

PG	WHEN	WHO	WHERE	WHAT
Word			Action	
PRESET			Place item in its correct spot for top of show/scene	
PREP			Get prop ready to go onstage	
HAND			Give actor the named prop (find on prop table)	
CATCH			Actor gives you named prop (return it to prop table)	
STRIKE			Remove set piece from stage	
SET			Place set piece onstage	
RETURN			Return set piece to backstage spikes (homebase)	
CHECK			Make sure an actor has named prop	
	at house open	Susan	BS	TURN OFF <b>Work Lights</b>
	at house open	Susan	BS	DELIVER <b>Weapons Key</b> to Nathan
	at 5 minutes to places	Nathan	ON	CHARGE <b>Glow Tape</b>
	at 5 minutes to places	Brooklyn	BS	PROP <b>Doors</b> so they don't slam!
	at 5 minutes to places	Susan & Brooklyn	BS	CHECK and ADJUST Legs in UR & UL voms
	at 5 minutes to places	ALL	BS	CHECK Cue Lights with Michael
	At places	ALL	ON	CHECK for places, comm Michael
	At places	Susan	UR	PRESET <b>Large Blood Bag</b> in Hope's Overall Pocket
	At places/during tech	Zelda	BS	GRAB people from the dressing rooms if asked by SM Team (please knock and say "th149 can I come in?")
	At places/during tech	Susan	UR	CHECK Places and COMM Michael ( <b>Jules, Emily, Wes, Lauren and Hope</b> )
	At places/during tech	Nathan	DL & DR	CHECK Places and COMM Michael (DL <b>Max, Semaj', Sam, DR Bova</b> )
	At places/during tech	Brooklyn	UL	CHECK Places and COMM Michael ( <b>Haydn</b> )
Act 1				
During #1 Overture				
1	During Overture	Elinor	UR	HAND <b>Backpacks</b> (3) to Lauren, Hope and Wes (CHECK that Lauren's is empty, Wes' main pocket is open with bong, and Hope's front pocket is closed with frito bag inside)
1	During Overture	Elinor	UR	HAND <b>Lighter</b> to Wes
1	During Overture	Noah	UR	HAND <b>Helmets</b> (3) to Lauren, Hope and Wes
1	During Overture	Helena	UR	HAND <b>Flashlights</b> (3) to Lauren, Hope and Wes

PG	WHEN	WHO	WHERE	WHAT
1	During Overture	Nathan	UR	HAND OFF <b>Pistol</b> to Semaj'
<b>During #1A The Cave</b>				
4	After RUTHIE "See if it likes Fritos"	Brooklyn	UL	HAND Haydn a <b>Flashlight</b>
4	After RUTHIE "See if it likes Fritos"	Matthew	DL	HAND Sam and Semaj' <b>Flashlights</b>
4	After RUTHIE "See if it likes Fritos"	Zelda	UR	HAND Emily and Jules <b>Flashlights</b>
4	After RUTHIE "See if it likes Fritos"	Georgia	DR	HAND Bova a <b>Flashlight</b>
<b>During #2 Hold Me, Bat Boy</b>				
5	After RICK: "You freakin' animal"	Elinor & Susan	UR	CATCH Hope and Wes' <b>backpack, helmet</b> and <b>Hope's blood pack</b>
5	After RICK: "You freakin' animal"	Noah	UR	HAND <b>Paper Towel</b> to Hope (1 wet, 1 dry)
5	After RICK: "You freakin' animal"	Georgia	UL	CATCH Lauren's <b>backpack</b> and <b>helmet</b> , TRACK <b>backpack</b> to DL
6	After "MAKE IT ALL TURN OUT ALL RIGHT!"	Matthew & Brooklyn	DL	CATCH <b>Flashlights</b>
6	After ALL: "MAKE IT ALL TURN OUT ALL RIGHT!"	Brooklyn	UL	PRESET <b>Wagon with Large Sack</b> inside for Wes and HELP Max get inside
7	After SHERIFF: "I'll take care of this Bat Boy"	Elinor	UR	QUICK CHANGE <b>Wes into Dillon</b> (take a windbreaker and hat)
8	After ALL: "YOU CAN'T JUST STAND BY"	Zelda	DL	HAND <b>Church Fans (2)</b> to Sam and Wes
9	After SHERIFF: "Good Day, ladies"	Susan	UR	RECEIVE AND RETURN <b>Wagon</b> and <b>Church Fans</b> from Semaj' and HELP Max get out of it
9	After SHERIFF: "Good Day, ladies" - MOVE on " <u>HOLD ME IN YOUR ARMS TONIGHT</u> "	Elinor	UR	PRESET <b>Sofa with Throw Pillows (2) with Dust Rag &amp; Furniture Polish</b> on top
9	After SHERIFF: "Good Day, ladies" - MOVE on " <u>HOLD ME IN YOUR ARMS TONIGHT</u> "	Matthew & Georgia	DL	PRESET <b>Coffee Table with Landline Phone</b>

