeiro - Excused - Early Dismissal - Volunteering (4-9)</p> <p>Spencer Kury - Excused - LEQ - 4:15p</p> <p>Spencer Todd</p> <p>Stella Monner - Excused - Early Dismissal - Voice Lesson (5:30-6:30p)</p> <p>Tallie Uman</p> <p>Will Bush - Excused - Late - Swim Team Interest Meeting</p>
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Rehearsal / Meeting Notes

➤ **Agenda:**

- Fine tuned blocking for Part 1 in the Dance Room
- Isabelle, Claire, and Sasha ran through choreography in the blackbox and hallways with the fairies and choreographed

Set/Set Dressing/Paint



REHEARSAL #25

➤ Nothing at the moment, thank you!

Props

➤ Nothing at the moment, thank you!

Costumes

➤ Nothing at the moment, thank you!

Hair and Makeup

➤ Nothing at the moment, thank you!

Lights

➤ Nothing at the moment, thank you!

Sound

➤ Nothing at the moment, thank you!

Choreography

➤ Nothing at the moment, thank you!

Stage Combat

➤ Nothing at the moment, thank you!

Deck

➤ Nothing at the moment, thank you!

Publicity/ Marketing

➤ Nothing at the moment, thank you!

Finance

➤ Nothing at the moment, thank you!

T-shirts/Playbills

➤ Nothing at the moment, thank you!

Parents

➤ Renee posted due date update in the Parent Group

Technical Management

➤ Renee made an announcement about tech form due dates

Stage Management

➤ **ASM's Present:** Lizzie Dorsey, Denali Greer, Maddy Alford



REHEARSAL #25

General

- To-Do List:**
 - Rehearsal Report
 - Update tomorrow's conflicts

NEXT REHEARSAL:

Time	Rehearsing	Called
10/11/2019 Friday, October 11th, 2019 3:15-6:15p	Part 2: Blocking Rehearsal with Ensemble	Part 2 with Ensemble: Abigail DeGennaro - Excused - Late - (4:30p) Adam Rizzoli - Excused - Early Dismissal - Job (5-8) Adam Sieff Aiden Kriel Alex Lopez Ash Rauch - Excused - Early Dismissal - Work (4:30) Ava Bredehoeft Ava Rorrer - Excused - Early Dismissal - Work (4-9p) Bella Racinez Ben Eggleston Brendan Dure Byron Rivey Caitlin Sullivan Carissa Ma Caroline Simpson Cassidy Shaw Celeste Phillips Charles Arase Ciara Stefanik Claire Centola - Excused - Absent - Field Hockey (3:30-5:30p) Coco Pinnock



REHEARSAL #25

		<p>Elenora Fiel Elizabeth Endicott Erika Nielsen Ethan Uffelman Graham Armstrong Isabelle Centola Jordan Roller - Excused - Early Dismissal (6p) Kaelyn Graham Katherine Carr Katie Hindin Kelsey Dow Kieran Warner Kush Makerji Kyler Neville Logan Neville Luke Jackins Luke Murphy Mary Yacura Megan Sierzega Meghna Parameswaran - Excused - Early Dismissal - Piano (5-7) Mehru Adnan Melinda Goldfedder Mia McCarthy Nick Hovis - Excused - Early Dismissal - Out of Town (5:15p) Nova Seidenstein Rachel Thompson Sasha Tepp Sophia Ribeiro Spencer Kury Spencer Todd Stella Monner - Excused - Absent - Beach Tallie Uman - Excused - Late - Work (3-7)</p>
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REHEARSAL #25

		Taylor Bretl Will Bush
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REHEARSAL #26

A MIDSUMMER NIGHT'S DREAM

Location: Dance Room or Black Box

Day/Date: Friday, October 11th, 2019

PRESENT: Adam Sieff, Alec Lopez, Ash Rauch, Ava Bredehoeft, Ben Egelston, Ben Egelston, Brendan Dure, Byron Rivey, Caitli Sullivan, Caroline Simpson, Cassidy Shaw, Celeste Philips, Charles Arase, Ciara Stefanik, Coco Pinnock, Elenora Fiel, Erika Neilson, Ethan Uffleman, Graham Armstrong, Isabelle Centola, Jordan Roller, Kaelyn Graham, Katherine Carr, Katie Hindin, Kelsey Dow, Kiernan Warner, Kyler Neville, Logan Neville, Luke Murphy, Mary Yacura, Megan Sierzega, Meghna Parameswaran, Mehru Adnan, Mia McCarthy, Nick Hovis, Nova Seidenstien, Sasha Tepp, Sophia Ribiero, Spencer Kury, Spencer Todd, Tallie Uman, Taylor Bretl, Will Bush

ABSENT: Carissa Ma, Claire Centola, Elizabeth Endicott, Luke Jackins, Rachel Thompson, Stella Monner

EARLY DEPARTURE: Adam Rizzoli, Ash Rauch, Ava Rorrer, Jordan Roller, Meghna Parameswaran, Nick Hovis,

LATE: Abigail DeGennaro,

LET GO: None

SPECIAL CIRCUMSTANCE: Melinda Goldfedder (Dropped show)

REHEARSAL TODAY

Time	Rehearse	Called
10/11/2019 Friday, October 11th, 2019 3:15-6:15p	Part 2: Blocking Rehearsal with Ensemble	Part 2 with Ensemble: Abigail DeGennaro - Excused - Late - (4:30p) Adam Rizzoli - Excused - Early Dismissal - Job (5-8) Adam Sieff Aiden Kriel Alex Lopez



REHEARSAL #26

		<p>Ash Rauch - Excused - Early Dismissal - Work (4:30) Ava Bredehoeft</p> <p>Ava Rorrer - Excused - Early Dismissal - Work (4-9p) Bella Racinez Ben Eggleston Brendan Dure Byron Rivey Caitlin Sullivan</p> <p>Carissa Ma-Excused Absent Caroline Simpson Cassidy Shaw Celeste Phillips Charles Arase Ciara Stefanik</p> <p>Claire Centola - Excused - Absent - Field Hockey (3:30-5:30p) Coco Pinnock Elenora Fiel</p> <p>Elizabeth Endicott-Excused Absent- Golf Erika Nielsen Ethan Uffelman Graham Armstrong Isabelle Centola</p> <p>Jordan Roller - Excused - Early Dismissal (6p) Kaelyn Graham Katherine Carr Katie Hindin Kelsey Dow Kieran Warner Kush Makerji Kyler Neville Logan Neville</p> <p>Luke Jackins - Unexcused</p>
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REHEARSAL #26

		<p>Luke Mu Mary Yacura Megan Sierzega Meghna Parameswaran - Excused - Early Dismissal - Piano (5-7) Mehru Adnan Melinda Goldfedder-Dropped show Mia McCarthy Nick Hovis - Excused - Early Dismissal - Out of Town (5:15p) Nova Seidenstein Rachel Thompson- Excused Absence- Doctors Sasha Tepp Sophia Ribeiro Spencer Kury Spencer Todd Stella Monner - Excused - Excused Absence - Beach Tallie Uman - Present (Excused) - Late - Work (3-7) Taylor Bretl Will Bush</p>
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Rehearsal / Meeting Notes

- Warm ups are to be finished before 3:15pm so that we can take attendance and start at that time.
- We need to work on the bows for the Royals and Lovers at the beginning of Act 5
- **Agenda:**
 - Full run of Part 2

Set/Set Dressing/Paint

Nothing at the moment, thank you!

Props

Nothing at the moment, thank you!



REHEARSAL #26

Costumes
Nothing at the moment, thank you!
Hair and Makeup
Nothing at the moment, thank you!
Lights
Nothing at the moment, thank you!
Sound
Nothing at the moment, thank you!
Choreography
Nothing at the moment, thank you!
Stage Combat
Nothing at the moment, thank you!
Deck
Nothing at the moment, thank you!
Publicity/ Marketing
Nothing at the moment, thank you!
Finance
Nothing at the moment, thank you!
T-shirts/Playbills
Nothing at the moment, thank you!
Parents
Nothing at the moment, thank you!
Technical Management
<ul style="list-style-type: none">➤ Tech forms were due - Renee will start kicking people out of rehearsals if their forms aren't turned in
Stage Management
<ul style="list-style-type: none">➤ Back SR: Bottom's ass-head makeup,➤ Link to online script: (No cuts!!) http://shakespeare.mit.edu/midsummer/full.html➤ ASM's Present: Denali Greer, Maddy Alford, Lizzie Dorsey, Izzy Kane Gwen Mehigan
General
<input type="checkbox"/> To-Do List:



REHEARSAL #26

- ✓ Make tomorrow's reports
- ✓ Input weekly report info
- ✓ Finish today's report
- ✓ Input conflicts
- ✓ Make tomorrow's to do list
- ❑ Make pre rehearsal and post rehearsal to do lists
- ✓ Send out line notes
- ❑ Borrow Stage Management books
- ❑ Ask Mr. Henderson about Alex Burns
- ❑ Watch Stage Management Video
- ❑ Make set up list for rehearsal props and temporary set - FOR EACH ACT!

NEXT REHEARSAL:

Time	Rehearsing	Called
<p>10/12/2019 Saturday, October 12th, 2019 11:30a-1p</p>	<p>Fairies Dance Rehearsal</p>	<p>ALL Fairies (excluding Puck, Titania, Oberon)</p> <p>Ava Bredehoeft Bella Racinez Carissa Ma Caroline Simpson - Excused - Absent - Work till 3 Cassidy Shaw Ciara Stefanik Claire Centola Coco Pinnock Elizabeth Endicott Erika Nielsen Isabelle Centola Katherine Carr Katie Hindin Kelsey Dow Kieran Warner Mayra Figueroa</p>



REHEARSAL #26

		<p>Megan Sierzega Meghna Parameswaran Rachel Thompson Sasha Tepp Tallie Uman - Excused - Soccer games at varying times</p>
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REHEARSAL #27

A MIDSUMMER NIGHT'S DREAM

Location: Dance Room

Day/Date: Saturday, October 12th, 2019

PRESENT: Ava Bredehoeft, Carissa Ma, Cassidy Shaw, Ciara Stefanik, Claire Centola, Coco Pinnock, Elizabeth Endicott, Erika Nielsen, Isabelle Centola, Katherine Carr, Katie Hindin, Kelsey Dow, Kieran Warner, Mayra Figueroa, Megan Sierzega, Meghna Parameswaran, Rachel Thompson, Sasha Tepp, Tallie Uman

ABSENT: Caroline Simpson - Excused - Absent - Work till 3

EARLY DEPARTURE: None

LATE: None

LET GO: None

SPECIAL CIRCUMSTANCE: None

REHEARSAL TODAY

Time	Rehearse	Called
10/12/2019 Saturday, October 12th, 2019 11:30a-1p	Fairies Dance Rehearsal	ALL Fairies (excluding Puck, Titania, Oberon) Ava Bredehoeft Carissa Ma Caroline Simpson - Excused - Absent - Work till 3 Cassidy Shaw Ciara Stefanik Claire Centola Coco Pinnock Elizabeth Endicott Erika Nielsen



REHEARSAL #27

		<p>Isabelle Centola Katherine Carr Katie Hindin Kelsey Dow Kieran Warner Mayra Figueroa Megan Sierzega Meghna Parameswaran Rachel Thompson Sasha Tepp Tallie Uman</p>
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Rehearsal / Meeting Notes
<p>➤ Agenda:</p> <ul style="list-style-type: none">○ Worked on dances with the fairies○ Held singing auditions for solos
Set/Set Dressing/Paint
Nothing at the moment, thank you!
Props
Nothing at the moment, thank you!
Costumes
Nothing at the moment, thank you!
Hair and Makeup
Nothing at the moment, thank you!
Lights
Nothing at the moment, thank you!
Sound
Nothing at the moment, thank you!
Choreography
Nothing at the moment, thank you!



REHEARSAL #27

Stage Combat
Nothing at the moment, thank you!
Deck
Nothing at the moment, thank you!
Publicity/ Marketing
Nothing at the moment, thank you!
Finance
Nothing at the moment, thank you!
T-shirts/Playbills
Nothing at the moment, thank you!
Parents
Nothing at the moment, thank you!
Technical Management
Nothing at the moment, thank you!
Stage Management
➤ ASM's Present: Denali Greer, Gwen Mehigan, Maddy Alford, Nic Crews
General
<input type="checkbox"/> To-Do List: <input type="checkbox"/> Check Tech Saturday To-Do List

NEXT REHEARSAL:

Time	Rehearsing	Called
10/15/2019 Tuesday, October 15th, 2019 3:15-5:30p	Part 1: Blocking Rehearsal with Ensemble	Part 1 with Ensemble: Abigail DeGennaro Adam Sieff Aiden Kriel Alex Burns Ash Rauch Ava Bredehoeft



REHEARSAL #27

		<p>Ben Eggleston Brendan Dure Byron Rivey Caitlin Sullivan Carissa Ma Caroline Simpson Cassidy Shaw Celeste Phillips Charles Arase Ciara Stefanik Claire Centola - Excused - Early Dismissal - Home Game (5:15-9p) Coco Pinnock Elenora Fiel Elizabeth Endicott Erika Nielsen Ethan Uffelman Isabelle Centola Jordan Roller Katherine Carr - Excused - Early Dismissal - Soccer Practice (4:45-6:15) Katie Hindin Kelsey Dow Kieran Warner Kylar Neville Logan Neville Luke Jackins Luke Murphy Megan Sierzega Meghna Parameswaran - Excused - Early Dismissal - Soccer Practice (4:45-6:15)</p>
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REHEARSAL #27

<p>3:15-4:45p</p>	<p>Fairies Dance Rehearsal</p>	<p>Nick Hovis Rachel Thompson - Excused - Early Dismissal - Soccer (4-6p) Sasha Tepp Sophia Ribeiro Spencer Kury Spencer Todd Stella Monner Tallie Uman Will Bush</p> <p>ALL Fairies (excluding Puck, Titania, Oberon)</p> <p>Ava Bredehoeft Carissa Ma Caroline Simpson Cassidy Shaw Ciara Stefanik Claire Centola - Excused - Early Dismissal - Home Game (5:15-9p) Coco Pinnock Elizabeth Endicott Erika Nielsen Isabelle Centola Katherine Carr - Excused - Early Dismissal - Soccer Practice (4:45-6:15) Katie Hindin Kelsey Dow Kieran Warner Megan Sierzega</p>
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REHEARSAL #27

<p>4-4:45p</p>		<p>Meghna Parameswaran - Excused - Early Dismissal - Soccer Practice (4:45-6:15)</p> <p>Rachel Thompson - Excused - Early Dismissal - Soccer (4-6p)</p> <p>Sasha Tepp Tallie Uman</p> <p>Titania and Oberon added</p> <p>Ben Eggleston Stella Monner</p>
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REHEARSAL #28

A MIDSUMMER NIGHT'S DREAM

Location: Acting in Black Box and Dancing in Dance Room

Day/Date: Tuesday, October 15th, 2019

PRESENT: Abigail DeGennaro, Adam Sieff, Aiden Kriel, Alex Burns, Ash Rauch, Ava Bredehoeft, Ben Eggleston, Brendan Dure, Byron Rivey, Caitlin Sullivan, Carissa Ma, Caroline Simpson, Cassidy Shaw, Celeste Phillips, Charles Arase, Ciara Stefanik, Coco Pinnock, Erika Nielson, Ethan Uffelman, Isabelle Centola, Jordan Roller, Katie Hindin, Kelsey Dow, Kyler Neville, Luke Jackins, Luke Murphy, Nick Hovis, Spencer Kury, Spencer Todd, Stella Monner, Tallie Uman,

ABSENT: Claire Centola, Elizabeth Endicott, Sophia Ribiero,

EARLY DEPARTURE: Katherine Carr, Kieran Warner, Megan Sierzega, Meghna Parameswaran, Rachel Thompson

LATE: Elenora Fiel, Logan Neville, Sasha Tepp, Will Bush

LET GO:

SPECIAL CIRCUMSTANCE:

REHEARSAL TODAY

Time	Rehearse	Called
10/15/2019 Tuesday, October 15th, 2019 3:15-5:30p	Part 1: Rehearsal with Ensemble	Part 1 with Ensemble: Abigail DeGennaro Adam Sieff Aiden Kriel Alex Burns Ash Rauch Ava Bredehoeft Ben Eggleston Brendan Dure Byron Rivey
3:10-3:15p	Warm Ups	
3:15p	Start	
3:15 - 3:45p	Act 1 Sc 1	
3:45 - 4p	Act 1 Sc 2	
4 - 4:13p	Act 2 Sc 1	
4:13 - 4:27p	Act 2 Sc 2	



REHEARSAL #28

4:27 - 4:39p	Act 3 Sc 1	Caitlin Sullivan
	Part 1 Run	Carissa Ma
4:39 - 4:56	Act 1 Scene 1	Caroline Simpson
4:56- 5:03	Act 1 Scene 2	Cassidy Shaw
5:03-5:16	Act 2 Scene 1	Celeste Phillips
5:16-5:30	Act 2 Scene 2	Charles Arase
		Ciara Stefanik
		Claire Centola - Excused - Absent - Field Hockey
		Coco Pinnock
		Elenora Fiel - Excused - Late Arrival 3:45 - Orthodontist Appointment
		Elizabeth Endicott - Absent - Excused - Golf
		Erika Nielsen
		Ethan Uffelman
		Isabelle Centola
		Jordan Roller
		Katherine Carr - Excused - Early Dismissal - Soccer Practice (4:45-6:15)
		Katie Hindin
		Kelsey Dow
		Kieran Warner - Excused - Early Dismissal 5p
		Kyler Neville
		Logan Neville - Excused - Late - Chem retake (4:08p)
		Luke Jackins
		Luke Murphy
		Megan Sierzega - Excused - Early Dismissal - 4:45
		Meghna Parameswaran - Excused - Early Dismissal - Soccer Practice (4:45-6:15)



REHEARSAL #28

<p>3:15-4:45p</p>	<p>Fairies Dance Rehearsal</p>	<p>Nick Hovis</p> <p>Rachel Thompson - Excused - Absent - Work</p> <p>Sasha Tepp - Late - Math Quiz (3:30p)</p> <p>Sophia Ribeiro - - Excused- Absence - Dr. Appt</p> <p>Spencer Kury</p> <p>Spencer Todd</p> <p>Stella Monner</p> <p>Tallie Uman</p> <p>Will Bush - Excused - Late - Meeting with Teacher (3:30p)</p> <p>ALL Fairies (excluding Puck, Titania, Oberon)</p> <p>Ava Bredehoeft</p> <p>Carissa Ma</p> <p>Caroline Simpson</p> <p>Cassidy Shaw</p> <p>Ciara Stefanik</p> <p>Claire Centola - Excused - Early Dismissal - Home Game (5:15-9p)</p> <p>Coco Pinnock</p> <p>Elizabeth Endicott- Excused Absent</p> <p>Erika Nielsen</p> <p>Isabelle Centola</p> <p>Katherine Carr - Excused - Early Dismissal - Soccer Practice (4:45-6:15)</p> <p>Katie Hindin</p> <p>Kelsey Dow</p> <p>Kieran Warner - Excused - Early Dismissal - 5p</p>
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REHEARSAL #28

<p>4-4:45p</p>		<p>Megan Sierzega - Excused - Early Dismissal - 4:45</p> <p>Meghna Parameswaran - Excused - Early Dismissal - Soccer Practice (4:45-6:15)</p> <p>Rachel Thompson - Excused - Absent</p> <p>Sasha Tepp</p> <p>Tallie Uman</p> <p>Titania and Oberon added</p> <p>Ben Eggleston</p> <p>Stella Monner</p>
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Rehearsal / Meeting Notes
<p>➤ Agenda:</p> <ul style="list-style-type: none"> ○ Part 1 rehearsal with blocking and ensemble in Blackbox ○ Fairies dance rehearsal in Dance Room
Set/Set Dressing/Paint
<p>➤ Will we have a place for Puck to hide in the tree or behind it - like Stella did in West Side???</p>
Props
<p>Nothing at the moment, thank you!</p>
Costumes
<p>Nothing at the moment, thank you!</p>
Hair and Makeup
<p>Nothing at the moment, thank you!</p>
Lights
<p>Nothing at the moment, thank you!</p>
Sound
<p>➤ The sound files needed for transition music is now in the google folder titled "sound"</p>



REHEARSAL #28

- Stage Management is working with Mr. Henderson to compile an official list of transition music and sound effects in our scripts

Choreography

- Isabelle scheduled next week's dance rehearsal with Mr. Henderson before today's rehearsal:
 - Monday- bergormask dance rehearsal (the actors, me, and claire) until 4:45
 - Tuesday- fairy rehearsal until 4:45
 - Wednesday- fairy rehearsal until 4:45
 - Thursday- bergormask until 4
 - Friday- fairy rehearsal until 4:45
 - Saturday- fairy rehearsal (including Ben and Stella) 11:30-1:30

Stage Combat

Nothing at the moment, thank you!

Deck

Nothing at the moment, thank you!

Publicity/ Marketing

Nothing at the moment, thank you!

Finance

Nothing at the moment, thank you!

T-shirts/Playbills

Nothing at the moment, thank you!

Parents

Nothing at the moment, thank you!

Technical Management

Nothing at the moment, thank you!

Stage Management

- **ASM's Present:** Denali Greer, Lizzie Dorsey, Nic Crews, Gwen Mehigan, Maddy Alford

General

- ✓ **To-Do List:**
 - ✓ Finish today's report
 - ✓ Send out line notes (Susan or Nic or Gwen)
 - ✓ Input tomorrow's conflicts
 - ✓ Text Mr. Henderson to make Tallie's



REHEARSAL #28

NEXT REHEARSAL:

Time	Rehearsing	Called
<p>10/16/2019 Wednesday, October 16th, 2019 3:15-5:30p</p>	<p>Part 2: Rehearsal with Blocking</p>	<p>Part 2 with Ensemble:</p> <p>Abigail DeGennaro Adam Sieff Aiden Kriel Alex Burns Alex Lopez Ash Rauch Ava Bredehoeft Ava Rorrer Ben Eggleston Brendan Dure Byron Rivey Caitlin Sullivan Carissa Ma Caroline Simpson Cassidy Shaw Celeste Phillips Charles Arase Ciara Stefanik Claire Centola Coco Pinnock Elenora Fiel Elizabeth Endicott - Excused - Absence - Golf Erika Nielsen Ethan Uffelman Graham Armstrong</p>



REHEARSAL #28

		<p>Isabelle Centola - Excused - Absence - Out of Town</p> <p>Jordan Roller</p> <p>Kaelyn Graham</p> <p>Katherine Carr</p> <p>Katie Hindin</p> <p>Kelsey Dow - Excused - Early Dismissal - Voice Lessons (3-5) (flex)</p> <p>Kieran Warner - Excused - Absence</p> <p>Kush Makerji</p> <p>Kyler Neville</p> <p>Logan Neville</p> <p>Luke Jackins - Excused - Absent - Work</p> <p>Luke Murphy</p> <p>Mary Yacura</p> <p>Megan Sierzega</p> <p>Meghna Parameswaran</p> <p>Mehru Adnan</p> <p>Mia McCarthy</p> <p>Nick Hovis - Excused - Absent (Work)</p> <p>Nova Seidenstein - Excused - Absent - Doctors Appt.</p> <p>Rachel Thompson</p> <p>Sasha Tepp</p> <p>Sophia Ribeiro</p> <p>Spencer Kury</p> <p>Spencer Todd</p> <p>Stella Monner</p> <p>Tallie Uman</p> <p>Taylor Bretl</p>
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REHEARSAL #28

		Will Bush
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REHEARSAL #29

A MIDSUMMER NIGHT'S DREAM

Location: Dance Room

Day/Date: Wednesday, October 16th, 2019

PRESENT: Abigail DeGennaro, Adam Sieff, Aiden Kriel, Alex Burns, Alex Lopez, Ash Rauch, Ben Eggleston, Brendan Dure, Byron Rivey, Caitlin Sullivan, Carissa Ma, Caroline Simpson, Cassidy Shaw, Celeste Phillips, Charles Arase, Ciara Stefanik, Claire Centola, Coco Pinnock, Elenora Fiel, Erika Nielsen, Ethan Uffelman, Graham Armstrong, Jordan Roller, Kaelyn Graham, Katherine Carr, Katie Hindin, Kush Makerji, Kyler Neville, Logan Neville, Mary Yacura, Megan Sierzega, Meghna Parameswaran, Mehru Adnan, Nick Hovis, Rachel Thompson, Sasha Tepp, Sophia Ribeiro, Spencer Kury, Spencer Todd, Stella Monner, Tallie Uman , Taylor Bretl, Will Bush

ABSENT: Ava Bredehoeft - Excused - Absence- Dr. Appt., Ava Rorrer - Excused - Absence - Work, Elizabeth Endicott - Excused - Absence - Golf, Isabelle Centola - Excused - Absence - Out of Town, Kelsey Dow - Excused - Absence - Voice Lessons (3-5) , Kieran Warner - Excused - Absence, Luke Jackins - Excused - Absence - Work, Luke Murphy - Absence- Unexcused

EARLY DEPARTURE: Nova Seidenstein - Excused - Early Dismissal - Doctors Appt.

LATE: Mia McCarthy - Unexcused - Late (2:15p)

LET GO: Riot of the Topsy Bacchanals, Battle of the Centaurs, Mourning Muses

SPECIAL CIRCUMSTANCE:

REHEARSAL TODAY

Time	Rehearse	Called
10/16/2019 Wednesday, October 16th, 2019 2-3:30p	Part 2: Rehearsal with Blocking	Part 2 with Ensemble: Abigail DeGennaro Adam Sieff Aiden Kriel Alex Burns Alex Lopez
1:50p	Warm-Ups	



REHEARSAL #29

2:00p	Attendance	Ash Rauch
2:00 - 2:25p	Act 3 Scene 2	Ava Bredehoeft - Excused - Absence - Dr. Appt.
2:30 - 2:55p	Act 4 Scene 1	Ava Rorrer - Excused - Absence - Work
2:55 - 3p	Act 4 Scene 2	Ben Eggleston
3 - 3:36p	Act 5 Scene 1	Brendan Dure
		Byron Rivey
		Caitlin Sullivan
		Carissa Ma
		Caroline Simpson
		Cassidy Shaw
		Celeste Phillips
		Charles Arase
		Ciara Stefanik
		Claire Centola
		Coco Pinnock
		Elenora Fiel
		Elizabeth Endicott - Excused - Absence - Golf
		Erika Nielsen
		Ethan Uffelman
		Graham Armstrong
		Isabelle Centola - Excused - Absence - Out of Town
		Jordan Roller
		Kaelyn Graham
		Katherine Carr
		Katie Hindin
		Kelsey Dow - Excused - Absence - Voice Lessons (3-5)
		Kieran Warner - Excused - Absence
		Kush Makerji
		Kyler Neville



REHEARSAL #29

		<p>Logan Neville</p> <p>Luke Jackins - Excused - Absent - Work</p> <p>Luke Murphy - Absence- Unexcused</p> <p>Mary Yacura</p> <p>Megan Sierzega</p> <p>Meghna Parameswaran</p> <p>Mehru Adnan</p> <p>Mia McCarthy - Unexcused - Late (2:15p)</p> <p>Nick Hovis</p> <p>Nova Seidenstein - Excused - Early Dismissal - Doctors Appt.</p> <p>Rachel Thompson</p> <p>Sasha Tepp</p> <p>Sophia Ribeiro</p> <p>Spencer Kury</p> <p>Spencer Todd</p> <p>Stella Monner</p> <p>Tallie Uman</p> <p>Taylor Bretl</p> <p>Will Bush</p>
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Rehearsal / Meeting Notes

➤ Agenda:

- Ran through Part 2 and made minor blocking/character developments in the Dance Room

Set/Set Dressing/Paint

- Nothing at the moment, thank you!

Props

- Nothing at the moment, thank you!

Costumes



REHEARSAL #29

➤ Nothing at the moment, thank you!

Hair and Makeup

➤ Nothing at the moment, thank you!

Lights

➤ Nothing at the moment, thank you!

Sound

➤ Nothing at the moment, thank you!

Choreography

➤ Nothing at the moment, thank you!

Stage Combat

➤ Nothing at the moment, thank you!

Deck

➤ Nothing at the moment, thank you!

Publicity/ Marketing

- Celeste just posted instructions for the day of the Halloween Parade:
 - Wednesday, October 23 at 7:00 PM is the Halloween Parade! This is a really fun opportunity where we get to march down Maple Avenue and publicize our shows to the whole town! We'll be gathering at our spot on Berry St. (I haven't been assigned our lineup number yet, but I'll let you guys know when I know) at 6:30 PM. Come no later than 6:45- they say you can't be in the parade if you're that late! 😞 Make sure you come in a Halloween costume- this is a chance to show off our theatre kid costuming skills! Sophia Ribeiro was a real standout a couple years ago by coming as a dinner table. 🙌 It can get verrrry chilly though, so keep that in mind when you plan your costume.

 - You will get half a Thespian point if you come, and it's also just a lot of fun and a great way to get to know people in the department! I hope to see a lot of you guys there! 🎃👻👧♂👦♂🦇🕷️🕸️🐭

Finance

➤ Nothing at the moment, thank you!

T-shirts/Playbills

➤ Nothing at the moment, thank you!



REHEARSAL #29

Parents
➤ Nothing at the moment, thank you!
Technical Management
➤ Nothing at the moment, thank you!
Stage Management
➤ ASM's Present: Denali Greer, Gwen Mehigan, Lizzie Dorsey
General
<input type="checkbox"/> To-Do List: <ul style="list-style-type: none"> ✓ Schedule a separate rehearsal for the Lover's (like a dance rehearsal this Saturday?) <input type="checkbox"/> Finish today's report ✓ Add tomorrow's conflicts

NEXT REHEARSAL:

Time	Rehearsing	Called
10/17/2019 Thursday, October 17th, 2019 3:15-5:30p	Part 1: Rehearsal with Ensemble	Part 1 with Ensemble: Abigail DeGennaro - Excused - Absence (3p - 8p (Kellar)) Adam Sieff Aiden Kriel Alex Burns Ash Rauch Ava Bredehoeft Ben Eggleston Brendan Dure Byron Rivey Caitlin Sullivan Carissa Ma Caroline Simpson - Excused - Absence - Work Cassidy Shaw



REHEARSAL #29

		<p>Celeste Phillips Charles Arase Ciara Stefanik Claire Centola - Excused - Early Dismissal - Home Game (5:15p) Coco Pinnock Elenora Fiel Elizabeth Endicott Erika Nielsen Ethan Uffelman - Excused - Early Dismissal - Singing (4-7p) Isabelle Centola Jordan Roller Katherine Carr - Excused - Early Dismissal - Soccer Practice (4:45-6:15) Katie Hindin - Excused - Absence - Voices of Now (4:30 - 7) Kelsey Dow Kieran Warner - Excused - Late - (3:30p)/Early Dismissal - (5p) Kyler Neville Logan Neville - Excused - Absence/Late - Chem Retake Luke Jackins - Excused - Absent - Work Luke Murphy Megan Sierzega - Excused - Absence - Funeral Meghna Parameswaran - Excused - Late - Chem Retake (3:30p) Nick Hovis Rachel Thompson Sasha Tepp</p>
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REHEARSAL #29

<p>3:15-4:45p</p>	<p>Fairies Dance Rehearsal</p>	<p>Sophia Ribeiro - Excused - Early Dismissal - Volunteering (4-9)</p> <p>Spencer Kury</p> <p>Spencer Todd</p> <p>Stella Monner</p> <p>Tallie Uman</p> <p>Will Bush - Excused - Absence/Late - Chem Retake</p> <p>ALL Fairies (excluding Puck, Titania, Oberon)</p> <p>Ava Bredehoeft</p> <p>Carissa Ma</p> <p>Caroline Simpson - Excused - Absence</p> <p>Cassidy Shaw</p> <p>Ciara Stefanik</p> <p>Claire Centola - Excused - Early Dismissal - Home Game (5:15p)</p> <p>Coco Pinnock</p> <p>Elizabeth Endicott</p> <p>Erika Nielsen</p> <p>Isabelle Centola</p> <p>Katherine Carr</p> <p>Katie Hindin - Excused - Absence - Voices of Now (4:30 - 7)</p> <p>Kelsey Dow</p> <p>Kieran Warner - Excused - Late - (3:30p)/Early Dismissal - (5p)</p> <p>Megan Sierzega - Excused - Absence - Funeral</p> <p>Meghna Parameswaran - Excused - Late - Chem Retake (3:30p)</p>
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REHEARSAL #29

<p>4-4:45p</p>		<p>Rachel Thompson Sasha Tepp Tallie Uman</p> <p>Add Titania and Oberon: Ben Eggleston Stella Monner</p>
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REHEARSAL #30

A MIDSUMMER NIGHT'S DREAM

Location: Black Box or Warhawk Hall or Dance Room

Day/Date: Thursday, October 17th, 2019

PRESENT: Adam Sieff, Aiden Kriel, Alex Burns, Ash Rauch, Ava Bredehoeft, Ben Eggleston, Brendan Dure, Byron Rivey, Caitlin Sullivan, Carissa Ma, Cassidy Shaw, Celeste Phillips, Charles Arase, Ciara Stefanik, Coco Pinnock, Elenora Fiel, Elizabeth Endicott, Erika Nielsen, Ethan Uffelman, Jordan Roller, Katherine Carr, Kelsey Dow, Kieran Warner, Kyler Neville, Luke Murphy, Nick Hovis, Rachel Thompson, Sasha Tepp, Spencer Kury, Spencer Todd, Tallie Uman

ABSENT: Abigail DeGennaro - Excused - Absence (3p - 8p (Kellar)), Caroline Simpson - Excused - Absence - Work, Katie Hindin - Excused - Absence - Voices of Now (4:30 - 7), Luke Jackins - Excused - Absence - Work, Megan Sierzega - Excused - Absence - Funeral

EARLY DEPARTURE: Claire Centola - Excused - Early Dismissal - Home Game (5:15p), Sophia Ribeiro - Excused - Early Dismissal - Volunteering (4-9), Stella Monner - Early Dismissal - Vocal Lesson (4:50p)

LATE: Isabelle Centola - Late - Science HN Society Induction (3:30p), Logan Neville - Excused - Late - Chem Retake (4:41p), Meghna Parameswaran - Excused - Late - Chem Retake (3:30p), Will Bush - Excused -Late - Chem Retake (5p)

LET GO:

SPECIAL CIRCUMSTANCE:

REHEARSAL TODAY

Time	Rehearse	Called
10/17/2019 Thursday, October 17th, 2019 3:15-5:30p	Part 1: Rehearsal with Ensemble	Part 1 with Ensemble: Abigail DeGennaro - Excused - Absence (3p - 8p (Kellar)) Adam Sieff Aiden Kriel Alex Burns



REHEARSAL #30

		<p>Ash Rauch</p> <p>Ava Bredehoeft</p> <p>Ben Eggleston</p> <p>Brendan Dure</p> <p>Byron Rivey</p> <p>Caitlin Sullivan</p> <p>Carissa Ma</p> <p>Caroline Simpson - Excused - Absence - Work</p> <p>Cassidy Shaw</p> <p>Celeste Phillips</p> <p>Charles Arase</p> <p>Ciara Stefanik</p> <p>Claire Centola - Excused - Early Dismissal - Home Game (5:15p)</p> <p>Coco Pinnock</p> <p>Elenora Fiel</p> <p>Elizabeth Endicott</p> <p>Erika Nielsen</p> <p>Ethan Uffelman</p> <p>Isabelle Centola - Late - Science HN Society Induction (3:30p)</p> <p>Jordan Roller</p> <p>Katherine Carr</p> <p>Katie Hindin - Excused - Absence - Voices of Now (4:30 - 7)</p> <p>Kelsey Dow</p> <p>Kieran Warner</p> <p>Kyler Neville</p> <p>Logan Neville - Excused - Absence/Late - Chem Retake (4:41p)</p> <p>Luke Jackins - Excused - Absent - Work</p> <p>Luke Murphy</p>
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REHEARSAL #30

<p>3:15-4:45p</p>	<p>Fairies Dance Rehearsal</p>	<p>Megan Sierzega - Excused - Absence - Funeral</p> <p>Meghna Parameswaran - Excused - Late - Chem Retake (3:30p)</p> <p>Nick Hovis</p> <p>Rachel Thompson</p> <p>Sasha Tepp</p> <p>Sophia Ribeiro - Excused - Early Dismissal - Volunteering (4-9)</p> <p>Spencer Kury</p> <p>Spencer Todd</p> <p>Stella Monner - Early Dismissal - Vocal Lesson (4:50p)</p> <p>Tallie Uman</p> <p>Will Bush - Excused -Late - Chem Retake (5p)</p> <p>ALL Fairies (excluding Puck, Titania, Oberon)</p> <p>Ava Bredehoeft</p> <p>Carissa Ma</p> <p>Caroline Simpson - Excused - Absence</p> <p>Cassidy Shaw</p> <p>Ciara Stefanik</p> <p>Claire Centola - Excused - Early Dismissal - Home Game (5:15p)</p> <p>Coco Pinnock</p> <p>Elizabeth Endicott</p> <p>Erika Nielsen</p> <p>Isabelle Centola</p> <p>Katherine Carr</p> <p>Katie Hindin - Excused - Absence - Voices of Now (4:30 - 7)</p>
<p>4-4:45p</p>		



REHEARSAL #30

		<p>Kelsey Dow</p> <p>Kieran Warner</p> <p>Megan Sierzega - Excused - Absence - Funeral</p> <p>Meghna Parameswaran - Excused - Late - Chem Retake (3:30p)</p> <p>Rachel Thompson</p> <p>Sasha Tepp</p> <p>Tallie Uman</p> <p>Add Titania and Oberon:</p> <p>Ben Eggleston</p> <p>Stella Monner - Early Dismissal - Vocal Lesson (4:50p)</p>
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<p>Rehearsal / Meeting Notes</p>
<p>➤ Agenda:</p> <ul style="list-style-type: none"> ○ Ran through blocking in the black box with actors in Part 1 2x ○ Dancers continued to work on fairy dances with Isabelle and Sasha in Warhawk Hall
<p>Set/Set Dressing/Paint</p>
<p>➤ Nothing at the moment, thank you!</p>
<p>Props</p>
<p>➤ The book that Byron holds should be the size of a large dictionary</p>
<p>Costumes</p>
<p>➤ Nothing at the moment, thank you!</p>
<p>Hair and Makeup</p>
<p>➤ Nothing at the moment, thank you!</p>
<p>Lights</p>
<p>➤ Nothing at the moment, thank you!</p>
<p>Sound</p>
<p>➤ Denali will go through sound cues with Aelliana during tech class.</p>



REHEARSAL #30

Choreography
➤ Nothing at the moment, thank you!
Stage Combat
➤ Nothing at the moment, thank you!
Deck
➤ Nothing at the moment, thank you!
Publicity/ Marketing
➤ Nothing at the moment, thank you!
Finance
➤ Nothing at the moment, thank you!
T-shirts/Playbills
➤ Nothing at the moment, thank you!
Parents
➤ Nothing at the moment, thank you!
Technical Management
➤ Nothing at the moment, thank you!
Stage Management
➤ ASM's Present: Denali Greer, Nic Crews, Lizzie Dorsey, Maddy Alford
General
<input type="checkbox"/> To-Do List: <ul style="list-style-type: none"> <input type="checkbox"/> Text Elizabeth to ask if she's ok <input type="checkbox"/> Make spreadsheet for ASM points <ul style="list-style-type: none"> <input type="checkbox"/> Ask Denali about SM points? <input type="checkbox"/> Finish today's rehearsal report <input type="checkbox"/> Add conflicts to tomorrow's call sheet

NEXT REHEARSAL:

Time	Rehearsing	Called
10/18/2019 Friday, October 18th, 2019		Part 2 with Ensemble: Abigail DeGennaro



REHEARSAL #30

<p>3:15-5:30p</p>	<p>Part 2: Rehearsal with Ensemble</p>	<p>Adam Sieff Aiden Kriel Alex Burns Alex Lopez Ash Rauch Ava Bredehoeft Ava Rorrer - Excused - Early Dismissal - Work (4-9p) Ben Eggleston Brendan Dure Byron Rivey Caitlin Sullivan Carissa Ma Caroline Simpson Cassidy Shaw Celeste Phillips Charles Arase Ciara Stefanik Claire Centola - Excused - Absence - Field Hockey (3:30-5:30p) Coco Pinnock Elenora Fiel - Excused - Late - Psych Corrections (3:30p) Elizabeth Endicott - Absence - Excused - Sick Erika Nielsen Ethan Uffelman Graham Armstrong Isabelle Centola Jordan Roller Kaelyn Graham - Excused - Absence - Dr. Appt.</p>
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REHEARSAL #30

<p>3:15-4:45p</p>	<p>Fairies Dance Rehearsal</p>	<p>Katherine Carr - Excused - Early Dismissal - Choir Concert (5:15p)</p> <p>Katie Hindin</p> <p>Kelsey Dow</p> <p>Kieran Warner</p> <p>Kush Makerji</p> <p>Kyler Neville - Excused - Early Dismissal - Choir Concert (5:15p)</p> <p>Logan Neville - Excused - Early Dismissal - Choir Concert (5:15p)</p> <p>Luke Jackins - Excused - Early Dismissal - Choir Concert (5:15p)</p> <p>Luke Murphy</p> <p>Mary Yacura</p> <p>Megan Sierzega</p> <p>Meghna Parameswaran - Excused - Early Dismissal - Choir Concert (5:15p)</p> <p>Mehru Adnan</p> <p>Mia McCarthy</p> <p>Nick Hovis</p> <p>Nova Seidenstein</p> <p>Rachel Thompson</p> <p>Sasha Tepp - Absence - Excused - Sick</p> <p>Sophia Ribeiro</p> <p>Spencer Kury</p> <p>Spencer Todd</p> <p>Stella Monner - Excused - Early Dismissal - Choir Concert (5:15p)</p> <p>Tallie Uman</p> <p>Taylor Bretl - Excused - Absence - Work (3-7)</p> <p>Will Bush</p>
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REHEARSAL #30

		<p>ALL Fairies (excluding Puck, Titania, Oberon):</p> <p>Ava Bredehoeft Carissa Ma Caroline Simpson Cassidy Shaw Ciara Stefanik Claire Centola - Excused - Absence - Field Hockey (3:30-5:30p) Coco Pinnock Elizabeth Endicott - Absence - Excused - Sick Erika Nielsen Isabelle Centola Katherine Carr Katie Hindin Kelsey Dow Kieran Warner Megan Sierzega Meghna Parameswaran Rachel Thompson Sasha Tepp - Absence - Excused - Sick Tallie Uman</p>
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REHEARSAL #31

A MIDSUMMER NIGHT'S DREAM

Location: Black Box

Day/Date: Friday, October 18th, 2019

PRESENT: Abigail DeGennaro, Adam Sieff, Aiden Kriel, Alex Burns, Alex Lopez, Ash Rauch, Ava Bredehoeft, Ben Eggleston, Brendan Dure, Byron Rivey, Caitlin Sullivan, Carissa Ma, Caroline Simpson, Cassidy Shaw, Celeste Phillips, Charles Arase, Ciara Stefanik, Coco Pinnock, Erika Nielsen, Ethan Uffelman, Graham Armstrong, Isabelle Centola, Jordan Roller, Katie Hindin, Kelsey Dow, Kieran Warner, Kush Makerji, Luke Murphy, Mary Yacura, Megan Sierzega, Mehru Adnan, Mia McCarthy, Nick Hovis, Nova Seidenstein, Rachel Thompson, Sophia Ribeiro, Spencer Kury,, Spencer Todd, Tallie Uman, Will Bush

ABSENT: Claire Centola - Excused - Absence - Field Hockey (3:30-5:30p), Elizabeth Endicott - Absence - Excused - Sick, Kaelyn Graham - Excused - Absence - Dr. Appt., Sasha Tepp - Absence - Excused - Sick, Taylor Bretl - Excused - Absence - Work (3-7)

EARLY DEPARTURE: Katherine Carr - Excused - Early Dismissal - Choir Concert (5:15p), Kyler Neville - Excused - Early Dismissal - Choir Concert (5:15p), Logan Neville - Excused - Early Dismissal - Choir Concert (5:15p), Luke Jackins - Excused - Early Dismissal - Choir Concert (5:15p), Meghna Parameswaran - Excused - Early Dismissal - Choir Concert (5:15p), Stella Monner - Excused - Early Dismissal - Choir Concert (5:15p)

LATE: Elenora Fiel - Excused - Late - Psych Corrections (3:30p)

LET GO: None

SPECIAL CIRCUMSTANCE: None

REHEARSAL TODAY

Time	Rehearse	Called
10/18/2019 Friday, October 18th, 2019 3:15-5:30p	Part 2: Rehearsal with Ensemble	Part 2 with Ensemble: Abigail DeGennaro Adam Sieff Aiden Kriel



REHEARSAL #31

		<p>Alex Burns</p> <p>Alex Lopez</p> <p>Ash Rauch</p> <p>Ava Bredehoeft</p> <p>Ben Eggleston</p> <p>Brendan Dure</p> <p>Byron Rivey</p> <p>Caitlin Sullivan</p> <p>Carissa Ma</p> <p>Caroline Simpson</p> <p>Cassidy Shaw</p> <p>Celeste Phillips</p> <p>Charles Arase</p> <p>Ciara Stefanik</p> <p>Claire Centola - Excused - Absence - Field Hockey (3:30-5:30p)</p> <p>Coco Pinnock</p> <p>Elenora Fiel - Excused - Late - Psych Corrections (3:30p)</p> <p>Elizabeth Endicott - Absence - Excused - Sick</p> <p>Erika Nielsen</p> <p>Ethan Uffelman</p> <p>Graham Armstrong</p> <p>Isabelle Centola</p> <p>Jordan Roller</p> <p>Kaelyn Graham - Excused - Absence - Dr. Appt.</p> <p>Katherine Carr - Excused - Early Dismissal - Choir Concert (5:15p)</p> <p>Katie Hindin</p> <p>Kelsey Dow</p> <p>Kieran Warner</p>
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REHEARSAL #31

<p>3:15-4:45p</p>	<p>Fairies Dance Rehearsal</p>	<p>Kush Makerji</p> <p>Kyler Neville - Excused - Early Dismissal - Choir Concert (5:15p)</p> <p>Logan Neville - Excused - Early Dismissal - Choir Concert (5:15p)</p> <p>Luke Jackins - Excused - Early Dismissal - Choir Concert (5:15p)</p> <p>Luke Murphy</p> <p>Mary Yacura</p> <p>Megan Sierzega</p> <p>Meghna Parameswaran - Excused - Early Dismissal - Choir Concert (5:15p)</p> <p>Mehru Adnan</p> <p>Mia McCarthy</p> <p>Nick Hovis</p> <p>Nova Seidenstein</p> <p>Rachel Thompson</p> <p>Sasha Tepp - Absence - Excused - Sick</p> <p>Sophia Ribeiro</p> <p>Spencer Kury</p> <p>Spencer Todd</p> <p>Stella Monner - Excused - Early Dismissal - Choir Concert (5:15p)</p> <p>Tallie Uman</p> <p>Taylor Bretl - Excused - Absence - Work (3-7)</p> <p>Will Bush</p> <p>ALL Fairies (excluding Puck, Titania, Oberon):</p> <p>Ava Bredehoeft</p> <p>Carissa Ma</p> <p>Caroline Simpson</p>
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REHEARSAL #31

		<p>Cassidy Shaw</p> <p>Ciara Stefanik</p> <p>Claire Centola - Excused - Absence - Field Hockey (3:30-5:30p)</p> <p>Coco Pinnock</p> <p>Elizabeth Endicott - Absence - Excused - Sick</p> <p>Erika Nielsen</p> <p>Isabelle Centola</p> <p>Katherine Carr</p> <p>Katie Hindin</p> <p>Kelsey Dow</p> <p>Kieran Warner</p> <p>Megan Sierzega</p> <p>Meghna Parameswaran</p> <p>Rachel Thompson</p> <p>Sasha Tepp - Absence - Excused - Sick</p> <p>Tallie Uman</p>
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Rehearsal / Meeting Notes

➤ Agenda:

- Ran through Part 2 one time in the auditorium with some new blocking

Set/Set Dressing/Paint

- Nothing at the moment, thank you!

