



# LINE NOTES

## Lisa Doubek-Kraft

*"Monia"*

3/17/2022  
rehearsal #20

pg. Actual Line

pg.	Actual Line	Called Line	Changed Word	Para/Rephrased	Word Order	Skipped Line/Won	Missed Cue
20	We devote the labor of our souls to your greatness.						
20	<u>Tomorrow</u> starts a new chapter in this sub.						
31	That's the question. That's why you're here.						
32	Now, you may be thinking... We guide George toward goodness, day in, day out...						
43	See, that's the fun of what we do. We decide what he likes. And Jessica, that is not something he should like. Bad-soul. Bad-body. Bad.						
44	and, before we know it.						
44	All right. That's enough for today. We'll do this again next month						
68	Hello						
68	Mia Would you like to give us the Temperance Prayer?						
68	To resist the devil of desire						
101	I wanted to....Stop by, Say hello. Check in on things here.						
102	<u>Where the rubber meets the road. Pedal meets the metal...</u>						
103	<u>And just now. Upon waking... George's thoughts were... Sparse.</u>						
103	There's a specific reason for the change in George's state? A <u>particular</u> event that I don't know about?						
104	A particular... event that would lead to George's lethargic state...						
104	<u>Not really?</u>						
105	<u>That's peculiar.</u>						
105	<u>Bat, could you rewind the George Feed a few moments?</u>						
105	<u>Rewind it, please</u>						
105	Thank you. There. Stop.						

Questions? Contact ASM Susan Weinhardt



# LINE NOTES

## Lisa Doubek-Kraft

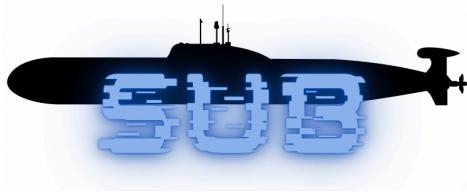
*"Monia"*

3/17/2022  
rehearsal #20

pg. Actual Line

		Called Line	Changed Word	Para/Rephrased	Word Order	Skipped Line/Won	Missed Cue
106	Interesting. I'm.... Perhaps I'm mistaken. But I don't believe this sock was here when George went to bed last night. Bat?						
106	Yes						
106	Alright						
107	Alright. I'm perplexed. One sock.. Bat, have him check his sock drawer						
107	How many pairs of socks do you see?						
107	I must be confused... The last time he opened this drawer there were nine.						
109	<del>You sure?</del>						
109	<del>Have him turn it over.</del>						
109	There it is! There! There, see. Look at it.						
110	What substance, <u>do you think.</u>						
110	Led to the texture of this sock?						
112	<del>You thought you were so clever. You two. Peas in a pitiful pod.</del>						
112	You brought the pig to slaughter but couldn't bring down the hatchet, I see...						
116	It was you that made me realize what this was all for.						
116	It's the <u>one</u> thing I remember.						
116	The world was a different place. A lot smaller						
116	You know me						
117	I can see it now						
117	They don't know of things worse than death						
117	<del>Of watching</del> things grow and flourish						
117	They don't know that the minute you attach yourself to the world						
118	They don't <u>see</u> that there's more.						
118	This was my chance to do things right.						
120	Oh goodness...what is he snorting?						

Questions? Contact ASM Susan Weinhardt



# LINE NOTES

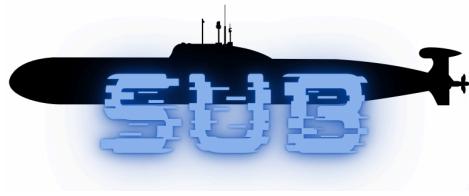
## Caitlyn Gorman

### "Mia"

3/17/2022  
rehearsal #20

pg. Actual Line

		Called Line	Changed Word	Para/Rephrased	Word Order	Skipped Line/Wor	Missed Cue
3	I'm almost done.						
3	<u>Someone's gotta file those memories.</u>						
4	We can't just leave these lying around...						
5	C'mon --						
7	<u>What does he see in her? I mean she's got a nose piercing.</u>						
7	<u>I'm not judging, she just doesn't seem like George's type.</u>						
10	<u>I'm close</u>						
10	<u>I know</u>						
10	<u>I've just got a few more loops...</u>						
11	Fumbled?						
12	<u>She's not like him.</u>						
13	Okay.						
14	<u>Crash--</u>						
15	<u>Bat and Monia have their reasons. They've been doing this forever.</u>						
15	<u>Things are the way they are for a reason.</u>						
15	<u>It's true</u>						
16	<u>Crash...</u>						