PG	WHEN	WHO	WHERE	WHAT
9	After SHERIFF: "Good Day, ladies" - MOVE on " <u>HOLD ME IN YOUR ARMS TONIGHT</u> "	Helena	DR	PRESET <b>Arm Chair &amp; Ottoman</b>
9	After SHERIFF: "Good Day, ladies" - MOVE on " <u>HOLD ME IN YOUR ARMS TONIGHT</u> "	Zelda	UR	PRESET <b>Side Table with Candles (2) and Matches</b> in cabinet
11	After "HOLD ME IN YOUR ARMS TONIGHT"	Nathan	DL	CATCH <b>Sack</b> from Semaj'
<b>During #2A Living Room Cue</b>				
11	On BLACKOUT	Max	CS	PULL <b>CS Parker Family Curtain</b> closed
11	On BLACKOUT	Haley	UL	PULL <b>SL Parker Family Curtain</b> closed
11	On BLACKOUT	Izzy	SR	PULL <b>SR Parker Family Curtain</b> closed
11	After "HOLD ME IN YOUR ARMS TONIGHT"	Sam & Wes	UR	SET <b>Sofa with Throw Pillows (2) with Dust Rag &amp; Furniture Polish</b> [BLACK SPIKE]
11	After "HOLD ME IN YOUR ARMS TONIGHT"	Haydn & Lauren	DL	SET <b>Coffee Table with Landline Phone</b> [BLACK SPIKE]
11	After "HOLD ME IN YOUR ARMS TONIGHT"	Bova	DR	SET <b>Arm Chair and Ottoman</b> [BLACK SPIKE]
11	After "HOLD ME IN YOUR ARMS TONIGHT"	Hope	UR	SET <b>Side Table with Candles and Matches</b> in cabinet [BLACK SPIKE]
11	After "HOLD ME IN YOUR ARMS TONIGHT"	Noah	DR	HAND <b>Furniture Polish, Dust Rag &amp; Yellow Gloves</b> to Jules
11	After "HOLD ME IN YOUR ARMS TONIGHT"	Matthew	DL	HAND <b>Hood</b> to Max
11	After Transition	Susan	UR	TURN ON <b>Lamp</b> with remote
<b>During #3 Christian Charity</b>				
18	On MEREDITH: " <u>Shelley</u> , Quiet" - CUE LIGHT	Noah & Zelda	DL	SET <b>Cage</b>
<b>During #4 Ugly Boy</b>				
19	Before SHELLEY: "Shut up, shut up, shut up..."	Nathan	DL	CATCH <b>Pistol</b> from Semaj'
19	Before SHELLEY: "Shut up, shut up, shut up..."	Helena	DR	HAND <b>Chicken on Platter</b> to Jules

PG	WHEN	WHO	WHERE	WHAT
23	After SHELLEY "Okay."	Helena	DR	CATCH <b>Chicken on Platter</b> from Jules
23	Before SHELLEY "Okay. Rick!"	Nathan	DL	HAND OFF <b>Bowie Knife</b> to Wes
<i>During #5 Whatcha Wanna Do?</i>				
28	After RICK "COME ON!"	Zelda	DR	HAND <b>Oven Mitt</b> and <b>Stew Pot with Ladel</b> to Jules
28	After RICK: "In the hospital!"	Nathan	DL	CATCH <b>Bowie Knife</b> from Wes
<i>During #6 A Home For You</i>				
29	After MEREDITH: "Oh, sweetheart."	Susan	UR	TURN OFF <b>Lamp</b> with remote
29	After SHELLEY "All right."	Elinor	UR	CATCH <b>Candle</b> from Emily
29	After SHELLEY "All right."	Elinor	UR	PRESET <b>Little Desk</b>
29	After SHELLEY "All right."	Georgia	DL	PRESET <b>DL Folding Chair</b> for Haydn
29	After SHELLEY "All right."	Helena	DR	PRESET <b>DR Folding Chair</b> for Hope
29	After SHELLEY "All right."	Helena	DR	HAND <b>Notecard</b> to Haydn
29	After SHELLEY "All right."	Zelda	UR	HAND <b>Handkerchief</b> to Sam
29	After SHELLEY "All right."	Nathan	UL	HAND <b>Pistol</b> to Semaj'
31	After BAT BOY: "....OOO OO OO"	Lauren	UR	STRIKE <b>Sofa</b>
31	After BAT BOY: "....OOO OO OO"	Hope	DL	STRIKE <b>Coffee Table</b>
31	After BAT BOY: "....OOO OO OO"	Sam	DR	STRIKE <b>Ottoman</b>
31	After BAT BOY: "....OOO OO OO"	Sam	DR	STRIKE <b>Armchair</b>
31	After BAT BOY: "....OOO OO OO"	Haydn	UR	STRIKE <b>Side Table</b>
31	After BAT BOY: "....OOO OO OO"	Noah & Nathan	DL	STRIKE <b>Cage</b>
	CUE LIGHT	Zelda	Slaughter Doors	PULL cord for <b>Slaughterhouse Sign</b>
31	After BAT BOY: "....OOO OO OO"	Wes	Slaughter Doors	SET <b>Podium</b> with the Bovine Manual, Gavel, Meat Hook, Microphone [GREY SPIKE]
31	After BAT BOY: "....OOO OO OO"	Hope	DR	SET <b>DL Folding Chair</b> [GREY SPIKE]
31	After BAT BOY: "....OOO OO OO"	Haydn	DR	SET <b>DR Folding Chair</b> [GREY SPIKE]
31	After BAT BOY: "....OOO OO OO"	Sam	UR	SET <b>Rolling Table</b> with Typewriter [GREY SPIKE]

PG	WHEN	WHO	WHERE	WHAT
<i>During #7 Another Dead Cow</i>				
31	After BAT BOY: "....OOO OO OO"	Haley	UR	PULL <b>CS Parker Family Curtains</b> open
31	After BAT BOY: "....OOO OO OO"	Semaj'	UR	PULL <b>SL Parker Family Curtains</b> open
31	After BAT BOY: "....OOO OO OO"	Izzy	UR	PULL <b>SR Parker Family Curtains</b> open
31	After BAT BOY: "....OOO OO OO"	Elinor	UR	CATCH & PRESET <b>Sofa with Throwpillow (1) &amp; TV Trays (2)</b> for Semaj' & Hope
31	After BAT BOY: "....OOO OO OO"	Matthew & Georgia	DL	CATCH & TRACK <b>Coffee Table</b> to DL (when convenient)
31	After BAT BOY: "....OOO OO OO"	Helena	DR	CATCH & PRESET <b>Ottoman &amp; Armchair</b> for Sam
31	After BAT BOY: "....OOO OO OO"	Susan	UR	CATCH <b>Side Table</b>
31	After BAT BOY: "....OOO OO OO"	Zelda	UR	PRESET <b>Side Table</b> for Wes with <b>Candle on top</b> (TRACK from UR to behind Slaughterhouse doors)
31	After BAT BOY: "....OOO OO OO"	Noah	DL	CATCH & PRESET <b>Cage</b>
31	After BAT BOY: "....OOO OO OO"	Matthew	DL	PRESET <b>SR TV Table</b> for Haydn [BLACK SPIKE]
31	After BAT BOY: "....OOO OO OO"	Elinor	UR	PRESET <b>CS &amp; SL TV Table</b> upside down, on top of couch for Hope [BLACK SPIKE]
31	After BAT BOY: "....OOO OO OO"	Nathan	DL	HAND <b>Geese</b> to Bova
31	After BAT BOY: "....OOO OO OO"	Matthew	DL	HAND <b>Doctor's Bag with flask, vial, syringe, tape, and tape recorder</b> to Bova
31	After BAT BOY: "....OOO OO OO"	Nathan	DL	HAND OFF <b>Shotgun &amp; Hunter's Knife</b> to Bova
34	On ROY: "Better make that twenty-three"	Elinor	Slaughter Doors	HOLD OUT <b>Landline Phone</b> for Haydn AFTER Haydn puts the phone back, <b>CLOSE</b> the doors!
<i>Before #8 Dance With Me, Darling</i>				
37	After "WHY!!!!..."	Lauren	Slaughter Doors	STRIKE <b>Podium</b> with the Bovine Manual, and Gavel