Props

- Nothing at the moment, thank you!

Costumes

- Need a place to hold swords on Lysander and Demetrius' costumes

Hair and Makeup

- Nothing at the moment, thank you!

Lights



REHEARSAL #31

➤ Nothing at the moment, thank you!
Sound
➤ Nothing at the moment, thank you!
Choreography
➤ Nothing at the moment, thank you!
Stage Combat
➤ Nothing at the moment, thank you!
Deck
➤ Nothing at the moment, thank you!
Publicity/ Marketing
➤ Nothing at the moment, thank you!
Finance
➤ Nothing at the moment, thank you!
T-shirts/Playbills
➤ Nothing at the moment, thank you!
Parents
➤ Nothing at the moment, thank you!
Technical Management
➤ Nothing at the moment, thank you!
Stage Management
➤ ASM's Present: Denali Greer, Lizzie Dorsey
General
<input type="checkbox"/> To-Do List: <ul style="list-style-type: none">✓ Finish Report✓ Add Conflicts✓ Tell Mr. Henderson rehearsal with Lover's this weekend NOT happening

NEXT REHEARSAL:

Time	Rehearsing	Called
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REHEARSAL #31

<p>10/19/2019 Saturday, October 19th, 2019 11:30a-1p</p>	<p>Fairies Dance Rehearsal</p>	<p>ALL Fairies (excluding Puck, Titania, Oberon):</p> <p>Ava Bredehoeft Carissa Ma Caroline Simpson - Excused - Absence (Work) Cassidy Shaw Ciara Stefanik Claire Centola - Excused - Absence -Friends B-day Coco Pinnock Elizabeth Endicott Erika Nielsen Isabelle Centola Katherine Carr Katie Hindin Kelsey Dow Kieran Warner Megan Sierzega - Excused - Late - Election Page Training (10a-12p) Meghna Parameswaran - Excused - Late - Election Page Training (10a-12p) Rachel Thompson - Excused - Absent (Page Training) Sasha Tepp Tallie Uman - Excused - Soccer games at varying times</p>
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REHEARSAL #32

A MIDSUMMER NIGHT'S DREAM

Location: Dance Room

Day/Date: Saturday, October 19th, 2019

PRESENT: Ava Bredehoeft, Cassidy Shaw, Ciara Stefanik, Coco Pinnock, Elizabeth Endicott, Erika Nielsen, Isabelle Centola, Katherine Carr, Katie Hindin, Kieran Warner, Meghna Parameswaran, Sasha Tepp, Tallie Uman

ABSENT: Caroline Simpson - Excused - Absence (Work), Claire Centola - Excused - Absence -Friends B-day, Kelsey Dow - Excused - Absence, Rachel Thompson - Excused - Absent (Page Training)

EARLY DEPARTURE:

LATE: Carissa Ma - Unexcused - Late (11:45a), Megan Sierzega - Excused - Late - Election Page Training (10a-12p)

LET GO: None

SPECIAL CIRCUMSTANCE: None

REHEARSAL TODAY

Time	Rehearse	Called
10/19/2019 Saturday, October 19th, 2019 11:30a-1p	Fairies Dance Rehearsal	ALL Fairies (Excluding Puck, Titania, Oberon) Ava Bredehoeft Carissa Ma - Unexcused - Late (11:45a) Caroline Simpson - Excused - Absence (Work) Cassidy Shaw Ciara Stefanik Claire Centola - Excused - Absence -Friends B-day Coco Pinnock



REHEARSAL #32

		<p>Elizabeth Endicott</p> <p>Erika Nielsen</p> <p>Isabelle Centola</p> <p>Katherine Carr</p> <p>Katie Hindin</p> <p>Kelsey Dow - Excused - Absence</p> <p>Kieran Warner</p> <p>Megan Sierzega - Excused - Late - Election Page Training (10a-12p)</p> <p>Meghna Parameswaran</p> <p>Rachel Thompson - Excused - Absent (Page Training)</p> <p>Sasha Tepp</p> <p>Tallie Uman</p>
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<p>Rehearsal / Meeting Notes</p>
<p>➤ Agenda:</p> <ul style="list-style-type: none"> ○ Reviewed Dance's and focused on improving flexibility by stretching and technique
<p>Set/Set Dressing/Paint</p>
<p>➤ Nothing at the moment, thank you!</p>
<p>Props</p>
<p>➤ Nothing at the moment, thank you!</p>
<p>Costumes</p>
<p>➤ Nothing at the moment, thank you!</p>
<p>Hair and Makeup</p>
<p>➤ Nothing at the moment, thank you!</p>
<p>Lights</p>
<p>➤ Nothing at the moment, thank you!</p>
<p>Sound</p>
<p>➤ Nothing at the moment, thank you!</p>



REHEARSAL #32

Choreography
➤ Nothing at the moment, thank you!
Stage Combat
➤ Nothing at the moment, thank you!
Deck
➤ Nothing at the moment, thank you!
Publicity/ Marketing
➤ Nothing at the moment, thank you!
Finance
➤ Nothing at the moment, thank you!
T-shirts/Playbills
➤ Nothing at the moment, thank you!
Parents
➤ Nothing at the moment, thank you!
Technical Management
➤ Nothing at the moment, thank you!
Stage Management
➤ ASM's Present: Nic Crews and Denali Greer
General
<input type="checkbox"/> To-Do List: <input type="checkbox"/> See To-Do List folder

NEXT REHEARSAL:

Time	Rehearsing	Called
10/21/2019 Monday, October 21st, 2019 3:15-5:30p Agenda:	Act 2 Rehearsal with Ensemble	ALL Except - Mechanicals, Performers, and Royals Ava Bredehoeft Ben Eggleston



REHEARSAL #32

<p>3:15-4:45p</p> <p>Agenda:</p>	<p>Bergormask Dance Rehearsal</p>	<p>Carissa Ma - Excused - Early Dismissal - Dance & Online PE (4:30)</p> <p>Caroline Simpson Cassidy Shaw Celeste Phillips Ciara Stefanik Claire Centola Coco Pinnock</p> <p>Elenora Fiel - Excused - Late - Dr. Appt.</p> <p>Elizabeth Endicott Erika Nielsen Isabelle Centola Jordan Roller Katherine Carr Katie Hindin Kelsey Dow Kieran Warner Logan Neville Megan Sierzega Meghna Parameswaran Nick Hovis Rachel Thompson Sasha Tepp Stella Monner</p> <p>Tallie Uman - Excused - Late - French Retake (?)/Early Dismissal - Violin Lesson (4:15-5:30p)</p> <p>Players in Play within a Play:</p> <p>Adam Sieff</p>
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REHEARSAL #32

		Ash Rauch Charles Arase Kyler Neville Spencer Todd - Excused - Early Dismissal - WonderGo Improv (5 - 7:30) Will Bush
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REHEARSAL #33

A MIDSUMMER NIGHT'S DREAM

Location: Black Box (Acting)/Dance Room (Dance)

Day/Date: Monday, October 21st, 2019

PRESENT: Ava Bredehoeft, Caroline Simpson, Cassidy Shaw, Celeste Phillips, Ciara Stefanik, Claire Centola, Coco Pinnock, Elizabeth Endicott, Erika Nielsen, Isabelle Centola, Jordan Roller, Kelsey Dow, Kieran Warner, Logan Neville, Nick Hovis, Stella Monner

ABSENT: Rachel Thompson - Excused - Absence - College Visit, Sasha Tepp - Sick - Absence

EARLY DEPARTURE: Ben Eggleston - Early Dismissal - Dr. Appt. (3:52p)
Carissa Ma - Excused - Early Dismissal - Dance & Online PE (4:30), Tallie Uman - Excused - Early Dismissal - Violin Lesson (4:15-5:30p)

LATE: Elenora Fiel - Excused - Late - Dr. Appt., Katherine Carr - Excused - Late - History Test (3:47p), Katie Hindin - Excused - Late (4:38p), Megan Sierzega - Unexcused - Late (3:20p), Meghna Parameswaran - Excused - Late (3:48p), Tallie Uman - Excused - Late - French Retake (3:45p)

LET GO: None

SPECIAL CIRCUMSTANCE: None

REHEARSAL TODAY

Time	Rehearse	Called
10/21/2019 Monday, October 21st, 2019 3:15-5:30p Agenda: 3:10-3:15p 3:15p 3:15-4:25p	Act 2 Rehearsal with Ensemble Warm Up Start	ALL Except - Mechanicals, Performers, and Royals Ava Bredehoeft Ben Eggleston - Early Dismissal - Dr. Appt. (3:52p) Carissa Ma Caroline Simpson Cassidy Shaw



REHEARSAL #33

<p>4:25-4:27p</p> <p>4:27 - 4:45p</p>	<p>1st Rough Run with blocking changes</p> <p>Bergormask Dance Performed</p> <p>2nd Run - All the way through</p>	<p>Celeste Phillips</p> <p>Ciara Stefanik</p> <p>Claire Centola</p> <p>Coco Pinnock</p> <p>Elenora Fiel - Excused - Late - Dr. Appt.</p> <p>Elizabeth Endicott</p> <p>Erika Nielsen</p> <p>Isabelle Centola</p> <p>Jordan Roller</p> <p>Katherine Carr - Excused - Late - History Test (3:47p)</p> <p>Katie Hindin - Excused - Late (4:38p)</p> <p>Kelsey Dow</p> <p>Kieran Warner</p> <p>Logan Neville</p> <p>Megan Sierzega - Unexcused - Late (3:20p)</p> <p>Meghna Parameswaran - Excused - Late (3:48p)</p> <p>Nick Hovis</p> <p>Rachel Thompson - Excused - Absence - College Visit</p> <p>Sasha Tepp - Sick - Absence</p> <p>Stella Monner</p> <p>Tallie Uman - Excused - Late - French Retake (3:45p)/Early Dismissal - Violin Lesson (4:15-5:30p)</p>
<p>3:15-4:45p</p> <p>Agenda:</p>	<p>Bergormask Dance Rehearsal</p>	<p>Players in Play within a Play:</p> <p>Adam Sieff</p> <p>Ash Rauch</p> <p>Charles Arase</p> <p>Kyler Neville</p>



REHEARSAL #33

		Spencer Todd Will Bush
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Rehearsal / Meeting Notes

➤ **Agenda:**

- Mr. Henderson and the actors fine tuned Act 2 in the Black Box - Ran thorough once with fixes and once without
- Isabelle and Claire taught the Bergormask dance and they performed for the Act 2 Rehearsal

Set/Set Dressing/Paint

- We had to take up the tape on the stage for MAD Music Day

Props

- Puck needs to be eating an apple (Act 2 Scene 2 Line 75)
- We need one for each night so she can actually eat them onstage

Costumes

- Nothing at the moment, thank you!

Hair and Makeup

- Nothing at the moment, thank you!

Lights

- Nothing at the moment, thank you!

Sound

- Nothing at the moment, thank you!

Choreography

- Nothing at the moment, thank you!

Stage Combat

- Nothing at the moment, thank you!

Deck

- Nothing at the moment, thank you!

Publicity/ Marketing

- Nothing at the moment, thank you!



REHEARSAL #33

Finance
➤ Nothing at the moment, thank you!
T-shirts/Playbills
➤ Nothing at the moment, thank you!
Parents
➤ Nothing at the moment, thank you!
Technical Management
➤ Nothing at the moment, thank you!
Stage Management
<ul style="list-style-type: none"> ➤ ASM's Present: Lizzie Dorsey (Filled in for 1st Fairy and Oberon), Maddy Alford (Dance Rehearsal), Denali Greer (Line Notes), Gwen Mehigan (Music) ➤ Susan did sound effects ➤ Send out line notes (Denali)
General
<ul style="list-style-type: none"> ☐ To-Do List: <ul style="list-style-type: none"> ✓ Send out line notes (Denali) ✓ Finish today's report ✓ Add conflicts in tomorrow's report ✓ Remind Renee to send you "Lullaby" audio

NEXT REHEARSAL:

Time	Rehearsing	Called
10/22/2019 Tuesday, October 22nd, 2019 3:15-5:30p	Act 5 Rehearsal with Ensemble	ALL CAST - Abigail DeGennaro Adam Sieff Aiden Kriel Alex Burns Alex Lopez Ash Rauch Ava Bredehoeft Ben Eggleston



REHEARSAL #33

		Brendan Dure Byron Rivey Caitlin Sullivan Carissa Ma Caroline Simpson Cassidy Shaw Celeste Phillips Charles Arase Ciara Stefanik Claire Centola Coco Pinnock Elenora Fiel Elizabeth Endicott Erika Nielsen Ethan Uffelman Graham Armstrong Isabelle Centola Jordan Roller Kaelyn Graham Katherine Carr - Excused - Early Dismissal - Soccer Practice (4:45-6:15) Katie Hindin Kelsey Dow Kieran Warner Kush Makerji Kyler Neville Logan Neville Luke Jackins - Excused - Late - Chem Quiz Luke Murphy Mary Yacura
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REHEARSAL #33

<p>3:15-4:45p</p>	<p>Fairies Dance Rehearsal</p>	<p>Megan Sierzega - Excused - Early Dismissal - Soccer Practice (4:45-6:15)</p> <p>Meghna Parameswaran - Excused - Absence - Chem Makeup and Choir Concert</p> <p>Mehru Adnan</p> <p>Mia McCarthy</p> <p>Nick Hovis - Excused - Early Dismissal - Dentist Appt. (3:45p)/Coming Back</p> <p>Nova Seidenstein</p> <p>Rachel Thompson - Excused - Absence - Work</p> <p>Sasha Tepp</p> <p>Sophia Ribeiro</p> <p>Spencer Kury</p> <p>Spencer Todd</p> <p>Stella Monner</p> <p>Tallie Uman</p> <p>Taylor Bretl</p> <p>Will Bush</p> <p>ALL Fairies (excluding Puck, Titania, Oberon) -</p> <p>Ava Bredehoeft</p> <p>Carissa Ma</p> <p>Caroline Simpson</p> <p>Cassidy Shaw</p> <p>Ciara Stefanik</p> <p>Claire Centola</p> <p>Coco Pinnock</p> <p>Elizabeth Endicott</p>
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REHEARSAL #33

		<p>Erika Nielsen Isabelle Centola Katherine Carr Katie Hindin Kelsey Dow Kieran Warner Megan Sierzega Meghna Parameswaran - Excused - Absence - Chem Makeup and Choir Concert Rachel Thompson - Excused - Absence - Work Sasha Tepp Tallie Uman</p>
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REHEARSAL #34

A MIDSUMMER NIGHT'S DREAM

Location: Black Box (Acting)/Dance Room (Dance)

Day/Date: Tuesday, October 22nd, 2019

PRESENT: Abigail DeGennaro, Adam Sieff, Adam Sieff, Aiden Kriel, Alex Burns, Ash Rauch, Ash Rauch, Ava Bredehoeft, Ben Eggleston, Brendan Dure, Byron Rivey, Caitlin Sullivan, Carissa Ma, Caroline Simpson, Cassidy Shaw, Celeste Phillips, Charles Arase, Ciara Stefanik, Claire Centola, Coco Pinnock, Elenora Fiel, Elizabeth Endicott, Erika Nielsen, Ethan Uffelman, Graham Armstrong, Isabelle Centola, Jordan Roller, Katie Hindin, Kelsey Dow, Kieran Warner, Kush Makerji, Kyler Neville, Logan Neville, Luke Murphy, Mary Yacura, Mehru Adnan, Mia McCarthy, Nova Seidenstein, Sasha Tepp, Spencer Kury, Spencer Todd, Stella Monner, Tallie Uman, Will Bush

ABSENT: Alex Lopez - Unexcused - Absence, Kaelyn Graham - Excused - Absence - Dr. Appt., Meghna Parameswaran - Excused - Absence - Chem Makeup and Choir Concert, Rachel Thompson - Excused - Absence - Work, Sophia Ribeiro - Unexcused - Absence,

EARLY DEPARTURE: Katherine Carr - Excused - Early Dismissal - Soccer Practice (4:45-6:15)

LATE: Luke Jackins - Excused - Late - Chem Quiz - 3:45, Megan Sierzega - Unexcused - Late - Math Retake - 3:30, Nick Hovis - Excused - Late, Taylor Bretl - Unexcused - Late - Math Test - 4:30

LET GO: Riot of the tipsy Bacchanals, Mourning Muses, Battle of the Centaurs (4:00p)

SPECIAL CIRCUMSTANCE: None

REHEARSAL TODAY

Time	Rehearse	Called
10/22/2019 Tuesday, October 22nd, 2019 3:15-5:30p Agenda:	Act 5 Rehearsal with Ensemble	ALL CAST - Abigail DeGennaro Adam Sieff Aiden Kriel Alex Burns



REHEARSAL #34

<p>3:10 - 3:15p 3:15p 3:15-3:20p 3:20 -</p>	<p>Warm Ups Start Attendance/Announcements Act 5 1st Run with Blocking/Acting Notes</p>	<p>Alex Lopez - Unexcused - Absence Ash Rauch Ava Bredehoeft Ben Eggleston Brendan Dure Byron Rivey Caitlin Sullivan Carissa Ma Caroline Simpson Cassidy Shaw Celeste Phillips Charles Arase Ciara Stefanik Claire Centola Coco Pinnock Elenora Fiel Elizabeth Endicott Erika Nielsen Ethan Uffelman Graham Armstrong Isabelle Centola Jordan Roller Kaelyn Graham - Excused - Absence - Dr. Appt. Katherine Carr - Excused - Early Dismissal - Soccer Practice (4:45-6:15) Katie Hindin Kelsey Dow Kieran Warner Kush Makerji Kyler Neville Logan Neville</p>
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REHEARSAL #34

<p>3:15-4:45p</p> <p>Agenda:</p>	<p>Fairies Dance Rehearsal</p>	<p>Luke Jackins - Excused - Late - Chem Quiz - 3:45</p> <p>Luke Murphy</p> <p>Mary Yacura</p> <p>Megan Sierzega - Unexcused - Late - Math Retake - 3:30</p> <p>Meghna Parameswaran - Excused - Absence - Chem Makeup and Choir Concert</p> <p>Mehru Adnan</p> <p>Mia McCarthy</p> <p>Nick Hovis - Excused - Late</p> <p>Nova Seidenstein</p> <p>Rachel Thompson - Excused - Absence - Work</p> <p>Sasha Tepp</p> <p>Sophia Ribeiro - Unexcused - Absence</p> <p>Spencer Kury</p> <p>Spencer Todd</p> <p>Stella Monner</p> <p>Tallie Uman</p> <p>Taylor Bretl - Unexcused - Late - Math Test - 4:30</p> <p>Will Bush</p> <p>ALL Fairies (excluding Puck, Titania, Oberon) -</p> <p>Ava Bredehoeft</p> <p>Carissa Ma</p> <p>Caroline Simpson</p> <p>Cassidy Shaw</p> <p>Ciara Stefanik</p> <p>Claire Centola</p>
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REHEARSAL #34

		<p>Coco Pinnock</p> <p>Elizabeth Endicott</p> <p>Erika Nielsen</p> <p>Isabelle Centola</p> <p>Katherine Carr</p> <p>Katie Hindin</p> <p>Kelsey Dow</p> <p>Kieran Warner</p> <p>Megan Sierzega - Unexcused - Late - Math Retake</p> <p>Meghna Parameswaran - Excused - Absence - Chem Makeup and Choir Concert</p> <p>Rachel Thompson - Excused - Absence - Work</p> <p>Sasha Tepp</p> <p>Tallie Uman</p>
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Rehearsal / Meeting Notes
<p>➤ Agenda:</p> <ul style="list-style-type: none"> ○ Rehearse Act 5 with full cast - paying attention to details - Blackbox ○ Fairies practice and learn dances - Dance Room
Set/Set Dressing/Paint
<p>➤ Nothing at the moment, thank you!</p>
Props
<p>➤ New lantern for Starveling needs to be able to be turned on/off easily (Act 5 Scene 1 Page 161)</p>
Costumes
<p>➤ Nothing at the moment, thank you!</p>
Hair and Makeup
<p>➤ Nothing at the moment, thank you!</p>
Lights



REHEARSAL #34

➤ Nothing at the moment, thank you!

Sound

➤ Nothing at the moment, thank you!

Choreography

➤ Nothing at the moment, thank you!

Stage Combat

➤ Nothing at the moment, thank you!

Deck

➤ Will Bush (Lion) will be responsible for moving the box Adam (Moonshine) stands on (**Act 5 Scene 1 Line 231**)

Publicity/ Marketing

➤ Nothing at the moment, thank you!

Finance

➤ Nothing at the moment, thank you!

T-shirts/Playbills

➤ Nothing at the moment, thank you!

Parents

➤ Nothing at the moment, thank you!

Technical Management

➤ Nothing at the moment, thank you!

Stage Management

➤ **ASM's Present:** Gwen Mehigan (Report/Philistrate), Denali Greer (Sound/Philostrate, Demetrius), Lizzie Dorsey (Line Notes), Madelyn Alford (Dance)
➤ Lizzie send out line notes!!!

General

To-Do List:

- ✓ Finish rehearsal report
- ✓ Add tomorrow's excused conflicts
- ✓ Add Matt to Attendance/ check grade and last name
- ✓ Inform crew chiefs of casting changes



REHEARSAL #34

NEXT REHEARSAL:

Time	Rehearsing	Called
<p>10/23/2019 Wednesday, October 23rd, 2019 3:15-5:30p</p>	<p>Act 1 Rehearsal with Ensemble</p>	<p>ALL Except Fairies and Performers in Act 5 -</p> <p>Abigail DeGennaro - Excused - Absence (3p - 8p (Kellar))</p> <p>Adam Sieff Aiden Kriel Alex Burns Ash Rauch Ben Eggleston Brendan Dure Byron Rivey Caitlin Sullivan Charlie Arase Elenora Fiel Ethan Uffelman Jordan Roller Kylar Neville Logan Neville</p> <p>Luke Jackins - Excused - Absence - Work</p> <p>Luke Murphy</p> <p>Nick Hovis - Excused - Late - APES Test</p> <p>Sophia Ribeiro Spencer Kury Spencer Todd Will Bush</p>
<p>3:15-4:45p</p>	<p>Fairy Dance Rehearsal</p>	<p>ALL Fairies (excluding Titania, Oberon) - WITH Puck -</p>



REHEARSAL #34

		<p>Ava Bredehoeft - Excused - Late - every other Weds, - Doctors appt. (3-4p)</p> <p>Carissa Ma</p> <p>Caroline Simpson</p> <p>Cassidy Shaw</p> <p>Celeste Phillips</p> <p>Ciara Stefanik</p> <p>Claire Centola</p> <p>Coco Pinnock</p> <p>Elizabeth Endicott</p> <p>Erika Nielsen</p> <p>Isabelle Centola</p> <p>Katherine Carr</p> <p>Katie Hindin</p> <p>Kelsey Dow - Excused - Late - Voice Lessons (3-5) (flex)</p> <p>Kieran Warner - Excused - Late - 3:45p</p> <p>Megan Sierzega</p> <p>Meghna Parameswaran</p> <p>Rachel Thompson</p> <p>Sasha Tepp</p> <p>Tallie Uman</p>
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REHEARSAL #35

A MIDSUMMER NIGHT'S DREAM

Location: Auditorium (Acting)/Dance Room (Dance)

Day/Date: Wednesday, October 23rd, 2019

PRESENT: Abigail DeGennaro, Adam Sieff, Aiden Kriel, Alex Burns, Brendan Dure, Byron Rivey, Charlie Arase, Elenora Fiel, Ethan Uffelman, Jordan Roller, Kyler Neville, Logan Neville, Luke Murphy, Spencer Todd, Will Bush, Carissa Ma, Caroline Simpson, Cassidy Shaw, Celeste Phillips, Ciara Stefanik, Claire Centola, Coco Pinnock, Elizabeth Endicott, Erika Nielsen, Isabelle Centola, Katherine Carr, Katie Hindin, Megan Sierzega, Rachel Thompson, Sasha Tepp

ABSENT: Luke Jackins - Excused - Absence - Work, Spencer Kury - Excused - Early Dismissal - Chorus Line Callbacks (4p), Ava Bredehoeft - Excused - Absence

EARLY DEPARTURE:

LATE: Ash Rauch - Unexcused - Late (3:59p), Caitlin Sullivan - Excused - Late - Talking to Teacher, Nick Hovis - Excused - Late - APES Test (4:29p), Sophia Ribeiro - Unexcused late - 3:22, Kelsey Dow - Excused - Late - Voice Lessons (3-5) (flex), Kieran Warner - Excused - Late - 3:45p, Tallie Uman - Unexcused late, Meghna Parameswaran - Unexcused - Late (3:22p)

LET GO: None

SPECIAL CIRCUMSTANCE: None

ASM'S NEED TO FILL IN FOR: Philostrate, Demetrius, Snout (3:59p)

PRE-REHEARSAL CHECKLIST -

- START WARMUPS - Pick a leader
- Set up 1 chair CS
- Plug in laptop to sound system in the Tech Booth (headphone jack) and open folder with tracks
- Bring speakers into the Dance Room and set them up - plug them into headphone jack
- Move rehearsal props into the Auditorium
- Use touchpad to turn on Preset 4 (Full Stage, NO House Lights)

REHEARSAL TODAY



REHEARSAL #35

Time	Rehearse	Called
<p>10/23/2019 Wednesday, October 23rd, 2019 3:15-5:30p</p> <p>Agenda: 3:10-3:15p 3:15p 3:15-3:17p 3:17 - 3:50p 3:50 - 4p 4 - 4:17p 4:17 - 4:30p 4:30 - 4:51p 4:51 -</p>	<p>Act 1 Rehearsal with Ensemble</p> <p>Warm-Up Start Attendance 1st Run of Act 1 Notes (1st Run) 2nd Run of Act 1 Notes (2nd Run) Final Run of Act 1 Notes (Final Run)</p>	<p>ALL Except Fairies and Performers in Act 5 -</p> <p>Abigail DeGennaro Adam Sieff Aiden Kriel Alex Burns Ash Rauch - Unexcused - Late (3:59p) Brendan Dure Byron Rivey Caitlin Sullivan - Excused - Late - Talking to Teacher Charlie Arase Elenora Fiel Ethan Uffelman Jordan Roller Kyler Neville Logan Neville Luke Jackins - Excused - Absence - Work Luke Murphy Nick Hovis - Excused - Late - APES Test (4:29p) Sophia Ribeiro-Unexcused late-3:22 Spencer Kury - Excused - Absence - Chorus Line Callbacks (4p) Spencer Todd Will Bush</p> <p>ALL Fairies (excluding Titania, Oberon) - WITH Puck -</p> <p>Ava Bredehoeft - Excused - Absence</p>



REHEARSAL #35

<p>3:15-4:45p</p> <p>Agenda:</p>	<p>Fairy Dance Rehearsal</p>	<p>Carissa Ma Caroline Simpson Cassidy Shaw Celeste Phillips Ciara Stefanik Claire Centola Coco Pinnock Elizabeth Endicott Erika Nielsen Isabelle Centola Katherine Carr Katie Hindin Kelsey Dow - Excused - Late - Voice Lessons (3-5) (flex) Kieran Warner - Excused - Late - 3:45p Megan Sierzega Meghna Parameswaran-Unexcused - Late (3:22p) Rachel Thompson Sasha Tepp Tallie Uman-Unexcused - Late (3:45p)</p>
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Rehearsal / Meeting Notes

➤ **Agenda:**

- Ran through Act 1 once straight through, then again after notes in the Auditorium
- Fairies worked on dances in the Dance Room

➤ **Notes (run #2):**

- Royals -
 - Much better characterization in the background
 - When someone raises their voice, look at them
 - Make your gasps' more natural
- Alex Burns -
 - Much better posture
- Aiden -



REHEARSAL #35

- Don't speak to back wall
- Jordan -
 - Better with the book
- Logan and Elenora -
 - Notes specific later
- Charlie -
 - Make voice louder during "the raging rocks"
 - *Blocking change* - barge in between Spencer and Kyler during "mocking"
 - XSL "adieu" - elevate voice "cut or hold bowstrings"
- Spencer -
 - "Barefaced" - little slap (laughter)
- "Customary thoughts" (heads together) - *BLOCKING NOTE*
- **Notes (Final Run) -**
 - Royals -
 - Make walk onstage more natural
 - React to the push - startling moment
 - Elenora -
 - Standing too close to Logan - play harder right
 - Cheat out more when confronting Aiden - let the audience see the worry
 - Chuckle after whispering
 - Logan -
 - Be farther away from Nick - body and a half
 - Chuckle after whispering
 - Byron -
 - Walk in with Brendan
 - Brendan -
 - Keep the sound of discussed
 - Ethan Uffelman -
 - Take the chair OSL after Scene 1
 - Spencer -
 - Add hiccup or comedy between "lamentable" and "comedy"
 - Charlie -
 - Nice vocal energy
 - Good blocking on the back and forth
 - Great directability
 - Exit was good
 - Adam -
 - Good Laughs
 - Players -
 - Make laugh less subtle



REHEARSAL #35

Set/Set Dressing/Paint
<ul style="list-style-type: none">➤ We need to tape the stage again<ul style="list-style-type: none">○ Arches need to be taped
Props
<ul style="list-style-type: none">➤ We need more rehearsal props:<ul style="list-style-type: none">○ Coconut Bra○ Skirt➤ When are we getting finalized props?
Costumes
<ul style="list-style-type: none">➤ Nothing at the moment, thank you!
Hair and Makeup
<ul style="list-style-type: none">➤ Nothing at the moment, thank you!
Lights
<ul style="list-style-type: none">➤ Nothing at the moment, thank you!
Sound
<ul style="list-style-type: none">➤ Nothing at the moment, thank you!
Choreography
<ul style="list-style-type: none">➤ Nothing at the moment, thank you!
Stage Combat
<ul style="list-style-type: none">➤ Nothing at the moment, thank you!
Deck
<ul style="list-style-type: none">➤ Nothing at the moment, thank you!
Publicity/ Marketing
<ul style="list-style-type: none">➤ Nothing at the moment, thank you!
Finance
<ul style="list-style-type: none">➤ Nothing at the moment, thank you!
T-shirts/Playbills
<ul style="list-style-type: none">➤ Nothing at the moment, thank you!
Parents
<ul style="list-style-type: none">➤ Nothing at the moment, thank you!
Technical Management



REHEARSAL #35

➤ Nothing at the moment, thank you!

Stage Management

➤ **ASM's Present:** Gwen Mehigan (Sound), Nic Crews (Line Notes), Lizzie Dorsey (Dance), Madelyn Alford (Philostrate, Snout, Demetrius)

General

☐ To-Do List:

- ☐ Make a list of what each job for ASM's will require set up wise
- ☐ Add Pre-rehearsal check list and post-rehearsal checklist to reports from now on
- ☐ Tomorrow's conflicts
- ☐ Add Hours
- ☐ Finish Today's report
- ☐ Add to weekly report
- ☐ Add blocking to script

POST-REHEARSAL CHECKLIST -

- ☐ Put chair and rehearsal props back to the Black Box
- ☐ Turn off ALL the lights (First turn off preset 4, then once all have left turn off panic lights)
- ☐ Put away speakers into the Black Box (coil cable)
- ☐ Turn off sound and light boards - unplug computer
- ☐ Clean up spaces (Dance Room and Black Box)

NEXT REHEARSAL:

Time	Rehearsing	Called
10/24/2019 Thursday, October 24th, 2019 3:15-5:30p Agenda:	Act 3 Scene 2 Rehearsal	Lovers, Oberon and Puck - Ben Eggleston Celeste Phillips Elenora Fiel Jordan Roller Logan Neville Nick Hovis



REHEARSAL #35

<p>3:15-4p</p> <p>Agenda:</p>	<p>Bergormask Dance Rehearsal</p>	<p>Players in Play within a Play:</p> <p>Adam Sieff Ash Rauch Charles Arase Kyler Neville Spencer Todd Will Bush</p>
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REHEARSAL #36

A MIDSUMMER NIGHT'S DREAM

Location: Auditorium (Acting)/ Black Box (Dance)

Day/Date: Thursday, October 24th, 2019

PRESENT: Adam Sieff, Ash Rauch, Ben Eggleston, Celeste Phillips, Charles Arase, Elenora Fiel, Jordan Roller, Kyler Neville, Logan Neville, Nick Hovis, Spencer Todd, Will Bush

ABSENT: None

EARLY DEPARTURE: None

LATE: None

LET GO: None

SPECIAL CIRCUMSTANCE: None

ASM'S NEED TO FILL IN FOR: NO-ONE

PRE-REHEARSAL CHECKLIST -

- START [WARMUPS](#) - Leader: Denali Greer
- Plugin laptop to sound system in the Tech Booth (headphone jack) and open folder with tracks
- Bring speakers into the Dance Room and set them up - plug them into the headphone jack
- Move rehearsal props into the Auditorium
- Use the board to bring up all the stage lights to 100% and house to 25%

REHEARSAL TODAY

Time	Rehearse	Called
10/24/2019 Thursday, October 24th, 2019 3:15-5:30p	Act 3 Scene 2 Rehearsal	Lovers, Oberon and Puck - Ben Eggleston Celeste Phillips Elenora Fiel



REHEARSAL #36

<p>Agenda: 3:05-3:14p 3:14 - 3:18p</p> <p>3:18 - 3:40p 3:40 - 4:01p 4:01 - 4:30p 4:30 - 4:40p 4:40 - 5:10p 5:10p</p> <p>3:15-4p</p> <p>Agenda: 3:15 - 3:35p 3:35 - 3:45p 3:45 - 4p</p>	<p><u>Warm-Ups</u> Attendance and Announcements</p> <p>1st Run Notes 2nd Run Notes Final Run End</p> <p>Bergormask Dance Rehearsal</p> <p>Learned Dance Ran through Performed for Acting Rehearsal</p>	<p>Jordan Roller Logan Neville Nick Hovis</p> <p>Players in Play within a Play:</p> <p>Adam Sieff Ash Rauch Charles Arase Kyler Neville Spencer Todd Will Bush</p>
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Rehearsal / Meeting Notes

- **Agenda:**
 - Ran through Act 3 Scene 2 and made blocking changes with Mr. Henderson on the Stage
 - Players rehearsed Bergormask Dance with Isabella and Claire in the Dance Room
- **Notes - Run #1:**
 - Elenora - I loved the addition of emotion when jumping on Logan's back
 - Mr. Henderson:
 - Celeste and Ben -
 - Turn to the audience
 - Lovers need to be farther US
 - Nick Hovis -
 - *"Venus glimmering in her sphere" - face out



REHEARSAL #36

- *Look at her eyes and reach up to lips during facial talking
- Add “half-drunk” loving looks to the scene with Helena
- Ben and Celeste -
 - Come downstage more
- Celeste -
 - Don’t rush through “preposterously”
 - Swordfight with the rose
- Nick and Logan and Jordan -
 - Stay on the ground more
 - *“To love Hermia” - Lysander pushes
 - Pause then bam
- Logan -
 - Keep shoulder shove
- Elenora -
 - Make sure you don’t bruise when Nick and Logan grab you
 - Don’t hide your face - looks like your hurt

Blocking

Set/Set Dressing/Paint

- We need to tape the stage again
 - Arches need to be taped

Props

- We need more rehearsal props:
 - Coconut Bra
 - Skirt

Costumes

- The time to transform Charlie into an ass is 1:08 (Act 3 Scene 1 Page 73 Line 86- Page 75 Line 101)

Hair and Makeup

- Mourning Muses - Graham needs makeup that looks like death

Lights

- Julia came into rehearsal (10/29) to watch and realize more lighting plans

Sound

- Nothing at the moment, thank you!

Choreography

- Nothing at the moment, thank you!



REHEARSAL #36

Stage Combat
➤ Nothing at the moment, thank you!
Deck
➤ Will Bush (Lion) will be responsible for moving the box Adam (Moonshine) stands on (Act 5 Scene 1 Line 231)
Publicity/ Marketing
➤ Nothing at the moment, thank you!
Finance
➤ Nothing at the moment, thank you!
T-shirts/Playbills
➤ Nothing at the moment, thank you!
Parents
➤ Nothing at the moment, thank you!
Technical Management
➤ Nothing at the moment, thank you!
Stage Management
➤ ASM's Present: Lizzie Dorsey (Line Notes), Gwen Mehigan (Dance), Denali Greer (Sound)
General
✓ To-Do List: <ul style="list-style-type: none">✓ Finish Today's Report✓ Make a spreadsheet for Stage Management Hours✓ Add Conflicts into sheet✓ Add blocking to script (from yesterday)✓ Add to the weekly report✓ Make a list of what each job for ASM's will require set up wise✓ Add Pre-rehearsal checklist and post-rehearsal checklist to reports from now on✓ Find Rehearsal Prop skirt

POST-REHEARSAL CHECKLIST -

- Put rehearsal props back to the Black Box



REHEARSAL #36

- Turn off ALL the lights (First, turn off-board, then once all have left turn off panic lights)
- Put away speakers into the Black Box (coil cable)
- Turn off sound and light boards - unplug the computer
- Clean up spaces (Dance Room and Black Box)

NEXT REHEARSAL:

Time	Rehearsing	Called
<p>10/25/2019 Friday, October 25th, 2019 3:15-5:30p</p>	<p>Act 3 Scene 1 and Act 4 Rehearsal with Ensemble</p>	<p>ALL Except Philostrate and Performers in Act 5 -</p> <p>Abigail DeGennaro Adam Sieff Aiden Kriel Alex Burns Ash Rauch Ava Bredehoeft Bella Racinez Ben Eggleston Brendan Dure Byron Rivey Caitlin Sullivan Carissa Ma Caroline Simpson Cassidy Shaw Celeste Phillips - Excused - Absence - Dr. Appt. Charlie Arase Ciara Stefanik Claire Centola Coco Pinnock Elenora Fiel Elizabeth Endicott</p>



REHEARSAL #36

<p>3:15-4:45p</p>	<p>Fairy Dance Rehearsal</p>	<p>Erika Nielsen Ethan Uffelman Isabelle Centola Jordan Roller Katherine Carr Katie Hindin Kelsey Dow Kieran Warner Kyler Neville Logan Neville Luke Murphy Megan Sierzega Meghna Parameswaran - Excused - Early Dismissal - VCS Concert (5p) Nick Hovis Rachel Thompson Sasha Tepp Sophia Ribeiro Spencer Kury Spencer Todd Stella Monner Tallie Uman - Excused - Absence - Work Will Bush</p> <p>ALL Fairies (excluding Puck, Titania, Oberon) -</p> <p>Ava Bredehoeft Carissa Ma Caroline Simpson Cassidy Shaw</p>
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REHEARSAL #36

<p>4-4:45p</p>		<p>Ciara Stefanik Claire Centola Coco Pinnock Elizabeth Endicott Erika Nielsen Isabelle Centola Katherine Carr Katie Hindin Kelsey Dow Kieran Warner Megan Sierzega Meghna Parameswaran Rachel Thompson Sasha Tepp Tallie Uman - Excused - Absence - Work</p> <p>Add Titania and Oberon @4 -</p> <p>Ben Eggleston Stella Monner</p>
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REHEARSAL #37

A MIDSUMMER NIGHT'S DREAM

Location: Black Box (Acting)/Dance Room (Dance)

Day/Date: Friday, October 25th, 2019

PRESENT: Abigail DeGennaro, Adam Sieff, Aiden Kriel, Ash Rauch, Ava Bredehoeft, Ben Eggleston, Brendan Dure, Byron Rivey, Caitlin Sullivan, Carissa Ma, Caroline Simpson, Cassidy Shaw, Charlie Arase, Ciara Stefanik, Claire Centola, Coco Pinnock, Elenora Fiel, Elizabeth Endicott, Erika Nielsen, Ethan Uffelmann, Isabelle Centola, Jordan Roller, Katherine Carr, Katie Hindin, Kelsey Dow, Kieran Warner, Kyler Neville, Logan Neville, Luke Murphy, Megan Sierzega, Nick Hovis, Sasha Tepp, Spencer Kury, Spencer Todd, Stella Monner, Will Bush

ABSENT: Alex Burns - Unexcused - Absence, Rachel Thompson - Absence - Work, Sophia Ribeiro - unexcused - absence, Tallie Uman - Excused - Absence - Work,

EARLY DEPARTURE: None

LATE: Celeste Phillips - Excused - Late - 4:30p, Meghna Parameswaran - Excused - Early Dismissal - VCS Concert (5p), Sophia Ribeiro - unexcused - late (4p)

LET GO: None

SPECIAL CIRCUMSTANCE: None

ASM'S NEED TO FILL IN FOR: Puck, Peaseblossom, Mote, Mustardseed, Cobweb

Jobs: Gwen Mehigan - Warm-Ups/Line Notes, Maddy Alford - Set up speakers in dance room/Dance Rehearsal, Lizzie Dorsey - Move Rehearsal Props/Rehearsal Report/Attendance/Filling in for Philostrate, Susan Weinhardt - Set up lights and sound/Attendance/Sound, NO Nic or Denali

PRE-REHEARSAL CHECKLIST -

- START [WARMUPS](#) - Pick a leader - Gwen Mehigan
- Plug in laptop to sound system in the Tech Booth (headphone jack) and open folder with tracks
- Bring speakers into the Dance Room and set them up - plug them into headphone jack
- Move rehearsal props into the Auditorium
- Use board to bring up all the stage lights and house to 25%



REHEARSAL #37

REHEARSAL TODAY

Time	Rehearse	Called
<p>10/25/2019 Friday, October 25th, 2019 3:15-5:30p</p> <p>Agenda:</p> <p>3:05p 3:05 - 3:19p 3:20p</p> <p>3:20 - 3:55p 3:55 - 4:09p 4:09 - 4:50p 4:50 - 5:22p 5:22p</p>	<p>Act 3 Scene 1 and Act 4 Rehearsal with Ensemble</p> <p>Start Warm-Ups Attendance and Announcements 1st Run Notes 2nd Run Final Run End</p>	<p>ALL Except Philostrate and Performers in Act 5 -</p> <p>Abigail DeGennaro Adam Sieff Aiden Kriel Alex Burns - Unexcused - Absence Ash Rauch Ava Bredehoeft Ben Eggleston Brendan Dure Byron Rivey Caitlin Sullivan Carissa Ma Caroline Simpson Cassidy Shaw Celeste Phillips - Excused - Late - 4:30p Charlie Arase Ciara Stefanik Claire Centola Coco Pinnock Elenora Fiel Elizabeth Endicott Erika Nielsen Ethan Uffelman Isabelle Centola Jordan Roller Katherine Carr Katie Hindin Kelsey Dow</p>



REHEARSAL #37

<p>3:15-4:45p</p> <p>Agenda:</p>	<p>Fairy Dance Rehearsal</p>	<p>Kieran Warner Kyler Neville Logan Neville Luke Murphy Megan Sierzega Meghna Parameswaran - Excused - Early Dismissal - VCS Concert (5p) Nick Hovis Rachel Thompson - Absence - Work Sasha Tepp Sophia Ribeiro - unexcused - late (4p) Spencer Kury Spencer Todd Stella Monner Tallie Uman - Excused - Absence - Work Will Bush</p> <p>ALL Fairies (excluding Puck, Titania, Oberon) -</p> <p>Ava Bredehoeft Carissa Ma Caroline Simpson Cassidy Shaw Ciara Stefanik Claire Centola Coco Pinnock Elizabeth Endicott Erika Nielsen Isabelle Centola Katherine Carr Katie Hindin Kelsey Dow</p>
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REHEARSAL #37

4-4:45p		<p>Kieran Warner Megan Sierzega Meghna Parameswaran - unexcused - late (3:28p) Rachel Thompson - Absence - Work Sasha Tepp Tallie Uman - Excused - Absence - Work</p> <p>Add Titania and Oberon @4 -</p> <p>Ben Eggleston Stella Monner</p>
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Rehearsal / Meeting Notes

- **Agenda:**
 - Ran Act 3 Scene 1 and Act 4 3x with notes and stop and start
 - Fairies rehearsed their dances and continued working on technique
- **Notes (Run #1):**
 - Mr. Henderson gave notes to actors - on his laptop

Set/Set Dressing/Paint

- Went on their lumber run at Home Depot with Mr. Torres and loaded into the auditorium for tomorrow

Props

- Nothing at the moment, thank you!

