



Production Management Script Analysis

The Wolves
Emerson Stage
22-23 Season

Show Information

Original Author	Sarah DeLappe
Adaption/Translation	
Venue	JLBB
Time period	Contemporary
Year	

Cast

Male characters	0
Female characters	10
Gender non-specific characters	0
Children	0

Design

Number of costumes	12 costumes (p. 124) (p. 42)
Scenery locations	1
Specialty props	0
Simulated weapons	0
Special effects	0
Projections	0
Specialty designers and instructors	Soccer coach?

Specialized Choreography

Fight choreography	slap in boob (p. 13); tight shoulder grab (p. 36)
Stilized movement	various soccer ball kicks
Intimacy choreography	slap in boob (p. 13)

In your own words, what aspects of this production will be the most...

...challenging for the PSup team?	The floor the set being turf could be challenging, as well as the dynamics of having soccer balls onstage, injuries could occur, especially with cleats
...exciting for the PSup team?	Excited to see how the floor will happen, and excited to see what the uniforms will look like, excited to work JLBB
...beneficial/educational for the PSup team?	Just working in a black box (figuring out seating, etc.), seeing how the floor will be put in, see how all of the safety risks will be handled