PG	WHEN	WHO	WHERE	WHAT
37	After "WHY!!!!..."	Haydn	DL	STRIKE <b>DL Folding Chair</b>
37	After "WHY!!!!..."	Semaj'	UR	STRIKE <b>DR Folding Chair</b>
37	After "WHY!!!!..."	Haydn	UR	CATCH <b>Notecard</b> from Haydn
37	After "WHY!!!!..."	Matthew	DL	HAND <b>TV Table</b> to Haydn
37	After "WHY!!!!..."	Elinor	UR	HAND <b>TV Tables</b> (2) to Hope
37	After "WHY!!!!..."	Haley	UL	PULL <b>SL Parker Family Curtains</b> closed
37	After "WHY!!!!..."	Izzy	UR	PULL <b>CS &amp; SR Parker Family Curtains</b> closed
37	After "WHY!!!!..."	Semaj' & Hope	UR	SET <b>Sofa with Throw Pillow (1) &amp; TV Trays (2)</b> [MAUVE SPIKE]
37	After "WHY!!!!..."	Sam	DR	SET <b>Armchair</b> with pot & ladel, overmitt on top & <b>Ottoman</b> [MAUVE SPIKE]
37	After "WHY!!!!..."	Wes	Slaughter Doors	SET <b>Side Table</b> with candle [MAUVE SPIKE]
37	After "WHY!!!!..."	Zelda & Noah	DL	SET <b>Cage</b> [MAUVE SPIKE]
37	After "WHY!!!!..."	Georgia	ON 88" plat	RESET <b>Slaughterhouse Sign</b>
37	After "WHY!!!!..."	Haydn	DL	SET <b>SL TV Tray</b> [MAUVE SPIKE]
37	After "WHY!!!!..."	Hope	UR	SET <b>CS &amp; SR TV Trays (2)</b> [MAUVE SPIKE]
37	After "WHY!!!!..."	Hope	ON	SET <b>Pot with ladel and candle stick</b> on TV trays
37	After "WHY!!!!..."	Georgia	DL	CATCH & RETURN <b>DL Folding Chair</b>
37	After "WHY!!!!..."	Susan	UR	CATCH <b>DR Folding Chair</b>
37	After "WHY!!!!..."	Helena	UR	RETURN <b>DR Folding Chair</b> (TRACK from UR to DR)
37	After "WHY!!!!..."	Elinor	UR	STRIKE <b>Little Desk</b>
<b>During #8 Dance with Me Darling</b>				
41	On MEREDITH: "Let me get you a drink"	Georgia	DR	HAND <b>Martini Glass &amp; Shaker</b> (filled with binder clips) to Jules [QUICK]

PG	WHEN	WHO	WHERE	WHAT
43	After "That's right, dear."	Zelda	UR	CATCH <b>Stew Pot &amp; Ladel</b> from Jules
43	After "That's right, dear."	Georgia	DL	HAND <b>Basin</b> to Wes
43	After "SO WE BOTH CAN GET WHAT WE NEED"	Matthew	UR	PRESET <b>Wheelchair &amp; IV Tree</b> for Wes & Hope
43	After "SO WE BOTH CAN GET WHAT WE NEED"	Sam	DR	STRIKE <b>Armchair &amp; Ottoman</b>
43	After "SO WE BOTH CAN GET WHAT WE NEED"	Hope	UR	STRIKE <b>Side Table with Shaker &amp; Glass</b>
43	After "SO WE BOTH CAN GET WHAT WE NEED"	Haydn & Wes	UR	STRIKE <b>Sofa</b>
43	After "SO WE BOTH CAN GET WHAT WE NEED"	Lauren	UR	STRIKE <b>SR TV Tray</b>
43	After "SO WE BOTH CAN GET WHAT WE NEED"	Semaj'	DL	STRIKE <b>Candle &amp; Doctor's bag</b>
43	After "SO WE BOTH CAN GET WHAT WE NEED"	???	DR	STRIKE <b>CS TV Tray</b>
43	After "SO WE BOTH CAN GET WHAT WE NEED"	Semaj'	DL	STRIKE <b>Shotgun</b>
43	After "SO WE BOTH CAN GET WHAT WE NEED"	Sam	DR	STRIKE <b>SL TV Tray</b>
43	After "SO WE BOTH CAN GET WHAT WE NEED"	Nathan	DL	CATCH <b>Candle &amp; Doctor's Bag</b> from Semaj'
43	After "SO WE BOTH CAN GET WHAT WE NEED"	Nathan	DL	CATCH <b>Shotgun</b> from Semaj'
43	After "SO WE BOTH CAN GET WHAT WE NEED"	Helena	DR	CATCH & PRESET <b>Ottoman &amp; Armchair</b> with "Disneyland stack" in black folder for Sam
43	After "SO WE BOTH CAN GET WHAT WE NEED"	Zelda	UR	CATCH & PRESET <b>Side Table with 2 videocassettes</b> for Wes