Costumes

- The time to transform Charlie into an ass is 1:08 (**Act 3 Scene 1 Page 73 Line 86-Page 75 Line 101**)

Hair and Makeup

- Nothing at the moment, thank you!

Lights

- Nothing at the moment, thank you!

Sound



REHEARSAL #37

- Nothing at the moment, thank you!

Choreography

- Line of center needs to be moved forward to allow for Bottoms sled (**Act 4 Scene 1 Line 88**)

Stage Combat

- Nothing at the moment, thank you!

Deck

- Nothing at the moment, thank you!

Publicity/ Marketing

- Nothing at the moment, thank you!

Finance

- Nothing at the moment, thank you!

T-shirts/Playbills

- Nothing at the moment, thank you!

Parents

- Nothing at the moment, thank you!

Technical Management

- Nothing at the moment, thank you!

Stage Management

- **ASM's Present:** Gwen Mehigan (Line Notes), Lizzie Dorsey (Filling in, rehearsal report), Maddy Alford (Dance)

General

To-Do List:

- Talk to Henderson (Ava Rorrer and Spencer Kury)
- Finish today's Report
- Add conflicts for tomorrow
- Tell Mr. Henderson that Casey's mom sent him an email
- Message out tech notes
- Rehearsals - need one with just Charlie and Fairies

POST-REHEARSAL CHECKLIST -

- Put rehearsal props back to the Black Box



REHEARSAL #37

- Turn off ALL the lights (First turn off board, then once all have left turn off panic lights)
- Put away speakers into the Black Box (coil cable)
- Turn off sound and light boards - unplug computer
- Clean up spaces (Dance Room and Black Box)

NEXT REHEARSAL:

Time	Rehearsing	Called
<p style="text-align: center;">10/26/2019 Saturday, October 26th, 2019 11:30a-1:30p</p>	<p style="text-align: center;">Fairy Dance Rehearsal</p>	<p>ALL Fairies (excluding Puck) -</p> <p style="text-align: center;">Ava Bredehoeft Ben Eggleston Carissa Ma Caroline Simpson - Excused - Absence - Work Cassidy Shaw Ciara Stefanik Claire Centola Coco Pinnock Elizabeth Endicott Erika Nielsen Isabelle Centola Katherine Carr Katie Hindin Kelsey Dow Kieran Warner Megan Sierzega Meghna Parameswaran Rachel Thompson - Excused - Absence - Work Sasha Tepp Stella Monner</p>



REHEARSAL #37

		Tallie Uman - Excused - Soccer games at varying times
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REHEARSAL #38

A MIDSUMMER NIGHT'S DREAM

Location: Dance Room (Dance)

Day/Date: Saturday, October 26th, 2019

PRESENT: Ava Bredehoeft, Ben Eggleston, Carissa Ma, Cassidy Shaw, Ciara Stefanik, Claire Centola, Coco Pinnock, Elizabeth Endicott, Erika Nielsen, Isabelle Centola, Katherine Carr, Katie Hindin, Kelsey Dow, Kieran Warner, Megan Sierzega, Meghna Parameswaran, Sasha Tepp, Stella Monner

ABSENT: Caroline Simpson - Excused - Absence - Work, Rachel Thompson - Excused - Absence - Work, Tallie Uman - Excused - Soccer games at varying times

EARLY DEPARTURE: None

LATE: None

LET GO: None

SPECIAL CIRCUMSTANCE: None

REHEARSAL TODAY

Time	Rehearse	Called
10/26/2019 Saturday, October 26th, 2019 11:30a-1:30p Agenda:	Fairy Dance Rehearsal	ALL Fairies (excluding Puck) - Ava Bredehoeft Ben Eggleston Carissa Ma Caroline Simpson - Excused - Absence - Work Cassidy Shaw Ciara Stefanik Claire Centola Coco Pinnock Elizabeth Endicott



REHEARSAL #38

		<p>Erika Nielsen</p> <p>Isabelle Centola</p> <p>Katherine Carr</p> <p>Katie Hindin</p> <p>Kelsey Dow</p> <p>Kieran Warner</p> <p>Megan Sierzega</p> <p>Meghna Parameswaran</p> <p>Rachel Thompson - Excused - Absence - Work</p> <p>Sasha Tepp</p> <p>Stella Monner</p> <p>Tallie Uman - Excused - Soccer games at varying times</p>
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Rehearsal / Meeting Notes
<p>➤ Agenda:</p> <ul style="list-style-type: none"> ○ Fairies ran dances and worked on technique in their new costumes
Set/Set Dressing/Paint
<p>➤ Nothing at the moment, thank you!</p>
Props
<p>➤ Nothing at the moment, thank you!</p>
Costumes
<p>➤ Nothing at the moment, thank you!</p>
Hair and Makeup
<p>➤ Nothing at the moment, thank you!</p>
Lights
<p>➤ Nothing at the moment, thank you!</p>
Sound
<p>➤ Nothing at the moment, thank you!</p>
Choreography



REHEARSAL #38

➤ Nothing at the moment, thank you!
Stage Combat
➤ Nothing at the moment, thank you!
Deck
➤ Chairs will be spiked for fairy transition if possible- before Act 5 Scene 1
Publicity/ Marketing
➤ Nothing at the moment, thank you!
Finance
➤ Nothing at the moment, thank you!
T-shirts/Playbills
➤ Nothing at the moment, thank you!
Parents
➤ Nothing at the moment, thank you!
Technical Management
➤ Nothing at the moment, thank you!
Stage Management
➤ ASM's Present: Maddy Alford - everything ;)
General
<input type="checkbox"/> To-Do List: <input type="checkbox"/> See 10/26/2019 To-Do List

NEXT REHEARSAL:

Time	Rehearsing	Called
10/28/2019 Monday, October 28th, 2019 3:15-5:30p	Act 5 Rehearsal	Act 5 with Ensemble: (ALL Cast) Abigail DeGennaro - Excused - Absent (3p - 8p (Kellar)) Adam Sieff Aiden Kriel



REHEARSAL #38

		<p>Alex Burns Alex Lopez Ash Rauch Ava Bredehoeft Ben Eggleston Brendan Dure Byron Rivey Caitlin Sullivan Carissa Ma - Excused - Early Dismissal - Dance & Online PE (4:30) Caroline Simpson Cassidy Shaw Celeste Phillips Charles Arase Ciara Stefanik Claire Centola Coco Pinnock Elenora Fiel Elizabeth Endicott Erika Nielsen Ethan Uffelman Graham Armstrong Isabelle Centola Jordan Roller Kaelyn Graham Katherine Carr Katie Hindin Kelsey Dow Kieran Warner Kush Makerji - Excused - Absence Kyler Neville Logan Neville</p>
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REHEARSAL #38

<p>3:15-4:30p</p>	<p>Fairy Dance Rehearsal (Lullaby)</p>	<p>Luke Jackins Luke Murphy Mary Yacura Megan Sierzega Meghna Parameswaran Mehru Adnan Mia McCarthy Nick Hovis Nova Seidenstein - Excused - Early Dismissal - Piano Lesson (5:45) Rachel Thompson Sasha Tepp Sophia Ribeiro - Excused - Early Dismissal - SAT Prep (4-8) Spencer Kury Spencer Todd - Excused - Early Dismissal - WonderGo Improv (5 - 7:30) Stella Monner Tallie Uman - Excused - Early Dismissal - Violin Lesson (4:15-5:30p) Taylor Bretl - Excused - Early Dismissal - WonderGo Improv (5 - 7:30) Will Bush</p> <p>ALL Fairies (excluding Puck, Titania, Oberon)</p> <p>Ava Bredehoeft Carissa Ma - Excused - Early Dismissal - Dance & Online PE (4:30) Caroline Simpson</p>
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REHEARSAL #38

		Cassidy Shaw Ciara Stefanik Claire Centola Coco Pinnock Elizabeth Endicott Erika Nielsen Isabelle Centola Katherine Carr Katie Hindin Kelsey Dow Kieran Warner Megan Sierzega Meghna Parameswaran Rachel Thompson Sasha Tepp Tallie Uman - Excused - Early Dismissal - Violin Lesson (4:15-5:30p)
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REHEARSAL #39

A MIDSUMMER NIGHT'S DREAM

Location: Auditorium (Acting), Dance Room/Dance Room (Dance)

Day/Date: Monday, October 28th, 2019

PRESENT: Adam Sieff, Aiden Kriel, Alex Burns, Alex Lopez, Ash Rauch, Ava Bredehoeft, Ben Eggleston, Brendan Dure, Byron Rivey, Carissa Ma - Excused - Early Dismissal - Dance & Online PE (4:30), Caroline Simpson, Cassidy Shaw, Celeste Phillips, Charles Arase, Ciara Stefanik, Claire Centola, Coco Pinnock, Elenora Fiel, Elizabeth Endicott, Erika Nielsen, Ethan Uffelman, Graham Armstrong, Isabelle Centola, Jordan Roller, Kaelyn Graham, Katherine Carr, Katie Hindin, Kelsey Dow, Kieran Warner, Kyler Neville, Logan Neville, Luke Jackins, Luke Murphy, Mary Yacura, Megan Sierzega, Meghna Parameswaran, Mehru Adnan, Mia McCarthy, Nick Hovis, Nova Seidenstein, Rachel Thompson, Sasha Tepp, Spencer Kury, Spencer Todd, Stella Monner

ABSENT: Abigail DeGennaro - Excused - Absence (3p - 8p (Kellar)), Kush Makerji - Excused - Absence, Will Bush - Excused - Absence - Sick

EARLY DEPARTURE: Caitlin Sullivan - Excused - Early Dismissal - WonderGo Improv (5p), Tallie Uman - Excused - Early Dismissal - Violin Lesson (4:15-5:30p), Taylor Bretl - Excused - Early Dismissal - WonderGo Improv (5 - 7:30)

LATE: Sophia Ribeiro - Excused - Late - History Retake (3:45p)

LET GO: None

SPECIAL CIRCUMSTANCE: None

ASM'S NEED TO FILL IN FOR: Snug, Hippolyta @5p

Jobs: Maddy Alford (Warm-Ups/Line Notes), Denali Greer (Set up sound/Sound), Lizzie Dorsey (Bring in rehearsal props/fill in for people), Nic Crews (Set up 5 chairs/Rehearsal Report/Attendance), Izzy Kane (Set up dance/dance)

PRE-REHEARSAL CHECKLIST -

- START [WARMUPS](#) - Pick a leader - Maddy Alford
- Put out 5 chairs SR
- Ask Mr. Henderson for the required prop weapons (the Player's Sword)
- Plugin a laptop to sound system in the Tech Booth (headphone jack) and open folder with tracks



REHEARSAL #39

- Bring speakers into the Dance Room and set them up - plug them into the headphone jack
- Move rehearsal props into the Auditorium
- Use the board to bring up all the stage lights and house to 25%

REHEARSAL TODAY

Time	Rehearse	Called
10/28/2019 Monday, October 28th, 2019 3:15-5:30p Agenda: 3:05-3:10p 3:10 - 3:20p 3:20p 3:20p 3:20-3:35p 3:35-4:15p 4:15- 4:25p 4:25-4:30p 4:30-5:10p 5:10-5:30p 5:30p	Act 5 Rehearsal Announcements Warm-Ups Attendance Start Fairy Chair Transition 1st Run Notes on 1st Run Break 2nd Run Lullaby Run Through End	Act 5 with Ensemble: (ALL Cast) <div style="background-color: red; color: black; padding: 2px;">Abigail DeGennaro - Excused - Absence (3p - 8p (Kellar))</div> <div style="background-color: green; color: black; padding: 2px;">Adam Sieff</div> <div style="background-color: green; color: black; padding: 2px;">Aiden Kriel</div> <div style="background-color: green; color: black; padding: 2px;">Alex Burns</div> <div style="background-color: green; color: black; padding: 2px;">Alex Lopez</div> <div style="background-color: green; color: black; padding: 2px;">Ash Rauch</div> <div style="background-color: green; color: black; padding: 2px;">Ava Bredehoeft</div> <div style="background-color: green; color: black; padding: 2px;">Ben Eggleston</div> <div style="background-color: green; color: black; padding: 2px;">Brendan Dure</div> <div style="background-color: green; color: black; padding: 2px;">Byron Rivey</div> <div style="background-color: blue; color: black; padding: 2px;">Caitlin Sullivan- Excused - Early Dismissal - WonderGo Improv (5 - 7:30)</div> <div style="background-color: green; color: black; padding: 2px;">Carissa Ma</div> <div style="background-color: green; color: black; padding: 2px;">Caroline Simpson</div> <div style="background-color: green; color: black; padding: 2px;">Cassidy Shaw</div> <div style="background-color: green; color: black; padding: 2px;">Celeste Phillips</div> <div style="background-color: green; color: black; padding: 2px;">Charles Arase</div> <div style="background-color: green; color: black; padding: 2px;">Ciara Stefanik</div> <div style="background-color: green; color: black; padding: 2px;">Claire Centola</div> <div style="background-color: green; color: black; padding: 2px;">Coco Pinnock</div> <div style="background-color: green; color: black; padding: 2px;">Elenora Fiel</div> <div style="background-color: green; color: black; padding: 2px;">Elizabeth Endicott</div>



REHEARSAL #39

		<p>Erika Nielsen</p> <p>Ethan Uffelman</p> <p>Graham Armstrong</p> <p>Isabelle Centola</p> <p>Jordan Roller</p> <p>Kaelyn Graham</p> <p>Katherine Carr</p> <p>Katie Hindin</p> <p>Kelsey Dow</p> <p>Kieran Warner</p> <p>Kush Makerji - Excused - Absence</p> <p>Kyler Neville</p> <p>Logan Neville</p> <p>Luke Jackins</p> <p>Luke Murphy</p> <p>Mary Yacura</p> <p>Megan Sierzega</p> <p>Meghna Parameswaran</p> <p>Mehru Adnan</p> <p>Mia McCarthy</p> <p>Nick Hovis</p> <p>Nova Seidenstein</p> <p>Rachel Thompson</p> <p>Sasha Tepp</p> <p>Sophia Ribeiro - Excused - Late - History Retake (3:45p)</p> <p>Spencer Kury</p> <p>Spencer Todd</p> <p>Stella Monner</p> <p>Tallie Uman - Excused - Early Dismissal - Violin Lesson (4:15-5:30p)</p> <p>Taylor Bretl - Excused - Early Dismissal - WonderGo Improv (5 - 7:30)</p>
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REHEARSAL #39

<p>3:15-4:30p</p> <p>Agenda:</p>	<p>Fairy Dance Rehearsal (Lullaby)</p>	<p>Will Bush - Excused - Absence - Sick</p> <p>ALL Fairies (excluding Puck, Titania, Oberon)</p> <p>Ava Bredehoeft</p> <p>Carissa Ma</p> <p>Caroline Simpson</p> <p>Cassidy Shaw</p> <p>Ciara Stefanik</p> <p>Claire Centola</p> <p>Coco Pinnock</p> <p>Elizabeth Endicott</p> <p>Erika Nielsen</p> <p>Isabelle Centola</p> <p>Katherine Carr</p> <p>Katie Hindin</p> <p>Kelsey Dow</p> <p>Kieran Warner</p> <p>Megan Sierzega</p> <p>Meghna Parameswaran</p> <p>Rachel Thompson</p> <p>Sasha Tepp</p> <p>Tallie Uman - Excused - Early Dismissal - Violin Lesson (4:15-5:30p)</p>
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<p>Rehearsal / Meeting Notes</p>
<p>> Agenda:</p> <ul style="list-style-type: none"> ○ Ran through Act 5 with notes afterwards and then a 2nd time stopping and starting, critiquing as we went along ○ Isabelle worked on the chair transition to Act 5 and Lullaby with the Fairies
<p>Set/Set Dressing/Paint</p>



REHEARSAL #39

- John came to clean up the set shop and the wood room before this weekend's tech saturday

Props

- Props we need:
 - Period dog on rope
 - Thorn branch
 - Mantle (Scarf) with blood
- Katie is going to be holding the bowl of water and Ben is going to flick it

Costumes

- Does Graham's costume have a hood?

Hair and Makeup

- Mourning Muses - Graham needs makeup that looks like death

Lights

- Nothing at the moment, thank you!

Sound

- Nothing at the moment, thank you!

Choreography

- Nothing at the moment, thank you!

Stage Combat

- Nothing at the moment, thank you!

Deck

- Nothing at the moment, thank you!

Publicity/ Marketing

- Nothing at the moment, thank you!

Finance

- Nothing at the moment, thank you!

T-shirts/Playbills

- Nothing at the moment, thank you!

Parents

- Nothing at the moment, thank you!

Technical Management



REHEARSAL #39

- Nothing at the moment, thank you!

Stage Management

- **ASM's Present:** Maddy Alford (Warm-Ups/Line Notes), Denali Greer (Sound), Nic Crews (Dance), Lizzie Dorsey (Snug and Hippolyta)
- Adding phone agreement to contract in the future

General

- To-Do List:**
 - Finish today's report
 - Add conflicts to tomorrow's report
 - Add hours in spreadsheet

POST-REHEARSAL CHECKLIST -

- Put chairs back in the black box
- Put rehearsal props back to the Black Box
- Put prop weapons back in Mr. Henderson's office
- Turn off ALL the lights (First, turn off-board, then once all have left turn off panic lights)
- Put away speakers into the Black Box (coil cable)
- Turn off sound and light boards - unplug the computer
- Clean up spaces (Dance Room and Auditorium)

NEXT REHEARSAL:

Time	Rehearsing	Called
<p>10/29/2019 Tuesday, October 29th, 2019 3:15-5:30p</p>	<p>Act 2 Rehearsal</p>	<p>Act 2 with Ensemble: (Fairies and Lovers)</p> <p>Ava Bredehoeft Ben Eggleston Carissa Ma Caroline Simpson Cassidy Shaw Celeste Phillips</p>



REHEARSAL #39

		<p>Ciara Stefanik</p> <p>Claire Centola - Excused - Late - Tri M HN Society Induction (4p)</p> <p>Coco Pinnock</p> <p>Elenora Fiel - Excused - Late - Psych Retake (4:15)</p> <p>Elizabeth Endicott</p> <p>Erika Nielsen - Excused - Early Dismissal - 4:30p</p> <p>Isabelle Centola</p> <p>Jordan Roller</p> <p>Katherine Carr - Excused - Early Dismissal - Soccer Practice (4:45-6:15)</p> <p>Katie Hindin - Excused - Late - Tutor (4:30p)</p> <p>Kelsey Dow</p> <p>Kieran Warner</p> <p>Logan Neville</p> <p>Megan Sierzega - Excused - Early Dismissal - Soccer Practice (4:45-6:15)</p> <p>Meghna Parameswaran</p> <p>Nick Hovis</p> <p>Rachel Thompson - Excused - Absence - Work</p> <p>Sasha Tepp</p> <p>Stella Monner - Excused - Late - Tri M Induction (4p)</p> <p>Tallie Uman</p>
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REHEARSAL #40

A MIDSUMMER NIGHT'S DREAM

Location: Auditorium (Acting)

Day/Date: Tuesday, October 29th, 2019

*****GWEN AND MADDY are leading today's rehearsal (Denali and I are taking a Psych Retake until 4:30p)*****

PRESENT: Ava Bredehoeft, Ben Eggleston, Carissa Ma, Caroline Simpson, Cassidy Shaw, Celeste Phillips, Ciara Stefanik, Coco Pinnock, Elizabeth Endicott, Isabelle Centola, Jordan Roller, Kelsey Dow, Kieran Warner, Tallie Uman

ABSENT: Katherine Carr - Excused - Absent - Sick, Rachel Thompson - Excused - Absence - Work, Sasha Tepp - Excused - Absence - Sick

EARLY DEPARTURE: Erika Nielsen - Excused - Early Dismissal - 4:30p,

LATE: Claire Centola - Excused - Late - Tri M HN Society Induction (4p), Elenora Fiel - Excused - Late - Psych Retake (4:15), Katie Hindin - Excused - Late - Tutor (4:45p), Logan Neville - Unexcused - Late - Retake (3:20), Megan Sierzega - Excused - Late - Retake, Meghna Parameswaran - Excused - Late - (3:22), Nick Hovis - Excused - Late - Tri M Induction (4p), Stella Monner - Excused - Late - Tri M Induction (4p)

LET GO: None

SPECIAL CIRCUMSTANCE: None

ASM'S NEED TO FILL IN FOR: Mote (4:45-5:30p), Peaseblossom (4-5:30p), Titania (3:15-4p), Hermia (3:15-4:15p), Demetrius (3:15-4p)

Jobs: Nic Crews (Set up sound/Sound), Denali Greer (Assisting with sound), Maddy Alford (Sun Salutation/Fill in for actors), Lizzie Dorsey (Bring in Rehearsal Props/Line Notes), Gwen Mehigan (Warm-Ups/Set up lighting/Attendance/Rehearsal Report)

PRE-REHEARSAL CHECKLIST -

- START [WARMUPS](#) - Pick a leader - Gwen Mehigan
- Plugin a laptop to sound system in the Tech Booth (headphone jack) and open folder with tracks
- Move rehearsal props into the Auditorium



REHEARSAL #40

- ☐ Use the board to bring up all the stage lights and house to 25%

REHEARSAL TODAY

Time	Rehearse	Called
<p>10/29/2019 Tuesday, October 29th, 2019 3:15-5:30p</p> <p>Agenda:</p>	<p>Act 2 Rehearsal</p>	<p>Act 2 with Ensemble: (Fairies and Lovers)</p> <p>Ava Bredehoeft Ben Eggleston Carissa Ma Caroline Simpson Cassidy Shaw Celeste Phillips Ciara Stefanik</p> <p>Claire Centola - Excused - Late - Tri M HN Society Induction (4p)</p> <p>Coco Pinnock</p> <p>Elenora Fiel - Excused - Late - Psych Retake (4:15)</p> <p>Elizabeth Endicott</p> <p>Erika Nielsen - Excused - Early Dismissal - 4:30p</p> <p>Isabelle Centola</p> <p>Jordan Roller</p> <p>Katherine Carr - Excused - Absence - Sick</p> <p>Katie Hindin - Excused - Late - Tutor (4:45p)</p> <p>Kelsey Dow Kieran Warner</p> <p>Logan Neville - Unexcused - Late - Retake (3:20)</p> <p>Megan Sierzega - Excused - Late - Retake (4p)</p>



REHEARSAL #40

		<p>Meghna Parameswaran - Excused - Late - (3:22)</p> <p>Nick Hovis - Excused - Late - Tri M Induction (4p)</p> <p>Rachel Thompson - Excused - Absence - Work</p> <p>Sasha Tepp - Excused - Absence - Sick</p> <p>Stella Monner - Excused - Late - Tri M Induction (4p)</p> <p>Tallie Uman</p>
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Rehearsal / Meeting Notes

➤ Agenda:

- Ran through Act 2 stop and start, 2x - the third time was a full run with no stops

Set/Set Dressing/Paint

- Nothing at the moment, thank you!

Props

- Nothing at the moment, thank you!

Costumes

- Nothing at the moment, thank you!

Hair and Makeup

- Went through the makeup and hair of these actors today and this Saturday:
 - Stella Monner
 - Lacy Bebeau
 - Luke Jackins
 - Samantha Baker
 - Ben Eggleston
 - Caroline Simpson
 - Rachel Thompson
 - Colleen Ryan
 - Isabelle Centola
 - Celeste Phillips
 - Jordan Eliz
 - Charlie Arase



REHEARSAL #40

- Ciara Stefanik
- Sophia Ribeiro
- Mia McCarthy
- Caitlin Sullivan
- Elenora Fiel
- Aiden Kriel

Lights

- Julia came into rehearsal (10/29) to watch and realize more lighting plans

Sound

- Nothing at the moment, thank you!

Choreography

- Nothing at the moment, thank you!

Stage Combat

- Nothing at the moment, thank you!

Deck

- Nothing at the moment, thank you!

Publicity/ Marketing

- Nothing at the moment, thank you!

Finance

- Nothing at the moment, thank you!

T-shirts/Playbills

- Nothing at the moment, thank you!

Parents

- Nothing at the moment, thank you!

Technical Management

- Nothing at the moment, thank you!

Stage Management

- **ASM's Present:** Maddy Alford (Fill-in), Gwen Mehigan (Rehearsal Report), Denali Greer (help with sound), Lizzie Dorsey (Line Notes), Nic Crews (Sound)

General

- To-Do List:**
 - ✓ Finish today's report



REHEARSAL #40

- Insert conflicts in tomorrow's report
- Finalize PO amazon purchase
- ✓ Add hours into a spreadsheet
- ✓ Add to Weekly Report
- ✓ Send out line notes (Lizzie)

POST-REHEARSAL CHECKLIST -

- Put rehearsal props back to the Black Box
- Turn off ALL the lights (First, turn off-board, then once all have left turn off panic lights)
- Turn off sound and light boards - unplug the computer
- Clean up spaces (Auditorium)

NEXT REHEARSAL:

Time	Rehearsing	Called
10/30/2019 Wednesday, October 30th, 2019 3:15-5:30p	Act 3 Scene 2 Rehearsal	Act 3 Scene 2: (Puck, Oberon, and Lovers) Ben Eggleston Celeste Phillips Elenora Fiel Jordan Roller Logan Neville Nick Hovis - Excused - Late - APES Retake
3:15-4:45p	Fairy Dance Rehearsal (Opening Dance)	ALL Fairies (excluding Puck, Titania, Oberon) Ava Bredehoeft Carissa Ma Caroline Simpson



REHEARSAL #40

		<p>Cassidy Shaw Ciara Stefanik Claire Centola Coco Pinnock Elizabeth Endicott Erika Nielsen Isabelle Centola Katherine Carr Katie Hindin Kelsey Dow - Excused - Late - Voice Lessons (3-5) (flex) Kieran Warner - Excused - Late - 3:45p Megan Sierzega Meghna Parameswaran Rachel Thompson Sasha Tepp Tallie Uman - Excused - Early Dismissal - Gymnastics (5-7:30)</p>
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REHEARSAL #41

A MIDSUMMER NIGHT'S DREAM

Location: Auditorium (Acting), Dance Room (Dance)

Day/Date: Wednesday, October 30th, 2019

PRESENT: Ava Bredehoeft, Ben Eggleston, Carissa Ma, Caroline Simpson, Cassidy Shaw, Celeste Phillips, Ciara Stefanik, Claire Centola, Coco Pinnock, Elenora Fiel, Elizabeth Endicott, Erika Nielsen, Isabelle Centola, Jordan Roller, Katherine Carr, Katie Hindin, Logan Neville, Megan Sierzega, Meghna Parameswaran, Nick Hovis, Tallie Uman

ABSENT: None

EARLY DEPARTURE: Sasha Tepp - Excused - Early Dismissal - Sick (3:30p)

LATE: Kelsey Dow - Excused - Absence - Voice Lessons , Kieran Warner - Excused - Late - 3:34p, Rachel Thompson - Late - Work (3:45p)

LET GO: None

SPECIAL CIRCUMSTANCE: None

ASM'S NEED TO FILL IN FOR: None

Jobs: Denali Greer (Set up sound/Sound), Maddy Alford (Set up dance/Dance), Gwen Mehigan (Bring in Rehearsal Props/Line Notes), Lizzie Dorsey (Set up lights/shadow sound)

PRE-REHEARSAL CHECKLIST -

- ✓ START [WARMUPS](#) - Pick a leader - Denali Greer
- ✓ Plugin a laptop to sound system in the Tech Booth (headphone jack) and open folder with tracks
- ✓ Bring speakers into the Dance Room and set them up - plug them into the headphone jack
- ✓ Move rehearsal props into the Auditorium (rose)
- ✓ Use the board to bring up all the stage lights and house to 25%
- ✓ Ask Mr. Henderson to get prop weapons (2 swords)

REHEARSAL TODAY

Time	Rehearse	Called
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REHEARSAL #41

<p>10/30/2019 Wednesday, October 30th, 2019 3:15-5:30p</p> <p>Agenda: 3:10-3:20p 3:20p 3:21-4:20p 4:20-4:45p 4:45p</p> <p>3:15-4:45p</p> <p>Agenda:</p>	<p>Act 3 Scene 2 Rehearsal</p> <p>Warm-Ups Attendance 1st Run 2nd Run End</p> <p>Fairy Dance Rehearsal (Opening Dance)</p>	<p>Act 3 Scene 2: (Puck, Oberon, and Lovers)</p> <p>Ben Eggleston Celeste Phillips Elenora Fiel Jordan Roller Logan Neville Nick Hovis</p> <p>ALL Fairies (excluding Puck, Titania, Oberon)</p> <p>Ava Bredehoeft Carissa Ma Caroline Simpson Cassidy Shaw Ciara Stefanik Claire Centola Coco Pinnock Elizabeth Endicott Erika Nielsen Isabelle Centola Katherine Carr Katie Hindin</p> <p>Kelsey Dow - Excused - Absence - Voice Lessons (3-5) (flex)</p> <p>Kieran Warner - Excused - Late - 3:34p</p> <p>Megan Sierzega</p> <p>Meghna Parameswaran</p> <p>Rachel Thompson - Late - Work (3:45p)</p>
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REHEARSAL #41

		Sasha Tepp - Excused - Early Dismissal - Sick (3:30p) Tallie Uman
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Rehearsal / Meeting Notes

➤ Agenda:

- First, we ran this act stop and start and then ran again without stops and questions at the end
- We worked with the vocal meshing of Demetrius and Lysander with Puck
- Rehearsed fairy movement of the sled
- Fairies rehearsed the opening dance

Set/Set Dressing/Paint

- Finished the sled during tech class and was used today during rehearsal

Props

- Nothing at the moment, thank you!

Costumes

- Nothing at the moment, thank you!

Hair and Makeup

- Nothing at the moment, thank you!

Lights

- Nothing at the moment, thank you!

Sound

- Nothing at the moment, thank you!

Choreography

- Nothing at the moment, thank you!

Stage Combat

- Nothing at the moment, thank you!

Deck

- Deck moves with the sled -
 - 10 fairies carry it in
 - 8 turn it around



REHEARSAL #41

○ 4 take it off stage
Publicity/ Marketing
➤ Nothing at the moment, thank you!
Finance
➤ Nothing at the moment, thank you!
T-shirts/Playbills
➤ Nothing at the moment, thank you!
Parents
➤ Nothing at the moment, thank you!
Technical Management
➤ Nothing at the moment, thank you!
Stage Management
➤ ASM's Present: Denali Greer (Sound), Maddy Alford (Dance), Gwen Mehigan (Line Notes), Lizzie Dorsey (Shadow sound)
General
✓ To-Do List: <ul style="list-style-type: none">✓ Talk to Mr. Henderson<ul style="list-style-type: none">✓ Bulletin board - yay or nay?✓ Finish today's report✓ Finish Scene Breakdown✓ Add hours into conflict sheet✓ Add to Weekly Report✓ Insert conflicts in tomorrow's report✓ Send out line notes (Gwen)

POST-REHEARSAL CHECKLIST -

- ✓ Put rehearsal props back to the Black Box
- ✓ Turn off ALL the lights (First, turn off-board, then once all have left turn off panic lights)
- ✓ Put away speakers into the Black Box (coil cable)
- ✓ Turn off sound and light boards - unplug the computer
- ✓ Clean up spaces (Dance Room and Auditorium)



REHEARSAL #41

NEXT REHEARSAL:

Time	Rehearsing	Called
<p>10/31/2019 Thursday, October 31st, 2019 3:15-5:30p</p>	<p>Act 3 Scene 1 and Act 4 Rehearsal</p>	<p>Act 3 Scene 1 and Act 4: (Royals, Fairies, Lovers, and Players)</p> <p>Abigail DeGennaro - Excused - Absent (3p - 8p (Kellar))</p> <p>Adam Sieff</p> <p>Aiden Kriel</p> <p>Alex Burns</p> <p>Ash Rauch - Excused - Absent (All Day)</p> <p>Ava Bredehoeft</p> <p>Bella Racinez</p> <p>Ben Eggleston</p> <p>Brendan Dure</p> <p>Byron Rivey</p> <p>Caitlin Sullivan</p> <p>Carissa Ma</p> <p>Caroline Simpson - Excused - Absence</p> <p>Cassidy Shaw</p> <p>Celeste Phillips</p> <p>Charlie Arase</p> <p>Ciara Stefanik</p> <p>Claire Centola - Excused - Late - Amnesty (4p)</p> <p>Coco Pinnock</p> <p>Elenora Fiel</p> <p>Elizabeth Endicott</p> <p>Erika Nielsen</p>



REHEARSAL #41

		<p>Ethan Uffelmann - Excused - Early Dismissal - Singing (4-7p) Isabelle Centola Jordan Roller Katherine Carr - Excused - Late - Amnesty (4p) Katie Hindin - Excused - Absence - Voices of Now (4:30 - 7) Kelsey Dow Kieran Warner Kyler Neville Logan Neville Luke Murphy Megan Sierzega - Excused - Early Dismissal - Soccer Practice (4:45-6:15) Meghna Parameswaran - Excused - Late - Voice Lesson (3-5p) Nick Hovis Rachel Thompson - Excused - Early Dismissal - Soccer (4-6p) Sasha Tepp Sophia Ribeiro - Excused - Early Dismissal - Volunteering (4-9) Spencer Kury Spencer Todd Stella Monner - Excused - Early Dismissal - Voice Lesson (5:30-6:30p) Tallie Uman Will Bush</p>
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REHEARSAL #42

A MIDSUMMER NIGHT'S DREAM

Location: Auditorium (Acting)

Day/Date: Thursday, October 31st, 2019

PRESENT: Adam Sieff, Aiden Kriel, Alex Burns, Ash Rauch, Bella Racinez, Ben Eggleston, Brendan Dure, Byron Rivey, Caitlin Sullivan, Carissa Ma, Celeste Phillips, Charlie Arase, Ciara Stefanik, Coco Pinnock, Elenora Fiel, Elizabeth Endicott, Erika Nielsen, Isabelle Centola, Jordan Roller, Katie Hindin, Kelsey Dow, Kieran Warner, Kyler Neville, Luke Murphy, Nick Hovis, Spencer Kury, Spencer Todd, Tallie Uman, Will Bush

ABSENT: Ava Bredehoeft - Excused - Absence, Caroline Simpson - Excused - Absence, Cassidy Shaw - Excused - Absence, Sophia Ribeiro - Excused - Absence

EARLY DEPARTURE: Abigail DeGennaro - Excused - Early Dismissal (4:19p), Ethan Uffelman - Excused - Early Dismissal - Singing (4-7p), Stella Monner - Excused - Early Dismissal - Voice Lesson (4:50p)

LATE: Claire Centola - Excused - Late - Amnesty (3:45p), Katherine Carr - Excused - Late - Amnesty (3:45p), Logan Neville - Excused - Late (3:45p) - Retake, Megan Sierzega - Excused - Late - Retake (3:45p), Meghna Parameswaran - Excused - Late - Voice Lesson (4:17p), Rachel Thompson - Excused - Late (4:48p) - Retake

LET GO: Act 3 Scene 1 Actors (4p), All except Fairies

SPECIAL CIRCUMSTANCE: Sasha Tepp - Excused - Sick

ASM'S NEED TO FILL IN FOR: Mustardseed, Mote (4:45p-5:30p), Cobweb (5-5:30p), Peaseblossom (4-5:30p), Titania (5 - 5:30p)

Jobs: Denali Greer (Set up lights/Line Notes), Izzy Kane (Set up dance/Dance), Gwen Mehigan (Set up sound/Sound), Lizzie Dorsey (Bring in rehearsal props/Fill-in/Rehearsal Reports)

PRE-REHEARSAL CHECKLIST -

- START [WARMUPS](#) - Pick a leader - Denali Greer
- Plugin a laptop to sound system in the Tech Booth (headphone jack) and open folder with tracks
- Move rehearsal props into the Auditorium (basket)
- Use the board to bring up all the stage lights and house to 25%



REHEARSAL #42

REHEARSAL TODAY

Time	Rehearse	Called
<p>10/31/2019</p> <p>Thursday, October 31st, 2019</p> <p>3:15-5:30p</p> <p>Agenda:</p> <p>3:05 - 3:20p</p> <p>3:20 - 3:22p</p> <p>3:22 - 3:30p</p> <p>3:30 - 3:50p</p> <p>3:50 - 4:10p</p> <p>4:10 - 4:25p</p> <p>4:25 - 4:40p</p> <p>4:40 - 5p</p>	<p>Act 3 Scene 1 and Act 4 Rehearsal</p> <p>Warm-Ups</p> <p>Attendance/Announcements</p> <p>Fairy Deck Moves</p> <p>Run #1 - 3.1</p> <p>Run #2 - 3.1</p> <p>Run #1 - 4</p> <p>Run #2 - 2nd half 4.1</p> <p>Fairies Blocking</p>	<p>Act 3 Scene 1 and Act 4: (Royals, Fairies, Lovers, and Players)</p> <p>Abigail DeGennaro - Excused - Early Dismissal (4:19p)</p> <p>Adam Sieff</p> <p>Aiden Kriel</p> <p>Alex Burns</p> <p>Ash Rauch</p> <p>Ava Bredehoeft - Excused - Absence</p> <p>Bella Racinez</p> <p>Ben Eggleston</p> <p>Brendan Dure</p> <p>Byron Rivey</p> <p>Caitlin Sullivan</p> <p>Carissa Ma</p> <p>Caroline Simpson - Excused - Absence</p> <p>Cassidy Shaw - Excused - Absence</p> <p>Celeste Phillips</p> <p>Charlie Arase</p> <p>Ciara Stefanik</p> <p>Claire Centola - Excused - Late - Amnesty (3:45p)</p> <p>Coco Pinnock</p> <p>Elenora Fiel</p> <p>Elizabeth Endicott</p> <p>Erika Nielsen</p> <p>Ethan Uffelman - Excused - Early Dismissal - Singing (4-7p)</p> <p>Isabelle Centola</p>



REHEARSAL #42

		<p>Jordan Roller</p> <p>Katherine Carr - Excused - Late - Amnesty (3:45p)</p> <p>Katie Hindin</p> <p>Kelsey Dow</p> <p>Kieran Warner</p> <p>Kyler Neville</p> <p>Logan Neville - Excused - Late (3:45p) - Retake</p> <p>Luke Murphy</p> <p>Megan Sierzega - Excused - Late - Retake (3:45p)</p> <p>Meghna Parameswaran - Excused - Late - Voice Lesson (4:17p)</p> <p>Nick Hovis</p> <p>Rachel Thompson - Excused - Late (4:48p) - Retake</p> <p>Sasha Tepp - Excused - Sick</p> <p>Sophia Ribeiro - Excused - Absence</p> <p>Spencer Kury</p> <p>Spencer Todd</p> <p>Stella Monner - Excused - Early Dismissal - Voice Lesson (4:50p)</p> <p>Tallie Uman</p> <p>Will Bush</p>
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Rehearsal / Meeting Notes

➤ **Agenda:**

- Ran through Act 3.1 & 4 a couple of times and then let everyone go but fairies to do some in-depth blocking work

Set/Set Dressing/Paint

- Nothing at the moment, thank you!

Props



REHEARSAL #42

➤ Nothing at the moment, thank you!

Costumes

➤ Nothing at the moment, thank you!

Hair and Makeup

➤ Nothing at the moment, thank you!

Lights

➤ Nothing at the moment, thank you!

Sound

➤ Nothing at the moment, thank you!

Choreography

➤ Nothing at the moment, thank you!

Stage Combat

➤ Nothing at the moment, thank you!

Deck

- Sled moves:
- Sled goes on:
 - US side in order from SL-SR: --, Kieran, Katie, Tallie, Coco
 - DS side in order from SL-SR:
- Sled turns:
 - SL side in order from DS-US:
 - SR side in order from DS-US:
- Sled goes off:
 - US side in order from SL-SR:
 - DS side in order from SL-SR:

Publicity/ Marketing

➤ Nothing at the moment, thank you!

Finance

➤ Nothing at the moment, thank you!

T-shirts/Playbills

➤ Nothing at the moment, thank you!

Parents

➤ Nothing at the moment, thank you!



