

Waiting on Trains

Sound Plot

Presented by:

Tallie Uman, *Director*

Susan Weinhardt, *Stage Manager*

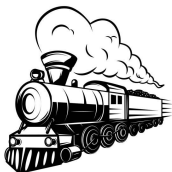
Denali Greer, *Technical Director*

CALLING STAGE MANAGER: Susan Weinhardt

TECHNICAL DIRECTOR: Denali Greer

SOUND CREW CHIEF: Sam Deege

Cue_	Page	Cue	Action
A	1	After “continue our New Year’s countdown”	Start “I Want it That Way” track at the beginning
B	2	After Verna’s “Sure”	Fadeout “I Want it That Way”
C	4	After “I’ll be the model of kindness”	Phone rings 1x
D	4	After “What in heaven’s name?!”	Phone rings 1x
E	4	After “Sleepin”	Phone rings 1x
F	4	After “He ain’t causin’ no harm.”	Phone rings 1x
G	5	After “He’s the only one who’s sober”	Phone rings 1x
H	5	Elenora sits down	Phone ring 1x
I	5	Elenora reaches into the bag	Phone ring 1x
J	7	After “was a little more manly.” and Will/Ben’s exit	Phone rings 1x
K	9	After “Businessman to the end.”	Phone rings 1x
L	10	After “Who’s Charles”	Phone rings 1x
M	24	After “I think there’s a machine out in the hall”	Different Phone rings 1x
P	24	While/After Elenora and Ash ex HL	Train arrival sounds
Q	26	After Will says “Okay”	Windows startup sound
R	26	After Will says “I’m not sure”	Computer ding
S	26	After Ben says “How come that	Computer ding



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