PG	WHEN	WHO	WHERE	WHAT
43	After "SO WE BOTH CAN GET WHAT WE NEED"	Elinor	UR	CATCH & PRESET <b>Sofa with Throw Pillows (2)</b> (ADD 1 pillow, PRESET 1 pile of flashcards behind each pillow - smaller deck SL, larger deck SR) and PRESET Blue Exam Book under DSL couch cushion for Lauren
43	After "SO WE BOTH CAN GET WHAT WE NEED"	Matthew	UR	CATCH & RETURN <b>SR TV Tray</b>
43	After "SO WE BOTH CAN GET WHAT WE NEED"	Georgia	DR	CATCH & RETURN <b>CS TV Tray</b> with candle & syringe
43	After "SO WE BOTH CAN GET WHAT WE NEED"	Brooklyn	UL	CATCH & RETURN <b>SL TV Tray</b>
43	After "SO WE BOTH CAN GET WHAT WE NEED"	Elinor	DR	PRESET " <b>Disneyland stack</b> " in black folder behind Arm Chair
43	After "OHHHH DANCE WITH ME DARLING" - when ensemble joins in	Haley	UL	PULL <b>SL Parker Family Curtains</b> open
43	After "OHHHH DANCE WITH ME DARLING" - when ensemble joins in	Izzy	UR	PULL <b>CS &amp; SR Parker Family Curtains</b> open
44	After MEREDITH: "SHOW THEM THAT YOUR STILL MINE"	Jules	88" plat	PULL <b>CS Shadow curtain</b> closed
44	After "AAH AH AH AH..."	Georgia	DR	CATCH <b>Basin &amp; Geese</b>
44	During Blackout	Noah	DL	STRIKE <b>Cage</b>
<b>Before #9 Mrs. Taylor's Lullaby</b>				
44	After PARKER: "AND BE FOREVER MINE!"	Wes	UR	SET <b>Wheelchair</b> [GREY SPIKES]
44	After PARKER: "AND BE FOREVER MINE!"	Hope	UR	SET <b>IV Tree</b> [GREY SPIKES]
45	After MRS. TAYLOR: "Try to save your strength"	Elinor	UR	HAND <b>Clipboard &amp; Pen</b> to Sam
<b>During #9 Mrs. Taylor's Lullaby</b>				



PG	WHEN	WHO	WHERE	WHAT
46	After MRS. TAYLOR: "Thank you, doctor"	Elinor	UR	CATCH <b>Clipboard &amp; Pen</b> from Sam
46	After MRS. TAYLOR: "Thank you, doctor"	Matthew & Georgia	UL	PRESET <b>Coffee Table</b>
47	Before ALL: "DRIED BAT EAR"	Helena	DR	HAND <b>Children's Book and Tea Service</b> (tray with 3 tea cups, tea pot, cream and sugar) to Jules
<b>Into #10 Show You A Thing Or Two</b>				
47	After ALL: "DRIED BAT EAR"	Wes	DL	STRIKE <b>Wheelchair</b>
47	After ALL: "DRIED BAT EAR"	Hope	DL	STRIKE <b>IV Tree</b>
47	After ALL: "DRIED BAT EAR"	Noah	DL	STRIKE & RETURN <b>Wheelchair &amp; IV Tree</b> (TRACK from DL to UR)
47	After ALL: "DRIED BAT EAR"	Haley	UL	PULL <b>SL Parker Family Curtains</b> closed
47	After ALL: "DRIED BAT EAR"	Izzy	UR	PULL <b>CS &amp; SR Parker Family Curtains</b> closed
47	After ALL: "DRIED BAT EAR"	Elinor	UR	PRESET <b>Sofa with Throw Pillows (2)</b> (large pile behind SL pillow, small pile behind SR pillow) and <b>Blue Exam Book</b> under DSL couch cushion
47	After ALL: "DRIED BAT EAR"	Elinor	DR	PRESET <b>Deck #2 (Disneyland)</b> in black folder behind armchair unit
47	After ALL: "DRIED BAT EAR"	Helena	DR	PRESET <b>Armchair &amp; Ottoman</b>
47	After ALL: "DRIED BAT EAR"	Zelda	UR	SET <b>Side Table</b> with 2 videocassettes [MAUVE SPIKE]
47	After ALL: "DRIED BAT EAR"	Matthew & Georgia	UL	SET <b>Coffee Table</b> [MAUVE SPIKE]

PG	WHEN	WHO	WHERE	WHAT
47	After ALL: "DRIED BAT EAR"	Lauren & Haydn	UR	SET <b>Sofa with Throw Pillows (2)</b> (1 pile of flashcards behind each pillow) and <b>Blue Exam Book</b> under DSL couch cushion [MAUVE SPIKE]
47	After ALL: "DRIED BAT EAR"	Sam	DR	SET <b>Armchair &amp; Ottoman</b> [MAUVE SPIKE]
47	After ALL: "DRIED BAT EAR"	Susan	UR	TURN ON <b>Lamp</b> with remote
<b>During #10 Show You A Thing Or Two</b>				
50	After "OH WAIT DON'T EAT IT"	Georgia	DL	HAND <b>Backpack (blue)</b> to Emily
52	After "EASY DOES IT"	Matthew	DL	HAND <b>Doctor's bag with rat, knife and flask</b> to Bova
55	After "I WILL DISCUSS COPERNICUS"	Haley	DL	HAND <b>Graduation Cap and Gown</b> to Lauren
55	After "I WILL DISCUSS COPERNICUS"	Zelda	Slaughter Doors	REMOVE <b>Bovine Manual</b> from podium
55	After "I WILL DISCUSS COPERNICUS"	Georgia	<b>DR**</b>	PRESET <b>DL Folding Chair</b> for Hope
55	After "I WILL DISCUSS COPERNICUS"	Helena	DR	PRESET <b>DR Folding Chair</b> for Haydn
<b>Into #11 Christian Charity - Reprise</b>				
56	After "SHOW EM' A THING OR TWOOOO"	Haley	UL	PULL <b>SL Parker Family Curtains</b> open
56	After "SHOW EM' A THING OR TWOOOO"	Izzy	UR	PULL <b>SR &amp; CS Parker Family Curtains</b> open
56	After "SHOW EM' A THING OR TWOOOO"	Lauren & Sam	UR	STRIKE <b>Sofa with Throw Pillows (2), Flashcards</b> and <b>Blue Exam Book</b>