REHEARSAL #42

Technical Management
➤ Nothing at the moment, thank you!
Stage Management
➤ ASM's Present: ➤ We need ASM's to hold back curtains for sled movements
General
<input type="checkbox"/> To-Do List: <ul style="list-style-type: none"> <input type="checkbox"/> Correspond with Renee about lights and sound getting the auditorium <input type="checkbox"/> Correspond with Ashlan about deck drills - Tell H <input type="checkbox"/> Finish today's report <input type="checkbox"/> Add hours into conflict sheet <input type="checkbox"/> Add to Weekly Report <input type="checkbox"/> Insert conflicts in tomorrow's report <input type="checkbox"/> Send out line notes (Izzy or Susan)
➤ UNDERSTUDIES: Katherine Carr (Peaseblossom), Tallie Uman (Mustardseed)

POST-REHEARSAL CHECKLIST -

- Put rehearsal props back to the Black Box
- Turn off ALL the lights (First, turn off-board, then once all have left turn off panic lights)
- Turn off sound and light boards - unplug the computer
- Clean up spaces (Auditorium)

NEXT REHEARSAL:

Time	Rehearsing	Called
11/1/2019 Friday, November 1st, 2019 3:15-5:30p	Act 1 Rehearsal	Act 1 with Ensemble: (Royals, Lovers, Players) Abigail DeGennaro - Excused - Absence - Remicade Infusion Adam Sieff Aiden Kriel Alex Burns



REHEARSAL #42

<p>3:15-4:45p</p>	<p>Fairy Dance Rehearsal (Waltz)</p>	<p>Ash Rauch Brendan Dure Byron Rivey Caitlin Sullivan Charlie Arase Elenora Fiel Ethan Uffelman Jordan Roller Kyler Neville Logan Neville Luke Jackins Luke Murphy Nick Hovis Sophia Ribeiro Spencer Kury Spencer Todd Will Bush</p> <p>ALL Fairies (excluding Puck)</p> <p>Ava Bredehoeft Ben Eggleston - Excused - Absence - Wedding Carissa Ma Caroline Simpson - Excused - Absence - Out of Town Cassidy Shaw Ciara Stefanik Claire Centola Coco Pinnock Elizabeth Endicott Erika Nielsen Isabelle Centola</p>
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REHEARSAL #42

		<p>Katherine Carr Katie Hindin Kelsey Dow Kieran Warner Megan Sierzega Meghna Parameswaran - Excused - Early Dismissal - Piano (5-7) Rachel Thompson Sasha Tepp Stella Monner Tallie Uman - Excused - Absence - Work (3-7)</p>
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REHEARSAL #43

A MIDSUMMER NIGHT'S DREAM

Location: Auditorium (Acting), Dance Room/Black Box (Dance)

Day/Date: Friday, November 1st, 2019

PRESENT: Adam Sieff, Ash Rauch, Ava Bredehoeft, Brendan Dure, Byron Rivey, Caitlin Sullivan, Carissa Ma, Charlie Arase, Ciara Stefanik, Claire Centola, Coco Pinnock, Elenora Fiel, Elizabeth Endicott, Erika Nielsen, Ethan Uffelmann, Isabelle Centola, Jordan Roller, Katherine Carr, Katie Hindin, Kelsey Dow, Kieran Warner, Kyler Neville, Logan Neville, Megan Sierzega, Meghna Parameswaran, Nick Hovis, Sophia Ribeiro, Spencer Todd, Stella Monner, Will Bush

ABSENT: Abigail DeGennaro - Excused - Absence - Remicade Infusion, Alex Burns - Excused - Absence - Bass Practice, Ben Eggleston - Excused - Absence - Wedding, Caroline Simpson - Excused - Absence - Out of Town, Cassidy Shaw - Excused - Absence - Out of Town, Rachel Thompson - Excused - Absence - Out of Town, Spencer Kury - Unexcused - Absence, Tallie Uman - Excused - Absence - Work (3-7)

EARLY DEPARTURE:

LATE: Luke Jackins - Excused - Late - Dentist (4:10p)

LET GO: None

SPECIAL CIRCUMSTANCE: Aiden Kriel - Excused - Sick, Sasha Tepp - Excused - Sick

ASM'S NEED TO FILL IN FOR: Philostrate (3:15-4:10p), Theseus

Jobs: Denali Greer (Warm-Ups/Fill-In), Maddy Alford (Teach Izzy Dance procedures), Lizzie Dorsey (Bring rehearsal props/Line Notes), Izzy Kane (Set up dance/Dance), Gwen Mehigan (Set up Sound-Lights/Sound)

PRE-REHEARSAL CHECKLIST -

- ✓ START [WARMUPS](#) - Pick a leader - Gwen Mehigan
- ✓ Set up chair CS
- ✓ Plugin a laptop to sound system in the Tech Booth (headphone jack) and open folder with tracks
- ✓ Bring speakers into the Dance Room and set them up - plug them into the headphone jack
- ✓ Move rehearsal props into the Auditorium
- ✓ Use the board to bring up all the stage lights and house to 25%



REHEARSAL #43

REHEARSAL TODAY

Time	Rehearse	Called
11/1/2019 Friday, November 1st, 2019 3:15-5:30p Agenda: 3:05 - 3:25p 3:25 - 3:30p 3:30 - 4:05p 4:05 - 4:20p 4:20 - 4:45p 3:15-4:45p	Act 1 Rehearsal Warm-Ups Attendance/Announcements 1st Run 2nd Run	Act 1 with Ensemble: (Royals, Lovers, Players) Abigail DeGennaro - Excused - Absence - Remicade Infusion Adam Sieff Aiden Kriel - Excused - Sick Alex Burns - Excused - Absence - Bass Practice Ash Rauch Brendan Dure Byron Rivey Caitlin Sullivan Charlie Arase Elenora Fiel Ethan Uffelman Jordan Roller Kyler Neville Logan Neville Luke Jackins - Excused - Late - Dentist (4:10p) Luke Murphy - Unexcused - Absence Nick Hovis Sophia Ribeiro Spencer Kury - Unexcused - Absence Spencer Todd Will Bush ALL Fairies (excluding Puck)



REHEARSAL #43

<p>Agenda:</p>	<p>Fairy Dance Rehearsal (Waltz)</p>	<p>Ava Bredehoeft Ben Eggleston - Excused - Absence - Wedding Carissa Ma Caroline Simpson - Excused - Absence - Out of Town Cassidy Shaw - Excused - Absence - Out of Town Ciara Stefanik Claire Centola Coco Pinnock Elizabeth Endicott Erika Nielsen Isabelle Centola Katherine Carr Katie Hindin Kelsey Dow Kieran Warner Megan Sierzega Meghna Parameswaran Rachel Thompson - Excused - Absence - Out of Town Sasha Tepp - Excused - Sick Stella Monner Tallie Uman - Excused - Absence - Work (3-7)</p>
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Rehearsal / Meeting Notes

➤ **Agenda:**

- Ran Act 1 stop and start with minor blocking changes, ran again without stops

Set/Set Dressing/Paint



REHEARSAL #43

- Nothing at the moment, thank you!

Props

- We need a second basket for SR for the Players' **(Act 1 Scene 2)**
- Book for Helena
- Book for almanac
- Scroll
- Thornbush and dog

Costumes

- Gloves for Will?
- Clarify what shoes ALL actors need to wear (Royal Courtiers)

Hair and Makeup

- Nothing at the moment, thank you!

Lights

- Nothing at the moment, thank you!

Sound

- Nothing at the moment, thank you!

Choreography

- Nothing at the moment, thank you!

Stage Combat

- Nothing at the moment, thank you!

Deck

- Nothing at the moment, thank you!

Publicity/ Marketing

- Nothing at the moment, thank you!

Finance

- Nothing at the moment, thank you!

T-shirts/Playbills

- Nothing at the moment, thank you!

Parents

- Nothing at the moment, thank you!

Technical Management



REHEARSAL #43

- Nothing at the moment, thank you!

Stage Management

- **ASM's Present:** Denali Greer (Fill-In), Maddy Alford (Teach Izzy Dance procedures), Lizzie Dorsey (Line Notes), Izzy Kane (Dance), Gwen Mehigan (Sound)

General

- ☐ **To-Do List:**
 - ☐ Tell Aiden about the blocking change in Act 1
 - ✓ Finish today's report
 - ✓ Add hours into conflict sheet
 - ✓ Add to Weekly Report
 - ✓ Insert conflicts in tomorrow's report
 - ✓ Send out line notes (Lizzie or Susan)

POST-REHEARSAL CHECKLIST -

- ✓ Put away chair in Black Box
- ✓ Put rehearsal props back to the Black Box
- ✓ Turn off ALL the lights (First, turn off-board, then once all have left turn off panic lights)
- ✓ Put away speakers into the Black Box (coil cable)
- ✓ Turn off sound and light boards - unplug the computer
- ✓ Clean up spaces (Dance Room and Black Box)

NEXT REHEARSAL:

Time	Rehearsing	Called
11/2/2019 Saturday, November 2nd, 2019 3:15-5:30p	Fairy Dance Rehearsal (Opening Dance)	ALL Fairies (excluding Puck, Titania, Oberon) Ava Bredehoeft Carissa Ma Caroline Simpson - Excused - Absence - Out of Town Cassidy Shaw - Excused - Absence - Out of Town Ciara Stefanik



REHEARSAL #43

		Claire Centola Coco Pinnock Elizabeth Endicott Erika Nielsen - Excused - Absent - Out of Town Isabelle Centola Katherine Carr - Excused - Early Dismissal (2:10p) Katie Hindin Kelsey Dow Kieran Warner Megan Sierzega Meghna Parameswaran Rachel Thompson - Excused - Absence - Out of Town Sasha Tepp Tallie Uman - Excused - Absence - Work
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REHEARSAL #44

A MIDSUMMER NIGHT'S DREAM

Location: Dance Room (Dance)

Day/Date: Saturday, November 2nd, 2019

PRESENT: Ava Bredehoeft, Ciara Stefanik, Claire Centola, Coco Pinnock, Elizabeth Endicott, Isabelle Centola, Katie Hindin, Kelsey Dow, Kieran Warner, Megan Sierzega, Meghna Parameswaran

ABSENT: Caroline Simpson - Excused - Absence - Out of Town, Cassidy Shaw - Excused - Absence - Out of Town, Erika Nielsen - Excused - Absent - Out of Town, Rachel Thompson - Excused - Absence - Out of Town, Tallie Uman - Excused - Absence - Work

EARLY DEPARTURE: Katherine Carr - Excused - Early Dismissal (2:10p)

LATE: Carissa Ma - Unexcused - Late (12:45p)

LET GO: None

SPECIAL CIRCUMSTANCE: Sasha Tepp - Excused - Sick

ASM'S NEED TO FILL IN FOR: N/A

Jobs: N/A

PRE-REHEARSAL CHECKLIST -

- ✓ Bring speakers into the Dance Room and set them up - plug them into the headphone jack

REHEARSAL TODAY

Time	Rehearse	Called
11/2/2019 Saturday, November 2nd, 2019 3:15-5:30p	Fairy Dance Rehearsal (Opening Dance)	ALL Fairies (excluding Puck, Titania, Oberon) Ava Bredehoeft Carissa Ma - Unexcused - Late (12:45p) Caroline Simpson - Excused - Absence - Out of Town



REHEARSAL #44

		<p>Cassidy Shaw - Excused - Absence - Out of Town</p> <p>Ciara Stefanik</p> <p>Claire Centola</p> <p>Coco Pinnock</p> <p>Elizabeth Endicott</p> <p>Erika Nielsen - Excused - Absent - Out of Town</p> <p>Isabelle Centola</p> <p>Katherine Carr - Excused - Early Dismissal (2:10p)</p> <p>Katie Hindin</p> <p>Kelsey Dow</p> <p>Kieran Warner</p> <p>Megan Sierzega</p> <p>Meghna Parameswaran</p> <p>Rachel Thompson - Excused - Absence - Out of Town</p> <p>Sasha Tepp - Excused - Sick</p> <p>Tallie Uman - Excused - Absence - Work</p>
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<p>Rehearsal / Meeting Notes</p>
<p>➤ Agenda:</p> <ul style="list-style-type: none"> ○ Fairies warmed up and worked on all dances
<p>Set/Set Dressing/Paint</p>
<p>➤ Nothing at the moment, thank you!</p>
<p>Props</p>
<p>➤ Nothing at the moment, thank you!</p>
<p>Costumes</p>
<p>➤ Nothing at the moment, thank you!</p>
<p>Hair and Makeup</p>
<p>➤ Nothing at the moment, thank you!</p>



REHEARSAL #44

Lights
➤ Nothing at the moment, thank you!
Sound
➤ We need to turn Isabelle's mic down when she's not singing her solos to blend in with the other fairies
Choreography
➤ Nothing at the moment, thank you!
Stage Combat
➤ Nothing at the moment, thank you!
Deck
➤ Nothing at the moment, thank you!
Publicity/ Marketing
➤ Nothing at the moment, thank you!
Finance
➤ Nothing at the moment, thank you!
T-shirts/Playbills
➤ Nothing at the moment, thank you!
Parents
➤ Nothing at the moment, thank you!
Technical Management
➤ Nothing at the moment, thank you!
Stage Management
➤ ASM's Present: Denali Greer, Lizzie Dorsey, Nic Crews, Gwen Mehigan
General
✓ To-Do List: <ul style="list-style-type: none">✓ See Tech Saturday To-Do List for 11/2
❑ Estimated times for Acts: <ul style="list-style-type: none">❑ Act 1 - 17.5 minutes - starts 0 - ends 18:30❑ Act 2 - 24 minutes - starts 18:30 - ends 41.53❑ Act 3 Scene 1 - 11 minutes - starts 42 - ends 53❑ Act 3 Scene 2 - 18 .5 minutes - starts 0 - ends 18.5❑ Act 4 - 14 minutes - starts 19 - ends 33❑ Act 5 - 29 minutes - starts 33 - ends 60



REHEARSAL #44

- Part 1 - 53 minutes
- Part 2 - 1 hour

POST-REHEARSAL CHECKLIST -

- ✓ Put away speakers into the Black Box (coil cable)
- ✓ Clean up spaces (Dance Room)

NEXT REHEARSAL:

Time	Rehearsing	Called
11/4/2019 Monday, November 4th, 2019 9-9:30a	Fairy Deck Drills	All Fairies who do deck moves: Carissa Ma Cassidy Shaw Ciara Stefanik Coco Pinnock Erika Nielsen - Excused - Absence - Out of Town Isabelle Centola Katherine Carr Katie Hindin Kieran Warner Tallie Uman
9:30-11a	Fairy Dance Rehearsal (Lullaby)	ALL Fairies (excluding Puck, Titania, Oberon) Ava Bredehoeft Carissa Ma



REHEARSAL #44

		Caroline Simpson Cassidy Shaw Ciara Stefanik Claire Centola Coco Pinnock Elizabeth Endicott Erika Nielsen - Excused - Absence - Out of Town Isabelle Centola Katherine Carr Katie Hindin Kelsey Dow Kieran Warner Megan Sierzega - Excused - Absence - College Visit Meghna Parameswaran - Excused - Absence - Out of Town Rachel Thompson Sasha Tepp Tallie Uman
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REHEARSAL #45

A MIDSUMMER NIGHT'S DREAM

Location: Auditorium (Deck Drills and Dance until 10a), Dance Room (Dance after 10a)

Day/Date: Monday, November 4th, 2019

PRESENT: Ciara Stefanik, Coco Pinnock, Isabelle Centola, Katherine Carr, Katie Hindin, Kieran Warner, Tallie Uman – Ava Bredehoeft, Carissa Ma, Caroline Simpson, Ciara Stefanik, Claire Centola, Coco Pinnock, Elizabeth Endicott, Isabelle Centola, Katie Hindin, Kelsey Dow, Kieran Warner, Rachel Thompson, Sasha Tepp, Tallie Uman

ABSENT: Carissa Ma - Unexcused - Absence, Cassidy Shaw - Excused - Absence - Out of Town, Erika Nielsen - Excused - Absence - Out of Town – Cassidy Shaw - Excused - Absence - Out of Town, Erika Nielsen - Excused - Absence - Out of Town, Megan Sierzega - Excused - Absence - College Visit, Meghna Parameswaran - Excused - Absence - Out of Town

EARLY DEPARTURE: Katherine Carr - Excused - Early Dismissal (10:45a)

LATE: None

LET GO: None

SPECIAL CIRCUMSTANCE: None

ASM'S NEED TO FILL IN FOR: N/A

Jobs: Nic Crews (Dance)

PRE-REHEARSAL CHECKLIST -

- ✓ Plugin a laptop to sound system in the Tech Booth (headphone jack) and open folder with tracks
- ✓ Bring speakers into the Dance Room and set them up - plug them into the headphone jack
- ✓ Use the board to bring up all the stage lights and house to 25%

REHEARSAL TODAY

Time	Rehearse	Called
11/4/2019		



REHEARSAL #45

<p>Monday, November 4th, 2019 9-9:30a</p>	<p>Fairy Deck Drills</p>	<p>All Fairies who do deck moves:</p> <p>Carissa Ma - Unexcused - Absence</p> <p>Cassidy Shaw - Excused - Absence - Out of Town</p> <p>Ciara Stefanik</p> <p>Coco Pinnock</p> <p>Erika Nielsen - Excused - Absence - Out of Town</p> <p>Isabelle Centola</p> <p>Katherine Carr</p> <p>Katie Hindin</p> <p>Kieran Warner</p> <p>Tallie Uman</p>
<p>9:30-11a</p>	<p>Fairy Dance Rehearsal (Lullaby)</p>	<p>ALL Fairies (excluding Puck, Titania, Oberon)</p> <p>Ava Bredehoeft</p> <p>Carissa Ma</p> <p>Caroline Simpson</p> <p>Cassidy Shaw - Excused - Absence - Out of Town</p> <p>Ciara Stefanik</p> <p>Claire Centola</p> <p>Coco Pinnock</p> <p>Elizabeth Endicott</p> <p>Erika Nielsen - Excused - Absence - Out of Town</p> <p>Isabelle Centola</p> <p>Katherine Carr - Excused - Early Dismissal (10:45a)</p> <p>Katie Hindin</p>



REHEARSAL #45

		<p>Kelsey Dow</p> <p>Kieran Warner</p> <p>Megan Sierzega - Excused - Absence - College Visit</p> <p>Meghna Parameswaran - Excused - Absence - Out of Town</p> <p>Rachel Thompson</p> <p>Sasha Tepp</p> <p>Tallie Uman</p>
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Rehearsal / Meeting Notes
<p>➤ Agenda:</p> <ul style="list-style-type: none">○ Isabelle had Kira critique Lullaby and work out the kinks after they ran through the other dances and worked out placement on the stage
Set/Set Dressing/Paint
<p>➤ Nothing at the moment, thank you!</p>
Props
<p>➤ Nothing at the moment, thank you!</p>
Costumes
<p>➤ Nothing at the moment, thank you!</p>
Hair and Makeup
<p>➤ Nothing at the moment, thank you!</p>
Lights
<p>➤ Nothing at the moment, thank you!</p>
Sound
<p>➤ Nothing at the moment, thank you!</p>
Choreography
<p>➤ Nothing at the moment, thank you!</p>
Stage Combat
<p>➤ Nothing at the moment, thank you!</p>



REHEARSAL #45

Deck
➤ Nothing at the moment, thank you!
Publicity/ Marketing
➤ Nothing at the moment, thank you!
Finance
➤ Nothing at the moment, thank you!
T-shirts/Playbills
➤ Nothing at the moment, thank you!
Parents
➤ Nothing at the moment, thank you!
Technical Management
➤ Nothing at the moment, thank you!
Stage Management
➤ ASM's Present: Nic Crews (Dance)
General
<ul style="list-style-type: none"> ✓ To-Do List: <ul style="list-style-type: none"> ✓ See "11/4/2019 To-Do List"

POST-REHEARSAL CHECKLIST -

- ✓ Turn off ALL the lights (First, turn off-board, then once all have left turn off panic lights)
- ✓ Put away speakers into the Black Box (coil cable)
- ✓ Turn off sound and light boards - unplug the computer
- ✓ Clean up spaces (Dance Room and Auditorium)

NEXT REHEARSAL:

Time	Rehearsing	Called
11/6/2019 Wednesday, November 6th, 2019 3:45-6:15p	Part 1 Rehearsal with FULL Tech	ALL Cast except Act 5 Players - PLEASE TRY TO HAVE NO CONFLICTS!



REHEARSAL #45

		<p>Abigail DeGennaro - Excused - Absent (3p - 8p (Kellar))</p> <p>Adam Sieff</p> <p>Aiden Kriel</p> <p>Alex Burns</p> <p>Ash Rauch - Excused - Early Dismissal - Work (6-9)</p> <p>Ava Bredehoeft - Excused - Late - every other Weds, - Doctors appt. (3-4p)</p> <p>Ben Eggleston</p> <p>Brendan Dure</p> <p>Byron Rivey</p> <p>Caitlin Sullivan</p> <p>Carissa Ma</p> <p>Caroline Simpson</p> <p>Cassidy Shaw</p> <p>Celeste Phillips</p> <p>Charles Arase</p> <p>Ciara Stefanik</p> <p>Claire Centola</p> <p>Coco Pinnock</p> <p>Elenora Fiel</p> <p>Elizabeth Endicott</p> <p>Erika Nielsen</p> <p>Ethan Uffelman</p> <p>Isabelle Centola</p> <p>Jordan Roller</p> <p>Katherine Carr</p> <p>Katie Hindin</p> <p>Kelsey Dow - Excused - Late - Voice Lessons (3-5) (flex)</p> <p>Kieran Warner</p>
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REHEARSAL #45

		<p>Kyler Neville Logan Neville Luke Jackins Luke Murphy Megan Sierzega Meghna Parameswaran Nick Hovis Rachel Thompson Sasha Tepp Sophia Ribeiro Spencer Kury Spencer Todd Stella Monner Tallie Uman - Excused - Early Dismissal - Gymnastics (5-7:30) Will Bush</p>
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REHEARSAL #46

A MIDSUMMER NIGHT'S DREAM

Location: Auditorium

Day/Date: Wednesday, November 6th, 2019

PRESENT: Adam Sieff, Aiden Kriel, Alex Burns, Ash Rauch, Ava Bredehoeft, Ben Eggleston, Brendan Dure, Byron Rivey, Caitlin Sullivan, Carissa Ma, Caroline Simpson, Cassidy Shaw, Celeste Phillips, Charles Arase, Ciara Stefanik, Claire Centola, Coco Pinnock, Elanora Fiel, Elizabeth Endicott, Erika Nielsen, Ethan Uffleman, Isabelle Centola, Jordan Roller, Katherine Carr, Katie Hindin, Kieran Warner, Kyler Neville, Logan Neville, Luke Jackins, Luke Murphy, Megan Sierzega, Meghna Parameswaran, Nick Hovis, Rachel Thompson, Sophia Ribeiro, Spencer Kury, Spencer Todd, Stella Monner, Tallie Umanm Will Bush

ABSENT: Abigail DeGennaro - Excused - Sick, Kelsey Dow - Excused - Absence - Voice Lessons (3-5) (flex), Sasha Tepp - Excused - Sick

EARLY DEPARTURE: None

LATE: Kelsey Dow, Excused - Voice lessons (3-5)

LET GO: None

SPECIAL CIRCUMSTANCE: None

ASM'S NEED TO FILL IN FOR:

Jobs: Lizzie Dorsey (Bring in rehearsal props/Line Notes), Maddy Alford (Late???), Izzy Kane (Gatherer/Set up chair CS/Rehearsal Report), Denali Greer (Warm-Ups/SL/report/Cue updates), Gwen Mehigan (SR/report/Cue updates)

Gatherer: Collecting people for Aelliana so they can get miced

PRE-REHEARSAL CHECKLIST -

- ✓ START [WARMUPS](#) - Pick a leader - Denali Greer
- ✓ Set chair CS
- ✓ Plugin a laptop to sound system in the Tech Booth (headphone jack) and open folder with tracks
- ✓ Ask Mr. Henderson for the required prop weapons
- ✓ Move rehearsal props into the Auditorium
- ✓ Use the board to bring up all the stage lights and house to 25%



REHEARSAL #46

REHEARSAL TODAY

Time	Rehearse	Called
<p>11/6/2019 Wednesday, November 6th, 2019 3:45-6:15p</p> <p>Agenda:</p>	<p>Part 1 Rehearsal with FULL Tech</p>	<p>ALL Cast except Act 5 Players - PLEASE TRY TO HAVE NO CONFLICTS!</p> <p>Abigail DeGennaro - Excused - Absent (3p - 8p (Kellar))</p> <p>Adam Sieff Aiden Kriel Alex Burns Ash Rauch Ava Bredehoeft Ben Eggleston Brendan Dure Byron Rivey Caitlin Sullivan Carissa Ma Caroline Simpson Cassidy Shaw Celeste Phillips Charles Arase Ciara Stefanik Claire Centola Coco Pinnock Elenora Fiel Elizabeth Endicott Erika Nielsen Ethan Uffelman Isabelle Centola Jordan Roller Katherine Carr</p>



REHEARSAL #46

		<p>Katie Hindin</p> <p>Kelsey Dow - Excused - Absence - Voice Lessons (3-5) (flex)</p> <p>Kieran Warner</p> <p>Kyler Neville</p> <p>Logan Neville</p> <p>Luke Jackins</p> <p>Luke Murphy</p> <p>Megan Sierzega</p> <p>Meghna Parameswaran</p> <p>Nick Hovis</p> <p>Rachel Thompson</p> <p>Sasha Tepp - Excused - Sick</p> <p>Sophia Ribeiro</p> <p>Spencer Kury</p> <p>Spencer Todd</p> <p>Stella Monner</p> <p>Tallie Uman</p> <p>Will Bush</p>
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Rehearsal / Meeting Notes

➤ Agenda:

- November Thespian meeting
- Warm-ups (principal cast got their mics at this time)
- Mic checks
- Run through Part 1 with partial tech
- Notes
- Rehearsed lullaby w/ the fairies

Set/Set Dressing/Paint

- Nothing at the moment, thank you!

Props

- Scroll prop is coming soon!



REHEARSAL #46

- Message Tallie or Caroline if you're confused about anything, we don't want to miss anything

Costumes

- Bring your shoes to rehearsal!

Hair and Makeup

- Nothing at the moment, thank you!

Lights

- Nothing at the moment, thank you!

Sound

- Please project more!

Choreography

- Nothing at the moment, thank you!

Stage Combat

- Nothing at the moment, thank you!

Deck

- Nothing at the moment, thank you!

Publicity/ Marketing

- Nothing at the moment, thank you!

Finance

- Nothing at the moment, thank you!

T-shirts/Playbills

- Nothing at the moment, thank you!

Parents

- Nothing at the moment, thank you!

Technical Management

- Nothing at the moment, thank you!

Stage Management

- **ASM's Present:** Lizzie Dorsey, Gwen Mehigan, Denali Greer, Izzy Kane, Maddy Alford
- Be careful backstage! Especially with the litter (can't see it very well)

General



REHEARSAL #46

✓ To-Do List:

- ✓ Add conflicts to sheet
- ✓ Set up tomorrow's report
- ✓ Add to to do lists
- ✓ Send out line notes (Lizzie)
- ✓ Finish cues for Part 2 during tech
- ✓ Tell ASM you love them
- ✓ Set up tomorrow's call sheet
- ✓ Work with lights and sound
- ✓ fog

POST-REHEARSAL CHECKLIST -

- ✓ Put rehearsal props back to the Black Box
- ✓ Ask put the prop weapons back in Mr. Henderson
- ✓ Turn off ALL the lights (First, turn off-board, then once all have left turn off panic lights)
- ✓ Turn off sound and light boards - unplug the computer
- ✓ Clean up spaces (Dance Room and Black Box)

NEXT REHEARSAL:

Time	Rehearsing	Called
11/7/2019 Thursday, November 7th, 2019 3:15 - 6:15p	Part 2 Rehearsal with FULL Tech	Part 2 with Ensemble: Abigail DeGennaro - Excused - Absent (3p - 8p (Kellar)) Adam Sieff Aiden Kriel Alex Burns Alex Lopez Ash Rauch Ava Bredehoeft Ava Rorrer



REHEARSAL #46

		<p>Ben Eggleston Brendan Dure Byron Rivey Caitlin Sullivan Carissa Ma Caroline Simpson - Excused - Absence Cassidy Shaw Celeste Phillips Charles Arase Ciara Stefanik Claire Centola Coco Pinnock Elenora Fiel Elizabeth Endicott Erika Nielsen Ethan Uffelman - Excused - Early Dismissal - Singing (4-7p) Graham Armstrong Isabelle Centola Jordan Roller Kaelyn Graham Katherine Carr - Excused - Early Dismissal - Soccer Practice (4:45-6:15) Katie Hindin Kelsey Dow - Excused - Early Dismissal - Voice Lessons (5:30-6:30) Kieran Warner Kush Makerji - Excused - Early Dismissal - Autism Therapy (4-7) - every other Kyler Neville Logan Neville Luke Jackins - Excused - Late - Retake (?)</p>
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REHEARSAL #46

		<p>Luke Murphy Mary Yacura Matt Dottery Megan Sierzega - Excused - Early Dismissal - Soccer Practice (4:45-6:15) Meghna Parameswaran - Excused - Late - Voice Lesson (3-5p) Mehru Adnan Mia McCarthy Nick Hovis Nova Seidenstein Rachel Thompson - Excused - Early Dismissal - Soccer (4-6p) Sasha Tepp Sophia Ribeiro - Excused - Early Dismissal - Volunteering (4-9) Spencer Kury Spencer Todd Stella Monner Tallie Uman Taylor Bretl Will Bush</p>
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REHEARSAL #46

A MIDSUMMER NIGHT'S DREAM

Location: Auditorium

Day/Date: Thursday, November 7th, 2019

PRESENT: Adam Sieff, Aiden Kriel, Alex Burns, Alex Lopez, Ash Rauch, Ava Bredehoeft, Ava Rorrer, Ben Eggleston, Brendan Dure, Byron Rivey, Caitlin Sullivan, Carissa Ma, Cassidy Shaw, Celeste Phillips, Charles Arase, Ciara Stefanik, Claire Centola, Coco Pinnock, Elenora Fiel, Elizabeth Endicott, Erika Nielsen, Ethan Uffelman, Graham Armstrong, Isabelle Centola, Jordan Roller, Kaelyn Graham, Katherine Carr, Katie Hindin, Kelsey Dow, Kieran Warner, Kyler Neville, Luke Murphy, Mary Yacura, Matt Dottery, Mehru Adnan, Mia McCarthy, Nick Hovis, Nova Seidenstein, Rachel Thompson, Sasha Tepp, Spencer Todd, Stella Monner, Tallie Uman, Taylor Bretl, Will Bush

ABSENT: Abigail DeGennaro - Excused - Absence (3p - 8p (Kellar)), Caroline Simpson - Excused - Absence, Spencer Kury - Excused - Sick

EARLY DEPARTURE: Kush Makerji - Excused - Early Dismissal - Autism Therapy (4:30p) - every other, Sophia Ribeiro - Early Dismissal - Volunteering (4-9)

LATE: Logan Neville - Excused - Late - Retake (5p), Luke Jackins - Excused - Late - Retake (5p), Megan Sierzega - Excused - Late (4p), Meghna Parameswaran - Excused - Late - Voice Lesson (3-5p)

LET GO: None

SPECIAL CIRCUMSTANCE: None

ASM'S NEED TO FILL IN FOR: Cobweb (until 5p), Mote (late???), Lysander (5p)

Jobs: Denali Greer (SL), Gwen Mehigan (Warm-Ups/SR), Maddy Alford (Bring in rehearsal props/Gatherer), Lizzie Dorsey (Fill-In), Izzy Kane (Line Notes), Nic Crews (Rehearsal Report)

PRE-REHEARSAL CHECKLIST -

- ✓ START [WARMUPS](#) - Pick a leader - Gwen Mehigan
- ✓ Plugin a laptop to sound system in the Tech Booth (headphone jack) and open folder with tracks
- ✓ Ask Mr. Henderson for the required prop weapons
- ✓ Move rehearsal props into the Auditorium
- ✓ Use the board to bring up all the stage lights and house to 25%



REHEARSAL #46

REHEARSAL TODAY

Time	Rehearse	Called
<p>11/7/2019 Thursday, November 7th, 2019 3:15 - 6:15p Agenda:</p>	<p>Part 2 Rehearsal with FULL Tech</p>	<p>Part 2 with Ensemble: Abigail DeGennaro - Excused - Absence (3p - 8p (Kellar)) Adam Sieff Aiden Kriel Alex Burns Alex Lopez Ash Rauch Ava Bredehoeft Ava Rorrer Ben Eggleston Brendan Dure Byron Rivey Caitlin Sullivan Carissa Ma Caroline Simpson - Excused - Absence Cassidy Shaw Celeste Phillips Charles Arase Ciara Stefanik Claire Centola Coco Pinnock Elenora Fiel Elizabeth Endicott Erika Nielsen Ethan Uffelman Graham Armstrong Isabelle Centola</p>



REHEARSAL #46

		<p>Jordan Roller Kaelyn Graham Katherine Carr Katie Hindin Kelsey Dow Kieran Warner Kush Makerji - Excused - Early Dismissal - Autism Therapy (4:30p) - every other Kyler Neville Logan Neville - Excused - Late - Retake (5p) Luke Jackins - Excused - Late - Retake (5p) Luke Murphy Mary Yacura Matt Dottery Megan Sierzega - Excused - Late (4p) Meghna Parameswaran - Excused - Late - Voice Lesson (3-5p) Mehru Adnan Mia McCarthy Nick Hovis Nova Seidenstein Rachel Thompson Sasha Tepp Sophia Ribeiro - Early Dismissal - Volunteering (4-9) Spencer Kury - Excused - Sick Spencer Todd Stella Monner Tallie Uman Taylor Bretl Will Bush</p>
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REHEARSAL #46

➤ **Agenda:**

- Ran through Part 2 with mics, lighting, shoes, and partial costumes
- Had notes and announcements at the end to prepare for the next day

Set/Set Dressing/Paint

- Circles in the audience should be ready by the dress rehearsal
- Hollywood flats are Weak

Props

- Elevated bottom and titania on sled
- Adam bucket is useless
- field dew prop (katie hindin)
- two wine goblets
- props tables
- actors are responsible for props
- kyler has scarf
- charlie- be gentle with sword!
- swords tomorrow
- put props back in correct areas,

Costumes

- Cloak (able to just slip off) for celeste
- wall costume is too large for bergamont dance
- fiddler veils for the muses
- courtier pant sizing
- APPROPRIATE UNDERGARMENTS (put your junk away and sticky bras!!)
- actors are responsible for costumes
- belt loops for swords

Hair and Makeup

- Bring in Makeup boxes tomorrow!!!
- Full Makeup and hair tomorrow!!!

Lights

- Slow start on the show

Sound

- Turn up volume, mic checks will be outside the set shop,

Choreography

- Come forward for bergamont dance hop line, cheat out, adam, ash, and, will noise before they pose?
- Fairy vibes when you pick up bottom



REHEARSAL #46

- Fairies need to count the dances, tallie cheat out, chair transition - dusting exit stage left - putting chairs on exit stage right
- bacchanal players have more energy

Stage Combat

- Nothing at the moment, thank you!

Deck

- Nothing at the moment, thank you!

Publicity/ Marketing

- Nothing at the moment, thank you!

Finance

- Nothing at the moment, thank you!

T-shirts/Playbills

- Nothing at the moment, thank you!

Parents

- Nothing at the moment, thank you!

Technical Management

- Fog tomorrow

Stage Management

- **ASM's Present:** Denali Greer, Gwen Mehigan, Maddy Alford, Lizzie Dorsey, Izzy Kane, Nic Crews

General

☐ To-Do List:

- ✓ Go over Aiden's blocking with him in Act 1 (Caitlin X SL to Elenora before stomping out)
- ✓ Add conflicts to sheet
- ✓ Set up tomorrow's report
- ✓ Add to to do lists
- ✓ Send out line notes (Lizzie)
- ✓ Finish cues for Part 2 during tech
- ✓ Tell ASM you love them
- ✓ Set up tomorrow's call sheet
- ✓ Work with lights and sound

POST-REHEARSAL CHECKLIST -



REHEARSAL #46

- ✓ Put rehearsal props back to the Black Box
- ✓ Put chairs backstage
- ✓ Ask put the prop weapons back in Mr. Henderson
- ✓ Turn off ALL the lights (First, turn off-board, then once all have left turn off panic lights)
- ✓ Turn off sound and light boards - unplug the computer
- ✓ Clean up spaces (Auditorium/Dance Room)

NEXT REHEARSAL:

Time	Rehearsing	Called
<p style="text-align: center;">11/8/2019 Friday, November 8th, 2019 3:15 - 7p</p>	<p style="text-align: center;">Full Run with FULL Tech</p>	<p style="text-align: center;">ALL Cast:</p> <p style="text-align: center;">Abigail DeGennaro Adam Sieff Aiden Kriel Alex Burns Alex Lopez Ash Rauch - Excused - Early Dismissal - Work (6-9) Ava Bredehoeft Ben Eggleston Brendan Dure Byron Rivey Caitlin Sullivan Carissa Ma Caroline Simpson Cassidy Shaw Celeste Phillips Charles Arase Ciara Stefanik Claire Centola Coco Pinnock</p>



REHEARSAL #46

		<p>Elenora Fiel Elizabeth Endicott Erika Nielsen Ethan Uffelman Graham Armstrong Isabelle Centola Jordan Roller Kaelyn Graham Katherine Carr Katie Hindin Kelsey Dow Kieran Warner Kush Makerji Kyler Neville Logan Neville Luke Jackins Luke Murphy Mary Yacura Matt Dottery Megan Sierzega Meghna Parameswaran - Excused - Early Dismissal - Piano (5-7) Mehru Adnan Mia McCarthy Nick Hovis Nova Seidenstein Rachel Thompson Sasha Tepp Sophia Ribeiro Spencer Kury Spencer Todd Stella Monner Tallie Uman - Excused - Absence - Work (3-7) Taylor Bretl Will Bush</p>
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REHEARSAL #46



REHEARSAL #47

A MIDSUMMER NIGHT'S DREAM

Location: Auditorium

Day/Date: Friday, November 8th, 2019

PRESENT: Abigail DeGennaro, Adam Sieff, Aiden Kriel, Alex Burns, Alex Lopez, Ash Rauch, Ava Bredehoeft, Ben Eggleston, Brendan Dure, Byron Rivey, Caitlin Sullivan, Carissa Ma, Caroline Simpson, Cassidy Shaw, Celeste Phillips, Charles Arase, Ciara Stefanik, Claire Centola, Coco Pinnock, Elenora Fiel, Elizabeth Endicott, Erika Nielsen, Ethan Uffelman, Graham Armstrong, Isabelle Centola, Jordan Roller, Kaelyn Graham, Katherine Carr, Katie Hindin, Kelsey Dow, Kieran Warner, Kush Makerji, Kyler Neville, Logan Neville, Luke Jackins, Luke Murphy, Mary Yacura, Matt Dottery, Megan Sierzega, Mia McCarthy, Nick Hovis, Nova Seidenstein, Rachel Thompson, Sasha Tepp, Sophia Ribeiro, Spencer Kury, Spencer Todd, Stella Monner, Tallie Uman, Will Bush

ABSENT: Mehru Adnan - Excused - Absence

EARLY DEPARTURE: Meghna Parameswaran - Excused - Early Dismissal - Piano (5-7)

LATE: Taylor Bretl - 4:45p

LET GO: None

SPECIAL CIRCUMSTANCE: None

ASM'S NEED TO FILL IN FOR:

Jobs: Denali Greer (SL), Gwen Mehigan (SR), Maddy Alford (Gathering for Makeup/Fill-In), Izzy Kane (Set up chair CS/Rehearsal Report), Nic Crews (Bring in rehearsal props/Line Notes), Lizzie Dorsey (Gatherer)

PRE-REHEARSAL CHECKLIST -

- ✓ START [WARMUPS](#) - Pick a leader - Denali Greer
- ✓ Plugin a laptop to sound system in the Tech Booth (headphone jack) and open folder with tracks
- ✓ Ask Mr. Henderson for the required prop weapons
- ✓ Move rehearsal props into the Auditorium
- ✓ Use the board to bring up all the stage lights and house to 25%

REHEARSAL TODAY



REHEARSAL #47

Time	Rehearse	Called
<p>11/8/2019 Friday, November 8th, 2019 3:15 - 7p</p> <p>Agenda:</p> <p>3:35p</p>	<p>Full Run with FULL Tech</p> <p>Start of Part 1</p>	<p>ALL Cast:</p> <p>Abigail DeGennaro Adam Sieff Aiden Kriel Alex Burns Alex Lopez Ash Rauch Ava Bredehoeft Ben Eggleston Brendan Dure Byron Rivey Caitlin Sullivan Carissa Ma Caroline Simpson Cassidy Shaw Celeste Phillips Charles Arase Ciara Stefanik Claire Centola Coco Pinnock Elenora Fiel Elizabeth Endicott Erika Nielsen Ethan Uffelman Graham Armstrong Isabelle Centola Jordan Roller Kaelyn Graham Katherine Carr Katie Hindin Kelsey Dow</p>



REHEARSAL #47

		<p>Kieran Warner Kush Makerji Kyler Neville Logan Neville Luke Jackins Luke Murphy Mary Yacura Matt Dottery Megan Sierzega Meghna Parameswaran - Excused - Early Dismissal - Piano (5-7) Mehru Adnan - Excused - Absence Mia McCarthy Nick Hovis Nova Seidenstein Rachel Thompson Sasha Tepp Sophia Ribeiro Spencer Kury Spencer Todd Stella Monner Tallie Uman Taylor Bretl - 4:45p Will Bush</p>
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Rehearsal / Meeting Notes

➤ Agenda:

- (Pre-rehearsal) Some cast members got their makeup done during 6th period
- Warm up in the dance room
- Actors get into costume and makeup, also get mics on and checked
- Mini pre-run-through notes session/Q&A w/ the actors and crew chiefs
- Full run-through!

Set/Set Dressing/Paint

- There will be more carpeting on the ramp
- Do not touch the vines!



REHEARSAL #47

Props

- Jordan's book at the beginning needs to be changed to an older looking book

Costumes

- Logan, don't wear the neck frill of your act 5 jacket
- Correct shoes!!!
- Girls costumes in the blackbox, boys in the dressing room
- Please don't have funky nail colors!

Hair and Makeup

- Fairy makeup will get some changes (probably become darker)
- Ben's chest is getting painted something? (gold, ab contour??)
- Long hair guys are getting curled
- Faires, bring your ears and foundation home to paint and match to your skin over the weekend!
- If you haven't brought in your makeup kit in yet, DO IT!
- Fairies will be putting their own ears on before the show

Lights

- Nothing at the moment, thank you!

Sound

- Nothing at the moment, thank you!

Choreography

- Fairy walk even when you don't think you'll be seen
- Fairies need to project more
- Weaving fairies need to have larger movements

Stage Combat

- Nothing at the moment, thank you!

Deck

- Nothing at the moment, thank you!

Publicity/ Marketing

- Next week is show week!!! Please participate in the spirit days and publicize!

Finance

- Nothing at the moment, thank you!

T-shirts/Playbills

- Nothing at the moment, thank you!