# LINE NOTES

## Caitlyn Gorman

### "Mia"

3/17/2022  
rehearsal #20

pg. Actual Line

		Called Line	Changed Word	Para/Rephrased	Word Order	Skipped Line/Wor	Missed Cue
17	You know that's not how things work. Oldest soul/...						
26	Really. Not. Mad.						
27	Yeah, well you're not me. And I'm not mad.						
27	<del>How many times do I have to / tell you...</del>						
27	<u>Yep</u>						
34	Don't touch me!						
36	Oh c'mon...						
36	It was one night....						
36	Problem? Problem? I've got a --						
36	<del>I've bit my tongue. I've followed the rules.</del>						
37	<del>And now, the nail in the coffin. Crash. Monia chose Crash....</del>						
37	<u>You have no cards</u>						
37	Starving. <u>Running</u> after this carrot...						
38	<u>A little taste of life</u>						
38	<del>Sneak me in. One night in the room.</del>						
38	that's all I want.						
40	I can't wait any longer						
47	I'm not kidding						
48	Pick something else						
49	It melts everything around it						
50	Shivering to the bone I walked for him...						
50	Makes your spirit squirm						

Questions? Contact ASM Susan Weinhardt



# LINE NOTES

## Caitlyn Gorman

### "Mia"

3/17/2022  
rehearsal #20

pg. Actual Line

		Called Line	Changed Word	Para/Rephrased	Word Order	Skipped Line/Wor	Missed Cue
51	And dying doesn't make it go away.						
51	One move.						
53	What were you doing in there for so long?						
53	Uh-huh?						
53	You're avoiding me.						
54	How so?						
54	<u>Crazy?</u>						
55	<u>So you're not gonna tell me?</u>						
57	<u>Mhm.</u>						
58	I had a different way of seeing things						
58	A chance to do things <u>right</u>						
60	25 years.						
60	<u>Ouch.</u>						
60	How <u>often</u> is she letting you in the room?						
60	Once a month? For 25 years?						
62	She thinks you're going to hell for <u>jerking</u> o so much.						
62	Always has.						
63	That's <u>impossible</u> , they're Sonny and Cher up in there.						
64	With everything I've got.						
65	<u>If we're gonna do anything we need to be smart.</u>						
65	You're not smart, you're slippery						
66	Don't do anything yet.						
67	Whatever						
67	Cold day in hell.						
67	Wait. Think. We can do this.						
92	This place has got to be hell. Right? I mean all things considered.						
94	I'm sorry, I know...						

Questions? Contact ASM Susan Weinhardt



# LINE NOTES

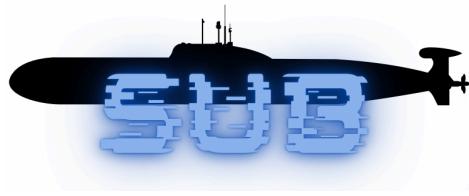
## Caitlyn Gorman

### "Mia"

3/17/2022  
rehearsal #20

pg. Actual Line

		Called Line	Changed Word	Para/Rephrased	Word Order	Skipped Line/Wor	Missed Cue
94	I know, I--						
94	Yeah...						
95	Totally.						
96	That's as close to God as it gets.						
96	And I got fucked and fell off a pier.						
100	Tell me what <u>happened</u>						
100	She let you in the room						
100	You're telling me what happened, NOW!						
102	okay...						
105	What is?						
111	I'm sorry Bat I can't do this any longer...						
111	It's the tape from last night, I've been hiding it...						
125	Okay then, no more sex with Jessica						
127	We can make this work. But we've got to be equal partners						
130	We leave now they'll never let us back in						
132	The sirens...						
136	You and Monia, hogging the room, making us do all your dirty work.						
138	But no more. No more.						
138	I told you. I'm the car crash.						
139	Tell him						
140	Thoughts come and go like squirrels when you're drunk...						
141	You OD'd. I OD'd						
143	I can't go back there...						
143	It's too much... I'll fuck it up again.						
153	Yeah. That was us.						