PG	WHEN	WHO	WHERE	WHAT
56	After "SHOW EM' A THING OR TWOOOO"	Semaj' & Wes	DL	STRIKE <b>Coffee Table, Children's Book and Tea Service</b>
56	After "SHOW EM' A THING OR TWOOOO"	Haydn	DR	STRIKE <b>Armchair &amp; Ottoman</b>
56	After "SHOW EM' A THING OR TWOOOO"	Hope	UR	STRIKE <b>Side Table</b> with 2 videocassettes
56	After "SHOW EM' A THING OR TWOOOO"	Sam	Slaughter Doors	SET <b>Podium</b> with the Gavel, and Microphone [GREY SPIKE]
56	After "SHOW EM' A THING OR TWOOOO"	Haydn	DR	SET <b>DL Folding Chair</b> [GREY SPIKE]
56	After "SHOW EM' A THING OR TWOOOO"	Haydn	DR	SET <b>DR Folding Chair</b> [GREY SPIKE]
56	After "SHOW EM' A THING OR TWOOOO"	Elinor	UR	CATCH & PRESET <b>Sofa with Throw Pillows (2)</b> for Lauren
56	After "SHOW EM' A THING OR TWOOOO"	Matthew & Georgia	DL	CATCH & PRESET <b>Coffee Table with Doctor's bag (with rabbit &amp; syringe)</b> for Hope
56	After "SHOW EM' A THING OR TWOOOO"	Helena	DR	CATCH & PRESET <b>Armchair &amp; Ottoman</b> for Sam, RETURN <b>Backpack and Flashcards</b>
56	After "SHOW EM' A THING OR TWOOOO"	Zelda	UR	<b>CATCH &amp; PRESET</b> Side Table
56	After "SHOW EM' A THING OR TWOOOO"	Susan	UR	TURN OFF <b>Lamp</b> with remote
During #11 Christian Charity - Reprise				
Into #11 May I Have This Dance				
60	After "AND SOME DANG SENSE"	Wes	UR	STRIKE <b>Podium</b> with the Gavel, and Microphone

PG	WHEN	WHO	WHERE	WHAT
60	After "AND SOME DANG SENSE"	Hope	DL	STRIKE <b>DL Folding Chair</b>
60	After "AND SOME DANG SENSE"	Haydn	DR	STRIKE <b>DR Folding Chair</b>
60	After "AND SOME DANG SENSE"	Georgia	DL	CATCH & RETURN <b>DL Folding Chair</b>
60	After "AND SOME DANG SENSE"	Georgia	Slaughter Doors	REMOVE <b>Hope Falls Sign</b> from Podium
60	After "AND SOME DANG SENSE"	Helena	DR	CATCH & RETURN <b>DR Folding Chair</b>
60	After "AND SOME DANG SENSE"	Haley	UL	PULL <b>SL Parker Family Curtains</b> closed
60	After "AND SOME DANG SENSE"	Izzy	UR	PULL <b>SR &amp; CS Parker Family Curtains</b> closed
60	After "AND SOME DANG SENSE"	Lauren	UR	SET <b>Sofa with Throw Pillows (2)</b> [MAUVE SPIKE]
60	After "AND SOME DANG SENSE"	Hope	DL	SET <b>Coffee Table</b> with Doctor's Bag on top [MAUVE SPIKE]
60	After "AND SOME DANG SENSE"	Sam	DR	SET <b>Armchair &amp; Ottoman</b> [MAUVE SPIKE]
60	After "AND SOME DANG SENSE"	Zelda	UR	SET <b>Side Table</b> [MAUVE SPIKE]
60	After "AND SOME DANG SENSE"	Hope	UR	SET <b>Doctor's Bag</b> (with rabbit and syringe) on the SR side of the coffee table
60	After "AND SOME DANG SENSE"	Noah	UR	HAND <b>Bat Boy's Sports Coat</b> to Emily
60	After "AND SOME DANG SENSE"	Helena	DR	HAND <b>Tea Service</b> (with 3 tea cups, 1 tea pot, cream, sugar, and plate of 3 sandwiches) to Jules
60	After "AND SOME DANG SENSE"	Susan	UR	TURN ON <b>Lamp</b> with remote

PG	WHEN	WHO	WHERE	WHAT
<i>During #12 May I Have This Dance</i>				
<i>During #13 A Home For You - Reprise</i>				
<i>During #14 Parker's Epiphany</i>				
72	After BAT BOY: "Thank you, Mrs. Parker."	Helena	DR	CATCH <b>Tea Service with sandwiches</b> from Jules
73	After "YOU LITTLE CREEP"	Sam & Semaj'	UR	STRIKE <b>Sofa with Throw Pillows (2)</b>
73	After "YOU LITTLE CREEP"	Wes & Lauren	DL	STRIKE <b>Coffee Table with Doctor's Bag</b>
73	After "YOU LITTLE CREEP"	Haydn	DR	STRIKE <b>Armchair</b>
73	After "YOU LITTLE CREEP"	Haydn	DR	STRIKE <b>Ottoman</b>
73	After "YOU LITTLE CREEP"	Hope	UR	STRIKE <b>Side Table</b> (put tea cup on sofa!)
73	After "YOU LITTLE CREEP"	Elinor	UR	CATCH & RETURN <b>Sofa with Throw Pillows</b>
73	After "YOU LITTLE CREEP"	Matthew & Georgia	DL	CATCH & RETURN <b>Coffee Table with Doctor's Bag</b>
73	After "YOU LITTLE CREEP"	Helena	DR	CATCH & RETURN <b>Armchair &amp; Ottoman</b>
73	After "YOU LITTLE CREEP"	Noah	UR	CATCH & RETURN <b>Side Table</b>
73	After "YOU LITTLE CREEP"	Susan	UR	TURN OFF <b>Lamp</b> with remote
<i>During #15 Comfort And Joy</i>				
74	After "KILL THE BAT BOY!"	Zelda	UL	PRESET <b>Ironing Board</b> (with iron, shelly's dress and basket with pants, undies, and bra - in order from top to bottom of basket) for Jules & Emily [GREEN SPIKES]
74	After you deal with Ironing Board	Zelda	Lobby	TAPE UP <b>Posters</b> in the Lobby
74	After MEREDITH & SHELLEY: "COMFORT AND JOYYYYYYY"	Sam	ON	PULL <b>SL Parker Family Curtain</b> open