REHEARSAL #47

Parents
➤ Nothing at the moment, thank you!
Technical Management
➤ Fog machines need to be started before Ben's speech
Stage Management
<ul style="list-style-type: none"> ➤ ASM's Present: ➤ Need to make sure Katie Hindin gets dew jar to bring onstage ➤ Jordan and Logan must be included in fight call for their slap ➤ Litter needs to be on its spikes!
General
<ul style="list-style-type: none"> ➤ Actors need to be much more careful about walking offstage and talking into hot mics ➤ Actors with glasses need to wear contacts for dress rehearsals and for the show. ➤ Fairies need to project more ➤ The ensemble will not be miced by hanging mics, but Isabelle and Meghna will have mics during Lullaby ➤ Actors (Ben and Celeste specifically) make sure you're not blocking your scene partner's light ➤ Royals beware of the vines ➤ Elanora, gesture more when talking height ➤ To-Do List: <ul style="list-style-type: none"> ○ Follow up about Spencer Kury

POST-REHEARSAL CHECKLIST -

- ✓ Put rehearsal props back to the Black Box
- ✓ Ask put the prop weapons back in Mr. Henderson
- ✓ Turn off ALL the lights (First, turn off-board, then once all have left turn off panic lights)
- ✓ Turn off sound and light boards - unplug the computer
- ✓ Clean up spaces (Dance Room and Auditorium)

NEXT REHEARSAL:

Time	Rehearsing	Called
11/9/2019		



REHEARSAL #47

<p>Saturday, November 9th, 2019</p> <p>12:30 - 2:30p</p>	<p>Fairies Dance Rehearsal (All Dances)</p>	<p>ALL Fairies (excluding Puck, Titania, Oberon)</p> <p>Ava Bredehoeft Carissa Ma Caroline Simpson - Excused - Absence - Work Cassidy Shaw Ciara Stefanik Claire Centola - Excused - Absence - All state choir auditions Coco Pinnock Elizabeth Endicott Erika Nielsen Isabelle Centola Katherine Carr Katie Hindin Kelsey Dow Kieran Warner Megan Sierzega Meghna Parameswaran - Excused - Absence - All state choir auditions Rachel Thompson Sasha Tepp Tallie Uman - Excused - Soccer games at varying times</p>
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REHEARSAL #48

A MIDSUMMER NIGHT'S DREAM

Location: Dance Room

Day/Date: Saturday, November 9th, 2019

PRESENT: Ava Bredehoeft, Carissa Ma, Cassidy Shaw, Ciara Stefanik, Claire Centola, Coco Pinnock, Elizabeth Endicott, Erika Nielsen, Isabelle Centola, Katherine Carr, Katie Hindin, Kelsey Dow, Kieran Warner, Megan Sierzega, Meghna Parameswaran, Sasha Tepp

ABSENT: Caroline Simpson - Excused - Absence - Work

EARLY DEPARTURE:

LATE: Rachel Thompson - Excused - Late (12:45p)

LET GO: None

SPECIAL CIRCUMSTANCE: Tallie Uman - Excused - Sick

ASM'S NEED TO FILL IN FOR: N/A

Jobs: Gwen Mehigan (Dance)

PRE-REHEARSAL CHECKLIST -

- ✓ Bring speakers into the Dance Room and set them up - plug them into the headphone jack

REHEARSAL TODAY

Time	Rehearse	Called
11/9/2019 Saturday, November 9th, 2019 12:30 - 2:30p Agenda:	Fairies Dance Rehearsal (All Dances)	ALL Fairies (excluding Puck, Titania, Oberon) Ava Bredehoeft



REHEARSAL #48

		<p>Carissa Ma</p> <p>Caroline Simpson - Excused - Absence - Work</p> <p>Cassidy Shaw</p> <p>Ciara Stefanik</p> <p>Claire Centola</p> <p>Coco Pinnock</p> <p>Elizabeth Endicott</p> <p>Erika Nielsen</p> <p>Isabelle Centola</p> <p>Katherine Carr</p> <p>Katie Hindin</p> <p>Kelsey Dow</p> <p>Kieran Warner</p> <p>Megan Sierzega</p> <p>Meghna Parameswaran</p> <p>Rachel Thompson - Excused - Late (12:45p)</p> <p>Sasha Tepp</p> <p>Tallie Uman - Excused - Sick</p>
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<p>Rehearsal / Meeting Notes</p>
<p>➤ Agenda:</p> <ul style="list-style-type: none"> ○ Ran through all the dances after a quick warm-up and did final critiques before show week!
<p>Set/Set Dressing/Paint</p>
<p>➤ Nothing at the moment, thank you!</p>
<p>Props</p>
<p>➤ Nothing at the moment, thank you!</p>
<p>Costumes</p>
<p>➤ Nothing at the moment, thank you!</p>
<p>Hair and Makeup</p>
<p>➤ Nothing at the moment, thank you!</p>



REHEARSAL #48

Lights
➤ Nothing at the moment, thank you!
Sound
➤ Nothing at the moment, thank you!
Choreography
➤ Nothing at the moment, thank you!
Stage Combat
➤ Nothing at the moment, thank you!
Deck
➤ Nothing at the moment, thank you!
Publicity/ Marketing
➤ Nothing at the moment, thank you!
Finance
➤ Nothing at the moment, thank you!
T-shirts/Playbills
➤ Nothing at the moment, thank you!
Parents
➤ Nothing at the moment, thank you!
Technical Management
➤ Nothing at the moment, thank you!
Stage Management
➤ ASM's Present: Gwen Mehigan
General
<input type="checkbox"/> To-Do List: <input type="checkbox"/> See 11/9/2019 To-Do List

POST-REHEARSAL CHECKLIST -

- ✓ Turn off ALL the lights
- ✓ Put away speakers into the Black Box (coil cable)
- ✓ Clean up spaces (Dance Room)



REHEARSAL #48

NEXT DRESS REHEARSAL:

Time	Dress Rehearsing	Called
<p>11/11/2019 Monday, November 11th, 2019 3:15 - 8:30p</p>	<p>Dress Rehearsal #1</p>	<p>ALL Cast:</p> <p>Abigail DeGennaro Adam Sieff Aiden Kriel Alex Burns Alex Lopez Ash Rauch Ava Bredehoeft Ben Eggleston Brendan Dure Byron Rivey Caitlin Sullivan Carissa Ma Caroline Simpson Cassidy Shaw Celeste Phillips Charles Arase Ciara Stefanik Claire Centola Coco Pinnock Elenora Fiel Elizabeth Endicott Erika Nielsen Ethan Uffelman Graham Armstrong Isabelle Centola Jordan Roller Kaelyn Graham</p>



REHEARSAL #48

		Katherine Carr Katie Hindin Kelsey Dow Kieran Warner Kush Makerji Kyler Neville Logan Neville Luke Jackins Luke Murphy Mary Yacura Matt Dottery Megan Sierzega Meghna Parameswaran Mehru Adnan Mia McCarthy Nick Hovis Nova Seidenstein Rachel Thompson Sasha Tepp Sophia Ribeiro Spencer Kury Spencer Todd Stella Monner Tallie Uman Taylor Bretl Will Bush
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PERFORMANCE #1

A MIDSUMMER NIGHT'S DREAM

Location: Auditorium, Tech Booth, Hair/Makeup Room, Costume Room (Boys Dressing Room), Black Box (Girl's Dressing Room), Dance Room (Warm-ups)

Day/Date: Monday, November 11th, 2019

PERFORMANCE TODAY

Time	Performance	Called
11/11/2019 Monday, November 11th, 2019 Call @3:15p Start @5:40p Agenda: 3:15p → 3:15p - 3:45p → 3:45p - 4:00p → 4:00p - 5:15p → 4:15p - 5:15p → 5:00p - 5:15p → 5:00p - 5:15p →	Dress Rehearsal #1 Call Time, check your microphone schedule Eat and Sign in (if you do not sign in you will be counted as absent) Get into costumes for Part 1 (if you have more time, start getting into hair and makeup) Get into hair and makeup and continue getting into costumes if needed Get mics and have them sound checked based on your scheduled time Walk the stage to check that props and everything is set	ALL Cast and Running Crew Members Abigail DeGennaro Adam Sieff Aelliana Seidenstein Aiden Kriel Alex Burns Alex Lopez Ash Rauch Ashlan O'Malley Ava Bredehoeft Ben Eggleston Brendan Dure Byron Rivey Caden O'Malley Caitlin Sullivan Carissa Ma Caroline Simpson Casey Deege Cassidy Shaw Celeste Brinkhuis Celeste Phillips Charles Arase Ciara Stefanik Claire Centola



PERFORMANCE #1

<p>5:15p - 5:35p →</p> <p>5:25p - 5:35p →</p> <p>5:35p →</p> <p>5:40p →</p>	<p>Fight Call (Swords and Slaps)</p> <p>Vocal and physical warm-ups (Black Box or designated area)</p> <p>Mr. Torre's Safety Talk</p> <p>Places</p> <p>Go!</p>	<p>Coco Pinnock</p> <p>Colleen Ryan</p> <p>Denali Greer</p> <p>Eleanor Taylor</p> <p>Elenora Fiel</p> <p>Elizabeth Endicott</p> <p>Erika Nielsen</p> <p>Ethan Uffelmann</p> <p>Graham Armstrong</p> <p>Gwen Mehigan</p> <p>Isabelle Centola</p> <p>Izzy Kane</p> <p>John Lande</p> <p>Jordan Roller</p> <p>Julia O'Beirne</p> <p>Kaelyn Graham</p> <p>Katherine Carr</p> <p>Katie Hindin</p> <p>Kelsey Dow</p> <p>Kieran Warner</p> <p>Kush Makerji</p> <p>Kyler Neville</p> <p>Lacy Bebeau</p> <p>Lauren Bretl</p> <p>Lizzie Dorsey</p> <p>Logan Neville</p> <p>Luke Jackins</p> <p>Luke Murphy</p> <p>Maddy Alford</p> <p>Maria Christou</p> <p>Mary Yacura</p> <p>Matt Dottery</p>
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PERFORMANCE #1

		Megan Sierzega Meghna Parameswaran Mehru Adnan Mia McCarthy Nic Crews Nick Hovis Nova Seidenstein Rachel Thompson Renee Erickson Robbie Erickson Sam Deege Samantha Baker Samantha Lee Sara Spivey Sasha Tepp Sophia Ribeiro Spencer Kury Spencer Todd Stella Monner Susan Weinhardt Tallie Uman Taylor Bretl Will Bush
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Performance / Meeting Notes (acting notes)

- Aiden-
 - way too sluggish at first
 - we're curling the ponytail
- Logan-
 - "course of love never did run smooth!!"
 - "I will my HERMIA"
 - don't stab people please
 - "now she holds me not"
 - don't put the tip of the sword as a cane



PERFORMANCE #1

- button and tuck the shirt
- Spencer T. -
 - try not to block charlie
- Caroline and titania-
 - the death was off! Fix that bad boy!
- Ben-
 - start line on the walk
 - go to the top step or platform
 - throw away flower? Why?
- Reblock flower scene because of tree
- Fairies-
 - sing out!!!
 - don't block charlie
 - guys look at the scene charts
 - vibrato on higher notes
 - Lullaby ending cut off was lovely
 - bottom litter needs to be set on spikes
- Logan and elanora-
 - left platform scene was cute
- Nick hovis-
 - woke up and fell and love was great!
- Charlie-
 - sit up more on sled
 - register the dream slower
 - little flaps on the back of the vest was tucked in
- Byron-
 - be fixin his costume
- BRING BELT AND SHOES
- Adam-
 - PREsent not present
- Kyler-
 - look at royals
- Lovers-
 - assist Kyler's speech (hold onto each others hands/comfort)
- Katie-
 - Dew!!
- Isabelle-
 - conduct lullaby a lil
- Matt-
 - tuck in shirt
- Ciara-
 - take carisas chair off



PERFORMANCE #1

- Players-
 - be confident
- Tallie and carissa-
 - move your bodies when playing

Set/Set Dressing/Paint

- Correct pillows for titania

Props

- Blue book was good!, belts too modern
- Mantle with blood tag was visible

Costumes

- Dirty clothes more
- Celeste butt leaves
- Donkey head
- Elenora dress
- Cut the tags baby
- Flowers went imma head out
- Spencer's sock??

Hair and Makeup

- Fairies- only pink and purple makeup now -- Pink for ensemble; Purple for lead fairies

Lights

- Dark spots
- Bouer shouldn't be lit up in opening
- Light up titania's face
- No black out before lightening
- Need more light with celeste apple scene
- Beginning of part two too bright on steps

Sound

- Aggressive crickets
- Will's mic?
- Missing cue when ben releases stella at the end
- Final dance music too quiet
- Isabelle runs on stage and then we play music for the first dance
- Turn those tunes up

Choreography

- Opening number entrance
- Conduct entrance?



PERFORMANCE #1

Stage Combat
➤ Nothing at the moment, thank you!
Deck
➤ Nothing at the moment, thank you!
Publicity/ Marketing
➤ Nothing at the moment, thank you!
Finance
➤ Nothing at the moment, thank you!
T-shirts/Playbills
➤ Nothing at the moment, thank you!
Parents
➤ Mrs. Sieff took photos at dress rehearsal today
Technical Management
➤ Fog was wonky
Stage Management
➤ Put a chair on stage in the beginning
General
<ul style="list-style-type: none"> ✓ To-Do List: <ul style="list-style-type: none"> ✓ Add cues into a cue sheet ✓ Bow order (maybe not at boba) ✓ Check Strike Document with Henderson ✓ Print schedule sheet ✓ BE QUIET BY SET SHOP ✓ If things go wrong pretend they don't ✓ ASM's cue you all ✓ SING AT THE RIGHT TEMPO FAIRIES ✓ DON'T TOUCH THE VINES

NEXT PERFORMANCE:

Time	Performing	Called
11/12/2019	Dress Rehearsal #2	ALL Cast and Running Crew Members



PERFORMANCE #1

**Tuesday, November
12th, 2019
Call @3:15p
Start @ 5:40p**

Abigail DeGennaro
Adam Sieff
Aelliana Seidenstein
Aiden Kriel
Alex Burns
Alex Lopez
Ash Rauch
Ashlan O'Malley
Ava Bredehoeft
Ben Eggleston
Brendan Dure
Byron Rivey
Caden O'Malley
Caitlin Sullivan
Carissa Ma
Caroline Simpson
Casey Deege
Cassidy Shaw
Celeste Brinkhuis
Celeste Phillips
Charles Arase
Ciara Stefanik
Claire Centola
Coco Pinnock
Colleen Ryan
Denali Greer
Eleanor Taylor
Elenora Fiel
Elizabeth Endicott
Erika Nielsen
Ethan Uffelman



PERFORMANCE #1

		Graham Armstrong Gwen Mehigan Isabelle Centola Izzy Kane John Lande Jordan Roller Julia O'Beirne Kaelyn Graham Katherine Carr Katie Hindin Kelsey Dow Kieran Warner Kush Makerji Kyler Neville Lacy Bebeau Lauren Bretl Lizzie Dorsey Logan Neville Luke Jackins Luke Murphy Maddy Alford Maria Christou Mary Yacura Matt Dottery Megan Sierzega Meghna Parameswaran Mehru Adnan Mia McCarthy Nic Crews Nick Hovis Nova Seidenstein Rachel Thompson
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PERFORMANCE #1

		Renee Erickson Robbie Erickson Sam Deege Samantha Baker* Samantha Lee Sara Spivey Sasha Tepp Sophia Ribeiro Spencer Kury Spencer Todd Stella Monner Susan Weinhardt Tallie Uman Taylor Bretl Will Bush
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PERFORMANCE #2

A MIDSUMMER NIGHT'S DREAM

Location: Auditorium, Tech Booth, Hair/Makeup Room, Costume Room (Boys Dressing Room), Black Box (Girl's Dressing Room), Dance Room (Warm-ups)

Day/Date: Tuesday, November 12th, 2019

PERFORMANCE TODAY

Time	Performance	Called
11/12/2019 Tuesday, November 12th, 2019 Call @3:15p Start @ 5:40p Agenda: 3:15p → 3:15p - 3:45p → 3:45p - 4:00p → 4:00p - 5:15p → 4:15p - 5:15p → 5:00p - 5:15p → 5:00p - 5:15p →	Dress Rehearsal #2 Call Time, check your microphone schedule Eat and Sign in (if you do not sign in you will be counted as absent) Get into costumes for Part 1 (if you have more time, start getting into hair and makeup) Get into hair and makeup and continue getting into costumes if needed Get mics and have them sound checked based on your scheduled time Walk the stage to check that props and everything is set Fight Call (Swords and Slaps)	ALL Cast and Running Crew Members Abigail DeGennaro Adam Sieff Aelliana Seidenstein Aiden Kriel Alex Burns Alex Lopez Ash Rauch Ashlan O'Malley Ava Bredehoeft Ben Eggleston Brendan Dure Byron Rivey Caden O'Malley Caitlin Sullivan Carissa Ma Caroline Simpson Casey Deege Cassidy Shaw Celeste Brinkhuis Celeste Phillips Charles Arase Ciara Stefanik Claire Centola



PERFORMANCE #2

<p>5:15p - 5:35p →</p> <p>5:35p →</p> <p>5:40p →</p>	<p>Vocal and physical warm-ups (Black Box or designated area)</p> <p>Places Go!</p>	<p>Coco Pinnock Colleen Ryan Denali Greer Eleanor Taylor Elenora Fiel Elizabeth Endicott Erika Nielsen Ethan Uffelman Graham Armstrong Gwen Mehigan Isabelle Centola Izzy Kane John Lande Jordan Roller Julia O'Beirne Kaelyn Graham Katherine Carr Katie Hindin Kelsey Dow Kieran Warner Kush Makerji - Excused - Early Dismissal (8p) Kyler Neville Lacy Bebeau Lauren Bretl Lizzie Dorsey Logan Neville Luke Jackins Luke Murphy Maddy Alford Maria Christou Mary Yacura</p>
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PERFORMANCE #2

		<p>Matt Dottery Megan Sierzega Meghna Parameswaran Mehru Adnan Mia McCarthy Nic Crews Nick Hovis Nova Seidenstein Rachel Thompson Renee Erickson Robbie Erickson Sam Deege Samantha Baker* Samantha Lee Sara Spivey Sasha Tepp Sophia Ribeiro Spencer Kury Spencer Todd Stella Monner Susan Weinhardt Tallie Uman Taylor Bretl Will Bush</p>
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Performance / Meeting Notes (acting)

- Fairies-
 - you're killing it! Heck yeah!
 - lullaby was rad! But you were out of breath. Breathe better
 - oh my god! You're rockin it!
- Puck-
 - "acorn cups to hide them there"
 - c r u n c h (apple)



PERFORMANCE #2

- crispy and dope!
- Ben-
 - torment not tormented
 - stunning! And good stuff!
- Jordan-
 - “Lo she is one...” awesome!
- Adam -
 - swallowed “leave”
 - branch in front of the lantern
- Kyler and Spencer-
 - eek! Scene was good
- Nick-
 - hermia “sliced you open with it” so make it seem like it sting
- Byron-
 - too big in the lovers awaking scene
 - what a wonderful byroooooon
- Celeste and Lovers-
 - nice!!
- Elenora and Logan-
 - platform scene was cute!
- Lovers-
 - awake out of deep sleep “oh shit moment”
- Courtiers-
 - you’re rockin it!
- Lovers and Royals-
 - rich castle vibez
- Spencer T. -
 - yell “devoured!”
- Kyler-
 - good job!!
- Royals -
 - ***when kyler finishes the death more stunned silence and have aiden stand to cue claps***
- shut up when you’re in the hallway,



PERFORMANCE #2

Set/Set Dressing/Paint
➤ Carpet padding is ripping
Props
➤ Spencer having paint pot and dried paint on paintbrush
Costumes
➤ Lions claws ➤ Wrinkly knees (Oberon) ➤ All the fairies flowers keep falling off
Hair and Makeup
➤ Nothing at the moment, thank you!
Lights
➤ Nothing at the moment, thank you!
Sound
➤ Get a mic on Will
Choreography
➤ Nothing at the moment, thank you!
Stage Combat
➤ Nothing at the moment, thank you!
Deck
➤ Nothing at the moment, thank you!
Publicity/ Marketing
➤ Nothing at the moment, thank you!
Finance
➤ Nothing at the moment, thank you!
T-shirts/Playbills
➤ Nothing at the moment, thank you!
Parents
➤ Nothing at the moment, thank you!
Technical Management
➤ Nothing at the moment, thank you!



PERFORMANCE #2

Stage Management
➤ Nothing at the moment, thank you!
General
➤ Nothing at the moment, thank you!

NEXT PERFORMANCE:

Time	Performing	Called
11/14/2019 Thursday, November 14th, 2019 Call @4p Start @7:30p	Opening Night Performance	ALL Cast and Running Crew Members Abigail DeGennaro Adam Sieff Aelliana Seidenstein Aiden Kriel Alex Burns Alex Lopez Ash Rauch Ashlan O'Malley Ava Bredehoeft Ben Eggleston Brendan Dure Byron Rivey Caden O'Malley Caitlin Sullivan Carissa Ma Caroline Simpson Casey Deege Cassidy Shaw Celeste Brinkhuis Celeste Phillips Charles Arase Ciara Stefanik Claire Centola Coco Pinnock



PERFORMANCE #2

		<p>Colleen Ryan Denali Greer Eleanor Taylor Elenora Fiel Elizabeth Endicott Erika Nielsen Ethan Uffelman Graham Armstrong Gwen Mehigan Isabelle Centola Izzy Kane John Lande Jordan Roller Julia O'Beirne Kaelyn Graham Katherine Carr Katie Hindin Kelsey Dow Kieran Warner Kush Makerji Kyler Neville Lacy Bebeau Lauren Bretl Lizzie Dorsey Logan Neville Luke Jackins Luke Murphy Maddy Alford Maria Christou Mary Yacura Matt Dottery Megan Sierzega Meghna Parameswaran Mehru Adnan Mia McCarthy Nic Crews Nick Hovis</p>
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PERFORMANCE #2

		<p>Nova Seidenstein Rachel Thompson Renee Erickson Robbie Erickson Sam Deege Samantha Baker* Samantha Lee Sara Spivey Sasha Tepp Sophia Ribeiro Spencer Kury Spencer Todd Stella Monner Susan Weinhardt Tallie Uman Taylor Bretl Will Bush</p>
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REHEARSAL #49

A MIDSUMMER NIGHT'S DREAM

Location: Auditorium Stage

Day/Date: Wednesday, November 13th, 2019

PRESENT: ALL PRESENT

ABSENT: NO EXCUSED ABSENCES!!!

EARLY DEPARTURE: NO EXCUSED EARLY DEPARTURE!!!

LATE: NO EXCUSED LATES!!!

LET GO: N/A

SPECIAL CIRCUMSTANCE: N/A

Jobs: N/A

PRE-REHEARSAL CHECKLIST -

- ✓ Plugin a laptop to sound system in the Tech Booth (headphone jack) and open folder with tracks
- ✓ Use the board to bring up all the stage lights and house to 50%

REHEARSAL TODAY

Time	Rehearse	Called
11/13/2019 Wednesday, November 13th, 2019 3:05-4:30p Agenda:	Fairy Dance Rehearsal on Stage	ALL Fairies (excluding Puck, Titania, Oberon) Ava Bredehoeft Carissa Ma Caroline Simpson Cassidy Shaw



REHEARSAL #49

		<p>Ciara Stefanik Claire Centola Coco Pinnock Elizabeth Endicott Erika Nielsen Isabelle Centola Katherine Carr Katie Hindin Kelsey Dow Kieran Warner Megan Sierzega Meghna Parameswaran Rachel Thompson Sasha Tepp Tallie Uman</p>
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Rehearsal / Meeting Notes
➤ Agenda: ○
Set/Set Dressing/Paint
➤ Nothing at the moment, thank you!
Props
➤ Nothing at the moment, thank you!
Costumes
➤ Nothing at the moment, thank you!
Hair and Makeup
➤ Nothing at the moment, thank you!
Lights
➤ Nothing at the moment, thank you!
Sound



REHEARSAL #49

➤ Nothing at the moment, thank you!
Choreography
➤ Nothing at the moment, thank you!
Stage Combat
➤ Nothing at the moment, thank you!
Deck
➤ Nothing at the moment, thank you!
Publicity/ Marketing
➤ Nothing at the moment, thank you!
Finance
➤ Nothing at the moment, thank you!
T-shirts/Playbills
➤ Nothing at the moment, thank you!
Parents
➤ Nothing at the moment, thank you!
Technical Management
➤ Nothing at the moment, thank you!
Stage Management
➤ ASM's Present:
General
<input type="checkbox"/> To-Do List: <input type="checkbox"/>

POST-REHEARSAL CHECKLIST -

- Turn off ALL the lights (First, turn off-board, then once all have left turn off panic lights)
- Turn off sound and light boards - unplug the computer
- Clean up spaces (Stage)



REHEARSAL #49



PERFORMANCE #3

A MIDSUMMER NIGHT'S DREAM

Location: Auditorium, Tech Booth, Hair/Makeup Room, Costume Room (Boys Dressing Room), Black Box (Girl's Dressing Room), Dance Room (Warm-ups)

Day/Date: Thursday, November 14th, 2019

PRESENT: ALL PRESENT!!!

ABSENT: NO EXCUSED ABSENCES!!!

EARLY DEPARTURE: NO EXCUSED EARLY DEPARTURES!!!

LATE: NO EXCUSED LATES!!!

LET GO: N/A

SPECIAL CIRCUMSTANCE: N/A

Jobs: Denali Greer (Check props/set SL-Warm-ups/SL/Check BSL for cleanliness), Gwen Mehigan (Check props/set SR/SR/Check BSR for cleanliness), Maddy Alford (Runner for Hair-Makeup/Hallway-Floater/Check hair/makeup for cleanliness), Izzy Kane (Runner for sound/Hallway-Floater/Check for cleanliness of sound areas), Lizzie Dorsey (Shadow SL ASM)

PRE-PERFORMANCE CHECKLIST -

- ✓ START [WARMUPS](#) @6:45p - Pick a leader - Denali Greer
- ✓ Ask Mr. Henderson for the required prop weapons
- ✓ Bring speakers into the Dance Room and set them up - plug them into the headphone jack

PERFORMANCE TODAY

Time	Performance	Called
11/14/2019 Thursday, November 14th, 2019 Call @4p Start @7:30p	Opening Night Performance	ALL Cast and Running Crew Members Abigail DeGennaro Adam Sieff Aelliana Seidenstein



PERFORMANCE #3

<p>Agenda: 4:00p →</p> <p>4:00p - 4:30p →</p> <p>4:30p - 5:00p →</p> <p>5:00p - 6:45p →</p> <p>5:15p - 6:45p →</p> <p>6:30p - 6:45p →</p> <p>6:30p →</p> <p>6:30p - 6:45p →</p> <p>7:00p →</p> <p>6:45p - 7:20p →</p> <p>7:25p →</p> <p>7:30p →</p>	<p>Call Time, check your microphone schedule</p> <p>Eat and Sign In (if you do not sign in you will be counted as absent)</p> <p>Get into costumes (if you have more time, start getting into hair and makeup)</p> <p>Get into hair and makeup and continue getting into costumes if needed</p> <p>Scheduled time window for getting your microphone on and sound checked</p> <p>Walk the stage to check that props and everything is set</p> <p>GROUP PHOTO – including house and crew!</p> <p>Fight Call (Swords and Slaps)</p> <p>House Opens, No actors in the house or backstage</p> <p>Vocal and physical warm-ups and break a leg in the Black Box or designated area</p> <p>Places</p> <p>Go!</p>	<p>Aiden Kriel</p> <p>Alex Burns</p> <p>Alex Lopez</p> <p>Ash Rauch</p> <p>Ashlan O'Malley</p> <p>Ava Bredehoeft</p> <p>Ben Eggleston</p> <p>Brendan Dure</p> <p>Byron Rivey</p> <p>Caden O'Malley</p> <p>Caitlin Sullivan</p> <p>Carissa Ma</p> <p>Caroline Simpson</p> <p>Casey Deege</p> <p>Cassidy Shaw</p> <p>Celeste Brinkhuis</p> <p>Celeste Phillips</p> <p>Charles Arase</p> <p>Ciara Stefanik</p> <p>Claire Centola</p> <p>Clare Shannon</p> <p>Coco Pinnock</p> <p>Colleen Ryan</p> <p>Denali Greer</p> <p>Eleanor Taylor</p> <p>Elenora Fiel</p> <p>Elizabeth Endicott</p> <p>Erika Nielsen</p>
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PERFORMANCE #3

		<p>Ethan Uffelman</p> <p>Graham Armstrong</p> <p>Gwen Mehigan</p> <p>Isabelle Centola</p> <p>Izzy Kane</p> <p>John Lande</p> <p>Jordan Roller</p> <p>Julia O'Beirne</p> <p>Kaelyn Graham</p> <p>Katherine Carr</p> <p>Katie Hindin</p> <p>Kelsey Dow</p> <p>Kieran Warner</p> <p>Kush Makerji</p> <p>Kyler Neville</p> <p>Lacy Bebeau</p> <p>Lauren Bretl</p> <p>Lizzie Dorsey</p> <p>Logan Neville</p> <p>Luke Jackins</p> <p>Luke Murphy</p> <p>Maddy Alford</p> <p>Maria Christou</p> <p>Mary Yacura</p> <p>Matt Dottery</p> <p>Megan Sierzega</p> <p>Meghna Parameswaran</p> <p>Mehru Adnan</p>
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PERFORMANCE #3

		<p>Mia McCarthy</p> <p>Nic Crews</p> <p>Nick Hovis</p> <p>Nova Seidenstein</p> <p>Rachel Thompson</p> <p>Renee Erickson</p> <p>Robbie Erickson</p> <p>Sam Deege</p> <p>Samantha Baker*</p> <p>Samantha Lee</p> <p>Sara Spivey</p> <p>Sasha Tepp</p> <p>Sophia Ribeiro</p> <p>Spencer Kury</p> <p>Spencer Todd</p> <p>Stella Monner</p> <p>Susan Weinhardt</p> <p>Tallie Uman</p> <p>Taylor Bretl</p> <p>Will Bush</p>
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Performance / Meeting Notes

- **Agenda:**
 - Performance #1 - Opening Night!!!

Set/Set Dressing/Paint

- Nothing at the moment, thank you!

Props



PERFORMANCE #3

- Added a vessel for water to the props table -- can we just use the filtered water from the water container?

Costumes

- Nothing at the moment, thank you!

Hair and Makeup

- Nothing at the moment, thank you!

Lights

- Worked on lightning effect with Ben and Stella

Sound

- Worked on lightning effect with Ben and Stella

Choreography

- Fairies are doing a separate warm-up during Act 1

Stage Combat

- Nothing at the moment, thank you!

Deck

- Nothing at the moment, thank you!

Publicity/ Marketing

- Nothing at the moment, thank you!

Finance

- Nothing at the moment, thank you!

T-shirts/Playbills

- Nothing at the moment, thank you!

Parents

- Nothing at the moment, thank you!

Technical Management

- Nothing at the moment, thank you!

Stage Management

- Finished adding cues in time for the performance

General

- To-Do List:**
 - See 11/14/2019 To-Do List



PERFORMANCE #3

POST-PERFORMANCE CHECKLIST -

- ✓ Ask put the prop weapons back in Mr. Henderson
- ✓ Put away speakers into the Black Box (coil cable)
- ✓ Check that the tech booth is turned off
- ✓ Check that spaces are clean (Dance Room, Auditorium, Black Box, Hair/Makeup Room)

NEXT PERFORMANCE:

Time	Performing	Called
11/15/2019 Friday, November 15th, 2019 Call @4p Start @7:30p	Senior Night Performance	ALL Cast and Running Crew Members Abigail DeGennaro Adam Sieff Aelliana Seidenstein Aiden Kriel Alex Burns Alex Lopez Ash Rauch Ashlan O'Malley Ava Bredehoeft Ben Eggleston Brendan Dure Byron Rivey Caden O'Malley Caitlin Sullivan Carissa Ma Caroline Simpson Casey Deege Cassidy Shaw Celeste Brinkhuis Celeste Phillips Charles Arase



PERFORMANCE #3

		Ciara Stefanik Claire Centola Coco Pinnock Colleen Ryan Denali Greer Eleanor Taylor Elenora Fiel Elizabeth Endicott Erika Nielsen Ethan Uffelman Graham Armstrong Gwen Mehigan Isabelle Centola Izzy Kane John Lande Jordan Roller Julia O'Beirne Kaelyn Graham Katherine Carr Katie Hindin Kelsey Dow Kieran Warner Kush Makerji Kyler Neville Lacy Bebeau Lauren Bretl Lizzie Dorsey Logan Neville Luke Jackins Luke Murphy Maddy Alford Maria Christou Mary Yacura Matt Dottery Megan Sierzega Meghna Parameswaran Mehru Adnan
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PERFORMANCE #3

		Mia McCarthy Nic Crews Nick Hovis Nova Seidenstein Rachel Thompson Renee Erickson Robbie Erickson Sam Deege Samantha Baker* Samantha Lee Sara Spivey Sasha Tepp Sophia Ribeiro Spencer Kury Spencer Todd Stella Monner Susan Weinhardt Tallie Uman Taylor Bretl Will Bush
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PERFORMANCE #5

A MIDSUMMER NIGHT'S DREAM

Location: Auditorium, Tech Booth, Hair/Makeup Room, Costume Room (Boys Dressing Room), Black Box (Girl's Dressing Room), Dance Room (Warm-ups)

Day/Date: Friday, November 15th, 2019

PRESENT: ALL PRESENT!

ABSENT: NO EXCUSED ABSENCES!!!

EARLY DEPARTURE: NO EXCUSED EARLY DEPARTURES!!!

LATE: NO EXCUSED LATES!!!

LET GO: N/A

SPECIAL CIRCUMSTANCE: N/A

Jobs: Denali Greer (Check props/set SL/SL/Check BSL for cleanliness), Gwen Mehigan (Check props-Warm-ups/set SR/SR/Check BSR for cleanliness), Maddy Alford (Runner for Hair-Makeup/Hallway-Floater/Check hair/makeup for cleanliness), Izzy Kane (Runner for sound/Hallway-Floater/Check for cleanliness of sound areas), Nic Crews (Shadow SR ASM)

PRE-PERFORMANCE CHECKLIST -

- ✓ START [WARMUPS](#) @6:45p - Pick a leader - Gwen Mehigan
- ✓ Ask Mr. Henderson for the required prop weapons
- ✓ Bring speakers into the Dance Room and set them up - plug them into the headphone jack

PERFORMANCE TODAY

Time	Performance	Called
11/15/2019 Friday, November 15th, 2019 Call @4p Start @7:30p	Senior Night Performance	ALL Cast and Running Crew Members Abigail DeGennaro Adam Sieff Aelliana Seidenstein



PERFORMANCE #5

<p>Agenda: 4:00p → 4:00p - 4:30p → 4:30p - 5:00p → 5:00p - 6:45p → 5:15p - 6:45p → 6:30p - 6:45p → 6:30p - 6:45p → 7:00p → 6:45p - 7:20p → 7:25p → 7:30p →</p>	<p>Call Time, check your microphone schedule</p> <p>Eat and Sign In (if you do not sign in you will be counted as absent)</p> <p>Get into costumes (if you have more time, start getting into hair and makeup)</p> <p>Get into hair and makeup and continue getting into costumes if needed</p> <p>Scheduled time window for getting your microphone on and sound checked</p> <p>Walk the stage to check that props and everything is set</p> <p>Fight Call (Swords and Slaps)</p> <p>House Opens, No actors in the house or backstage</p> <p>Vocal and physical warm-ups and break a leg in the Black Box or designated area</p> <p>Places Go!</p>	<p>Aiden Kriel Alex Burns Alex Lopez Ash Rauch Ashlan O'Malley Ava Bredehoeft Ben Eggleston Brendan Dure Byron Rivey Caden O'Malley Caitlin Sullivan Carissa Ma Caroline Simpson Casey Deege Cassidy Shaw Celeste Brinkhuis Celeste Phillips Charles Arase Ciara Stefanik Claire Centola Clare Shannon Coco Pinnock Colleen Ryan Denali Greer Eleanor Taylor Elenora Fiel Elizabeth Endicott Erika Nielsen</p>
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PERFORMANCE #5

		Ethan Uffelman
		Graham Armstrong
		Gwen Mehigan
		Isabelle Centola
		Izzy Kane
		John Lande
		Jordan Roller
		Julia O'Beirne
		Kaelyn Graham
		Katherine Carr
		Katie Hindin
		Kelsey Dow
		Kieran Warner
		Kush Makerji
		Kyler Neville
		Lacy Bebeau
		Lauren Bretl
		Lizzie Dorsey
		Logan Neville
		Luke Jackins
		Luke Murphy
		Maddy Alford
		Maria Christou
		Mary Yacura
		Matt Dottery
		Megan Sierzega
		Meghna Parameswaran
		Mehru Adnan



PERFORMANCE #5

		Mia McCarthy Nic Crews Nick Hovis Nova Seidenstein Rachel Thompson Renee Erickson Robbie Erickson Sam Deege Samantha Baker* Samantha Lee Sara Spivey Sasha Tepp Sophia Ribeiro Spencer Kury Spencer Todd Stella Monner Susan Weinhardt Tallie Uman Taylor Bretl Will Bush
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Performance / Meeting Notes

- **Agenda:**
 - Performance #3 -- Saturday Matinee!!

Set/Set Dressing/Paint

- Nothing at the moment, thank you!

Props

- Dew container broke tonight -- need to find a replacement for tomorrow



PERFORMANCE #5

Costumes
➤ Nothing at the moment, thank you!
Hair and Makeup
➤ Nothing at the moment, thank you!
Lights
➤ Fix the bouer being in random cues
Sound
➤ Nothing at the moment, thank you!
Choreography
➤ Nothing at the moment, thank you!
Stage Combat
➤ Nothing at the moment, thank you!
Deck
➤ Nothing at the moment, thank you!
Publicity/ Marketing
➤ Nothing at the moment, thank you!
Finance
➤ Nothing at the moment, thank you!
T-shirts/Playbills
➤ Nothing at the moment, thank you!
Parents
➤ Nothing at the moment, thank you!
Technical Management
➤ Nothing at the moment, thank you!
Stage Management
➤ Nothing at the moment, thank you!
General
<input type="checkbox"/> To-Do List: <input type="checkbox"/> See 11/15/2019



PERFORMANCE #5

POST-PERFORMANCE CHECKLIST -

- ✓ Ask put the prop weapons back in Mr. Henderson
- ✓ Put away speakers into the Black Box (coil cable)
- ✓ Check that the tech booth is turned off
- ✓ Check that spaces are clean (Dance Room, Auditorium, Black Box, Hair/Makeup Room)

NEXT PERFORMANCE:

Time	Performing	Called
<p>11/16/2019 Saturday, November 16th, 2019 Call @4p Start @7:30p</p>	<p>Matinee Performance</p>	<p>ALL Cast and Running Crew Members</p> <p>Abigail DeGennaro Adam Sieff Aelliana Seidenstein Aiden Kriel Alex Burns Alex Lopez Ash Rauch Ashlan O'Malley Ava Bredehoeft Ben Eggleston Brendan Dure Byron Rivey Caden O'Malley Caitlin Sullivan Carissa Ma Caroline Simpson Casey Deege Cassidy Shaw Celeste Brinkhuis Celeste Phillips Charles Arase Ciara Stefanik</p>



PERFORMANCE #5

		Claire Centola Coco Pinnock Colleen Ryan Denali Greer Eleanor Taylor Elenora Fiel Elizabeth Endicott Erika Nielsen Ethan Uffelman Graham Armstrong Gwen Mehigan Isabelle Centola Izzy Kane John Lande Jordan Roller Julia O'Beirne Kaelyn Graham Katherine Carr Katie Hindin Kelsey Dow Kieran Warner Kush Makerji Kyler Neville Lacy Bebeau Lauren Bretl Lizzie Dorsey Logan Neville Luke Jackins Luke Murphy Maddy Alford Maria Christou Mary Yacura Matt Dottery Megan Sierzega Meghna Parameswaran Mehru Adnan Mia McCarthy
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PERFORMANCE #5

		Nic Crews Nick Hovis Nova Seidenstein Rachel Thompson Renee Erickson Robbie Erickson Sam Deege Samantha Baker* Samantha Lee Sara Spivey Sasha Tepp Sophia Ribeiro Spencer Kury Spencer Todd Stella Monner Susan Weinhardt Tallie Uman Taylor Bretl Will Bush
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PERFORMANCE #7

A MIDSUMMER NIGHT'S DREAM

Location: Auditorium, Tech Booth, Hair/Makeup Room, Costume Room (Boys Dressing Room), Black Box (Girl's Dressing Room), Dance Room (Warm-ups)

Day/Date: Saturday, November 16th, 2019

PRESENT: ALL PRESENT!

ABSENT: NO EXCUSED ABSENCES!!!

EARLY DEPARTURE: NO EXCUSED EARLY DEPARTURES!!!

LATE: NO EXCUSED LATES!!!

LET GO: N/A

SPECIAL CIRCUMSTANCE: N/A

Jobs: Denali Greer (Check props/set SL/SL/Check BSL for cleanliness), Gwen Mehigan (Check props-Warm-ups/set SR/SR/Check BSR for cleanliness), Maddy Alford (Runner for Hair-Makeup/Hallway-Floater/Check hair/makeup for cleanliness), Izzy Kane (Runner for sound/Hallway-Floater/Check for cleanliness of sound areas), Lizzie Dorsey (Shadow SR ASM)

PRE-PERFORMANCE CHECKLIST -

- ✓ START [WARMUPS](#) @6:45p - Pick a leader - Gwen Mehigan
- ✓ Ask Mr. Henderson for the required prop weapons
- ✓ Bring speakers into the Dance Room and set them up - plug them into the headphone jack

PERFORMANCE TODAY

Time	Performance	Called
11/15/2019 Saturday, November 16th, 2019 Start @7:30p Agenda:	Closing Night Performance	ALL Cast and Running Crew Members Abigail DeGennaro Adam Sieff Aelliana Seidenstein Aiden Kriel



PERFORMANCE #7

<p>(End time of previous performance is about around 4:45p - 5:00p so you will stay at school between performances.)</p> <p>5:30p - 6:00p →</p> <p>6:00p - 7:00p →</p> <p>6:00p - 6:45p →</p> <p>6:30p - 6:45p →</p> <p>6:30p - 6:45p →</p> <p>7:00p →</p> <p>6:45p - 7:20p →</p> <p>7:25p →</p> <p>7:30p →</p>	<p style="text-align: center;">Eat</p> <p>Get ready (fix your hair, costume, and makeup)</p> <p>Get mics and have them sound checked based on your scheduled time</p> <p>Walk the stage to check that props and everything is set</p> <p>Fight Call (Swords and Slaps)</p> <p>House Opens, No actors in the house or backstage</p> <p>Vocal and physical warm-ups and break a leg in the Black Box or designated area</p> <p style="text-align: center;">Places</p> <p style="text-align: center;">Go!</p>	<p>Alex Burns</p> <p>Alex Lopez</p> <p>Ash Rauch</p> <p>Ashlan O'Malley</p> <p>Ava Bredehoeft</p> <p>Ben Eggleston</p> <p>Brendan Dure</p> <p>Byron Rivey</p> <p>Caden O'Malley</p> <p>Caitlin Sullivan</p> <p>Carissa Ma</p> <p>Caroline Simpson</p> <p>Casey Deege</p> <p>Cassidy Shaw</p> <p>Celeste Brinkhuis</p> <p>Celeste Phillips</p> <p>Charles Arase</p> <p>Ciara Stefanik</p> <p>Claire Centola</p> <p>Coco Pinnock</p> <p>Colleen Ryan</p> <p>Denali Greer</p> <p>Eleanor Taylor</p> <p>Elenora Fiel</p> <p>Elizabeth Endicott</p> <p>Erika Nielsen</p> <p>Ethan Uffelmann</p> <p>Graham Armstrong</p> <p>Gwen Mehigan</p> <p>Isabelle Centola</p> <p>Izzy Kane</p> <p>John Lande</p> <p>Jordan Roller</p> <p>Julia O'Beirne</p> <p>Kaelyn Graham</p> <p>Katherine Carr</p> <p>Katie Hindin</p>
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PERFORMANCE #7

		<p>Kelsey Dow Kieran Warner Kush Makerji Kyler Neville Lacy Bebeau Lauren Bretl Lizzie Dorsey Logan Neville Luke Jackins Luke Murphy Maddy Alford Maria Christou Mary Yacura Matt Dottery Megan Sierzega Meghna Parameswaran Mehru Adnan Mia McCarthy Nic Crews Nick Hovis Nova Seidenstein Rachel Thompson Renee Erickson Robbie Erickson Sam Deege Samantha Baker* Samantha Lee Sara Spivey Sasha Tepp Sophia Ribeiro Spencer Kury Spencer Todd Stella Monner Susan Weinhardt Tallie Uman Taylor Bretl Will Bush</p>
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PERFORMANCE #7

Performance / Meeting Notes
➤ Agenda: <ul style="list-style-type: none">○ Performance #4 - Closing Night
Set/Set Dressing/Paint
➤ Nothing at the moment, thank you!
Props
➤ Nothing at the moment, thank you!
Costumes
➤ Nothing at the moment, thank you!
Hair and Makeup
➤ Nothing at the moment, thank you!
Lights
➤ Nothing at the moment, thank you!
Sound
➤ Nothing at the moment, thank you!
Choreography
➤ Nothing at the moment, thank you!
Stage Combat
➤ Nothing at the moment, thank you!
Deck
➤ Nothing at the moment, thank you!
Publicity/ Marketing
➤ Nothing at the moment, thank you!
Finance
➤ Nothing at the moment, thank you!
T-shirts/Playbills
➤ Nothing at the moment, thank you!
Parents



PERFORMANCE #7

➤ Nothing at the moment, thank you!
Technical Management
➤ Nothing at the moment, thank you!
Stage Management
➤ Nothing at the moment, thank you!
General
<input type="checkbox"/> To-Do List: <input type="checkbox"/> See 11/16/2019 - To-Do List

POST-PERFORMANCE CHECKLIST -

- ✓ Ask put the prop weapons back in Mr. Henderson
- ✓ Put away speakers into the Black Box (coil cable)
- ✓ Check that the tech booth is turned off
- ✓ Check that spaces are clean (Dance Room, Auditorium, Black Box, Hair/Makeup Room)



PERFORMANCE #6

A MIDSUMMER NIGHT'S DREAM

Location: Auditorium, Tech Booth, Hair/Makeup Room, Costume Room (Boys Dressing Room), Black Box (Girl's Dressing Room), Dance Room (Warm-ups)

Day/Date: Saturday, November 16th, 2019

PRESENT: ALL PRESENT!

ABSENT: NO EXCUSED ABSENCES!!!

EARLY DEPARTURE: NO EXCUSED EARLY DEPARTURES!!!

LATE: NO EXCUSED LATES!!!

