



Rehearsal Report

Emerson Stage
Rehearsal #21
Paramount Studio 4
Sunday, October 6th, 2024

TODAY'S REHEARSAL

12:05pm - 1 on 1 with Molly
12:34pm - Check In/Tap In/Boundaries
12:37pm - Work Act 1 Scene 1 (p. 7-9)
12:57pm - 5 Minute Break
1:03pm - Work Act 1 Scene 2 (p. 10-19)
1:47pm - 5 Minute Break
1:53pm - Visit RJO
2:08pm - Work A1S1 --> A1S2 Transition (p. 9)
2:30pm - Work A1S2 --> A1S3 Transition (p. 19)
3:00pm - 5 Minute Break
3:05pm - Work A1S3 --> A1S4 Transition (p. 36)
3:30pm - Work A1S4 --> A1S5 Transition (p. 45)
4:00pm - Meal Break
5:00pm - Bench Placement Troubleshooting & Work
A2S1 -->A2S2 (p. 59)
5:45pm - Work A2S2 --> A2S3 Transition (p. 67)
6:20pm - Work A2S3 -->A2S4 Transition (p. 74)
6:26pm - 10 Minute Break
6:36pm - Continue Working A2S3 --> A2S4 (p. 74) &
Dialect work with Emelia
7:03pm - Work A3S1 --> A3S2 (p. 93)
7:14pm - Work Act 1 Scene 3 (p. 24-26)
7:35pm - Work Act 3 Scene 2 (p. 94-99)
8:03pm - End Of Day

TOMORROW'S SCHEDULE

7:15pm - Check In, Tap In, Boundaries
7:20pm - Fight Call & Intimacy Call
8:00pm - Designer Run
10:15pm - Notes/Clean Up
10:55pm - Tap Outs
11:00pm - End of Day

General

1. Today we cleaned up moments in Act 1 and then throughout the entire play. Then we worked every transition in the show and cleaned up Act 3 Scene 2 (p. 94-99).

Director

1. No notes today, thank you!



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Scenic

1. We wanted to change the positioning of the benches that would work for the staging of the bear baiting scene (A2S2). We would like the benches attached to the platforms just upstage of the poles (see photo attached to this email). These will be preset here during intermission.
2. Would you be ok during the bear baiting scene (A2S2), we have the center cage DS of the bear baiting curtain?

Props

1. We would like to officially **ADD** the following items:
 - a **flask** for John that he can keep on his person the entire show
 - clarifying that **tankards** will be used in every moment with cups other than when Richard is handed a **tea cup** in Act 1 Scene 3.
 - a cleaning **rag** for Seth when he enters to help in the transition from Act 1 Scene 4 to Act 1 Scene 5 (pg. 94)
 - a **ball** (the size of a kickball) for the Fluffies to pass between them in their cage (it could be a red kickball)
2. We would like to confirm that the tables for Act 1 Scene 4 are on wheels?
 - We wanted to flag that the tables will be rolled off with 8 tankards on top of them between the two of them.

Costumes

1. We would like to confirm if Nate will be wearing a wig during Act 1 Scene 3?
2. We were wondering if we could have an **apron** for Seth so that he could help during the transition out of the bar (A1S4) into the Crossing of the Thames (A1S5)?
3. Would it be possible to add **two gold rings**, one for John and one for Henry, for them to wear in Act 3 Scene 2?



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Lighting

1. No notes today, thank you!

Sound

1. No notes today, thank you!

Fight Direction

1. No notes today, thank you!

Intimacy Direction

1. No notes today, thank you!

Production Management

1. No notes today, thank you!

General/ Company Management

1. No notes today, thank you!

Vocal Coaching

1. Thank you for working with us this evening!

Dramaturgy

1. No notes today, thank you!

Office of the Arts

1. No notes today, thank you!



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ILLNESS/INJURY

N/A

TARDINESS/ABSENCE

N. Oaks - 12:35pm (Unexcused)
E. Lavenson - 12:36pm (Unexcused)
F. Mendez - 12:36pm (Unexcused)

Thank you!

-Susan, Oliver, Ryan & Leo <3