PG	WHEN	WHO	WHERE	WHAT
74	After MEREDITH & SHELLEY: "COMFORT AND JOYYYYYY"	Haley	UR	PULL <b>CS Parker Family Curtains</b> open - pull CS curtain and exit SR
74	On PARKER: "STOP THE BAT BOY"	Bova	ON	PULL <b>SR Parker Family Curtains</b> open
74	After Parker: "STOP THE BAT BOY"	Nathan	UR	HAND OFF <b>Hunting Knife</b> to Bova
75	After MEREDITH/SHELLEY: "COMFORT AND JOYYYYY"	Elinor	DL	CATCH <b>Ironing Board</b> from Jules & Emily
	During Comfort and Joy	Helena	DR	RETURN <b>TV Trays</b> in DR vom to near the sink
<b>During #15A Comfort And Joy - Part 2</b>				
77	After "WON'T YOU SEND US COMFORT AND JOY!"	Susan	UR	POP the <b>blood pack</b> inside the rabbit with a <b>straight pin</b>
77	After "WON'T YOU SEND US COMFORT AND JOY!"	Matthew	DL	MOVE <b>Doctor's Bag</b> from DL to UR
77	After "WON'T YOU SEND US COMFORT AND JOY!"	Noah	UR	PRESET <b>Wheelchair</b> for Sam & Hope
77	After "WON'T YOU SEND US COMFORT AND JOY!"	Nathan	UR	CHECK on Hope's <b>change</b>
77	After "WON'T YOU SEND US COMFORT AND JOY!"	Susan	BS	CATCH <b>Pistol</b> from Semaj'
<b>INTERMISSION</b>				
	Right after Intermission	Brooklyn	BS	HAND Max <b>papertowels</b> (1 wet, a few dry)
	ON Susan's cue	Noah	ON	STRIKE <b>Wheelchair</b>
	ON Susan's cue	Helena & Susan & Nathan	ON	WIPE up blood from the floor with blue mops (SQUEEZE before using on the floor)
	ON Susan's cue	Georgia & Noah	ON	DRY damp spots with a dry rag
	ON Susan's cue	Elinor	UR	CHECK that we have <b>pillows (2)</b> on the couch
	ON Susan's cue	Georgia	Slaughter Doors	SET <b>Podium</b> (with 1 bible on the shelf) <b>*MAKE SURE WIG IS INSIDE</b> [BLUE SPIKES] - EXIT UL
	ON Susan's cue	Noah & Brooklyn	UR	SET <b>Folding Unit</b> [BLUE SPIKES]

PG	WHEN	WHO	WHERE	WHAT
	ON Susan's cue	Elinor & Noah	UR	SET <b>US SR Benches</b> (1 with 2 fans and 1 bible on top) [BLUE SPIKES]
	ON Nathan's cue	Zelda & Brooklyn	UR	SET <b>DS SR Bench</b> [BLUE SPIKES]
	ON Nathan's cue	Matthew & Georgia	UL	SET <b>US SL Bench</b> (1 with 2 fans and 1 bible) [BLUE SPIKES]
	ON Nathan's cue	Helena & Nathan	UL	SET <b>DS SL Bench</b> (1 with 2 fans and 1 bible) [BLUE SPIKES]
	ON Susan's Cue	Susan	UR	SET <b>Cross</b> [BLUE SPIKES]
	At places	Nathan	UR	HAND OFF <b>Pistol</b> to Semaj'
	After Intermission Preset	Noah	2nd floor	WASH <b>Rabbit and Rat</b> out in costume shop; GIVE to Wardrobe team to dry
	After Intermission Preset	Matthew	Platforms	PULL <b>Tan Curtains back</b> as much offstage as possible
	At places	Susan	Susan	CHECK <b>Places and COMM Michael</b> (Hope, Lauren, Haydn)
	At places	Nathan	Nathan	CHECK <b>Places and COMM Michael</b> (DL: Wes and Sam)
	At places	Brooklyn	Brooklyn	CHECK <b>Places and COMM Michael</b> (Semaj')
<b>During #16 A Joyful Noise</b>				
	During Song	Susan	DR	PRESET <b>Blood Pack</b> in Max's pocket
<b>During #16A Come On Down!</b>				
<b>During #17 Let Me Walk Among You</b>				
<b>During #18 A Joyful Noise - Reprise</b>				
<b>During #18A A Joyful Noise - Playoff</b>				
86	After REV: "Amen! Amen!"	Nathan	DR	HAND OFF <b>Pistol</b> to Wes
86	After REV: "Amen! Amen!"	Matthew	UR	HAND <b>Doctor's Bag with Syringe</b> to Bova
<b>During #19 All Hell Breaks Loose</b>				
<b>During #20 Stop The Bat Boy!</b>				
92	After 2nd "STOP THE BAT BOY!"	Sam	DR	STRIKE <b>SR Benches</b> (2)