## LINE NOTES

# Max Hunter

## *"Crash"*

pg. *Actual Line*

### 3 Can't you clean up later?

4 ~~Mia, please, get down here, I need you.~~

## 5 | For George it is!

5 Look at them

And I don't wanna do loops and watch at the same time. Multitasking is a myth. Don't you  
6 remember that Ted Talk?

## 6 ~~We need to finish loops!~~

And I don't wanna do loops and watch at the same time. Multitasking is a myth. Don't you remember that Ted-Talk?

7 I'll take your REM room shift tonight.

9 | and nothing happened

10 | Oh my god George

## 11 I don't care...

11 ~~He fumbled it.~~

12 Exactly! George needs someone like her. He always plays it so safe. They don't let him do shit.

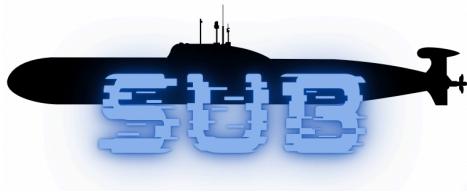
13 Beautiful girl leans in, And he....he just.... I wouldn't have made that call. Would you?

### 13 But what if it was?

13 I know Bat's a pushover and Monia's got rosary beads stuck up her ass

3/17/2022  
rehearsal #20

LINE NOTES		Called Line	Changed Word	Para/Rephrased	Word Order	Skipped Line/Wor	Missed Cue
pg.	Actual Line						
3	Can't you clean up later?						
4	<u>Mia, please, get down here, I need you.</u>						
5	<u>For George it is!</u>						
5	Look at them						
6	<u>We need to finish loops. Now</u>						
	<u>And I don't wanna do loops and watch at the same time. Multitasking is a myth. Don't you</u>						
6	<u>remember that Ted Talk?</u>						
6	<u>We need to finish loops!</u>						
	<u>And I don't wanna do loops and watch at the same time. Multitasking is a myth. Don't you</u>						
6	<u>remember that Ted-Talk?</u>						
7	<u>I'll take your REM room shift tonight.</u>						
9	and nothing happened						
10	Oh my god <u>George</u>						
11	I don't care...						
11	<u>He fumbled it.</u>						
12	<u>Exactly! George needs someone like her. He always plays it so safe. They don't let him do shit.</u>						
13	<u>Beautiful girl leans in, And he....he just.... I wouldn't have made that call. Would you?</u>						
13	<u>But what if it was?</u>						
13	I know Bat's a pushover and Monia's got rosary beads stuck up her ass						



# LINE NOTES

## Max Hunter

*"Crash"*

3/17/2022  
rehearsal #20

pg. Actual Line

		Called Line	Changed Word	Para/Rephrased	Word Order	Skipped Line/Wor	Missed Cue
13	I mean come ON						
14	They don't let him, like, do stuff						
14	He's always in his room. He just like....sleeps. And looks at his phone. All day.						
14	<del>I don't know if it's because y'all are women or whatever but guys, Guys need to jerk off pretty</del> much constantly						
15	I mean I wasn't like this, right?						
15	<del>That's the problem. They're old as shit.</del>						
16	There's a beautiful girl An intelligent girl A girl that could change your life. She leans in for a kiss.						
16	Would you walk away from her?						
17	But this is important						
17	Maybe you could talk to them?						
17	<u>Please?</u> They'll listen to you						
21	Mia's higher on the order.						
21	But I guess Monia wanted me... So... I'm gonna be in the room. I'm gonna be calling the shots.						
21	just you wait						
22	Because <u>let's face it</u>						
22	*look over your song lyrics in general*						
27	I'm sorry it's just... If I was in your situation, I'd probably be mad.						

