

# The Importance of Being Ernest

## Sound Plot

Presented by:

Heather Craw, *Director*

Susan Weinhardt, *Sound Designer*

**SOUND OPERATOR:** Susan Weinhardt

**SOUND CREW:** Howard Reinbold

Cue_	Page	Cue	Action
1	6	Top of Show	Mic on Algeron, Jack, Lane
2	6	After "Mr. Ernest Worthing."	Mic off Lane
3	9	After "I naturally want to talk to you about Bunburying"	Mic on Gwendolyn, Lane, Lady B
4	10	After "Thank you, sir"	Mic off Lane
5	10	After "Gwendolyn, you will accompany me"	Mic off Lady B, Algeron
6	11	After "Of course, I will darling"	Mic on Lady B
7	12	After "yes, mamma"	Mic off Gwendolyn
8	13	After "Good Morning, Mr. Worthing"	Mic off Lady B Mic on Algeron
9	14	After "I would rather like to see Cecily"	Mic on Lane, Gwendolyn
10	15	After "The Manor House, Woolton, Hertfordshire."	Mic off All
11	15	After Scene Change	Mic on Miss. Prism, Cecily
12	16	After "I wrote one myself in earlier days"	Mic on Chasuble
13	17	After "It is somewhat too sensational"	Mic off Chasuble, Miss. Prism Mic on Merriman
14	17	After "Yes Miss"	Mic off Merriman Mic on Algeron
15	18	After "They are a snare that every sensible man would like to be caught in"	Mic on Miss. Prism, Chasuble Mic off Algeron, Cecily
16	18	After "No married man is ever attractive except to his wife"	Mic on Jack

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