PG	WHEN	WHO	WHERE	WHAT
92	After 2nd "STOP THE BAT BOY!"	Hope	DL	STRIKE <b>SL Benches</b> (2)
92	After 2nd "STOP THE BAT BOY!"	Semaj'	DR	STRIKE <b>Podium</b> with wig and bible
92	After 2nd "STOP THE BAT BOY!"	Lauren	UL	STRIKE <b>Cross</b> (Nathan Stand In)
92	After 2nd "STOP THE BAT BOY!"	Semaj'	UL	STRIKE <b>Folding Unit</b>
92	After 2nd "STOP THE BAT BOY!"	Brooklyn & Matthew	UL	PRESET <b>SL Tree</b> for Semaj'
92	After 2nd "STOP THE BAT BOY!"	Susan & Zelda	UR	PRESET <b>SR Tree</b> for Sam
92	After 2nd "STOP THE BAT BOY!"	Noah	Slaughter Doors	STRIKE <b>Folding Unit</b> AND <b>OPEN the Barn Doors!</b>
92	After 2nd "STOP THE BAT BOY!"	Matthew	UL	FINISH STRIKE OF <b>Folding Unit</b>
92	After 2nd "STOP THE BAT BOY!"	Elinor & Zelda	DR	CATCH & RETURN <b>SR Benches</b> (2)
92	After 2nd "STOP THE BAT BOY!"	Helena	DL	CATCH & RETURN <b>SL Benches</b> (2)
92	After 2nd "STOP THE BAT BOY!"	Georgia	DR	CATCH & RETURN <b>Podium</b> with wig and bible
92	After 2nd "STOP THE BAT BOY!"	Nathan	UL	CATCH & RETURN <b>Cross</b>
92	After 2nd "STOP THE BAT BOY!"	Brooklyn	UL	CATCH & RETURN <b>Folding Unit</b> for <b>Cross</b>
92	After 2nd "STOP THE BAT BOY!"	Susan	UR	PRESET <b>SL Tree</b> for Hope
92	After 2nd "STOP THE BAT BOY!"	Susan	UR	PRESET <b>SR Tree</b> for Semaj'
After #20 Stop The Bat Boy!				
92	After "AAAAAAHHHHH!"	Semaj'	UR	SET <b>SL Tree</b>
92	After "AAAAAAHHHHH!"	Sam	UR	SET <b>SR Tree</b>



PG	WHEN	WHO	WHERE	WHAT
92	After "AAAAAAHHHHH!"	Nathan	DR	RECEIVE <b>Pistol</b> from Wes
92	After "AAAAAAHHHHH!"	Nathan	DR	HAND <b>Paper Towels</b> to Wes (1 wet, 1 dry)
92	After "AAAAAAHHHHH!"	Nathan	DR	RECEIVE <b>Revolver</b> from Semaj'
92	After "AAAAAAHHHHH!"	Matthew	DL	CATCH <b>Doctor's Bag</b> from Bova
<i>Into #21 Three-Bedroom House</i>				
<i>During #21 Three-Bedroom House</i>				
<i>Into #21A A Babe In the Woods</i>				
97	After MEREDITH: "YOUR HOUSE IS ON FIRE!!!"	Georgia	DL	HAND <b>Handkerchief</b> to Emily
<i>During #21A A Babe In the Woods</i>				
98	After SHELLEY: "Edgar! Edgar! Oh, where are you?"	Zelda	UL	HAND <b>Light Wands</b> (2) to Hope (check that they are turned OFF)
98	After SHELLEY: "Edgar! Edgar! Oh, where are you?"	Matthew	UR	HAND <b>Animal Finger Puppets</b> (2) to Haydn
	On Michael's prompt	Nathan	DL & DR	TELL Michael when <b>LED's are set and plugged in</b>
<b>CONTINGENCY: IF CUE 725 HAS ALREADY BEEN CALLED, DON'T PLUG IN!!</b>				
98	After SHELLEY: "Edgar! Edgar! Oh, where are you?"	Noah	DR	SET <b>LED</b> in DR Vom entrance [stay next to it the entire number!]
98	After SHELLEY: "Edgar! Edgar! Oh, where are you?"	Helena	DL	SET <b>LED</b> in DL Vom entrance [stay next to it the entire number!]
98	ON Nathan's cue	Noah	DR	UNPLUG LED & RETURN
98	ON Nathan's cue	Helena	DL	UNPLUG LED & RETURN
<i>During #22 Children, Children</i>				
100	After "WE WANT YOU BREATHLESS AND NAKED"	Elinor	Slaughter Doors	HOLD OUT <b>Sheet</b> at short end to HAND OFF to Lauren
<i>Into #22A Burn, You Freak, Burn</i>				

PG	WHEN	WHO	WHERE	WHAT
101	After "FOUND! FOUND! FOUND!"	Nathan	UR	HAND OFF <b>Pistol and Walkie</b> to Semaj'
101	After "FOUND! FOUND! FOUND!"	Helena	DR	HAND <b>Torch and Walkie</b> to Sam
101	After "FOUND! FOUND! FOUND!"	Matthew	DR	CATCH <b>Animal Finger Puppets</b> from Haydn
101	After "FOUND! FOUND! FOUND!"	Elinor	DR	CATCH <b>Sheet &amp; Emily's Dress</b>
101	After "FOUND! FOUND! FOUND!"	Zelda	UR	CATCH <b>Light Wands</b> from Hope
<b>During #22A Burn, You Freak, Burn</b>				
103	After MRS. TAYLOR: "The Bat Boy is in there?"	Helena	UR	HAND <b>Fire Curtain</b> to Lauren
103	After MRS. TAYLOR: "Have you seen Ron? Have you seen my baby?"	Georgia	UR	PRESET <b>Mannequin</b> in Slaughterhouse for Lauren (take off stand and hold in hands)
104	After MRS. TAYLOR: "First my daughter and then my son and now my baby!"	Matthew	DL	HAND <b>Doctor's Bag with Syringe</b> to Bova
104	During Blackout after Scene	Helena	Slaughter Doors	CLOSE <b>Barn Doors</b>
104	During Blackout after Scene	Helena	Slaughterhouse	CATCH <b>Torch</b>
<b>During #23 More Blood/Kill The Bat Boy!</b>				
106	After "AAAHHHHH"	Matthew	UR?	CATCH <b>Doctor's Bag with Syringe</b> from Bova
106	After "AAAHHHHH"	Georgia & Elinor	DR	CATCH <b>Mannequin Parts</b> and RESET Mannequin on Stand
106	After "AAAHHHHH"	Semaj'	UR	MOVE <b>Tree</b> to second position
106	After "AAAHHHHH"	Hope	UL	MOVE <b>Tree</b> to second position
<b>During #24 Inside Your Heart</b>				
<b>During #25 Is All That You Taught Me A Lie?</b>				
112	After "Honey, please..."	Zelda	DR	HAND <b>Cow Head</b> to Max