Questions? Contact ASM Susan Weinhardt



# LINE NOTES

## Max Hunter

*"Crash"*

3/17/2022  
rehearsal #20

pg. Actual Line

		Called Line	Changed Word	Para/Rephrased	Word Order	Skipped Line/Wor	Missed Cue
27	Are you sure?						
27	I just don't see how you're not mad.						
27	Feel anything?						
30	They're different uh...						
30	Plate is round. Fork is warm						
31	But....there's so many of them.						
31	But how do you <u>choose</u> which thoughts to send?						
31	What do you mean?						
33	Okay. There -- on that screen						
33	oh my god what is that? Oh my... I can taste it. I can taste the Pie....						
33	My mouth -- my mouth it's like...						
42	Why is it blank						
43	He likes her, I thought						
45	provide for him common sense promote his general welfare, and						
46	for the United Souls of George's body.						
53	I've been meaning to do a deep clean for a while...						
53	Yeah. Lots of clutter. Tons.						
53	what? No....						
54	Well, <u>uh</u> .						
54	Like....overwhelming						
55	Yeah... it's... I don't know if I'm supposed to tell you. It's like a secret or whatever.						
55	<u>Check in with someone higher on the order, ya know.</u>						
55	is it okay if I tell you about the control room?						
	thank god. It's CRAZY! I felt things! The room lets you feel things! Physical things. I had no idea...						
55	Food and warmth and everything. Things I forgot about. It was like being alive.						
56	Why didn't you tell me?						

Questions? Contact ASM Susan Weinhardt



# LINE NOTES

## Max Hunter

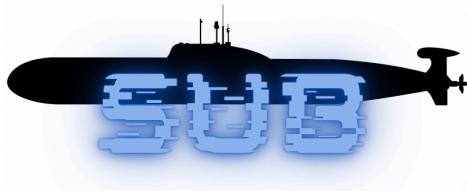
*"Crash"*

3/17/2022  
rehearsal #20

pg. Actual Line

		Called Line	Changed Word	Para/Rephrased	Word Order	Skipped Line/Wor	Missed Cue
57	<u>But if you were in the control room, who ran things here?</u>						
58	I took his spot in the sub?						
58	You guys never talk about him...						
59	So the rules? The order? They just made that shit up?						
59	But... But they're training me. I'm gonna be in the room...						
59	<u>Monia said protocol's 25 years...</u>						
60	<u>Once a month...</u>						
60	<u>Ouch?</u>						
60	23....						
61	<u>How long did you train for? When you were in the room?</u>						
61	<u>Things used to be so much better.</u>						
61	Why did you--						
62	<u>She trusts me.</u>						
62	We could talk to them						
62	Then let's just take it. Take the room.						
63	<u>It would have to be a scheme of some sort...</u>						
63	I can't believe...						
63	When we could've been in the room						
63	We need to take out Sonny						
63	<u>We've got to break them up. Make them turn on each other.</u>						
65	She knows the code, I'm sure of it						
66	I've got this. Just sit back and watch						
67	What about that						
77	Just in case. Let's see if the button's pressed. If not, no biggie, we can pretend this never happened						
77	I definitely touched it. I just don't know the pressure necessary to implicate a full "press"						
79	Hey.						
80	We need to talk.						

Questions? Contact ASM Susan Weinhardt



# LINE NOTES

## Max Hunter

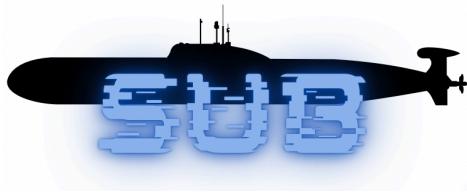
*"Crash"*

3/17/2022  
rehearsal #20

pg. Actual Line

		Called Line	Changed Word	Para/Rephrased	Word Order	Skipped Line/Wor	Missed Cue
81	You're the one who makes things happen						
82	We all know you should be running this sub, not Monia					■	
82	Think about it! George would be twice the man if you were running things.. I'm thinking....					■	
83	You really think we have that much time, Bat?	■					
85	Just....	■					
86	Alright.					■	
88	No can do. Jerk train's left the station...						
88	C'mon, what's wrong with it? It's natural.					■	
93	I'm not						
94	That's not what I					■	
94	It's not my fault!					■	
94	It's not my fault! Probably fuckin Monia on controls					■	
94	I was so close					■	
94	We were gonna do it, that night.	■					
95	<u>Eternal blue balls</u>					■	
95	<del>God owes me! A car crash? I mean, that's the definition of an act of God. If there's a god, HE killed me, for whatever reason.</del>			■			
99	It's Jessica, okay, I wanted the memory of...			■			
104	Yeah not really.					■	
104	No. None. No.					■	
125	You really like drugs	■					
126	Is that why you took the room?	■					
126	<u>Chill out, you're scaring me.</u>					■	
129	What happened?					■	
131	George could be doing anything right now. Something bad. He's delicate; he can't be left alone					■	
131	He's never done that before.					■	
137	What are you talking about?					■	