LET GO: N/A

SPECIAL CIRCUMSTANCE: N/A

Jobs: Denali Greer (Check props/set SL-Warm-ups/SL/Check BSL for cleanliness), Gwen Mehigan (Check props/set SR/SR/Check BSR for cleanliness), Maddy Alford (Runner for Hair-Makeup/Hallway-Floater/Check hair/makeup for cleanliness), Izzy Kane (Runner for sound/Hallway-Floater/Check for cleanliness of sound areas), Nic Crews (Shadow SL ASM)

PRE-PERFORMANCE CHECKLIST -

- ✓ START [WARMUPS](#) @1:45p - Pick a leader - Denali Greer
- ✓ Ask Mr. Henderson for the required prop weapons
- ✓ Bring speakers into the Dance Room and set them up - plug them into the headphone jack

PERFORMANCE TODAY

Time	Performance	Called
11/16/2019 Saturday, November 16th, 2019 Call @4p Start @7:30p	Matinee Performance	ALL Cast and Running Crew Members Abigail DeGennaro Adam Sieff Aelliana Seidenstein Aiden Kriel



PERFORMANCE #6

<p>Agenda:</p> <p>11:00a →</p> <p>11:00a - 11:30a →</p> <p>11:30a - 12:00p →</p> <p>12:00p - 1:45p →</p> <p>12:15p - 1:45p →</p> <p>1:30p - 1:45p →</p> <p>1:30p - 1:45p →</p> <p>2:00p →</p> <p>1:45p - 2:20p →</p> <p>2:25p →</p> <p>2:30p →</p>	<p>Call Time, check your microphone schedule</p> <p>Eat and Sign In (if you do not sign in you will be counted as absent)</p> <p>Get into costumes (if you have more time, start getting into hair and makeup)</p> <p>Get into hair and makeup and continue getting into costumes if needed</p> <p>Scheduled time window for getting your microphone on and sound checked</p> <p>Walk the stage to check that props and everything is set</p> <p>Fight Call (Swords and Slaps)</p> <p>House Opens, No actors in the house or backstage</p> <p>Vocal and physical warm-ups and break a leg in the Black Box</p> <p>Places</p> <p>Go!</p>	<p>Alex Burns</p> <p>Alex Lopez</p> <p>Ash Rauch</p> <p>Ashlan O'Malley</p> <p>Ava Bredehoeft</p> <p>Ben Eggleston</p> <p>Brendan Dure</p> <p>Byron Rivey</p> <p>Caden O'Malley</p> <p>Caitlin Sullivan</p> <p>Carissa Ma</p> <p>Caroline Simpson</p> <p>Casey Deege</p> <p>Cassidy Shaw</p> <p>Celeste Brinkhuis</p> <p>Celeste Phillips</p> <p>Charles Arase</p> <p>Ciara Stefanik</p> <p>Claire Centola</p> <p>Coco Pinnock</p> <p>Colleen Ryan</p> <p>Denali Greer</p> <p>Eleanor Taylor</p> <p>Elenora Fiel</p> <p>Elizabeth Endicott</p> <p>Erika Nielsen</p> <p>Ethan Uffelman</p> <p>Graham Armstrong</p> <p>Gwen Mehigan</p> <p>Isabelle Centola</p> <p>Izzy Kane</p> <p>John Lande</p> <p>Jordan Roller</p> <p>Julia O'Beirne</p> <p>Kaelyn Graham</p> <p>Katherine Carr</p> <p>Katie Hindin</p>
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PERFORMANCE #6

		<p>Kelsey Dow Kieran Warner Kush Makerji Kyler Neville Lacy Bebeau Lauren Bretl Lizzie Dorsey Logan Neville Luke Jackins Luke Murphy Maddy Alford Maria Christou Mary Yacura Matt Dottery Megan Sierzega Meghna Parameswaran Mehru Adnan Mia McCarthy Nic Crews Nick Hovis Nova Seidenstein Rachel Thompson Renee Erickson Robbie Erickson Sam Deege Samantha Baker* Samantha Lee Sara Spivey Sasha Tepp Sophia Ribeiro Spencer Kury Spencer Todd Stella Monner Susan Weinhardt Tallie Uman Taylor Bretl Will Bush</p>
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PERFORMANCE #6

Performance / Meeting Notes
➤ Agenda: <ul style="list-style-type: none">○ Performance #3 - Matinee
Set/Set Dressing/Paint
➤ Nothing at the moment, thank you!
Props
➤ Replaced dew jar in time for today's run
Costumes
➤ Nothing at the moment, thank you!
Hair and Makeup
➤ Nothing at the moment, thank you!
Lights
➤ Nothing at the moment, thank you!
Sound
➤ Nothing at the moment, thank you!
Choreography
➤ Nothing at the moment, thank you!
Stage Combat
➤ Nothing at the moment, thank you!
Deck
➤ Nothing at the moment, thank you!
Publicity/ Marketing
➤ Nothing at the moment, thank you!
Finance
➤ Nothing at the moment, thank you!
T-shirts/Playbills
➤ Nothing at the moment, thank you!
Parents



PERFORMANCE #6

➤ Nothing at the moment, thank you!
Technical Management
➤ Taped over panic lights
Stage Management
➤ Nothing at the moment, thank you!
General
<input type="checkbox"/> To-Do List: <input type="checkbox"/> See 11/16/2019 To-Do List

POST-PERFORMANCE CHECKLIST -

- ✓ Ask put the prop weapons back in Mr. Henderson
- ✓ Put away speakers into the Black Box (coil cable)
- ✓ Check that the tech booth is turned off
- ✓ Check that spaces are clean (Dance Room, Auditorium, Black Box, Hair/Makeup Room)

NEXT PERFORMANCE:

Time	Performing	Called
11/15/2019 Saturday, November 16th, 2019 Start @7:30p	Closing Night Performance	ALL Cast and Running Crew Members Abigail DeGennaro Adam Sieff Aelliana Seidenstein Aiden Kriel Alex Burns Alex Lopez Ash Rauch Ashlan O'Malley Ava Bredehoeft Ben Eggleston Brendan Dure Byron Rivey



PERFORMANCE #6

		Caden O'Malley Caitlin Sullivan Carissa Ma Caroline Simpson Casey Deege Cassidy Shaw Celeste Brinkhuis Celeste Phillips Charles Arase Ciara Stefanik Claire Centola Coco Pinnock Colleen Ryan Denali Greer Eleanor Taylor Elenora Fiel Elizabeth Endicott Erika Nielsen Ethan Uffelman Graham Armstrong Gwen Mehigan Isabelle Centola Izzy Kane John Lande Jordan Roller Julia O'Beirne Kaelyn Graham Katherine Carr Katie Hindin Kelsey Dow Kieran Warner Kush Makerji Kyler Neville Lacy Bebeau Lauren Bretl Lizzie Dorsey Logan Neville
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PERFORMANCE #6

		<p>Luke Jackins Luke Murphy Maddy Alford Maria Christou Mary Yacura Matt Dottery Megan Sierzega Meghna Parameswaran Mehru Adnan Mia McCarthy Nic Crews Nick Hovis Nova Seidenstein Rachel Thompson Renee Erickson Robbie Erickson Sam Deege Samantha Baker* Samantha Lee Sara Spivey Sasha Tepp Sophia Ribeiro Spencer Kury Spencer Todd Stella Monner Susan Weinhardt Tallie Uman Taylor Bretl Will Bush</p>
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A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Wednesday, September 11th (9/11)

ESTIMATED TIME:

- 3:15PM - 5:15PM (2 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER:

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER:

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III Scene 1
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

TABLE READ

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro
- Adam Rizzoli
- Adam Sieff
- Aiden Kriel
- Alex Lopez
- Ash Rauch
- Ava Bredehoeft
- Ava Rorrer
- Bella Racinez
- Ben Eggleston
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma
- Caroline Simpson
- Cassidy Shaw
- Celeste Phillips
- Charles Arase
- Ciara Stefanik
- Claire Centola
- Coco Pinnock
- Eleanor Taylor
- Elenora Fiel
- Elizabeth Endicott
- Erika Nielsen
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola
- Jordan Roller
- Kaelyn Graham
- Katherine Carr
- Katie Hindlin
- Kelsey Dow
- Kieran Warner
- Kush Makerji
- Kyler Neville
- Logan Neville
- Luke Jackins • -work-excused
- Luke Murphy
- Mary Yacura
- Mayra Figueroa
- Megan Sierzega
- Meghna Parameswaran
- Mehru Adnan
- Melinda Goldfedder
- Mia McCarthy
- Nick Hovis • -work-excused
- Nova Seidenstein
- Rachel Thompson • -work-excused
- Sasha Tepp
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd
- Stella Monner
- Tallie Uman
- Taylor Bretl
- Will Bush

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Thursday, September 12th (9/12)

ESTIMATED TIME:

- 3:15PM - 5:15PM (2 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER:

LOCATION

- STAGE
- BLACK BOX**
- DANCE ROOM
- OTHER:

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II**
- ACT III
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK**
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO**

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)**

- Abigail DeGennaro
- Adam Rizzoli
- Adam Sieff
- Aiden Kriel
- Alex Lopez
- Ash Rauch
- Ava Bredehoeft
- Ava Rorrer
- Bella Racinez
- Ben Eggleston** ✓
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma
- Caroline Simpson
- Cassidy Shaw
- Celeste Phillips** ✗ -excused-absence - ESL - 3-5p
- Charles Arase
- Ciara Stefanik
- Claire Centola
- Coco Pinnock
- Eleanor Taylor
- Elenora Fiel** ✓
- Elizabeth Endicott
- Erika Nielsen
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola** ✓
- Jordan Roller** ✓
- Kaelyn Graham
- Katherine Carr
- Katie Hindlin
- Kelsey Dow
- Kieran Warner
- Kush Makerji
- Kyler Neville
- Logan Neville** ✓
- Luke Jackins
- Luke Murphy
- Mary Yacura
- Mayra Figueroa
- Megan Sierzega
- Meghna Parameswaran
- Mehru Adnan
- Melinda Goldfedder
- Mia McCarthy
- Nick Hovis** ✓
- Nova Seidenstein
- Rachel Thompson
- Sasha Tepp
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd
- Stella Monner** ✓
- Tallie Uman
- Taylor Bretl
- Will Bush

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Friday, September 13th (9/13)

ESTIMATED TIME:

- 3:15PM - 5:15PM (2 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER:

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER:

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III Scene 2
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

TABLE READS

DROP BOOK:

YES

NO

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro
- Adam Rizzoli
- Adam Sieff
- Aiden Kriel
- Alex Lopez
- Ash Rauch
- Ava Bredehoeft
- Ava Rorrer
- Bella Racinez
- Ben Eggleston ✓
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma
- Caroline Simpson
- Cassidy Shaw
- Celeste Phillips ✓
- Charles Arase
- Ciara Stefanik
- Claire Centola
- Coco Pinnock
- Eleanor Taylor
- Elenora Fiel ✓
- Elizabeth Endicott
- Erika Nielsen
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola
- Jordan Roller ✓
- Kaelyn Graham
- Katherine Carr
- Katie Hindlin
- Kelsey Dow
- Kieran Warner
- Kush Makerji
- Kyler Neville
- Logan Neville ✓
- Luke Jackins
- Luke Murphy
- Mary Yacura
- Mayra Figueroa
- Megan Sierzega
- Meghna Parameswaran
- Mehru Adnan
- Melinda Goldfedder
- Mia McCarthy
- Nick Hovis ✓
- Nova Seidenstein
- Rachel Thompson
- Sasha Tepp
- Sophia Ribeiro
- Spencer Kury



WHO IS CALLED

□ ALL CAST

□ CREW CHIEFS

□ CREW CHIEFS + TECH



A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Saturday, September 14th (9/14)

ESTIMATED TIME:

- 3:15PM - 5:15PM (2 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER: 2:30-3:30p

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER:

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:
Fairy Dances

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)

STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro
- Adam Rizzoli
- Adam Sieff
- Aiden Kriel
- Alex Lopez
- Ash Rauch
- Ava Bredehoeft ✓
- Ava Rorrer
- Bella Racinez ✓
- Ben Eggleston
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma X - unexcused - late - 2:40p
- Caroline Simpson X - excused - late - work
- Cassidy Shaw ✓
- Celeste Phillips
- Charles Arase
- Ciara Stefanik ✓
- Claire Centola ✓
- Coco Pinnock ✓
- Eleanor Taylor
- Elenora Fiel
- Elizabeth Endicott X - unexcused - late - 2:40p
- Erika Nielsen ✓
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola ✓
- Jordan Roller
- Kaelyn Graham
- Katherine Carr X - excused - nway for the weekend
- Katie Hindlin X - unexcused - late - 2:40p
- Kelsey Dow ✓
- Kieran Warner ✓
- Kush Makerji
- Kyler Neville
- Logan Neville
- Luke Jackins
- Luke Murphy
- Mary Yacura
- Mayra Figueroa X - sick - excused
- Megan Sierzega ✓
- Meghna Parameswaran ✓
- Mehru Adnan
- Melinda Goldfedder
- Mia McCarthy
- Nick Hovis
- Nova Seidenstein
- Rachel Thompson ✓
- Sasha Tepp ✓
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd
- Stella Monner
- Tallie Uman ✓
- Taylor Bretl
- Will Bush

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Monday, September 16th, 2019 (9/16)

ESTIMATED TIME:

- 3:15PM - 5:15PM (2 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER:

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER:

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
 - DANCING/CHOREOGRAPHY
 - SINGING
 - TECHNICAL RUN
 - COSTUME PARADE
 - RUN WITHOUT COSTUMES
 - RUN WITH COSTUMES
 - FIGHT CHOREOGRAPHY
- TABLE READ

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro
- Adam Rizzoli
- Adam Sieff *x-excused*
- Aiden Kriel
- Alex Lopez
- Ash Rauch
- Ava Bredehoeft
- Ava Rorrer
- Bella Racinez
- Ben Eggleston
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma
- Caroline Simpson
- Cassidy Shaw
- Celeste Phillips
- Charles Arase
- Ciara Stefanik
- Claire Centola
- Coco Pinnock
- Elenora Fiel
- Elizabeth Endicott
- Erika Nielsen
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola
- Jordan Roller
- Kaelyn Graham
- Katherine Carr
- Katie Hindlin
- Kelsey Dow
- Kieran Warner
- Kush Makerji
- Kyler Neville
- Logan Neville
- Luke Jackins
- Luke Murphy
- Mary Yacura
- Mayra Figueroa
- Megan Sierzega
- Meghna Parameswaran
- Mehru Adnan
- Melinda Goldfedder
- Mia McCarthy
- Nick Hovis
- Nova Seidenstein
- Rachel Thompson
- Sasha Tepp
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd
- Stella Monner
- Tallie Uman
- Taylor Bretl
- Will Bush

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Tuesday, September 17th, 2019 (9/17)

ESTIMATED TIME:

- 3:15PM - 5:15PM (2 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER:

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER:

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro
- Adam Rizzoli
- Adam Sieff X-excluded - vacation
- Aiden Kriel ✓
- Alex Lopez
- Ash Rauch ✓
- Ava Bredehoeft
- Ava Rorer
- Bella Racinez
- Ben Eggleston ✓
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan ✓
- Carissa Ma
- Caroline Simpson
- Cassidy Shaw
- Celeste Phillips ✓
- Charles Arase ✓
- Ciara Stefanik
- Claire Centola
- Coco Pinnock
- Elenora Fiel ✓
- Elizabeth Endicott
- Erika Nielsen
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola
- Jordan Roller ✓
- Kaelyn Graham
- Katherine Carr
- Katie Hindlin
- Kelsey Dow
- Kieran Warner
- Kush Makerji
- Kyler Neville ✓
- Logan Neville ✓
- Luke Jackins ✓
- Luke Murphy
- Mary Yacura
- Mayra Figueroa
- Megan Sierzega
- Meghna Parameswaran
- Mehru Adnan
- Melinda Goldfedder
- Mia McCarthy
- Nick Hovis ✓
- Nova Seidenstein
- Rachel Thompson
- Sasha Tepp
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd ✓
- Stella Monner ✓
- Tallie Uman
- Taylor Bretl
- Will Bush ✓

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Wednesday, September 18th, 2019
(9/18)

ESTIMATED TIME:

- 3:15PM - 5:15PM (2 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER:

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER:

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III Scene 1
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

- CREWS)
- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro
- Adam Rizzoli
- Adam Sieff - excused - Intc - test (3:24p)
- Aiden Kriel ✓
- Alex Lopez
- Ash Rauch ✓
- Ava Bredehoeft
- Ava Rorrer
- Bella Racinez ✓
- Ben Eggleston
- Brendan Dure ✓
- Byron Rivey
- Caitlin Sullivan - excused - injury - absent
- Carissa Ma
- Caroline Simpson ✓
- Cassidy Shaw
- Celeste Phillips X - excused - early dismissal - 3:40p
- Charles Arase ✓
- Ciara Stefanik
- Claire Centola
- Coco Pinnock ✓
- Elenora Fiel ✓
- Elizabeth Endicott
- Erika Nielsen
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola ✓
- Jordan Roller ✓
- Kaelyn Graham
- Katherine Carr
- Katie Hindlin
- Kelsey Dow
- Kieran Warner
- Kush Makerji
- Kyler Neville ✓
- Logan Neville ✓
- Luke Jackins ✓
- Luke Murphy
- Mary Yacura
- Mayra Figueroa
- Megan Sierzega ✓
- Meghna Parameswaran
- Mehru Adnan
- Melinda Goldfeder
- Mia McCarthy
- Nick Hovis X - absent - work
- Nova Seidenstein
- Rachel Thompson ✓
- Sasha Tepp
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd ✓
- Stella Monner ✓
- Tallie Uman
- Taylor Bretl
- Will Bush ✓

STUDENT/PARENT POTLUCK ~6-8p

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: *Thursday, September 19th, 2019*
(9/19)

ESTIMATED TIME:

- 3:15PM - 5:15PM (2 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER:

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER:

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro
- Adam Rizzoli
- Adam Sieff
- Aiden Kriel
- Alex Lopez
- Ash Rauch
- Ava Bredehoeft
- Ava Rorrer
- Bella Racinez
- Ben Eggleston ✓
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma
- Caroline Simpson
- Cassidy Shaw
- Celeste Phillips ✓
- Charles Arase
- Ciara Stefanik
- Claire Centola
- Coco Pinnock
- Elenora Fiel ✓
- Elizabeth Endicott
- Erika Nielsen
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola ✓
- Jordan Roller - *excused - absence*
- Kaelyn Graham
- Katherine Carr
- Katie Hindlin
- Kelsey Dow
- Kieran Warner
- Kush Makerji
- Kyler Neville
- Logan Neville ✓
- Luke Jackins
- Luke Murphy
- Mary Yacura
- Mayra Figueroa
- Megan Sierzega
- Meghna Parameswaran
- Mehru Adnan
- Melinda Goldfedder
- Mia McCarthy ✓
- Nick Hovis ✓
- Nova Seidenstein
- Rachel Thompson
- Sasha Tepp
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd
- Stella Monner ✓ *excused*
- Tallie Uman
- Taylor Brett
- Will Bush

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: **Friday, September 20th, 2019**
(9/20)

ESTIMATED TIME:

- 3:15PM - 5:15PM (2 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER:

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER:

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III **Scene II**
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro
- Adam Rizzoli
- Adam Sieff
- Aiden Kriel
- Alex Lopez
- Ash Rauch
- Ava Bredehoeft
- Ava Rorrer
- Bella Racinez
- Ben Eggleston ✓
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma
- Caroline Simpson
- Cassidy Shaw
- Celeste Phillips ✓
- Charles Arase
- Ciara Stefanik
- Claire Centola
- Coco Pinnock
- Elenora Fiel ✓
- Elizabeth Endicott
- Erika Nielsen
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola
- Jordan Roller X - excused - out of town - absence
- Kaelyn Graham
- Katherine Carr
- Katie Hindlin
- Kelsey Dow
- Kieran Warner
- Kush Makerji
- Kyler Neville
- Logan Neville ✓
- Luke Jackins
- Luke Murphy
- Mary Yacura
- Mayra Figueroa
- Megan Sierzega
- Meghna Parameswaran
- Mehru Adnan
- Melinda Goldfeder
- Mia McCarthy ✓
- Nick Hovis ✓
- Nova Seidenstein
- Rachel Thompson
- Sasha Tepp
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd
- Stella Monner
- Tallie Uman
- Taylor Bretl
- Will Bush

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Saturday, September 19th, 2019
(9/19)

ESTIMATED TIME:

- 3:15PM - 5:15PM (2 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER: 9:30-10:45a

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER:

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:
FAIRY DANCES

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

105460

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro
- Adam Rizzoli
- Adam Sieff
- Aiden Kriel
- Alex Lopez
- Ash Rauch
- Ava Bredehoeft ✓
- Ava Rorrer
- Bella Racinez - excused - absence
- Ben Eggleston
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma - excused - 9:12:45p
- Caroline Simpson - excused - absence - work
- Cassidy Shaw ✓ ~~excused~~
- Celeste Phillips
- Charles Arase
- Ciara Stefanik ✓
- Claire Centola - excused - absence
- Coco Pinnock ✓
- Elenora Fiel
- Elizabeth Endicott -
- Erika Nielsen ✓
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola ✓
- Jordan Roller
- Kaelyn Graham
- Katherine Carr ✓
- Katie Hindlin - excused - absence
- Kelsey Dow - excused - absence
- Kieran Warner ✓
- Kush Makerji
- Kyler Neville
- Logan Neville
- Luke Jackins
- Luke Murphy
- Mary Yacura
- Mayra Figueroa - unexcused - -
- Megan Sierzega ✓
- Meghna Parameswaran ✓
- Mehru Adnan
- Melinda Goldfeder
- Mia McCarthy
- Nick Hovis
- Nova Seidenstein
- Rachel Thompson ✓
- Sasha Tepp - excused - absence
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd
- Stella Monner
- Tallie Uman ✓
- Taylor Brett
- Will Bush

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: *Monday, September 23rd, 2019*
(*9/23*)

ESTIMATED TIME:

- 3:15PM - 5:15PM (2 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER:

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER:

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III - *Scene 1*
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

-
- Abigail DeGennaro
 - Adam Rizzoli
 - Adam Sieff
 - Aiden Kriel
 - Alex Lopez
 - Ash Rauch
 - Ava Bredehoeft
 - Ava Rorrer
 - Bella Racinez
 - Ben Eggleston
 - Brendan Dure
 - Byron Rivey
 - Caitlin Sullivan • *unexcused - 3:18y - late*
 - Carissa Ma
 - Caroline Simpson
 - Cassidy Shaw
 - Celeste Phillips
 - Charles Arase
 - Ciara Stefanik
 - Claire Centola
 - Coco Pinnock
 - Elenora Fiel
 - Elizabeth Endicott
 - Erika Nielsen
 - Ethan Uffelman
 - Graham Armstrong
 - Isabelle Centola
 - Jordan Roller
 - Kaelyn Graham
 - Katherine Carr
 - Katie Hindlin
 - Kelsey Dow
 - Kieran Warner
 - Kush Makerji
 - Kyler Neville
 - Logan Neville *excused*
 - Luke Jackins
 - Luke Murphy
 - Mary Yacura
 - Mayra Figueroa
 - Megan Sierzega
 - Meghna Parameswaran
 - Mehru Adnan
 - Melinda Goldfeder
 - Mia McCarthy
 - Nick Hovis
 - Nova Seidenstein
 - Rachel Thompson
 - Sasha Tepp
 - Sophia Ribeiro
 - Spencer Kury
 - Spencer Todd
 - Stella Monner
 - Tallie Uman
 - Taylor Brett
 - Will Bush *excused*

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: *Tuesday, September 24th, 2017*
(9/24)

ESTIMATED TIME:

- 3:15PM - 5:15PM (2 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER:

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER:

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

-
- Abigail DeGennaro
 - Adam Rizzoli
 - Adam Sieff
 - Aiden Kriel
 - Alex Lopez
 - Ash Rauch
 - Ava Bredehoeft
 - Ava Rorrer
 - Bella Racinez
 - Ben Eggleston
 - Brendan Dure
 - Byron Rivey
 - Caitlin Sullivan
 - Carissa Ma
 - Caroline Simpson
 - Cassidy Shaw
 - Celeste Phillips
 - Charles Arase
 - Ciara Stefanik
 - Claire Centola
 - Coco Pinnock
 - Elenora Fiel
 - Elizabeth Endicott
 - Erika Nielsen
 - Ethan Uffelman
 - Graham Armstrong
 - Isabelle Centola
 - Jordan Roller
 - Kaelyn Graham
 - Katherine Carr
 - Katie Hindlin
 - Kelsey Dow
 - Kieran Warner
 - Kush Makerji
 - Kyler Neville
 - Logan Neville
 - Luke Jackins
 - Luke Murphy
 - Mary Yacura
 - Mayra Figueroa
 - Megan Sierzega
 - Meghna Parameswaran
 - Mehru Adnan
 - Melinda Goldfeder
 - Mia McCarthy
 - Nick Hovis - *excused - late - test*
 - Nova Seidenstein
 - Rachel Thompson
 - Sasha Tepp
 - Sophia Ribeiro
 - Spencer Kury
 - Spencer Todd
 - Stella Monner
 - Tallie Uman
 - Taylor Brett
 - Will Bush - *excused - late - meeting teacher*

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: *Tuesday, September 24th, 2019*

ESTIMATED TIME:

- 3:15PM - 5:15PM (2 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER: *3:15 - 4:30p*

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER:

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:
FAIRY DANCES

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro
- Adam Rizzoli
- Adam Sieff
- Aiden Kriel
- Alex Lopez
- Ash Rauch
- Ava Bredehoeft ✓
- Ava Rorrer
- Bella Racinez
- Ben Eggleston
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma ✓
- Caroline Simpson ✓
- Cassidy Shaw ✓
- Celeste Phillips
- Charles Arase
- Ciara Stefanik ✓
- Claire Centola ✓
- Coco Pinnock ✓
- Elenora Fiel
- Elizabeth Endicott
- Erika Nielsen ✓
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola ✓
- Jordan Roller
- Kaelyn Graham
- Katherine Carr
- Katie Hindlin ✓
- Kelsey Dow ✓
- Kieran Warner
- Kush Makerji
- Kyler Neville
- Logan Neville
- Luke Jackins
- Luke Murphy
- Mary Yacura
- Mayra Figueroa
- Megan Sierzega
- Meghna Parameswaran
- Mehru Adnan
- Melinda Goldfedder
- Mia McCarthy
- Nick Hovis
- Nova Seidenstein
- Rachel Thompson ✓
- Sasha Tepp
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd
- Stella Monner
- Tallie Uman ✓
- Taylor Bretl
- Will Bush

WORKSHOP #1

(9/24)

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: *Wednesday, September (9/25)
25th, 2017*

ESTIMATED TIME:

- 3:15PM - 5:15PM (2 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER:

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER:

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

-
- Abigail DeGennaro
 - Adam Rizzoli
 - Adam Sieff -
 - Aiden Kriel
 - Alex Lopez
 - Ash Rauch
 - Ava Bredehoeft
 - Ava Rorrer
 - Bella Racinez
 - Ben Eggleston
 - Brendan Dure
 - Byron Rivey
 - Caitlin Sullivan
 - Carissa Ma
 - Caroline Simpson
 - Cassidy Shaw
 - Celeste Phillips
 - Charles Arase
 - Ciara Stefanik
 - Claire Centola
 - Coco Pinnock
 - Elenora Fiel
 - Elizabeth Endicott
 - Erika Nielsen
 - Ethan Uffelman
 - Graham Armstrong
 - Isabelle Centola
 - Jordan Roller
 - Kaelyn Graham
 - Katherine Carr
 - Katie Hindlin
 - Kelsey Dow
 - Kieran Warner
 - Kush Makerji
 - Kyler Neville
 - Logan Neville - Ex - Chess Tech
 - Luke Jackins - Ex - Chem Tech
 - Luke Murphy
 - Mary Yacura
 - Mayra Figueroa
 - Megan Sierzega
 - Meghna Parameswaran
 - Mehru Adnan
 - Melinda Goldfedder
 - Mia McCarthy
 - Nick Hovis -
 - Nova Seidenstein
 - Rachel Thompson
 - Sasha Tepp
 - Sophia Ribeiro
 - Spencer Kury
 - Spencer Todd ✓
 - Stella Monner
 - Tallie Uman
 - Taylor Brett
 - Will Bush -

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: *Wednesday, September 25th, 2019 (9/25)*

ESTIMATED TIME:

- 3:15PM - 5:15PM (2 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER: *3:15-4:30p*

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER:

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:
FAIRY DANCES

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN *WORKSHOP #2*
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro
- Adam Rizzoli
- Adam Sieff
- Aiden Kriel
- Alex Lopez
- Ash Rauch
- Ava Bredehoeft
- Ava Rorrer
- Bella Racinez ✓
- Ben Eggleston
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma
- Caroline Simpson
- Cassidy Shaw
- Celeste Phillips
- Charles Arase
- Ciara Stefanik ✓
- Claire Centola *excused*
- Coco Pinnock
- Elenora Fiel
- Elizabeth Endicott ✓
- Erika Nielsen ✓
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola ✓
- Jordan Roller
- Kaelyn Graham ✓
- Katherine Carr ✓
- Katie Hindlin ✓
- Kelsey Dow ✓
- Kieran Warner ✓
- Kush Makerji
- Kyler Neville
- Logan Neville
- Luke Jackins
- Luke Murphy
- Mary Yacura
- Mayra Figueroa ? ✓
- Megan Sierzega ✓
- Meghna Parameswaran ✓
- Mehru Adnan *False*
- Melinda Goldfeder
- Mia McCarthy
- Nick Hovis
- Nova Seidenstein
- Rachel Thompson
- Sasha Tepp ✓
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd
- Stella Monner
- Tallie Uman ✓
- Taylor Brett
- Will Bush

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Thursday, September 26th, 2019

ESTIMATED TIME:

- 3:15PM - 5:15PM (2 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER:

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER:

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro
- Adam Rizzoli
- Adam Sieff
- Aiden Kriel
- Alex Lopez
- Ash Rauch
- Ava Bredehoeft
- Ava Rorrer
- Bella Racinez
- Ben Eggleston ✓
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma
- Caroline Simpson
- Cassidy Shaw
- Celeste Phillips ✓
- Charles Arase
- Ciara Stefanik
- Claire Centola
- Coco Pinnock
- Elenora Fiel ✓
- Elizabeth Endicott
- Erika Nielsen
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola ✓
- Jordan Roller ✓
- Kaelyn Graham
- Katherine Carr
- Katie Hindlin
- Kelsey Dow
- Kieran Warner
- Kush Makerji
- Kyler Neville
- Logan Neville ✓
- Luke Jackins
- Luke Murphy
- Mary Yacura
- Mayra Figueroa
- Megan Sierzega
- Meghna Parameswaran
- Mehru Adnan
- Melinda Goldfeder
- Mia McCarthy
- Nick Hovis excused late 4pm
- Nova Seidenstein
- Rachel Thompson
- Sasha Tepp
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd
- Stella Monner excused late 4pm
- Tallie Uman
- Taylor Bretl
- Will Bush

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: *Friday, September 27th, 2019*

ESTIMATED TIME:

- 3:15PM - 5:15PM (2 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER:

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER:

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III - *Scene 2*
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro
- Adam Rizzoli
- Adam Sieff
- Aiden Kriel
- Alex Lopez
- Ash Rauch
- Ava Bredehoeft
- Ava Rorrer
- Bella Racinez
- Ben Eggleston ✓
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma
- Caroline Simpson
- Cassidy Shaw
- Celeste Phillips ✓
- Charles Arase
- Ciara Stefanik
- Claire Centola
- Coco Pinnock
- Elenora Fiel ✓
- Elizabeth Endicott
- Erika Nielsen
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola
- Jordan Roller ✓
- Kaelyn Graham
- Katherine Carr
- Katie Hindlin
- Kelsey Dow
- Kieran Warner
- Kush Makerji
- Kyler Neville
- Logan Neville ✓
- Luke Jackins
- Luke Murphy
- Mary Yacura
- Mayra Figueroa
- Megan Sierzega
- Meghna Parameswaran
- Mehru Adnan
- Melinda Goldfedder
- Mia McCarthy
- Nick Hovis ✓
- Nova Seidenstein
- Rachel Thompson
- Sasha Tepp
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd
- Stella Monner
- Tallie Uman
- Taylor Bretl
- Will Bush

Crew Chief Meeting - WT!

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Monday, September 30th, 2019

(9/30)

ESTIMATED TIME:

- 3:15PM - 5:15PM (2 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER:

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER:

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III Scene 1 } PART 1
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro
- Adam Rizzoli
- Adam Sieff
- Aiden Kriel
- Alex Lopez
- Ash Rauch
- Ava Bredehoeft
- Ava Rorrer
- Bella Racinez
- Ben Eggleston
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma
- Caroline Simpson
- Cassidy Shaw
- Celeste Phillips
- Charles Arase
- Ciara Stefanik
- Claire Centola
- Coco Pinnock
- Elenora Fiel
- Elizabeth Endicott
- Erika Nielsen
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola
- Jordan Roller
- Kaelyn Graham
- Katherine Carr
- Katie Hindin
- Kelsey Dow
- Kieran Warner
- Kush Makerji
- Kyler Neville
- Logan Neville
- Luke Jackins
- Luke Murphy
- Mary Yacura
- Mayra Figueroa
- Megan Sierzega
- Meghna Parameswaran
- Mehru Adnan
- Melinda Goldfedder
- Mia McCarthy
- Nick Hovis
- Nova Seidenstein
- Rachel Thompson
- Sasha Tepp
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd
- Stella Monner
- Tallie Uman
- Taylor Bretl
- Will Bush

★ FAIRIES MUST COME TO AT LEAST 1!

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Tuesday, October 1st, 2019 (10/1)

ESTIMATED TIME:

- 3:15PM - 5:15PM (2 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER: 3:30 - 4:45p

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER:

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:
FAIRY WORKSHOP #3

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro
- Adam Rizzoli
- Adam Sieff
- Aiden Kriel
- Alex Lopez
- Ash Rauch
- Ava Bredehoeft ✓
- Ava Rorrer
- Bella Racine ✓
- Ben Eggleston
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma ✓
- Caroline Simpson ✓
- Cassidy Shaw ✓
- Celeste Phillips
- Charles Arase
- Ciara Stefanik ✓
- Claire Centola ✓
- Coco Pinnock ✓
- Elenora Fiel
- Elizabeth Endicott ✓
- Erika Nielsen ✓
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola ✓
- Jordan Roller
- Kaelyn Graham
- Katherine Carr ✓
- Katie Hindin ✓
- Kelsey Dow ✓
- Kieran Warner ✓
- Kush Makerji
- Kyler Neville
- Logan Neville
- Luke Jackins
- Luke Murphy
- Mary Yacura
- Mayra Figueroa ✓
- Megan Sierzega ✓
- Meghna Parameswaran ✓
- Mehru Adnan
- Melinda Goldfedder
- Mia McCarthy
- Nick Hovis
- Nova Seidenstein
- Rachel Thompson ✓
- Sasha Tepp ✓
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd
- Stella Monner
- Tallie Umar ✓
- Taylor Bretl
- Will Bush

THS Meeting 3:15p

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Wednesday, October 2nd, 2019

ESTIMATED TIME:

- 3:15PM - 5:15PM (2 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER: 4-6:15p

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER:

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III scenes } PART 1
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro
- Adam Rizzoli
- Adam Sieff ✓
- Aiden Kriel ✓
- Alex Lopez
- Ash Rauch ✓ - empty dismissal - exc. (work) - 4:30p
- Ava Bredehoeft
- Ava Rorrer
- Bella Racine ✓ - exc. - c.d. - 5:30p
- Ben Eggleston ✓
- Brendan Dure ✓
- Byron Rivey
- Caitlin Sullivan ✓
- Carissa Ma
- Caroline Simpson ✓
- Cassidy Shaw
- Celeste Phillips ✓
- Charles Arase ✓
- Ciara Stefanik
- Claire Centola
- Coco Pinnock ✓
- Elenora Fiel ✓
- Elizabeth Endicott
- Erika Nielsen
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola ✓ - ep . 5p - exc.
- Jordan Roller ✓
- Kaelyn Graham
- Katherine Carr
- Katie Hindin
- Kelsey Dow
- Kieran Warner
- Kush Makerji
- Kyler Neville ✓
- Logan Neville ✓
- Luke Jackins ✓
- Luke Murphy
- Mary Yacura
- Mayra Figueroa
- Megan Sierzega ✓
- Meghna Parameswaran
- Mehru Adnan
- Melinda Goldfeder
- Mia McCarthy ✓
- Nick Hovis ✓
- Nova Seidenstein
- Rachel Thompson X - excuse abscond - work
- Sasha Tepp
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd ✓
- Stella Monner ✓
- Tallie Uman
- Taylor Bretl ✓
- Will Bush ✓

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Thursday, October 3rd, 2019 (2013)

ESTIMATED TIME:

- 3:15PM - 5:15PM (2 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER:

3:30 - 6:15p

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER:

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III } PART 2
- ACT IV } scene 2
- ACT V }
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

-
- Abigail DeGennaro
 - Adam Rizzoli
 - Adam Sieff ✓
 - Aiden Kriel ✓
 - Alex Lopez
 - Ash Rauch ✓
 - Ava Bredehoeft
 - Ava Rorrer
 - Bella Racinez ✓
 - Ben Eggleston ✓
 - Brendan Dure ✓
 - Byron Rivey
 - Caitlin Sullivan ✓
 - Carissa Ma
 - Caroline Simpson X-
 - Cassidy Shaw
 - Celeste Phillips ✓
 - Charles Arase ✓
 - Ciara Stefanik
 - Claire Centola
 - Coco Pinnock
 - Elenora Fiel ✓
 - Elizabeth Endicott
 - Erika Nielsen
 - Ethan Uffelman
 - Graham Armstrong
 - Isabelle Centola ✓ Dance workshop
 - Jordan Roller ✓
 - Kaelyn Graham
 - Katherine Carr
 - Katie Hindin
 - Kelsey Dow
 - Kieran Warner
 - Kush Makerji
 - Kyler Neville ✓
 - Logan Neville ✓
 - Luke Jackins
 - Luke Murphy
 - Mary Yacura
 - Mayra Figueroa
 - Megan Sierzega ✓
 - Meghna Parameswaran
 - Mehru Adnan
 - Melinda Goldfedder
 - Mia McCarthy
 - Nick Hovis ✓
 - Nova Seidenstein
 - Rachel Thompson ✓
 - Sasha Tepp
 - Sophia Ribeiro
 - Spencer Kury
 - Spencer Todd ✓
 - Stella Monner
 - Tallie Uman
 - Taylor Bretl
 - Will Bush ✓

*** FAIRIES MUST COME TO AT LEAST 1!**

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Thursday, October 3rd, 2019 (10/3)

ESTIMATED TIME:

- 3:15PM - 5:15PM (2 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER: 3:30 - 4:45p

LOCATION

- STAGE - DANCE ROOM
- BLACK BOX
- DANCE ROOM
- OTHER:

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:
FAIRY DANCE WORKSHOP

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro
- Adam Rizzoli
- Adam Sieff
- Aiden Kriel
- Alex Lopez
- Ash Rauch
- Ava Bredehoeft
- Ava Rorrer
- Bella Racinez
- Ben Eggleston
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma
- Caroline Simpson
- Cassidy Shaw
- Celeste Phillips
- Charles Arase
- Ciara Stefanik
- Claire Centola
- Coco Pinnock
- Elenora Fiel
- Elizabeth Endicott
- Erika Nielsen
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola
- Jordan Roller
- Kaelyn Graham
- Katherine Carr
- Katie Hindin
- Kelsey Dow
- Kieran Warner
- Kush Makerji
- Kyler Neville
- Logan Neville
- Luke Jackins
- Luke Murphy
- Mary Yacura
- Mayra Figueroa
- Megan Sierzega
- Meghna Parameswaran
- Mehru Adnan
- Melinda Goldfedder
- Mia McCarthy
- Nick Hovis
- Nova Seidenstein
- Rachel Thompson
- Sasha Tepp
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd
- Stella Monner
- Tallie Uman
- Taylor Bretl
- Will Bush

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Friday, October 4th, 2019 (10/4)

ESTIMATED TIME:

- 3:15PM - 5:15PM (2 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER:

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER:

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III *Scene 2* } PART 1
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

-
- Abigail DeGennaro
 - Adam Rizzoli
 - Adam Sieff ✓
 - Aiden Kriel ✓
 - Alex Lopez
 - Ash Rauch ✓
 - Ava Bredehoeft
 - Ava Rorrer
 - Bella Racine ✓
 - Ben Eggleston ✓
 - Brendan Dure ✓
 - Byron Rivey
 - Caitlin Sullivan ✓
 - Carissa Ma
 - Caroline Simpson - *exc. - absence*
 - Cassidy Shaw
 - Celeste Phillips ✓
 - Charles Arase ✓
 - Ciara Stefanik
 - Claire Centola
 - Coco Pinnock
 - Elenora Fiel ✓
 - Elizabeth Endicott
 - Erika Nielsen
 - Ethan Uffelman
 - Graham Armstrong
 - Isabelle Centola ✓
 - Jordan Roller ✓
 - Kaelyn Graham
 - Katherine Carr
 - Katie Hindin
 - Kelsey Dow
 - Kieran Warner
 - Kush Makerji
 - Kyler Neville ✓
 - Logan Neville ✓
 - Luke Jackins - *exc. - absence*
 - Luke Murphy
 - Mary Yacura
 - Mayra Figueroa
 - Megan Sierzega ✓
 - Meghna Parameswaran
 - Mehru Adnan
 - Melinda Goldfedder
 - Mia McCarthy
 - Nick Hovis ✓
 - Nova Seidenstein
 - Rachel Thompson ✓
 - Sasha Tepp
 - Sophia Ribeiro
 - Spencer Kury
 - Spencer Todd ✓
 - Stella Monner ✓
 - Tallie Uman
 - Taylor Bretl
 - Will Bush ✓

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Saturday, October 5th, 2019 (10/5)

ESTIMATED TIME:

- 3:15PM - 5:15PM (2 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER:** 12-1p

LOCATION

- STAGE
- BLACK BOX**
- DANCE ROOM
- OTHER:** TBD

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:**
FAIRIES DANCE REHEARSAL

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY**
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO**

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)**

- Abigail DeGennaro
- Adam Rizzoli
- Adam Sieff
- Aiden Kriel
- Alex Lopez
- Ash Rauch
- Ava Bredehoeft**
- Ava Rorrer
- Bella Racinez**
- Ben Eggleston
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma** 12:04
- Caroline Simpson**
- Cassidy Shaw**
- Celeste Phillips
- Charles Arase
- Ciara Stefanik** 12:07
- Claire Centola**
- Coco Pinnock**
- Elenora Fiel
- Elizabeth Endicott**
- Erika Nielsen** 12:02
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola**
- Jordan Roller
- Kaelyn Graham
- Katherine Carr** 12:07
- Katie Hindin**
- Kelsey Dow** 12:02
- Kieran Warner**
- Kush Makerji
- Kyler Neville
- Logan Neville
- Luke Jackins
- Luke Murphy
- Mary Yacura
- Mayra Figueroa**
- Megan Sierzega**
- Meghna Parameswaran**
- Mehru Adnan
- Melinda Goldfedder
- Mia McCarthy
- Nick Hovis
- Nova Seidenstein
- Rachel Thompson**
- Sasha Tepp**
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd
- Stella Monner
- Tallie Uman**
- Taylor Bretl
- Will Bush

DROP BOOK

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Monday, October 7th, 2019 (10/7)

ESTIMATED TIME:

- 3:15PM - 5:15PM (2 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER:

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER: TBD

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III sc. 2 **PART 2**
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro
- Adam Rizzoli
- Adam Sieff
- Aiden Kriel
- Alex Lopez
- Ash Rauch
- Ava Bredehoeft
- Ava Rorrer
- Bella Racinez
- Ben Eggleston
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma
- Caroline Simpson
- Cassidy Shaw
- Celeste Phillips
- Charles Arase
- Ciara Stefanik
- Claire Centola
- Coco Pinnock
- Elenora Fiel
- Elizabeth Endicott
- Erika Nielsen
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola
- Jordan Roller
- Kaelyn Graham
- Katherine Carr
- Katie Hindin
- Kelsey Dow
- Kieran Warner
- Kush Makerji
- Kyler Neville
- Logan Neville
- Luke Jackins
- Luke Murphy
- Mary Yacura
- Megan Sierzega
- Meghna Parameswaran → 3:19
- Mehru Adnan
- Melinda Goldfeder
- Mia McCarthy
- Nick Hovis
- Nova Seidenstein
- Rachel Thompson
- Sasha Tepp
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd
- Stella Monner
- Tallie Uman
- Taylor Bretl
- Will Bush

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Tuesday, October 8th, 2017 (10/8)

ESTIMATED TIME:

- 3:15PM - 5:15PM (2 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER:

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER: TBD

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III sc. 1
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:

PART 1

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH)

All cast except

Riot of the Tipsy Bacchantes, Battle of the Centaurs,
and Marring Music - Players

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)

STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro ✓
- Adam Rizzoli
- Adam Sieff ✓
- Aiden Kriel ✓
- Alex Lopez
- Ash Rauch ✓
- Ava Bredehoeft ✓
- Ava Rorrer
- Bella Racinez
- Ben Eggleston ✓
- Brendan Dure ✓
- Byron Rivey - late - exc. (dunk) (4:30p)
- Caitlin Sullivan ✓
- Carissa Ma
- Caroline Simpson
- Cassidy Shaw
- Celeste Phillips ✓
- Charles Arase ✓
- Ciara Stefanik
- Claire Centola
- Coco Pinnock
- Elenora Fiel - exc. late -
- Elizabeth Endicott
- Erika Nielsen
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola
- Jordan Roller ✓
- Kaelyn Graham
- Katherine Carr
- Katie Hindin
- Kelsey Dow
- Kieran Warner
- Kush Makerji
- Kyler Neville ✓
- Logan Neville ✓
- Luke Jackins
- Luke Murphy ✓
- Mary Yacura
- Megan Sierzega
- Meghna Parameswaran
- Mehru Adnan
- Melinda Goldfedder ✓
- Mia McCarthy
- Nick Hovis ✓
- Nova Seidenstein
- Rachel Thompson
- Sasha Tepp
- Sophia Ribeiro
- Spencer Kury ✓
- Spencer Todd ✓
- Stella Monner ✓
- Tallie Uman
- Taylor Bretl
- Will Bush ✓

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Tuesday, October 8th, 2019 (10/8)

ESTIMATED TIME:

- 3:15PM - 5:15PM (2 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)

OTHER: 3:15-4:45p

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM

OTHER: Warhawk Hall

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III
- ACT IV
- ACT V
- FULL PRODUCTION

CUSTOM PAGES/SCENES/SONGS:

MEET AT BLACK BOX

FAIRIES DANCE REHEARSAL

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY**
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES**
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

FAIRIES EXCEPT
PUCK, Titania,
Oberon

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)**

- Abigail DeGennaro
- Adam Rizzoli
- Adam Sieff
- Aiden Kriel
- Alex Lopez
- Ash Rauch
- Ava Bredehoeft**
- Ava Rorrer
- Bella Racinez** A
- Ben Eggleston
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma**
- Caroline Simpson**
- Cassidy Shaw**
- Celeste Phillips
- Charles Arase
- Ciara Stefanik**
- Claire Centola** Ex
- Coco Pinnock**
- Elenora Fiel
- Elizabeth Endicott** A
- Erika Nielsen**
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola**
- Jordan Roller
- Kaelyn Graham
- Katherine Carr**
- Katie Hindin**
- Kelsey Dow**
- Kieran Warner**
- Kush Makerji
- Kyler Neville
- Logan Neville
- Luke Jackins
- Luke Murphy
- Mary Yacura
- Megan Sierzega** Ex L
- Meghna Parameswaran** L
- Mehru Adnan
- Melinda Goldfedder
- Mia McCarthy
- Nick Hovis
- Nova Seidenstein
- Rachel Thompson** Ex
- Sasha Tepp** A
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd
- Stella Monner
- Tallie Uman**
- Taylor Bretl
- Will Bush

HEADSHOTS

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Wednesday, October 9th, 2019 (10/9)

ESTIMATED TIME:

- 3:15PM - 5:15PM (2 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER:

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER: TBD

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
 - ACT II
 - ACT III sc. 2
 - ACT IV
 - ACT V
 - FULL PRODUCTION
 - CUSTOM PAGES/SCENES/SONGS:
- PART 2

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro
- Adam Rizzoli
- Adam Sieff
- Aiden Kriel
- Alex Lopez
- Ash Rauch
- Ava Bredehoeft
- Ava Rorrer
- Bella Racinez
- Ben Eggleston
- Brendan Dure ✓
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma
- Caroline Simpson
- Cassidy Shaw
- Celeste Phillips
- Charles Arase
- Ciara Stefanik
- Claire Centola
- Coco Pinnock
- Elenora Fiel
- Elizabeth Endicott
- Erika Nielsen
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola
- Jordan Roller
- Kaelyn Graham
- Katherine Carr
- Katie Hindin
- Kelsey Dow
- Kieran Warner
- Kush Makerji
- Kyler Neville
- Logan Neville
- Luke Jackins
- Luke Murphy
- Mary Yacura
- Megan Sierzega
- Meghna Parameswaran
- Mehru Adnan
- Melinda Goldfedder
- Mia McCarthy
- Nick Hovis
- Nova Seidenstein
- Rachel Thompson
- Sasha Tepp
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd
- Stella Monner
- Tallie Uman
- Taylor Bretl
- Will Bush

Alex Burns

HEADSHOTS

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Wednesday, October 9th, 2019 (20/19)

ESTIMATED TIME:

- 3:15PM - 5:15PM (2 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)

OTHER: 3:15 - 4:55p

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM

OTHER: WARHAWK HALL

MEET AT BLACK BOX

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III
- ACT IV
- ACT V
- FULL PRODUCTION

FAIRIES
DANCE
REHEARSAL

CUSTOM PAGES/SCENES/SONGS:

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY**
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES**
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH)

FAIRIES EXCEPT
PUCK, OBERON, Titania

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)**

- Abigail DeGennaro
- Adam Rizzoli
- Adam Sieff
- Aiden Kriel
- Alex Lopez
- Ash Rauch
- Ava Bredehoeft**
- Ava Rorrer
- Bella Racinez**
- Ben Eggleston
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma**
- Caroline Simpson**
- Cassidy Shaw**
- Celeste Phillips
- Charles Arase
- Ciara Stefanik**
- Claire Centola**
- Coco Pinnock**
- Elenora Fiel
- Elizabeth Endicott**
- Erika Nielsen**
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola**
- Jordan Roller
- Kaelyn Graham
- Katherine Carr**
- Katie Hindin**
- Kelsey Dow**
- Kieran Warner**
- Kush Makerji
- Kyler Neville
- Logan Neville
- Luke Jackins
- Luke Murphy
- Mary Yacura
- Megan Sierzega**
- Meghna Parameswaran**
- Mehru Adnan
- Melinda Goldfedder
- Mia McCarthy
- Nick Hovis
- Nova Seidenstein
- Rachel Thompson**
- Sasha Tepp**
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd
- Stella Monner
- Tallie Uman**
- Taylor Brett
- Will Bush

HEADSHOTS

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Thursday, October 10th, 2019 (10/10)

ESTIMATED TIME:

- 3:15PM - 5:15PM (2 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER:

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER: TBD

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III Sc. 1
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:

PART 1

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED: ALL CAST EXCEPT

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro
- Adam Rizzoli
- Adam Sieff
- Aiden Kriel
- Alex Lopez
- Ash Rauch
- Ava Bredehoeft
- Ava Rorrer
- Bella Racinez
- Ben Eggleston
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma
- Caroline Simpson x-late-work
- Cassidy Shaw
- Celeste Phillips
- Charles Arase
- Ciara Stefanik
- Claire Centola
- Coco Pinnock
- Elenora Fiel
- Elizabeth Endicott
- Erika Nielsen
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola
- Jordan Roller
- Kaelyn Graham
- Katherine Carr
- Katie Hindin
- Kelsey Dow
- Kieran Warner
- Kush Makerji
- Kyler Neville
- Logan Neville
- Luke Jackins
- Luke Murphy
- Mary Yacura
- Megan Sierzega x-late
- Meghna Parameswaran
- Mehru Adnan
- Melinda Goldfeder
- Mia McCarthy
- Nick Hovis
- Nova Seidenstein
- Rachel Thompson
- Sasha Tepp
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd
- Stella Monner
- Tallie Uman
- Taylor Brett
- Will Bush -late

Riot of the Topsy Bacchanals, Battle of the Centaurs, and Mourning Muses - Players.