PG	WHEN	WHO	WHERE	WHAT
<b>During #26 Apology To A Cow</b>				
113	During song	Susan	UR	PRESET <b>large blood pack</b> in the pocket in Jules' dress
113	After BAT BOY: "I'M SORRY, FRIEND, I HAVE TO"	Susan	UR	ATTACH Full Syringe to <b>Knife</b>
114	After BAT BOY: "REVENGE WILL BE A HOME FOR ME"	Nathan	DR	HAND OFF <b>Shotguns (2)</b> to Hope & Haydn
<b>During #26A Hello Father</b>				
115	After ROY: "What's he talking about, Dr. Parker?"	Noah	88" plat	PRESET <b>Bat Baby</b> behind Shadow Curtain on the SL side
115	After ROY: "What's he talking about, Dr. Parker?"	Noah	88" plat	PRESET <b>Baby Shelley</b> behind Shadow Curtain on the SR side
<b>During #27 Revelations</b>				
116	After MEREDITH: "I remember everything"	Georgia	UR	PULL <b>SR Shadow Curtain</b> closed
116	After MEREDITH: "I remember everything"	Matthew	UR	PULL <b>SL &amp; CS Shadow Curtains</b> closed
117	During MEREDITH: "I was Thomas' assistant at the time."	Helena	UR	HAND <b>Test Tube</b> to Wes
117	During MEREDITH: "I was Thomas' assistant at the time."	Brooklyn	UL	CATCH <b>Maggie Wig and Lorraine Wig</b> from Haydn
117	During MEREDITH: "I was Thomas' assistant at the time."	Nathan	UR	RECEIVE <b>Hope and Haydn's Shotgun</b> from Hope, give 1 to Nathan
119	After MEREDITH: "But of course, I had no idea what was about to happen as I tried to walk back home"	Nathan	DR	GIVE Max & Emily <b>Water</b>

PG	WHEN	WHO	WHERE	WHAT
119	After MEREDITH: "But of course, I had no idea what was about to happen as I tried to walk back home"	Nathan	DR	PRESET <b>large blood pack</b> in the pocket in Max's revival shirt
119	After MEREDITH: "But of course, I had no idea what was about to happen as I tried to walk back home"	Elinor	DR	CHECK that Max has <b>Handkerchief</b>
119	After MEREDITH: "But of course, I had no idea what was about to happen as I tried to walk back home"	Zelda	DR	CATCH <b>Cow Head</b> from Max
120	After MEREDITH: "The bats were attracted by the pheromone...."	Noah	UR	HAND <b>Barbie and Ken Doll</b> to Haydn
120	After MEREDITH: "The bats went after my parents"	Noah	UR	CATCH <b>Ken &amp; Barbie Doll</b> from Haydn
120	After MEREDITH: "The bats went after my parents"	Georgia	UR	CATCH <b>Bat Puppets</b> (4) from Sam & Hope
121	After Young Meredith: "KILL IT!"	Helena	UL	HAND <b>Burlap Sack &amp; Shovel</b> to Semaj'
122	On PARKER: "And made <u>you</u> their's" - (MOVE on YOU)	Matthew	UR	PULL SL & CS <b>Shadow Curtain</b> open (be sure that bat puppetry is over before pulling center curtain--EXIT UL)
122	On PARKER: "And made <u>you</u> their's" - (MOVE on YOU)	Georgia	UR	PULL SR <b>Shadow Curtain</b> open
122	After "AH AH AH AH..."	Nathan	UR	HAND OFF <b>Rifle</b> to Hope
122	After "AH AH AH AH..."	Helena	Slaughter Doors	STRIKE <b>Sack with Bat Baby</b> from in front of slaughterhouse doors
122	After "AH AH AH AH..."	Zelda	DR	CATCH <b>Shovel</b> from Bova
During #28 Finale: I Imagine You're Upset				
During #28A Finale: I Am Not A Bat Boy (Underscore)				

PG	WHEN	WHO	WHERE	WHAT
127	After "Oh, Edgar. My dear sweet boy."	Elinor	UL	HAND <b>Animal Control Leash Pole</b> to Haydn
127	After Sheriff: "It's a long story. I don't know where to begin"	Susan	UR	RECEIVE <b>Rifle</b> from Hope give to Nathan
127	After Sheriff: "It's a long story. I don't know where to begin"	Susan	UR	RECEIVE <b>Knife</b> from Bova?
127	After Sheriff: "It's a long story. I don't know where to begin"	Nathan	UR	RECEIVE <b>Pistol</b> from Semaj'
127	After Sheriff: "It's a long story. I don't know where to begin"	Elinor	UL	CATCH <b>Animal Control Leash Pole</b> from Haydn?
127	After Sheriff: "It's a long story. I don't know where to begin"	Brooklyn	BS	UNPROP doors so OA doesn't eat us
During #29 Finale: Hold Me Bat Boy - Reprise				
POST SHOW				
		Brooklyn	BS	HAND <b>Papertowels</b> to Jules, Max, & Bova
		Elinor	ON	MOP UP <b>Blood</b> marks on deck with blue sponge mops (get wet and then ring out first)
		Noah	ON	DRY <b>Wet Spots</b> with a paper towel
		Matthew	BS	FILL laundry bag with the handkerchiefs (1) NOT the one with the black; give to wardrobe when filled
		Matthew	OFF	CATCH Handkerchief from Emily
		Zelda	88" plat	RESET <b>Slaughterhouse Sign</b>
		Helena & Noah	UR	RETURN Tree to BS
		Zelda & Matthew	UL	RETURN Tree to BS
		Noah	88" plat	STRIKE Baby Shelley