Questions? Contact ASM Susan Weinhardt



# LINE NOTES

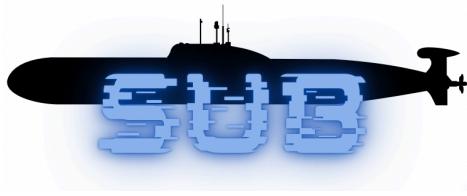
## Max Hunter

*"Crash"*

3/17/2022  
rehearsal #20

pg. Actual Line

		Called Line	Changed Word	Para/Rephrased	Word Order	Skipped Line/Wor	Missed Cue
138	But that doesn't make sense. If the order's real, how'd you know about the control? How'd you know you could feel things?						
140	How did I die that night?						
140	How did I die?						
143	New order. I'm in charge. I'm running things. We're sharing it. Equally.						
146	That's why we name ourselves after it.						
147	We lost control and,						
147	How you died? It would help us figure it all our						
149	George.						
151	But we... We gave you..						
151	The end, with all the drugs and sex.						
151	Didn't you like that.						
152	Are you kidding/me?						
152	How could you...						
153	But it wasn't your choice, we...						
153	So it was us, we fucked you up. It's our fault it's...						
154	You feel things.						
156	I can't do this, Bat, I don't know how						



# LINE NOTES

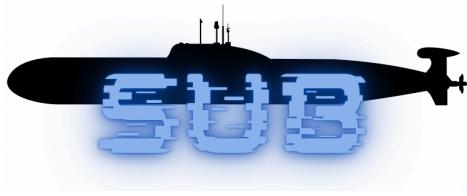
## Ryan Rosenthal

*"George"*

3/17/2022  
rehearsal #20

pg. Actual Line

		Called Line	Changed Word	Para/Rephrased	Word Order	Skipped Line/Wor	Missed Cue
145	That's <u>weird</u>						
145	But fake... like a recreation or something						
148	I'm <u>sorry</u> but I think there's been a misunderstanding.						
148	I don't really wanna talk about it						
149	I uh, Yeah. Me, I did it. Killed myself. It was me.						
149	Um?						
150	Everyone was so serious all the time						
150	I'm an accountant. I'm an artist.						
152	But their lives will be better without me in the long run						
153	Once I decided on the date I didn't really care what I did.						
153	Tonight. If it's still tonight						
158	Oh Nice						
158	Nice.						



# LINE NOTES

## Mercer Whitfield

*"Bat"*

3/17/2022  
rehearsal #20

pg. Actual Line

pg.	Actual Line	Called Line	Changed Word	Para/Rephrased	Word Order	Skipped Line/Wor	Missed Cue
29	I can take care of them						
34	Mi/a....						
36	Mia--						
37	I'm <u>trying</u> to play my cards right.						
40	Mia, I need you.						
73	As she grew, it all made sense, Maybe, Maybe it wasn't all for nothing						
73	I always thought love was a feeling.						
80	What?						
82	I don't...						
82	You are a fly.						
87	StOP IT!						
88	UGH!						
105	<u>What? Why?</u>						
106	<u>Yes?</u>						
107	Alright.... There.						
108	What for?						
109	<u>Yes look.</u>						
109	<u>Why?</u>						
109	<u>He's not having any thoughts that would...</u>						
111	Mia, what are you--?						
111	<u>Mia, stop</u>						

Questions? Contact ASM Susan Weinhardt



# LINE NOTES

## Mercer Whitfield

*"Bat"*

3/17/2022  
rehearsal #20

pg. Actual Line

		Called Line	Changed Word	Para/Rephrased	Word Order	Skipped Line/Wor	Missed Cue
111	MIA!						
112	No! It was Crash. Crash convinced me. He lied about the ballistic button.						
113	No! No, it was me. I acted alone!						
138	Mia!						
142	Crash, we--						
142	We have to <u>decide</u> what we're gonna tell him						
143	We can't tell him what happened.						
143	We have to set up a system of labor, the order						
155	Shh, shh, it's okay I've got you, I've got you						
157	We'll probably be born in a <u>month</u> or so.						
158	New body. New order						
158	We can't control it						