Buddies w4: Gift + Vlog!

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Friday, October 11th, 2019 (10/11)

ESTIMATED TIME:

- 3:15PM - 5:15PM (2 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER:

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER: TBD

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III Sc. 2
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:

PART 2

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro A
- Adam Rizzoli
- Adam Sieff
- Aiden Kriel A
- Alex Lopez
- Ash Rauch
- Ava Bredehoeft
- Ava Rorrer A
- Bella Racinez
- Ben Eggleston
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma A
- Caroline Simpson
- Cassidy Shaw
- Celeste Phillips
- Charles Arase
- Ciara Stefanik
- Claire Centola *
- Coco Pinnock
- Elenora Fiel
- Elizabeth Endicott A
- Erika Nielsen
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola
- Jordan Roller
- Kaelyn Graham
- Katherine Carr
- Katie Hindin
- Kelsey Dow
- Kieran Warner
- Kush Makerji *
- Kyler Neville
- Logan Neville
- Luke Jackins A
- Luke Murphy
- Mary Yacura
- Megan Sierzega
- Meghna Parameswaran
- Mehru Adnan
- Melinda Goldfeder
- Mia McCarthy
- Nick Hovis
- Nova Seidenstein
- Rachel Thompson A
- Sasha Tepp
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd
- Stella Monner A
- Tallie Uman
- Taylor Bretl
- Will Bush

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Saturday, October 12th, 2019 (20/12)

ESTIMATED TIME:

- 3:15PM - 5:15PM (2 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER:** 11:30 - 1p

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM**
- OTHER:

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:**

FAIRIES
DANCE REHEARSAL

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY**
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES**
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)**

- Abigail DeGennaro
- Adam Rizzoli
- Adam Sieff
- Aiden Kriel
- Alex Lopez
- Ash Rauch
- Ava Bredehoeft**
- Ava Rorrer
- Bella Racinez**
- Ben Eggleston
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma** • Late 11:33
- Caroline Simpson**
- Cassidy Shaw**
- Celeste Phillips
- Charles Arase
- Ciara Stefanik
- Claire Centola
- Coco Pinnock
- Elenora Fiel
- Elizabeth Endicott
- Erika Nielsen
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola**
- Jordan Roller
- Kaelyn Graham
- Katherine Carr**
- Katie Hindin**
- Kelsey Dow**
- Kieran Warner**
- Kush Makerji
- Kyler Neville
- Logan Neville
- Luke Jackins
- Luke Murphy
- Mary Yacura**
- Megan Sierzega**
- Meghna Parameswaran**
- Mehru Adnan
- Melinda Goldfeder
- Mia McCarthy
- Nick Hovis
- Nova Seidenstein**
- Rachel Thompson**
- Sasha Tepp**
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd
- Stella Monner**
- Tallie Uman**
- Taylor Bretl
- Will Bush

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Tuesday, October 15, 2019 (10/15)

ESTIMATED TIME:

- 3:15PM - 5:15PM (2 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER: 3:15 - 5:30p

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER: TBD

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III sc. 1
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:

Part 1

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro
- Adam Sieff
- Aiden Kriel
- Alex Burns
- Alex Lopez
- Ash Rauch
- Ava Bredehoeft
- Ava Rorrer
- Ben Eggleston
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma
- Caroline Simpson
- Cassidy Shaw
- Celeste Phillips
- Charles Arase
- Ciara Stefanik
- Claire Centola
- Coco Pinnock
- Elenora Fiel
- Elizabeth Endicott
- Erika Nielsen
- Ethan Uffelman
- _____strong
- Isabelle Centola
- Jordan Roller
- Kaelyn Graham
- Katherine Carr
- Katie Hindin
- Kelsey Dow
- Kieran Warner
- Kush Makerji
- Kyler Neville
- Logan Neville
- Luke Jackins
- Luke Murphy
- Mary Yacura
- Megan Sierzega
- Meghna Parameswaran
- Mehru Adnan
- Mia McCarthy
- Nick Hovis
- Nova Seidenstein
- Rachel Thompson
- Sasha Tepp
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd
- Stella Monner
- Tallie Uman
- Taylor Brett
- Will Bush

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Tuesday, October 15, 2019 (10/15)

ESTIMATED TIME:

- 3:15PM - 5:15PM (2 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER:** 3:15 - 4:45p

LOCATION

- STAGE
- BLACK BOX**
- DANCE ROOM
- OTHER: TBD

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:**

FAIRIES
DANCE REHEARSAL

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY**
- SINGING**
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES**
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)**

- Abigail DeGennaro
- Adam Sieff
- Aiden Kriel
- Alex Burns
- Alex Lopez
- Ash Rauch
- Ava Bredehoeft**
- Ava Rorrer
- Ben Eggleston @ 4**
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma**
- Caroline Simpson**
- Cassidy Shaw**
- Celeste Phillips
- Charles Arase
- Ciara Stefanik**
- Claire Centola**
- Coco Pinnock**
- Elenora Fiel
- Elizabeth Endicott
- Erika Nielsen**
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola**
- Jordan Roller
- Kaelyn Graham
- Katherine Carr**
- Katie Hindin**
- Kelsey Dow**
- Kieran Warner**
- Kush Makerji
- Kyler Neville
- Logan Neville
- Luke Jackins
- Luke Murphy
- Mary Yacura
- Megan Sierzega**
- Meghna Parameswaran**
- Mehru Adnan
- Mia McCarthy
- Nick Hovis
- Nova Seidenstein
- Rachel Thompson**
- Sasha Tepp**
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd
- Stella Monner @ 4**
- Tallie Uman**
- Taylor Brett
- Will Bush

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Wednesday, October 16, 2019

ESTIMATED TIME:

- 3:15PM - 5:15PM (2 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER: 2:00 - 3:30 p

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER: TBD

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
 - ACT II
 - ACT III sc. 2
 - ACT IV
 - ACT V
 - FULL PRODUCTION
 - CUSTOM PAGES/SCENES/SONGS:
- PART 2

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro ✓
- Adam Sieff ✓
- Aiden Kriel ✓
- Alex Burns ✓
- Alex Lopez ✓
- Ash Rauch ✓
- Ava Bredehoeft ✓ - excused - absence - dr. appt.
- Ava Rorrer ✓ - excused - absence - work
- Ben Eggleston ✓
- Brendan Dure ✓
- Byron Rivey ✓
- Caitlin Sullivan ✓
- Carissa Ma ✓
- Caroline Simpson ✓
- Cassidy Shaw ✓
- Celeste Phillips ✓
- Charles Arase ✓
- Ciara Stefanik ✓
- Claire Centola ✓
- Coco Pinnock ✓
- Elenora Fiel ✓
- Elizabeth Endicott ✓ - exc. - absence - golf
- Erika Nielsen ✓
- Ethan Uffelman ✓
- Graham Armstrong ✓
- Isabelle Centola ✓ - exc. - absence - college
- Jordan Roller ✓
- Kaelyn Graham ✓
- Katherine Carr ✓
- Katie Hindin ✓
- Kelsey Dow ✓ - excused - absence -
- Kieran Warner ✓ - excused - absence
- Kush Makerji ✓
- Kyler Neville ✓
- Logan Neville ✓
- Luke Jackins ✓ - exc. - absence - work
- Luke Murphy ✓
- Mary Yacura ✓
- Megan Sierzega ✓
- Meghna Parameswaran ✓
- Mehru Adnan ✓
- Mia McCarthy ✓ - exc. - late - (2:15)
- Nick Hovis ✓
- Nova Seidenstein ✓
- Rachel Thompson ✓
- Sasha Tepp ✓
- Sophia Ribeiro ✓
- Spencer Kury ✓
- Spencer Todd ✓
- Stella Monner ✓
- Tallie Uman ✓
- Taylor Bretl ✓
- Will Bush ✓

NO LINE CALLS!

MAKEUP CHECK TODAY!

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Thursday, October 17, 2019 (10/17)

ESTIMATED TIME:

- 3:15PM - 5:15PM (2 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER: 3:15 - 5:30p

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER: TBD

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III sc. 1
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:

PART 1

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro - exc: absence - Kellar
- Adam Sieff ✓
- Aiden Kriel ✓
- Alex Burns ✓
- Alex Lopez ✓
- Ash Rauch ✓
- Ava Bredehoeft ○
- Ava Rorrer
- Ben Eggleston ✓
- Brendan Dure ✓
- Byron Rivey ✓
- Caitlin Sullivan ✓
- Carissa Ma ○
- Caroline Simpson
- Cassidy Shaw
- Celeste Phillips ✓
- Charles Arase ✓
- Ciara Stefanik ○
- Claire Centola ○
- Coco Pinnock ○
- Elenora Fiel ✓
- Elizabeth Endicott - exc. fp - sick - 3:20p
- Erika Nielsen ○
- Ethan Uffelman ✓
- Graham Armstrong
- Isabelle Centola ○
- Jordan Roller ✓
- Kaelyn Graham
- Katherine Carr ○
- Katie Hindin ○
- Kelsey Dow ○
- Kieran Warner ○
- Kush Makerji
- Kyler Neville ✓
- Logan Neville - late - exc. (4:41p) Chron Retake
- Luke Jackins - absence - exc. - work
- Luke Murphy ✓
- Mary Yacura
- Megan Sierzega ○
- Meghna Parameswaran ○
- Mehru Adnan
- Mia McCarthy
- Nick Hovis ✓
- Nova Seidenstein
- Rachel Thompson ○
- Sasha Tepp ○
- Sophia Ribeiro ✓
- Spencer Kury ✓
- Spencer Todd ✓
- Stella Monner ✓
- Tallie Uman ○
- Taylor Brett
- Will Bush - exc. -

NO LINE CALLS!

MAKEUP CHECK TODAY!

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Thursday, October 17th, 2019 (10/17)

ESTIMATED TIME:

- 3:15PM - 5:15PM (2 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER: 3:15 - 4:45p

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER: TBD

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:

FAIRIES
DANCE REHEARSAL

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

-
- Abigail DeGennaro
 - Adam Sieff
 - Aiden Kriel
 - Alex Burns
 - Alex Lopez
 - Ash Rauch
 - Ava Bredehoeft
 - Ava Rorrer
 - Ben Eggleston @ 4
 - Brendan Dure
 - Byron Rivey
 - Caitlin Sullivan
 - Carissa Ma
 - Caroline Simpson
 - Cassidy Shaw
 - Celeste Phillips
 - Charles Arase
 - Ciara Stefanik
 - Claire Centola
 - Coco Pinnock
 - Elenora Fiel
 - Elizabeth Endicott
 - Erika Nielsen
 - Ethan Uffelman
 - Graham Armstrong
 - Isabelle Centola
 - Jordan Roller
 - Kaelyn Graham
 - Katherine Carr
 - Katie Hindin
 - Kelsey Dow
 - Kieran Warner
 - Kush Makerji
 - Kyler Neville
 - Logan Neville
 - Luke Jackins
 - Luke Murphy
 - Mary Yacura
 - Megan Sierzega
 - Meghna Parameswaran
 - Mehru Adnan
 - Mia McCarthy
 - Nick Hovis
 - Nova Seidenstein
 - Rachel Thompson
 - Sasha Tepp
 - Sophia Ribeiro
 - Spencer Kury
 - Spencer Todd
 - Stella Monner @ 4
 - Tallie Uman
 - Taylor Bretl
 - Will Bush

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Friday, October 18th, 2019 (10/18)

ESTIMATED TIME:

- 3:15PM - 5:15PM (2 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER: 3:15-5:30p

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER: TBD

Part 2

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III Sc. 2
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro
- Adam Sieff
- Aiden Kriel
- Alex Burns
- Alex Lopez
- Ash Rauch
- Ava Bredehoeft
- Ava Rorrer
- Ben Eggleston
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma
- Caroline Simpson
- Cassidy Shaw
- Celeste Phillips
- Charles Arase
- Ciara Stefanik
- Claire Centola
- Coco Pinnock
- Elenora Fiel
- Elizabeth Endicott
- Erika Nielsen
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola
- Jordan Roller
- Kaelyn Graham
- Katherine Carr
- Katie Hindin
- Kelsey Dow
- Kieran Warner
- Kush Makerji
- Kyler Neville
- Logan Neville
- Luke Jackins
- Luke Murphy
- Mary Yacura
- Megan Sierzega
- Meghna Parameswaran
- Mehru Adnan
- Mia McCarthy
- Nick Hovis
- Nova Seidenstein
- Rachel Thompson
- Sasha Tepp
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd
- Stella Monner
- Tallie Uman
- Taylor Bretl
- Will Bush

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Friday, October 18th, 2019 (7:15)

ESTIMATED TIME:

- 3:15PM - 5:15PM (2 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER:** 3:15 - 4:45p

LOCATION

- STAGE
- BLACK BOX**
- DANCE ROOM
- OTHER: TBD

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
 - ACT II
 - ACT III
 - ACT IV
 - ACT V
 - FULL PRODUCTION
 - CUSTOM PAGES/SCENES/SONGS:**
- FAIRIES
DANCE
REHEARSAL

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY**
- SINGING**
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES**
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)**

- Abigail DeGennaro
- Adam Sieff
- Aiden Kriel
- Alex Burns
- Alex Lopez
- Ash Rauch
- Ava Bredehoeft**
- Ava Rorrer
- Ben Eggleston
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma**
- Caroline Simpson**
- Cassidy Shaw**
- Celeste Phillips
- Charles Arase
- Clara Stefanik**
- Claire Centola**
- Coco Pinnock**
- Elenora Fiel
- Elizabeth Endicott
- Erika Nielsen**
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola**
- Jordan Roller
- Kaelyn Graham
- Katherine Carr**
- Katie Hindin**
- Kelsey Dow**
- Kieran Warner**
- Kush Makerji
- Kyler Neville
- Logan Neville
- Luke Jackins
- Luke Murphy
- Mary Yacura
- Megan Sierzega**
- Meghna Parameswaran**
- Mehru Adnan
- Mia McCarthy
- Nick Hovis
- Nova Seidenstein
- Rachel Thompson**
- Sasha Tepp**
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd
- Stella Monner
- Tallie Uman**
- Taylor Brett
- Will Bush

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: *Saturday, October 19th, 2019 (1 1/2)*

ESTIMATED TIME:

- 3:15PM - 5:15PM (2 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)

OTHER: *11:30a - 1p*

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER:

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III
- ACT IV
- ACT V
- FULL PRODUCTION

FAIRIES DANCE REHEARSAL

CUSTOM PAGES/SCENES/SONGS:

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro
- Adam Sieff
- Aiden Kriel
- Alex Burns
- Alex Lopez
- Ash Rauch
- Ava Bredehoeft ✓
- Ava Rorrer
- Ben Eggleston
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma ✓
- Caroline Simpson ✓
- Cassidy Shaw ✓
- Celeste Phillips
- Charles Arase
- Ciara Stefanik ✓
- Claire Centola ✓
- Coco Pinnock ✓
- Elenora Fiel
- Elizabeth Endicott ✓
- Erika Nielsen ✓
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola ✓
- Jordan Roller
- Kaelyn Graham
- Katherine Carr ✓
- Katie Hindin ✓ *Intc - 11:40a*
- Kelsey Dow ✓
- Kieran Warner ✓
- Kush Makerji
- Kyler Neville
- Logan Neville
- Luke Jackins
- Luke Murphy
- Mary Yacura
- Megan Sierzega ✓
- Meghna Parameswaran *-Intc*
- Mehru Adnan
- Mia McCarthy
- Nick Hovis
- Nova Seidenstein
- Rachel Thompson ✓
- Sasha Tepp ✓
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd
- Stella Monner
- Tallie Uman ✓
- Taylor Bretl
- Will Bush

FAIRIES: ORDER EARS!

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Monday, October 21st, 2019 (10/21)

ESTIMATED TIME:

- 3:15PM - 5:30PM (2.25 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER:

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER:

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro
- Adam Sieff
- Aiden Kriel
- Alex Burns
- Alex Lopez
- Ash Rauch
- Ava Bredehoeft ✓
- Ben Eggleston ✓
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma ✓
- Caroline Simpson ✓
- Cassidy Shaw ✓
- Celeste Phillips ✓
- Charles Arase
- Ciara Stefanik ✓
- Claire Centola ✓
- Coco Pinnock ✓
- Elenora Fiel - L (3:48p) ✓
- Elizabeth Endicott ✓
- Erika Nielsen ✓
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola ✓
- Jordan Roller ✓
- Kaelyn Graham
- Katherine Carr - L (4:05) - 3:47p ✓
- Katie Hindin - L (4:30) ✓
- Kelsey Dow ✓
- Kieran Warner ✓
- Kush Makerji
- Kyler Neville
- Logan Neville ✓
- Luke Jackins
- Luke Murphy
- Mary Yacura
- Megan Sierzega - L (3:20) ✓
- Meghna Parameswaran - L (4p) - 3:48p ✓
- Mehru Adnan
- Mia McCarthy ✓
- Nick Hovis ✓
- Nova Seidenstein
- Rachel Thompson - college - absent
- Sasha Tepp - sick
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd
- Stella Monner ✓
- Tallie Uman - L ✓
- Taylor Bretl
- Will Bush

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Monday, October 21st, 2019 (10/21)

ESTIMATED TIME:

- 3:15PM - 5:30PM (2.25 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER: 3:15-4:45 p

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER: TBD

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:
Bergomask DANCE

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro
- Adam Sieff ✓
- Aiden Kriel
- Alex Burns
- Alex Lopez
- Ash Rauch ✓
- Ava Bredehoeft
- Ben Eggleston
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma
- Caroline Simpson
- Cassidy Shaw
- Celeste Phillips
- Charles Arase ✓
- Ciara Stefanik
- Claire Centola
- Coco Pinnock
- Elenora Fiel
- Elizabeth Endicott
- Erika Nielsen
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola
- Jordan Roller
- Kaelyn Graham
- Katherine Carr
- Katie Hindin
- Kelsey Dow
- Kieran Warner
- Kush Makerji
- Kyler Neville ✓
- Logan Neville
- Luke Jackins
- Luke Murphy
- Mary Yacura
- Megan Sierzega
- Meghna Parameswaran
- Mehru Adnan
- Mia McCarthy
- Nick Hovis
- Nova Seidenstein
- Rachel Thompson
- Sasha Tepp
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd ✓
- Stella Monner
- Tallie Uman
- Taylor Bretl
- Will Bush ✓

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Tuesday, October 22nd, 2019 (10/22)

ESTIMATED TIME:

- 3:15PM - 5:30PM (2.25 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER:

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER:

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro ✓
- Adam Sieff ✓
- Aiden Kriel ✓
- Alex Burns - ✓
- Alex Lopez ✓
- Ash Rauch ✓
- Ava Bredehoeft ○
- Ben Eggleston ✓
- Brendan Dure ✓
- Byron Rivey ✓
- Caitlin Sullivan ✓
- Carissa Ma ○
- Caroline Simpson ○
- Cassidy Shaw ○
- Celeste Phillips ✓
- Charles Arase ✓
- Ciara Stefanik ○
- Claire Centola ○
- Coco Pinnock ○
- Elenora Fiel ✓
- Elizabeth Endicott ○
- Erika Nielsen ○
- Ethan Uffelman ✓
- Graham Armstrong ✓
- Isabelle Centola ○
- Jordan Roller ✓
- Kaelyn Graham - A X
- Katherine Carr ○
- Katie Hindin ○
- Kelsey Dow ○
- Kieran Warner ○
- Kush Makerji ✓
- Kyler Neville ✓
- Logan Neville ✓
- Luke Jackins -
- Luke Murphy -
- Mary Yacura ✓
- Megan Sierzega - L
- Meghna Parameswaran ✓
- Mehru Adnan ✓
- Mia McCarthy ✓
- Nick Hovis -
- Nova Seidenstein ✓
- Rachel Thompson
- Sasha Tepp
- Sophia Ribeiro -
- Spencer Kury ✓
- Spencer Todd ✓
- Stella Monner ✓
- Tallie Uman
- Taylor Bretl - late - math test
- Will Bush ✓

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Tuesday, October 22nd, 2019 (20/22)

ESTIMATED TIME:

- 3:15PM - 5:30PM (2.25 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER: 3:15 - 4:45p

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER: TBD

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:
FAIRY DANCES!

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro
- Adam Sieff
- Aiden Kriel
- Alex Burns
- Alex Lopez
- Ash Rauch
- Ava Bredehoeft
- Ben Eggleston
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma
- Caroline Simpson
- Cassidy Shaw
- Celeste Phillips
- Charles Arase
- Ciara Stefanik
- Claire Centola
- Coco Pinnock
- Elenora Fiel
- Elizabeth Endicott
- Erika Nielsen
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola
- Jordan Roller
- Kaelyn Graham
- Katherine Carr
- Katie Hindin
- Kelsey Dow
- Kieran Warner
- Kush Makerji
- Kyler Neville
- Logan Neville
- Luke Jackins
- Luke Murphy
- Mary Yacura
- Megan Sierzega - L - retake 3:24
- Meghna Parameswaran - A -
- Mehru Adnan
- Mia McCarthy
- Nick Hovis
- Nova Seidenstein
- Rachel Thompson - A - work
- Sasha Tepp
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd
- Stella Monner
- Tallie Uman
- Taylor Bretl
- Will Bush

ADS DUE } HALLOWEEN PARADE @6:30p }

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Wednesday, October 23rd, 2019 (10/23)

ESTIMATED TIME:

- 3:15PM - 5:30PM (2.25 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER:

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER:

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro ✓
- Adam Sieff ✓
- Aiden Kriel ✓
- Alex Burns ✓
- Alex Lopez -
- Ash Rauch - late - math test
- Ava Bredehoeft
- Ben Eggleston ✓
- Brendan Dure ✓
- Byron Rivey ✓
- Caitlin Sullivan ✓
- Carissa Ma
- Caroline Simpson
- Cassidy Shaw
- Celeste Phillips ✓
- Charles Arase ✓
- Ciara Stefanik
- Claire Centola
- Coco Pinnock ✓
- Elenora Fiel ✓
- Elizabeth Endicott
- Erika Nielsen
- Ethan Uffelman ✓
- Graham Armstrong
- Isabelle Centola
- Jordan Roller ✓
- Kaelyn Graham
- Katherine Carr
- Katie Hindin
- Kelsey Dow
- Kieran Warner
- Kush Makerji ✓
- Kyler Neville ✓
- Logan Neville ✓
- Luke Jackins - exc: absence
- Luke Murphy ✓
- Mary Yacura
- Megan Sierzega
- Meghna Parameswaran
- Mehru Adnan
- Mia McCarthy
- Nick Hovis -
- Nova Seidenstein
- Rachel Thompson
- Sasha Tepp
- Sophia Ribeiro - late (3:22p) - chem test
- Spencer Kury ✓
- Spencer Todd ✓
- Stella Monner
- Tallie Uman
- Taylor Bretl ✓
- Will Bush ✓

AS DUE } HALLOWEEN PARADE @ 6:30p }

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Wednesday, October 23rd, 2019
(10/23)

ESTIMATED TIME:

- 3:15PM - 5:30PM (2.25 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER: 3:15-4:45p

LOCATION

- STAGE
- BLACK BOX TBD
- DANCE ROOM
- OTHER:

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:
FAIRY DANCES!

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro
- Adam Sieff
- Aiden Kriel
- Alex Burns
- Alex Lopez
- Ash Rauch
- Ava Bredehoeft
- Ben Eggleston
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma
- Caroline Simpson ✓
- Cassidy Shaw
- Celeste Phillips @ 4p ✓
- Charles Arase
- Ciara Stefanik ✓
- Claire Centola ✓
- Coco Pinnock ✓
- Elenora Fiel
- Elizabeth Endicott ✓
- Erika Nielsen ✓
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola ✓
- Jordan Roller
- Kaelyn Graham
- Katherine Carr ✓
- Katie Hindin ✓
- Kelsey Dow ✓
- Kieran Warner - late
- Kush Makerji
- Kyler Neville
- Logan Neville
- Luke Jackins
- Luke Murphy
- Mary Yacura
- Megan Sierzega ✓
- Meghna Parameswaran - late
- Mehru Adnan
- Mia McCarthy
- Nick Hovis
- Nova Seidenstein
- Rachel Thompson ✓
- Sasha Tepp
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd
- Stella Monner
- Tallie Uman - late
- Taylor Bretl
- Will Bush

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Thursday, October 24th, 2019 (10/24)

ESTIMATED TIME:

- 3:15PM - 5:30PM (2.25 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER:

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER:

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III *scene 2*
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro
- Adam Sieff
- Aiden Kriel
- Alex Burns
- Alex Lopez
- Ash Rauch
- Ava Bredehoeft
- Ben Eggleston ✓
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma
- Caroline Simpson
- Cassidy Shaw
- Celeste Phillips ✓
- Charles Arase
- Ciara Stefanik
- Claire Centola
- Coco Pinnock
- Elenora Fiel ✓
- Elizabeth Endicott
- Erika Nielsen
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola
- Jordan Roller ✓
- Kaelyn Graham
- Katherine Carr
- Katie Hindin
- Kelsey Dow
- Kieran Warner
- Kush Makerji
- Kyler Neville
- Logan Neville ✓
- Luke Jackins
- Luke Murphy
- Mary Yacura
- Megan Sierzega
- Meghna Parameswaran
- Mehru Adnan
- Mia McCarthy ✓
- Nick Hovis ✓
- Nova Seidenstein
- Rachel Thompson
- Sasha Tepp
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd
- Stella Monner
- Tallie Uman
- Taylor Bretl
- Will Bush

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: *Thursday, October 24th, 2019 (10/24)*

ESTIMATED TIME:

- 3:15PM - 5:30PM (2.25 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER: *3:15-4p*

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM *TBD*
- OTHER:

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:
Bergsmark Dance

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro
- Adam Sieff ✓
- Aiden Kriel
- Alex Burns
- Alex Lopez ✓
- Ash Rauch ✓
- Ava Bredehoeft
- Ben Eggleston
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma
- Caroline Simpson
- Cassidy Shaw
- Celeste Phillips
- Charles Arase ✓
- Ciara Stefanik
- Claire Centola
- Coco Pinnock
- Elenora Fiel
- Elizabeth Endicott
- Erika Nielsen
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola
- Jordan Roller
- Kaelyn Graham
- Katherine Carr
- Katie Hindin
- Kelsey Dow
- Kieran Warner
- Kush Makerji
- Kyler Neville ✓
- Logan Neville
- Luke Jackins
- Luke Murphy
- Mary Yacura
- Megan Sierzega
- Meghna Parameswaran
- Mehru Adnan
- Mia McCarthy
- Nick Hovis
- Nova Seidenstein
- Rachel Thompson
- Sasha Tepp
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd ✓
- Stella Monner
- Tallie Uman
- Taylor Bretl
- Will Bush ✓

Buddy GIFT-WG

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Friday, October 25th, 2019 (10/25)

ESTIMATED TIME:

- 3:15PM - 5:30PM (2.25 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER:

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER:

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III *sure 1*
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro ✓
- Adam Sieff ✓
- Aiden Kriel ✓
- Alex Burns - unexc.
- Alex Lopez
- Ash Rauch ✓
- Ava Bredehoeft ○
- Ben Eggleston ✓
- Brendan Dure ✓
- Byron Rivey ✓
- Caitlin Sullivan ✓
- Carissa Ma ○
- Caroline Simpson ○
- Cassidy Shaw ○
- Celeste Phillips - exc. - absence
- Charles Arase ✓
- Ciara Stefanik ○
- Claire Centola ○
- Coco Pinnock ○
- Elenora Fiel ✓
- Elizabeth Endicott ○
- Erika Nielsen ○
- Ethan Uffelman ✓
- Graham Armstrong
- Isabelle Centola ○
- Jordan Roller ✓
- Kaelyn Graham
- Katherine Carr ○
- Katie Hindin ○
- Kelsey Dow ○
- Kieran Warner ○
- Kush Makerji
- Kyler Neville ✓
- Logan Neville ✓
- Luke Jackins
- Luke Murphy ✓
- Mary Yacura
- Megan Sierzega ○
- Meghna Parameswaran ○
- Mehru Adnan
- Mia McCarthy
- Nick Hovis ✓
- Nova Seidenstein
- Rachel Thompson ○
- Sasha Tepp ○
- Sophia Ribeiro - unexc.
- Spencer Kury ✓
- Spencer Todd ✓
- Stella Monner ✓
- Tallie Uman ○
- Taylor Bretl
- Will Bush ✓

BUDDIES WEEK 6 - GIFT!

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Friday, October 25th, 2019
(10/25)

ESTIMATED TIME:

- 3:15PM - 5:30PM (2.25 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER: 3:35 - 4:45p

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER:

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:
FAIRY DANCES!

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro
- Adam Sieff
- Aiden Kriel
- Alex Burns
- Alex Lopez
- Ash Rauch
- Ava Bredehoeft
- Ben Eggleston @4p
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma
- Caroline Simpson
- Cassidy Shaw
- Celeste Phillips
- Charles Arase
- Ciara Stefanik
- Claire Centola
- Coco Pinnock
- Elenora Fiel
- Elizabeth Endicott
- Erika Nielsen
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola
- Jordan Roller
- Kaelyn Graham
- Katherine Carr
- Katie Hindin
- Kelsey Dow
- Kieran Warner
- Kush Makerji
- Kyler Neville
- Logan Neville
- Luke Jackins
- Luke Murphy
- Mary Yacura
- Megan Sierzega
- Meghna Parameswaran - 3:28
- Mehru Adnan
- Mia McCarthy
- Nick Hovis
- Nova Seidenstein
- Rachel Thompson -
- Sasha Tepp
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd
- Stella Monner @4p
- Tallie Uman -
- Taylor Bretl
- Will Bush

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Saturday, October 26th, 2019
(10/26)

ESTIMATED TIME:

- 3:15PM - 5:30PM (2.25 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER: 11:30^a - 1:30^p

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER:

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:
FAIRY DANCES!

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro
- Adam Sieff
- Aiden Kriel
- Alex Burns
- Alex Lopez
- Ash Rauch
- Ava Bredehoeft ✓
- Ben Eggleston ✓
- Brendan Dure ✓
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma ✓
- Caroline Simpson → A
- Cassidy Shaw ✓
- Celeste Phillips
- Charles Arase
- Ciara Stefanik ✓
- Claire Centola ✓
- Coco Pinnock ✓
- Elenora Fiel
- Elizabeth Endicott ✓
- Erika Nielsen ✓
- Ethan Uffelman
- Graham Armstrong ✓
- Isabelle Centola
- Jordan Roller
- Kaelyn Graham
- Katherine Carr ✓
- Katie Hindin ✓
- Kelsey Dow ✓
- Kieran Warner ✓
- Kush Makerji
- Kyler Neville
- Logan Neville
- Luke Jackins
- Luke Murphy
- Mary Yacura
- Megan Sierzega ✓
- Meghna Parameswaran ✓
- Mehru Adnan
- Mia McCarthy
- Nick Hovis
- Nova Seidenstein
- Rachel Thompson → A
- Sasha Tepp ✓
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd
- Stella Monner ✓
- Tallie Uman → A
- Taylor Bretl
- Will Bush

CREW CHIEF MEETING @ WT - 9:55 - 10:25a

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Monday, October 28th, 2019 (1/28)

ESTIMATED TIME:

- 3:15PM - 5:30PM (2.25 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER:

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER:



ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro - exc. - abs. - Keller
- Adam Sieff ✓
- Aiden Kriel ✓
- Alex Burns ✓
- Alex Lopez ✓
- Ash Rauch ✓
- Ava Bredehoeft ✓
- Ben Eggleston ✓
- Brendan Dure ✓
- Byron Rivey ✓
- Caitlin Sullivan ✓
- Carissa Ma ✓
- Caroline Simpson ✓
- Cassidy Shaw ✓
- Celeste Phillips ✓
- Charles Arase ✓
- Ciara Stefanik ✓
- Claire Centola ✓
- Coco Pinnock ✓
- Elenora Fiel ✓
- Elizabeth Endicott ✓
- Erika Nielsen ✓
- Ethan Uffelman ✓
- Graham Armstrong ✓
- Isabelle Centola ✓
- Jordan Roller ✓
- Kaelyn Graham ✓
- Katherine Carr ✓
- Katie Hindin ✓
- Kelsey Dow ✓
- Kieran Warner ✓
- Kush Makerji - excuse - abs.
- Kyler Neville ✓
- Logan Neville ✓
- Luke Jackins ✓
- Luke Murphy ✓
- Mary Yacura ✓
- Matt Dottory ✓
- Megan Sierzega ✓
- Meghna Parameswaran ✓
- Mehru Adnan ✓
- Mia McCarthy ✓
- Nick Hovis ✓
- Nova Seidenstein ✓
- Rachel Thompson ✓
- Sasha Tepp ✓
- Sophia Ribeiro - late - History test
- Spencer Kury ✓
- Spencer Todd ✓
- Stella Monner ✓
- Tallie Uman ✓
- Taylor Bretl ✓
- Will Bush - exc. - sick

CREW CHIEF MEETING @ WT - 9:55-10:25a

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Monday, October 28th, 2019 (10/29)

ESTIMATED TIME:

- 3:15PM - 5:30PM (2.25 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER: 3:35-4:45 p

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER:

FAIRIES DANCE REHEARSALS

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:
FAIRIES DANCES (LULLABY)

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro
- Adam Sieff
- Aiden Kriel
- Alex Burns
- Alex Lopez
- Ash Rauch
- Ava Bredehoeft
- Ben Eggleston
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma
- Caroline Simpson
- Cassidy Shaw
- Celeste Phillips
- Charles Arase
- Ciara Stefanik
- Claire Centola
- Coco Pinnock
- Elenora Fiel
- Elizabeth Endicott
- Erika Nielsen
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola
- Jordan Roller
- Kaelyn Graham
- Katherine Carr
- Katie Hindin
- Kelsey Dow
- Kieran Warner
- Kush Makerji
- Kyler Neville
- Logan Neville
- Luke Jackins
- Luke Murphy
- Mary Yacura
- Matt Dottory
- Megan Sierzega
- Meghna Parameswaran
- Mehru Adnan
- Mia McCarthy
- Nick Hovis
- Nova Seidenstein
- Rachel Thompson
- Sasha Tepp
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd
- Stella Monner
- Tallie Uman
- Taylor Bretl
- Will Bush

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: *Tuesday, October 29th, 2019 (20/29)*

ESTIMATED TIME:

- 3:15PM - 5:30PM (2.25 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER:

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER:

ACT 2

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro
- Adam Sieff
- Aiden Kriel
- Alex Burns
- Alex Lopez
- Ash Rauch
- Ava Bredehoeft ✓
- Ben Eggleston ✓
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma ✓
- Caroline Simpson ✓ MA ✓
- Cassidy Shaw ✓
- Celeste Phillips ✓
- Charles Arase
- Ciara Stefanik ✓
- Claire Centola ✓ -3:22
- Coco Pinnock ✓
- Elenora Fiel
- Elizabeth Endicott ✓
- Erika Nielsen ✓
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola ✓
- Jordan Roller ✓
- Kaelyn Graham
- Katherine Carr - SICK
- Katie Hindin ✓ EL
- Kelsey Dow ✓
- Kieran Warner ✓
- Kush Makerji
- Kyler Neville
- Logan Neville - 3:20
- Luke Jackins
- Luke Murphy
- Mary Yacura
- Matt Dottory
- Megan Sierzega - EL
- Meghna Parameswaran - 3:22
- Mehru Adnan
- Mia McCarthy
- Nick Hovis - 3:20
- Nova Seidenstein
- Rachel Thompson - EA
- Sasha Tepp - A
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd
- Stella Monner - 3:23
- Tallie Uman ✓
- Taylor Bretl
- Will Bush

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: *Wednesday, October 30th, 2019*

ESTIMATED TIME:

- 3:15PM - 5:30PM (2.25 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER:

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER:

*ACT 3
SCENE 2*

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III *Scene 2*
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro
- Adam Sieff
- Aiden Kriel
- Alex Burns
- Alex Lopez
- Ash Rauch
- Ava Bredehoeft
- Ben Eggleston ✓
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma
- Caroline Simpson
- Cassidy Shaw
- Celeste Phillips ✓
- Charles Arase
- Ciara Stefanik
- Claire Centola
- Coco Pinnock
- Elenora Fiel ✓
- Elizabeth Endicott
- Erika Nielsen
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola
- Jordan Roller ✓
- Kaelyn Graham
- Katherine Carr
- Katie Hindin
- Kelsey Dow
- Kieran Warner
- Kush Makerji
- Kyler Neville
- Logan Neville ✓
- Luke Jackins
- Luke Murphy
- Mary Yacura
- Matt Dottory
- Megan Sierzega
- Meghna Parameswaran
- Mehru Adnan
- Mia McCarthy
- Nick Hovis ✓
- Nova Seidenstein
- Rachel Thompson
- Sasha Tepp
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd
- Stella Monner
- Tallie Uman
- Taylor Bretl
- Will Bush

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: *Wednesday, October 30th, 2019* (20/30)

ESTIMATED TIME:

- 3:15PM - 5:30PM (2.25 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER: *3:15-4:45p*

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER:

FAIRY DANCE REHEARSAL

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:
FAIRY DANCES (OPENING DANCE)

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro
- Adam Sieff
- Aiden Kriel
- Alex Burns
- Alex Lopez
- Ash Rauch
- Ava Bredehoeft ✓
- Ben Eggleston
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma ✓
- Caroline Simpson ✓
- Cassidy Shaw ✓
- Celeste Phillips
- Charles Arase
- Ciara Stefanik ✓
- Claire Centola ✓
- Coco Pinnock ✓
- Elenora Fiel
- Elizabeth Endicott ✓
- Erika Nielsen ✓
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola ✓
- Jordan Roller
- Kaelyn Graham
- Katherine Carr ✓
- Katie Hindin ✓
- Kelsey Dow -
- Kieran Warner - *3:34*
- Kush Makerji
- Kyler Neville
- Logan Neville
- Luke Jackins
- Luke Murphy
- Mary Yacura
- Matt Dottory
- Megan Sierzega ✓
- Meghna Parameswaran ✓
- Mehru Adnan
- Mia McCarthy
- Nick Hovis
- Nova Seidenstein
- Rachel Thompson ✓
- Sasha Tepp ✓ *Leaving early*
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd
- Stella Monner
- Tallie Uman ✓
- Taylor Bretl
- Will Bush

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: *Thursday, October 31st, 2019 (10/31)*

ESTIMATED TIME:

- 3:15PM - 5:30PM (2.25 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER:

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER:

*ACT 3
SCENE 1
+ ACT 4*

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III *scene 1*
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

-
- Abigail DeGennaro ✓
 - Adam Sieff ✓
 - Aiden Kriel ✓
 - Alex Burns ✓
 - Alex Lopez
 - Ash Rauch ✓
 - Ava Bredehoeft ✓
 - Ben Eggleston ✓
 - Brendan Dure ✓
 - Byron Rivey ✓
 - Caitlin Sullivan ✓
 - Carissa Ma ✓
 - Caroline Simpson -
 - Cassidy Shaw -
 - Celeste Phillips ✓
 - Charles Arase ✓
 - Ciara Stefanik ✓
 - Claire Centola ✓
 - Coco Pinnock ✓
 - Elenora Fiel ✓
 - Elizabeth Endicott ✓
 - Erika Nielsen ✓
 - Ethan Uffelman ✓
 - Graham Armstrong
 - Isabelle Centola ✓
 - Jordan Roller ✓
 - Kaelyn Graham
 - Katherine Carr -
 - Katie Hindin ✓
 - Kelsey Dow ✓
 - Kieran Warner ✓
 - Kush Makerji
 - Kyler Neville ✓
 - Logan Neville -
 - Luke Jackins
 - Luke Murphy ✓
 - Mary Yacura
 - Matt Dottory
 - Megan Sierzega ✓
 - Meghna Parameswaran -
 - Mehru Adnan
 - Mia McCarthy
 - Nick Hovis ✓
 - Nova Seidenstein
 - Rachel Thompson -exc. -absent
 - Sasha Tepp -
 - Sophia Ribeiro -exc.
 - Spencer Kury ✓
 - Spencer Todd ✓
 - Stella Monner ✓
 - Tallie Uman ✓
 - Taylor Brett
 - Will Bush ✓

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Saturday, November 2nd, 2019 (1 1/2)

ESTIMATED TIME:

- 3:15PM - 5:30PM (2.25 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER: 12:30 - 2:30p

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER:

FAIRY DANCE REHEARSAL

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:
FAIRY DANCES - Opening Dance

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro
- Adam Sieff
- Aiden Kriel
- Alex Burns
- Alex Lopez
- Ash Rauch
- Ava Bredehoeft ✓
- Ben Eggleston
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma ✓
- Caroline Simpson - ex. - A
- Cassidy Shaw - ex. - A
- Celeste Phillips
- Charles Arase
- Ciara Stefanik ✓
- Claire Centola ✓
- Coco Pinnock ✓
- Elenora Fiel
- Elizabeth Endicott ✓
- Erika Nielsen - ex. - A
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola ✓
- Jordan Roller
- Kaelyn Graham
- Katherine Carr - unex. - late (12:30p)
- Katie Hindin - unex. ?
- Kelsey Dow ✓
- Kieran Warner ✓
- Kush Makerji
- Kyler Neville
- Logan Neville
- Luke Jackins
- Luke Murphy
- Mary Yacura
- Matt Dottory
- Megan Sierzega ✓
- Meghna Parameswaran ✓
- Mehru Adnan
- Mia McCarthy
- Nick Hovis
- Nova Seidenstein
- Rachel Thompson - ex. - A
- Sasha Tepp - sick
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd
- Stella Monner
- Tallie Uman - ex. - A
- Taylor Brett
- Will Bush

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: *Monday, November 4th, 2019 (11/4)*

ESTIMATED TIME:

3:15PM - 5:30PM (2.25 hours)

3:15PM - 6:15PM (3 hours)

3:15PM - 7:00PM (3.75 hours)

OTHER: *9:30-11a*

LOCATION

STAGE

BLACK BOX

DANCE ROOM

OTHER:

*FAIRY DANCE
REHEARSAL
(LULLABY)*

ESTIMATED TEXT/SONG (IF ANY)

ACT I

ACT II

ACT III

ACT IV

ACT V

FULL PRODUCTION

CUSTOM PAGES/SCENES/SONGS:

LULLABY

ACTIVITY:

BLOCKING/ACTING/CHARACTER WORK

DANCING/CHOREOGRAPHY

SINGING

TECHNICAL RUN

COSTUME PARADE

RUN WITHOUT COSTUMES

RUN WITH COSTUMES

FIGHT CHOREOGRAPHY

DROP BOOK:

YES

NO

WHO IS CALLED:

ALL CAST

ALL CREW CHIEFS

TECH WORK (CREW CHIEFS + TECH

CREWS)

ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)

STAGE PERFORMERS (SEE CHECKS)

Abigail DeGennaro

Adam Sieff

Aiden Kriel

Alex Burns

Alex Lopez

Ash Rauch

Ava Bredehoeft - exc. absence (dr. appt.)

Ben Eggleston

Brendan Dure

Byron Rivey

Caitlin Sullivan

Carissa Ma ✓

Caroline Simpson * exc. absence (work)

Cassidy Shaw X- exc. absence (out of town)

Celeste Phillips

Charles Arase

Ciara Stefanik ✓

Claire Centola ✓

Coco Pinnock ✓

Elenora Fiel

Elizabeth Endicott ✓

Erika Nielsen X- exc. absence (out of town)

Ethan Uffelmann

Graham Armstrong

Isabelle Centola ✓

Jordan Roller

Kaelyn Graham

Katherine Carr ✓

Katie Hindin ✓

Kelsey Dow ✓

Kieran Warner ✓

Kush Makerji

Kyler Neville

Logan Neville

Luke Jackins

Luke Murphy

Mary Yacura

Matt Dottory

Megan Sierzega - exc. absence (college visit)

Meghna Parameswaran - exc. absence (out of town)

Mehru Adnan

Mia McCarthy

Nick Hovis

Nova Seidenstein

Rachel Thompson ✓

Sasha Tepp - exc. absence (dr. appt.)

Sophia Ribeiro

Spencer Kury

Spencer Todd

Stella Monner

Tallie Uman ✓

Taylor Brett

Will Bush

NO ACTING REHEARSAL

A Midsummer

Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Monday, November 4th, 2019

ESTIMATED TIME:

- 3:15PM - 5:30PM (2.25 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER: 9-9:30a

(3 3/4)

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER:

FAIRY DECK DRILLS

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS: DECK TRANSITIONS

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DECK WORK

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro
- Adam Sieff
- Aiden Kriel
- Alex Burns
- Alex Lopez
- Ash Rauch
- Ava Bredehoeft
- Ben Eggleston
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan
- Carissa MaX - unex. absence
- Caroline Simpson
- Cassidy Shaw X - ex. absence - out of town
- Celeste Phillips
- Charles Arase
- Ciara Stefanik ✓
- Claire Centola ✓
- Coco Pinnock ✓
- Elenora Fiel
- Elizabeth Endicott
- Erika Nielsen - exc. absence - out of town
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola ✓
- Jordan Roller
- Kaelyn Graham
- Katherine Carr ✓
- Katie Hindin ✓
- Kelsey Dow
- Kieran Warner ✓
- Kush Makerji
- Kyler Neville
- Logan Neville
- Luke Jackins
- Luke Murphy
- Mary Yacura
- Matt Dottory
- Megan Sierzega
- Meghna Parameswaran
- Mehru Adnan
- Mia McCarthy
- Nick Hovis
- Nova Seidenstein
- Rachel Thompson
- Sasha Tepp
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd
- Stella Monner
- Tallie Uman ✓
- Taylor Bretl
- Will Bush

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Wednesday, November 6th, 2019 (11/6)

ESTIMATED TIME:

- 3:15PM - 5:30PM (2.25 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER:

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER:

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III *scene 1*
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:

PART 1

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES - *at least shoes*
- FIGHT CHOREOGRAPHY

check FB

Fairies:
• ears
• slippers
• skirts

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro - exc. - sick
- Adam Sieff ✓
- Aiden Kriel ✓
- Alex Burns ✓
- Alex Lopez
- Ash Rauch ✓
- Ava Bredehoeft ✓
- Ben Eggleston ✓
- Brendan Dure ✓
- Byron Rivey ✓
- Caitlin Sullivan ✓
- Carissa Ma ✓
- Caroline Simpson ✓
- Cassidy Shaw ✓
- Celeste Phillips ✓
- Charles Arase ✓
- Ciara Stefanik ✓
- Claire Centola ✓
- Coco Pinnock ✓
- Elenora Fiel ✓
- Elizabeth Endicott ✓
- Erika Nielsen ✓
- Ethan Uffelman ✓
- Graham Armstrong
- Isabelle Centola ✓
- Jordan Roller ✓
- Kaelyn Graham
- Katherine Carr ✓
- Katie Hindin ✓
- Kelsey Dow - exc? - sec report
- Kieran Warner ✓
- Kush Makerji ✓
- Kyler Neville ✓
- Logan Neville ✓
- Luke Jackins ✓
- Luke Murphy ✓
- Mary Yacura
- Matt Dottory
- Megan Sierzega ✓
- Meghna Parameswaran ✓
- Mehru Adnan
- Mia McCarthy
- Nick Hovis ✓
- Nova Seidenstein
- Rachel Thompson ✓
- Sasha Tepp - exc - sick
- Sophia Ribeiro ✓
- Spencer Kury ✓
- Spencer Todd ✓
- Stella Monner ✓
- Tallie Uman ✓
- Taylor Brett
- Will Bush ✓

Nov Parent Meeting @ 7p

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Thursday, 7th, 2019 (11/7) ^{NOVEMBER}

ESTIMATED TIME:

- 3:15PM - 5:30PM (2.25 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER:

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER:

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III Scene 2
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:

PART 2

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES - at least shoes
- FIGHT CHOREOGRAPHY

check FB!

No Make up

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro - exc. absence
- Adam Sieff ✓
- Aiden Kriel ✓
- Alex Burns ✓
- Alex Lopez ✓
- Ash Rauch ✓
- Ava Bredehoeft ✓
- Ben Eggleston ✓
- Brendan Dure ✓
- Byron Rivey ✓
- Caitlin Sullivan ✓
- Carissa Ma ✓
- Caroline Simpson - abs. - ex.
- Cassidy Shaw ✓
- Celeste Phillips ✓
- Charles Arase ✓
- Ciara Stefanik ✓
- Claire Centola ✓
- Coco Pinnock ✓
- Elenora Fiel ✓
- Elizabeth Endicott - exc. late - 4p
- Erika Nielsen ✓
- Ethan Uffelman ✓
- Graham Armstrong ✓
- Isabelle Centola ✓
- Jordan Roller ✓
- Kaelyn Graham ✓
- Katherine Carr ✓
- Katie Hindin ✓
- Kelsey Dow ✓
- Kieran Warner ✓
- Kush Makerji ✓
- Kyler Neville ✓
- Logan Neville - exc. - late? (retake)
- Luke Jackins - ex? - late (4p)
- Luke Murphy ✓
- Mary Yacura ✓
- Matt Dottory ✓
- Megan Sierzega - late - ex. (retake)
- Meghna Parameswaran ✓
- Mehru Adnan ✓
- Mia McCarthy ✓
- Nick Hovis ✓
- Nova Seidenstein ✓
- Rachel Thompson ✓
- Sasha Tepp ✓
- Sophia Ribeiro - one ex.
- Spencer Kury - exc. sick
- Spencer Todd ✓
- Stella Monner ✓
- Tallie Uman ✓
- Taylor Bretl ✓
- Will Bush ✓

WEEK 8 BUDDIES - GIFT + VLOG!

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: Friday, November 8th, 2019 (11/8)

ESTIMATED TIME:

- 3:15PM - 5:30PM (2.25 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER:

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER:

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:

FULL RUN

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES - TBD
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro
- Adam Sieff
- Aiden Kriel
- Alex Burns
- Alex Lopez
- Ash Rauch
- Ava Bredehoeft
- Ben Eggleston
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma
- Caroline Simpson
- Cassidy Shaw
- Celeste Phillips
- Charles Arase
- Ciara Stefanik
- Claire Centola
- Coco Pinnock
- Elenora Fiel
- Elizabeth Endicott
- Erika Nielsen
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola
- Jordan Roller
- Kaelyn Graham
- Katherine Carr
- Katie Hindin
- Kelsey Dow
- Kieran Warner
- Kush Makerji
- Kyler Neville
- Logan Neville
- Luke Jackins
- Luke Murphy
- Mary Yacura
- Matt Dottory
- Megan Sierzega
- Meghna Parameswaran
- Mehru Adnan X - text - nos. - ex.
- Mia McCarthy
- Nick Hovis
- Nova Seidenstein
- Rachel Thompson
- Sasha Tepp
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd
- Stella Monner
- Tallie Uman
- Taylor Brett X - 4:45
- Will Bush

A Midsummer Night's Dream

REHEARSAL/PERFORMANCE CALLS

DATE: *Saturday, November 9th, 2019 (11/9)*

ESTIMATED TIME:

- 3:15PM - 5:30PM (2.25 hours)
- 3:15PM - 6:15PM (3 hours)
- 3:15PM - 7:00PM (3.75 hours)
- OTHER: *12:30-2:30p*

LOCATION

- STAGE
- BLACK BOX
- DANCE ROOM
- OTHER:

*FAIRY
DANCE
REHEARSAL*

ESTIMATED TEXT/SONG (IF ANY)

- ACT I
- ACT II
- ACT III
- ACT IV
- ACT V
- FULL PRODUCTION
- CUSTOM PAGES/SCENES/SONGS:
ALL DANCES

ACTIVITY:

- BLOCKING/ACTING/CHARACTER WORK
- DANCING/CHOREOGRAPHY
- SINGING
- TECHNICAL RUN
- COSTUME PARADE
- RUN WITHOUT COSTUMES
- RUN WITH COSTUMES
- FIGHT CHOREOGRAPHY

DROP BOOK:

- YES
- NO

WHO IS CALLED:

- ALL CAST
- ALL CREW CHIEFS
- TECH WORK (CREW CHIEFS + TECH

CREWS)

- ALL PRODUCTION (ALL CAST + ALL RUNNING CREWS)
- STAGE PERFORMERS (SEE CHECKS)

- Abigail DeGennaro
- Adam Sieff
- Aiden Kriel
- Alex Burns
- Alex Lopez
- Ash Rauch
- Ava Bredehoeft
- Ben Eggleston
- Brendan Dure
- Byron Rivey
- Caitlin Sullivan
- Carissa Ma
- Caroline Simpson
- Cassidy Shaw
- Celeste Phillips
- Charles Arase
- Ciara Stefanik
- Claire Centola
- Coco Pinnock
- Elenora Fiel
- Elizabeth Endicott
- Erika Nielsen
- Ethan Uffelman
- Graham Armstrong
- Isabelle Centola
- Jordan Roller
- Kaelyn Graham
- Katherine Carr
- Katie Hindin
- Kelsey Dow
- Kieran Warner
- Kush Makerji
- Kyler Neville
- Logan Neville
- Luke Jackins
- Luke Murphy
- Mary Yacura
- Matt Dottory
- Megan Sierzega
- Meghna Parameswaran
- Mehru Adnan
- Mia McCarthy
- Nick Hovis
- Nova Seidenstein
- Rachel Thompson
- Sasha Tepp
- Sophia Ribeiro
- Spencer Kury
- Spencer Todd
- Stella Monner
- Tallie Uman
- Taylor Bretl
- Will Bush



A MIDSUMMER NIGHT'S DREAM

Character Track

NAME	ACT 1 SCENE 1	ACT 1 SCENE 2	ACT 2 SCENE 1	ACT 2 SCENE 2	ACT 3 SCENE 1	INTERMISSION	ACT 3 SCENE 2	ACT 4 SCENE 1	ACT 4 SCENE 2	ACT 5 SCENE 1
	Athens, the palace of Theseus	Athens, Quince's House	A wood near Athens	Another part of the wood	The wood, Titania lying asleep	15 minutes	Another part of the wood	Another part of the wood	Athens, Quince's House	Athens - The Palace of Theseus
Abigail DeGennaro	Royal Courtier (Hippolyta's personal attendant)							Royal Courtier		Royal Courtier
Adam Sieff		Starveling			Starveling				Starveling	Moonshine
Aiden Kriel	Theseus							Theseus		Theseus
Alex Burns	Royal Courtier							Royal Courtier		Royal Courtier
Alex Lopez										Battle of the Centaurs - Player
Ash Rauch		Snout			Snout				Snout	Wall
Ava Bredehoeft			Fairy	Fairy				Fairy		Fairy
Ben Eggleston			Oberon	Oberon			Oberon	Oberon		Oberon
Brendan Dure	Egeus							Egeus		Egeus
Byron Rivey	Royal Courtier (holds law book)							Royal Courtier		Royal Courtier
Caitlin Sullivan	Hippolyta							Hippolyta		Hippolyta
Carissa Ma			Fairy	Fairy				Fairy		Fairy
Caroline Simpson			Mustardseed	Mustardseed	Mustardseed			Mustardseed		Mustardseed
Cassidy Shaw			Fairy	Fairy				Fairy		Fairy
Celeste Phillips			Puck		Puck		Puck	Puck		Puck
Charles Arase		Bottom			Bottom			Bottom	Bottom	Pyramus
Ciara Stefanik			Fairy	Fairy				Fairy		Fairy
Claire Centola			Fairy	Fairy				Fairy		Fairy
Coco Pinnock			Fairy	Fairy				Fairy		Fairy
Elenora Fiel	Hermia			Hermia			Hermia	Hermia		Hermia
Elizabeth Endicott			Fairy	Fairy				Fairy		Fairy
Erika Nielsen			Fairy	Fairy				Fairy		Fairy
Ethan Uffelman	Royal Courtier							Royal Courtier		Royal Courtier
Graham Armstrong										Mourning Muses - Player
Isabelle Centola			First Fairy	First Fairy	First Fairy			First Fairy		First Fairy
Jordan Roller	Helena		Helena	Helena			Helena	Helena		Helena
Kaelyn Graham										Mourning Muses - Player
Katherine Carr			Fairy	Fairy				Fairy		Fairy
Katie Hindin			Fairy	Fairy				Fairy		Fairy
Kelsey Dow			Fairy	Fairy				Fairy		Fairy
Kieran Warner			Fairy	Fairy				Fairy		Fairy
Kush Makerji										Battle of the Centaurs - Player
Kyler Neville		Flute			Flute				Flute	Thisbe
Logan Neville	Lysander			Lysander			Lysander	Lysander		Lysander
Luke Jackins	Philostrate									Philostrate
Luke Murphy	Royal Courtier							Royal Courtier		Royal Courtier
Mary Yacura										Mourning Muses - Player
Matt Dottery										Riot of the Topsy Bacchanals - Player
Megan Sierzega			Mote	Mote	Mote			Mote		Mote
Meghna Parameswaran			Cobweb	Cobweb	Cobweb			Cobweb		Cobweb
Mehru Adnan										Riot of the Topsy Bacchanals - Player
Mia McCarthy										Mourning Muses - Player
Nick Hovis	Demetrius		Demetrius	Demetrius			Demetrius	Demetrius		Demetrius
Nova Seidenstein										Riot of the Topsy Bacchanals - Player
Rachel Thompson			Peaseblossom	Peaseblossom	Peaseblossom			Peaseblossom		Peaseblossom
Sasha Tepp			Fairy	Fairy				Fairy		Fairy
Sophia Ribeiro	Royal Courtier (Hippolyta's personal attendant)							Royal Courtier		Royal Courtier
Spencer Kury	Royal Courtier							Royal Courtier		Royal Courtier
Spencer Todd		Quince			Quince				Quince	Prologue
Stella Monner			Titania	Titania	Titania			Titania		Titania
Tallie Uman			Fairy	Fairy				Fairy		Fairy
Taylor Bretl										Battle of the Centaurs - Player
Will Bush		Snug			Snug				Snug	Lion

A MIDSUMMER NIGHT'S DREAM

Production Analysis

SCENE	PAGE	SETTING	TUNE	CAST	ACTION	SET	PROPS	LIGHTS	SOUND	SFX	COSTUMES	NOTES
1.1	7	Athens, the palace of Theseus	Summer's End	En Theseus, Hippolyta, Royals & Philostrate	Entrance of Royals	Arches (SL & SR), 1 chair CS	Lawbook, Staff	Light up	Fade In - Summer's End	---	Dress for Hippolyta, shirts & trousers for Royals, Royal wear for Theseus	
	9			En Egeus, Hermia, Lysander, Demetrius			Cane, Lawbook	---	Fade Out - Summer's End	---	Dress for Hermia, Shirt & Trousers for Egeus, Lysander, Demetrius	
	15		Aran Boat Song	Ex All but Hermia & Lysander	Lysander & Hermia X CS	---	Take chair CS off	---	Fade In - Aran Boat Song	---		
	19			En Helena	Helena X CS	---	Book	---	Fade Out - Aran Boat	---	Dress for Helena	
	21			---	---	---	---	---	Fade In - Aran Boat Song	---		
	23			Ex Helena	---	---	---	Stair Lights Up	Fade Out - Aran Boat Song	---		
1.2	25	Athens, Quince's House	---	En Quince, Snug, Bottom, Flute, Snout, Starveling	X to CS	---	1 basket for pro	Stair Lights Down	---	---	Mechanics costumes for Players	
	31		---	Ex Quince, Snug, Bottom, Flute, Snout, Starveling	---	---	---	---	---	---		
2.1	35	A wood near Athens	Aran Boat Song	En First Fairy & Robin & ALL fairies	X CS	CS Platform	Dew jar	Light back plat, bouer, tree	Fade In - Aran Boat Song	---	Fairies in leotards & slippers, Robin in Green covered with vines	
	37		Aran Boat Song	---	---	---	---	HR & L plats up	Fade Out - Aran Boat	---		
	29		Marcar Ome	En Oberon & Titania/train	X to HL&R plats	HL&R Plats	---	---	Fade In/Out - Marcar Ome	---	Titania needs poofy dress, Oberon with leaf covered outfit	
	43		---	---	X to CS	---	---	---	---	---		
	45		King of the Fairis	Ex Titania & Fairies	X to plat	CS Platform & Tree SR	---	House plat lights off	Fade In - King of the Fairies	---		
	47		---	En Demetrius & Helena	Helena follows Demetrius	---	---	---	Fade Out - King of the Fairies	---		
	51		King of the Fairis	Ex Demetrius & Helena/En Robin	X to plat	CS Platform & Tree SR	White Flower	HL plat up/HL plat down	Fade In - King of the Fairies	---		
2.2	53	Another part of the wood	---	Ex Robin & Oberon/En Titania & train of fairies	X SL	Bouer SL	Cello & Violin	Night lighting	Fade Out - King of the Fairies	---		
	55		---	Ex Fairies/En Oberon	X Bouer	---	Flower	Stage down 15 except bouer/HL plat bouer	---	---		
	57		Aran Boat Song	En Hermia & Lysander	X HL plat	HL plat	L & D Swords	Back plat up & HL plat up	Fade In - Aran Boat Song	---		
	59		---	En Robin/Ex Robin/En Demetrius & Helena	anointing of Lysander's eyes by Robin	---	Flower	---	Fade Out - Aran Boat Song	---		
	61		---	Ex Demetrius	---	---	---	---	---	---		
	63		Crickets	Ex Helena & Lysander	X CS	---	---	HL plat out	Fade In - Crickets	Crickets		
	65		Crickets	Ex Hermia	X CS - OFL	---	---	---	Fade Out - Crickets	Crickets		
3.1	69	The wood, Titania lying asleep	---	En Quince, Snug, Bottom, Flute, Snout, Starveling	X CS	---	1 basket for pro	---	---	---		
	73		---	En Robin/Ex Robin & Bottom	Invisible	---	---	---	---	---		
	75		---	En Robin & Bottom/Robin Ex	Ass Head	---	---	---	---	---		
	77		Marcar Ome	En Snout/Ex Snout/En Quince/Ex Quince	T X CS	Bouer SL	---	Bouer Fades In	Fade In - Marcar Ome	---		
	79		---	En First Fairy, Peaseblossom, Cobweb, Mote, Mustardseed	Fairies X CS around Bottom	---	---	Bouer Fades Out	Fade Out - Marcar Ome	---		
	81		---	Ex Fairies & Bottom	---	---	---	Stage lights off - H down	---	---		
3.2	83	Another part of the wood	King of the Fairis	En Oberon & Robin	X HR plat	HR plat	Purple Flower	Lights up/stairs & HR plat up	Fade In - King of the Fairies	---		
	85		---	En Demetrius & Hermia	---	---	D Sword	---	Fade Out - King of the Fairies	---		
	87		---	Ex Hermia	X CS	---	---	---	---	---		
	89		---	Ex Robin/En Robin	X SR	HR plat	---	HR plat off	---	---	Magic	
	91		King of the Fairis	En Lysander & Helena	X HR plat/XCS	---	L Sword	HL plat on	Fade In/Out - King of the Fairies	---		
	93		---	---	X SR	---	---	---	---	---	Chime	
	95		---	En Hermia	XCS	---	---	---	---	---		
	103	Bonaporte	---	---	---	---	---	---	Fade In - Bonaporte	---		
	107	Bonaporte	---	Ex Demetrius & Lysander & Helena & Hermia	---	---	---	All plats fade out	Fade Out - Bonaporte	---		
	109	King of the Fairies	---	---	X CS	---	Flower	---	Fade In/Out - King of the Fairies	Fog		
	111	---	---	Ex Oberon/En Lysander & Demetrius	X CS	HR/L plat	L & D Sword	HR & L plat up/all plats out	---	---		
	113	---	---	Ex Robin & Demetrius/En Lysander/En Robin & Demetrius	X SR	---	---	---	---	---		
	115	---	---	En Helena/En Hermia	X SR	---	Purple Rose	---	---	---		
	117	---	---	Ex Robin	X SR	---	---	---	---	---		
4.1	121	Another part of the wood	Marcar Ome	En Titania, Bottom, Fairies, Oberon	X UCS	Litter	---	fade in upstage	Fade In - Marcar Ome	---		
	123	Marcar Ome/Kin	---	Ex Fairies/En Robin	---	---	Flower	Fade in HR plat	Fade Out - Marcar Ome/King of the Fairies	---		
	125	Marcar Ome	---	---	X CS	---	---	HR plat fades in	Fade Out - King of the Fairies	---		
	127	Tha Mi Sgith	---	Ex Oberon, Robin, Titania/En Theseus, Hippolyta, Egeus & Royals	Oberon & Titania Dance CS	---	Windhorns, Lav	fade in to full, up stairs	Fade In/Out - Tha Mi Sgith	---		
	129	---	---	Ex Servant	---	---	---	---	---	---		
	131	---	---	Ex Servant	Demetrius, Helena, Hermia, Lysander kneel	---	---	---	---	---		
	133	Aran Boat	---	Ex Theseus, Hippolyta, Egeus & Royals	X SL	---	---	---	Fade In/Out - Aran Boat	---		
	135	Bottom's Mornin	---	Ex Lovers	X SL	---	---	---	Fade In - Bottom's Morning	---		
4.2	137	Athens. Quince's House	---	Ex Bottom/En Quince, Flute, Snout, Starveling/En Snug/En Bottom	X CS	---	Quince's Book	No tree or bouer or stairs/stage at 100 dim	Fade Out - Bottom's Morning	---		
	139	---	---	Ex Players	---	---	---	---	Fade In/Out - Bottom's Morning-- Marcar Ome	Fade In & Out (fairy transition)		
5.1	143	Athens - The Palace of Theseus	Cukoo's Nest	En Theseus, Hippolyta, Philostrate, Lords, Attendants	X SR	9 chairs	Staff/Scroll	Bring lights up	Fade In - Cukoo's Nest	---		
	145	---	---	En Lovers	X SR	---	---	---	Fade Out - Cukoo's Nest	---	Wedding Dresses for Lovers	
	147	Whistle Reels	---	En Muses/Centaurs/Tipsy Bacchanals	X CS	---	Harp/Swords/c	---	Fade In/Out - Whistle Reels (for performan	---	Outfits for players - like royals but costumes	
	149	---	---	Ex Philostrate	---	Arches	---	---	---	---		
	151	---	---	En Philostrate & Prologue/Ex Prologue/En Pyramus, Thisbe, Wall, Moonshine, Lion, Prologue	X CS	---	Lantern, thorn	---	---	---	Wall costume	
	153	---	---	Ex Lion, Thisbe, Moonshine, Prologue	---	---	---	---	---	---		
	155	---	---	En Thisbe	---	---	---	---	---	---		
	157	---	---	Ex Bottom & Flute/Ex Snout	X CS	---	---	---	---	---		
	159	---	---	En Lion, Moonshine	---	---	Lantern, thorn	---	---	---		
	161	---	---	En Thisbe/En Pyramus	---	---	---	---	---	---		
	163	---	---	Ex Lion	---	---	Sword	---	---	---		
	165	---	---	Ex Moonshine/En Thisbe	---	---	---	---	---	---		
	167	---	---	Slipper Hornpips	Ex Players	---	---	---	Fade In/Out - Slipper Hornpipe (dance)	---		
	169	---	---	King of the Fairis	Ex All except Robin	---	---	Stage 40/Stairs 60/trees and bouer up	Fade In - King of the Fairies	---	Robin takes off coat?	
	171	---	---	Ex All but Robin	---	---	---	---	---	---		
	173	---	---	Ex Robin	---	Stairs	---	Blackout	Fade Out - King of the Fairies	---		

PROPS - STAGE LEFT

- Dew Container
- Water for Dew
- Baskets (2) for Players
- Basket #1 (with lid):*
 - Almanac
 - Scripts (8)
 - Lion gloves
- Basket #2 (without lid):
 - Skirt
 - Coconut bra
 - Stuffed bear
- Fairy duster feathers
- Egeus' cane
- Harp
- Philostrate's Staff
- Bacchanal's wine cups
- Thisbe's scarf
- Quince's book
- Mechanical's Bucket
- Spell and cure flowers
- Starveling's lantern
- Quince's feather pens
- Starveling's Dog
- Courtier's horns
- Helena's book
- Player's Sword (3)
- Lawbook
- Puck's Apples
- Fake blood container
- Paintbrush with fake blood
- Theseus' cuffs
- Theseus' crown
- Charlie's mouth tie





A MIDSUMMER NIGHT'S DREAM - PROP PLOT

Page #	Prop	Used by	Notes
9	Cane	Egeus	
9	Lawbook	Byron	
19	Romance novel	Helena	
25	Basket with scripts (8), Almanac, & Lion gloves	Quince	
25	Basket with coconut bra, skirt, stuffed bear	Quince	
35	Dew jar	Katie Hindin & First Fairy	Floater will check to make sure it gets there
51	White flower	Robin & Oberon	
53	Cello	Carissa	
53	Violin	Tallie	
55	L Sword	Lysander	
59	Nectar dish	Robin	
59	D Sword	Demetrius	
69	Basket with scripts (8), Almanac, & Lion gloves	Quince	
69	Basket with coconut bra, skirt, stuffed bear	Quince	
83	Purple flower	Oberon	
85	D sword	Demetrius	
91	L sword	Lysander	
111	L sword	Lysander	
111	D sword	Demetrius	

A MIDSUMMER NIGHT'S DREAM - PROP PLOT

113	L sword	Lysander	
113	D sword	Demetrius	
115	Purple Rose	Puck	
123	Flower	Oberon	
127	Windhorns	Ethan and Luke M.	
127	Lawbook	Byron	
131	Windhorns	Ethan and Luke M.	
137	Quince's book	Players	
139	Staff	Philostrate	
147	Harp	Kush	
147	Swords	Alex & Taylor	
147	Cups	Nova & Matt	
151, 159	Lantern	Starveling	
151, 159	Thornbush	Starveling	
151, 159	Dog	Starveling	
151, 159	Lion gloves	Lion	
159	Block	Lion	
161	Sword	Bottom	
169	Dew container	Katie Hindin & Oberon	Only a little water

A MIDSUMMER NIGHT'S DREAM - PROP PLOT







MAIN STAGE MANAGEMENT CUES

CALLING STAGE MANAGER: Susan Weinhardt

STAGE LEFT ASM: Denali Greer

STAGE RIGHT ASM: Gwen Mehigan

FLOATERS/HALLWAYS: Maddy Alford, Izzy Kane

SHADOWS: Lizzie Dorsey (Thurs. N & Sat. N.), Nic Crews (Fri N. & Sat. Mat.)

TRACKS:

- Magenta: Tech Booth (Susan)
- Blue: Stage Left (Denali)
- Green: Stage Right (Gwen)
- Red: Hallway (Maddy/Izzy)
- Orange: Floater (Maddy/Izzy)
- Purple: Shadows (Lizzie/Nic)
- Pink: Actors
- Yellow: All ASMs

Before the Show Set-Up

- ★ Call “places” backstage at intervals (10 min, 5 min, etc.).
- ★ Escort Mr. Henderson onstage right and cue Susan
- ★ Set up chair CS (yellow tape)
- ★ Dress the Main curtain up to tape
- ★ Fix legs
- ★ Adjust sled’s position backstage
- ★ Make sure stage is clear
- ★ Check for props on tables (Props chart)
- ★ Renee: charge the glow tape 30 min before curtain
- ★ Check that monitors are on

Cue #	Page	Cue	Action	Track
.5	7	Top of show	Cue Susan when actors are ready Denali cues	Blue
1	9	Theseus- “With triumph and with reveling” Egeus enters	Egeus has cane Byron has a law book Gwen facilitates	Green
2	19	Lysander- “Look here comes Helena” Helena enters	Helena enters with a romance novel Gwen facilitates	Green

3	25	Start of Act 1 Scene 2 Rude mechanicals enter	Quince carries one basket for props and one for costumes Gwen facilitates	Green
4	35	Beginning of Act 2 Fairies Enter	Katie Hindin brings on dew jar after Maddy/Izzy check for jar Celeste runs off of the platform Gwen holds dew jar backstage	Green Red
5	51	Oberon- “ shall seek thy love” Robin enters	Robin enters with white flower Gwen facilitates	Green
5.5	53	Robin - “your servant shall do so” Fairies en for LULLABY	Carissa and Tallie enter with cello and violin respectably SR Gwen facilitates Ciara en SR with chair Maddy facilitate	Green Red
6	55	1st Fairy- “one aloof stand sentinel” Oberon enters	Oberon enters carrying flower Gwen facilitates	Green
7	55	Oberon- “wake when some vile thing is near” Lysander and Hermia enter	Lysander and Hermia enter Lysander is holding sword Denali confirms Ben’s SL exit Gwen cues Elenora and Logan SR Gwen facilitates sword	Green Blue
8	59	Hermia - “would the wisher’s eyes be pressed” Robin enters	Robin Enters carrying nectar dish Gwen facilitates	Green
9	59	Robin- “For I must now to Oberon” Demetrius enters	Demetrius enters with sword Gwen facilitates	Green
10	69	Hermia- “Either death or you I’ll find immediately” Mechanicals enter	Quince enters with two baskets- props basket needs almanac and scripts Gwen facilitates	Green
11	75	Puck and Bottom enter	Bottom enter as ass with Puck Gwen facilitates ass transformation	Green

	83	INTERMISSION		
12	83	Oberon's entrance		
12	83	Top of Act 3.2 Oberon & Puck enter	Oberon enters with purple flower Denali facilitates	Blue
13	85	Robin - "of force she must be eyed" Demetrius & Hermia enter SR	Demetrius enters with sword in his waistband Gwen facilitates	Green
14	91	Robin - "That befall prepost'rously" Lysander & Helena enter SL	Lysander enters with sword in his waistband Denali facilitates	Blue
14.5	109	Oberon - "crush this herb into Lysander's eye"	Cue fog machines to start heating up Denali and Gwen cue	Blue Green
15	111	Robin - "Here come one." Lysander enters SL	Lysander enters with sword in his waistband Denali facilitates	Blue
16	111	Robin - "Follow me, then, to plainer ground." Demetrius enters SR	Demetrius enters with sword in his waistband Gwen facilitates	Green
17	113	Robin - "We'll try no manhood here." Lysander enters SR	Lysander enters with sword in his waistband Gwen facilitates	Green
18	113	Lysander - "and revenge this sprite" Demetrius enters SL	Demetrius enters with sword in his waistband Denali facilitates	Blue
19	115	Hermia - "if they mean a fray" Puck enters SR	Puck enters with a purple rose Gwen facilitates	Green
20	121	Top of Act 4 "And all shall be well" Fairies & Bottom enter SR	Deck fairies lift litter BSR with Bottom on top — enter SR Gwen cues Susan when ready	Green
21	123	Titania - "How I dote on thee"	Oberon enters with flower Denali facilitates	Blue

		Puck & Oberon enter SL?		
22	127	Titania - "With these mortals on the ground" Royals enter SL	Windhorns need to be prepped for Ethan Uffelman & Luke Murphy BSL Byron Rivey enters holding law book Denali preps/facilitates	Blue
23	131	Theseus - "wake them with their horns" EU & LM ex SL	Windhorns need to be ready for Ethan and Luke to grab Denali preps/facilitates	Blue
24	137	Bottom - "I shall sing it at her death" Players en SL	Players come on with Quince's book Denali facilitates	Blue
25	139	Bottom - "Away, go away" FAIRY TRANSITION	Fairies bring out 5 chairs SR Fairies carry bouer OSL Denali & Gwen facilitate Philostrate carries on his staff Denali facilitates	Blue Green
26	147	Theseus - "By an Athenian eunuch to the harp" Battle of the Centaurs en	Kush has harp; Alex L & Taylor B. have swords Denali facilitates	Blue
27	147	Theseus - "Tearing the Thracian singer in their rage" Riot of the Topsy Bacchanals en	Nova and Matt have cups Denali facilitates	Blue
28	151	Theseus - "Who is next" Players en USL arch	Adam has lantern thornbush, dog Will has on lion gloves Denali facilitates	Blue
29	159	Theseus - "Here comes two noble beasts in, a man and a lion." Starveling & Lion en USL arch	Adam has lantern, thornbush, dog Will has lion gloves and block Denali facilitates	Blue
30	161	Theseus - "Well moused, Lion"	Bottom has sword Denali facilitates	Blue

		Bottom en USL arch		
31	169	Robin - "to sweep the dust behind the door" Fairy train en SR	Katie Hindin carries on dew container with A LITTLE water in it Gwen facilitates -- Call in Maddy/Izzy to get it	Green Red

Post Show Clean-Up

- ★ Check BS for debris and trash -- get it out of there
- ★ Put props table in the black box
- ★ Check on hair/makeup & costumes for clean up
- ★ Make sure booth lights, sound & lights board are off, stack's off -- turn off panic lights

SOUND PLOT

CALLING STAGE MANAGER: Susan Weinhardt

SOUND CREW CHIEF: Aelliana Seidenstein

SOUND CREW: Sammy Lee, Sam Deege, John Lande, Robbie Erickson, Caden O'Malley

Cue	Page	Cue	Action
A	7	House Opens (30 mins before curtain)	Fade in "Pre Show Song???"
AB	7	Mr. Henderson arrives onstage	Fade out "Pre Show Song???"
B	7	Top of Show	Fade in "Summer's End"
C	9	Theseus - "With pomp, with triumph, and with reveling" Egeus enters	Fade out "Summer's End"
D	15	Egeus - "with duty and desire we follow you" Hermia and Lysander exit	Fade in "Aran Boat"
E	19	Lysander - "here comes Helena" Helena enters	Fade out "Aran Boat"
F	21	Lysander - "Helen, to you our minds we will unfold "	Fade in "Aran Boat"
G	23	Lysander - "Demetrius dote on you" Lysander exits	Fade out "Aran Boat"
H	35	Bottom - "Hold or cut bowstrings" Before Act 2	Fade in "Marcar Ome"
I	35	Robin - "How now, spirit?"	Turn down " Marcar Ome"
J	37	Robin - "Because that she, as her attendant, hath"	Fade out "Marcar Ome"
K	39	First Fairy - "Would that he were gone!" Oberon enters	Fade in "Marcar Ome"
L	45	Oberon - "Thou remembr'est"	Fade in "King of the Fairies"

M	47	Oberon - "But who comes here? I am invisible "	Fade out "King of the Fairies"
N	51	Oberon - "Fare thee well nymph"	Fade in "King of the Fairies"
O	53	Robin - "Fear not, my lord. Your servant shall do so. He exits	Fade out "King of the Fairies"
P	57	After Lysander and Hermia enter	Fade in "Aran boat"
Q	59	After Lysander - "Here is my bed. Sleep give thee all his rest!"	Fade Out "Aran boat"
R	63	After Lysander - "To honor Helen and to be her knight"	Fade In "crickets"
S	65	After Hermia - "Either death or you I'll find immediately"	Fade out "crickets"
T	77	After Bottom - "I am not afraid"	Fade in "Marcar Ome"
U	79	After Titania - "Peaseblossom, Cobweb, Mote, and Mustardseed"	Fade out "Marcar Ome"
V	81	After Bottom - "I desire you of more acquaintance, good Master Mustardseed"	Fade In "Marcar Ome"
W	81	Intermission	Fade Out "Marcar Ome"
X	83	After Oberon enters	Fade In "King of the Fairies"
Y	85	After Robin - "This is the woman, but not this the man"	Fade out "King of the Fairies"
Z	91	After Robin enters	Fade in "King of the Fairies"
AA	91	After Robin - "That befall prepost'rously"	Fade out "King of the Fairies"
BB	103	After Helena "Fie, fie, you counterfeit, you puppet, you!"	Fade in "Bonaporte"

CC	107	After Helena - "My legs are longer though, to run away"	Fade out "Bonaporte"
DD	109	After Robin - "As this their jangling I esteem a sport"	Fade in "King of the Fairies"
EE	109	After Oberon - "From monster's view, and all things shall be peace"	Fade out "King of the Fairies"
FF	121	Top of Act 4	Fade In "Marcar Ome"
GG	123	After Bottom - "Pray you, leave your courtesy, good monsieur"	Fade out "Marcar Ome"
HH	123	After Titania - "O, how I love thee! How I dote on thee!"	Fade in "King of the Fairies"
II	125	After Oberon - "But first I will release the Fairy Queen"	Fade out "King of the Fairies"
JJ	127	After Titania - "Music, ho, music such as charmeth sleep"	Fade in "Tha mi sgith"
KK	127	After Oberon - "Wedded, with Theseus, all in jollity"	Fade out "Tha mi sgith"
LL	133	After Egeus - "Of my consent that she should be your wife"	Fade in "Aran boat"
MM	133	After Theseus - "Come, Hippolyta"	Fade out "Aran boat"
NN	135	After Demetrius - "And by the way let us recount our dreams"	Fade in "Bottom's morning"
OO	137	After Bottom - "I shall sing it at her death"	Fade out "Bottom's morning"
PP	139	After Flute - "Six pence a day in Pyramus, or nothing!"	Fade in "Bottom's morning"
QQ	139	After Bottom - "Go, away"	Fade out "Bottom's morning"
RR	139	During Fairy Scene change	Fade in "Marcar Ome"

SS	139	After Fairy Scene change	Fade out “Marcar Ome”
TT	143	Top of Act 5	Fade in “Cukoo’s Nest”
UU	145	After Theseus - “Accompany your hearts!”	Fade out “Cukoo’s Nest”
VV	147	After Theseus - “By an Athenian eunuch to the harp ”	Fade in “Whistle Reel”
WW	147	Before Theseus - “ We’ll none of that”	Fade out “Whistle Reel”
XX	147	After Theseus - “Tearing the Thracian singer in their rage ”	Fade in “Whistle Reel”
YY	147	Before Theseus - “ That is an old device”	Fade out “Whistle Reel”
ZZ	147	After Theseus - “Of learning, late deceased in beggary ”	Fade in “Whistle Reel”
AAA	147	Before Theseus - “ That is some satire”	Fade out “Whistle Reel”
BBB	167	During Bergormask	Fade in “Slipper Hornpipe”
CCC	167	After Bergormask	Fade out “Slipper Hornpipe”
DDD	169	After Theseus - “In nightly revels and new jollity”	Fade in “King of the Fairies”
EEE	173	After Robin - “And Robin shall restore amends”	Fade out “King of the Fairies”

A MIDSUMMER NIGHT'S DREAM — LIGHT PLOT

Cue #	Page#	Light Cue	Notes
1	7	House open -- Stage preset -- House 100	Preshow
1.5	7	House 50 -- Stage 90 -- Hendy Speech	Preshow
1.8	7	Lights on - H. out	Preshow
2	7	All out	Preshow
3	7	Lights up	Preshow
4	23	Stairs up	After Lysander - "As you on him, Demetrius dote on you!"
5	25	Stairs fade out	Top of Act 1.2
6	35	Light back plat, bouer, tree	Top of Act 2
7	37	HR & L plats lit	During Robin - "When I a fat and bean-fed horse beguile"
7.5	39	Aisles fade out	During Oberon - "Ill met by moonlight, proud Titania"
8	43	Lights out	After Titania - "We are their parents and original"
9	43	Lighting	During "Do you amend it then"

A MIDSUMMER NIGHT'S DREAM — LIGHT PLOT

10	45	Off - house plats	After Titania - "We shall chide downright if I longer stay"
10.5	51	HL plat up	After Oberon - "Thou shalt fly him, and he shall seek thy love"
10.7	51	HL plat down	After Oberon - "Take thou some of it, and seek through this grove"
11	53	Turn to night lighting	Top of Act 2.2
11.5	55	Stage down 15 except bouer	After "so good night, with lullaby"
12	55	HL plat & bouer	During "Wake when some vile thing is near"
13	57	Back plat & HL plat up	After Hermia - "They love ne'er alter till thy sweet life end!"
14	63	HL plat down	After Hermia leaves HL plat
14.5	77	Small fade of all light	After Bottom - "The wren with little quill"
14.7	79	Take down bouer	During Bottom - "And yet, to say the truth, reason and love keep little company together nowadays"
15	81	Stage lights off - H down	After all exit stage
16	83	House up 90 Stage lights down	Pre - Intermission

A MIDSUMMER NIGHT'S DREAM — LIGHT PLOT

16.5	83	House 50	Pre-Intermission
16.8	83	All out	Pre-Intermission
17	83	House down, stairs up, lights up	Pre-Intermission
18	89	HR plat off	After Oberon - "Some true-love turned, and not a false turned true"
19	91	HL plat fade-in	After Robin - "Lord, what fools these mortals be"
20	107	All plat fade out	After Oberon - "Or else committ'st thy knaveries willfully"
21	111	Night time - HR & L plat on	After Oberon - "We may effect this business yet ere day"
22	111	Plats out	After Demetrius - "Where dost thou hide thy head?"
23	121	Stage light up	Top of Act 4.1
24	123	HR plat up	After Titania - "O, how I love thee! How I dote on thee"
25	125	HR plat fades out	While Ben migrates to CS - off plat
26	127	Fade in to full and stairs fade in	After Titania - "With these mortals on the ground"
27	137	No tree or bouer or stairs - stage at 100	Top of Act 4.2

A MIDSUMMER NIGHT'S DREAM — LIGHT PLOT

28	139	Dim all lights	End of Act 4.2
29	143	Bring all lights up	Top of Act 5
30	169	Stairs at 60 Tree and bouer out Stage at 40	After Theseus - "In nightly revels and new jollity"
31	173	Blackout	End of show
32	173	Everything up	End of show
33	173	Stage out/house up	End of show

