



Script Analysis

ASP	SCENIC	PROPS	COSTUMES	LIGHTING	SOUND	SPFX	RIGHT / INTIMACY	NOTES
Act 1								
Scene One								
1.1.7	<ul style="list-style-type: none"> •London, 1598 •"a crowd gathers to watch an unseen bear dance" 	<ul style="list-style-type: none"> •London, 1598 	<ul style="list-style-type: none"> •London, 1598 •Imogen described as a "large, lumbering woman" "feverish, hungry and wary" •the character playing Anna also dresses as a bear dancing in this section 	<ul style="list-style-type: none"> •London, 1598 •Dusk, smoky, firelight •"Lights focus on Imogen" 	<ul style="list-style-type: none"> •London, 1598 •Noisy, laughter •"Sounds of human and animal" •"Comical dance music" •"Applause as a crowd gathers" 	<ul style="list-style-type: none"> •London, 1598 		<ul style="list-style-type: none"> •feeling of crowding, nameless humanity
1.1.8				<ul style="list-style-type: none"> •"Lights back up on crowd" 				
1.1.9					<ul style="list-style-type: none"> •"multitude of voices whisper" -- overlapping recording? 			
Scene Two								
1.2.10	<ul style="list-style-type: none"> •Henry & John drink in The Theatre in Shoreditch 	<ul style="list-style-type: none"> •Henry & John drink in The Theatre in Shoreditch •2-3 pint glasses/cups? •1 bottle of liquor/drink? (these items will need to be sanitized preshow) •will liquor/drink inside need to be consumable? 	<ul style="list-style-type: none"> •Henry & John drink in The Theatre in Shoreditch 	<ul style="list-style-type: none"> •Henry & John drink in The Theatre in Shoreditch •sunny, bright morning light "that makes you wince" 				



Script Analysis

ASP	SCENIC	PROPS	COSTUMES	LIGHTING	SOUND	SPFX	RIGHT / INTIMACY	NOTES
1.2.11			•Imogen is described as "large, dirty, and intense"				•Henry shoves John twice	
1.2.12	•There is a flagpole with no flag up?	•There is a flagpole with no flag up? •does Imogen have a map with quære written on it to show the boys?						
1.2.15		•a piece of parchment? Something portable to write a piece of info on (Imogen)						
1.2.17	•The theatre is made out of wood boards	•Imogen accepts the offer of a drink from Henry and John •The theatre is made out of wood boards						



Script Analysis

ASP	SCENIC	PROPS	COSTUMES	LIGHTING	SOUND	SPFX	RIGHT / INTIMACY	NOTES
Scene Three								
1.3.20	<ul style="list-style-type: none"> •two months later in late fall/early winter •stage is crowded with actors prepping to perform the debut of Much Ado about Nothing 	<ul style="list-style-type: none"> •two months later in late fall/early winter •stage is crowded with actors prepping to perform the debut of Much Ado about Nothing •Imogen has a basket of women's garments 	<ul style="list-style-type: none"> •two months later in late fall/early winter •stage is crowded with actors prepping to perform the debut of Much Ado about Nothing •some actors are dressed, some are undressed •Imogen has a basket of women's garments •Alexander wears a skirt as Beatrice, no blouse yet •Henry's doublet that he is wearing is too small 	<ul style="list-style-type: none"> •two months later in late fall/early winter •stage is crowded with actors prepping to perform the debut of Much Ado about Nothing 	<ul style="list-style-type: none"> •two months later in late fall/early winter •stage is crowded with actors prepping to perform the debut of Much Ado about Nothing 			
1.3.21							<ul style="list-style-type: none"> •John stumbles and falls back on his ass 	
1.3.22		<ul style="list-style-type: none"> •Imogen hands Alexander his bosom 	<ul style="list-style-type: none"> •Imogen hands Alexander his bosom •Henry enters with larger doublet 					



Script Analysis

ASP	SCENIC	PROPS	COSTUMES	LIGHTING	SOUND	SPFX	RIGHT / INTIMACY	NOTES
1.3.23			•Alexander enters fully costumed as Beatrice		•loud scream from Nicholas as he is chased across the stage •distant rumble from the house of people entering the theater			
1.3.24	•Imogen climbs the wall and looks out beyond a field							
1.3.26			•Alexander grabs Imogen an ornate cloak or something fit for a govenor's wife					
1.3.27		•William slaps a parchment letter in John's hand						
1.3.28							•Richard and Imogen carry and incapacitated John offstage	
1.3.31					•lute playing is heard from stage			
1.3.34					•the sound of defecating off stage by John			



Script Analysis

ASP	SCENIC	PROPS	COSTUMES	LIGHTING	SOUND	SPFX	RIGHT / INTIMACY	NOTES
1.3.35		•William is holding the script in ink of Much Ado About Nothing with his notes and an ink pen						
1.3.36					<ul style="list-style-type: none"> •a lot of audience laughter as John enters •the sound of 2000 people hollering and clapping at the end 			
Scene Four								
1.4.37	•at the Tavern, drinking around a wood table	<ul style="list-style-type: none"> •at the Tavern, drinking around a wood table •several drinking cups/glasses, bottles of liquor •will the drinks be consumable? 	•at the Tavern	•at the Tavern (dim lighting)	•at the Tavern			
1.4.44			•Nicholas' pants are wet					
Scene Five								
1.5.46	•December 29, 1598, ice-covered night	<ul style="list-style-type: none"> •December 29, 1598, ice-covered night •everyone carries a board (7) 	•December 29, 1598, ice-covered night	•December 29, 1598, ice-covered night	<ul style="list-style-type: none"> •December 29, 1598, ice-covered night •out of breath, loud, calling scene, sound traveling across ice on wind 		<ul style="list-style-type: none"> •someone shoves boards at Alexander & Nicholas •John slips and falls on the ice 	



Script Analysis

ASP	SCENIC	PROPS	COSTUMES	LIGHTING	SOUND	SPFX	RIGHT / INTIMACY	NOTES
1.5.47							•Nicholas' head smashes into his board	
1.5.49								•diction coaching to speak in bear-ish
1.5.51	•during scene, transitions to Bankside (trees, shrubs, nature's bounty)	•during scene, transitions to Bankside (trees, shrubs, nature's bounty)	•during scene, transitions to Bankside (trees, shrubs, nature's bounty)	•during scene, transitions to Bankside (trees, shrubs, nature's bounty)	•sounds of horns •much yelling in the crowd			
Act 2								
Scene One								
2.1.53	•Several months later; on a Wednesday night •at the bear cage in the Paris Garden nearby the bar	•Several months later; on a Wednesday night •at the bear cage in the Paris Garden nearby the bar	•Several months later; on a Wednesday night •at the bear cage in the Paris Garden nearby the bar •Actors who play: Alexander, Nicholas, John & Richard are all bears	•Several months later; on a Wednesday night •at the bear cage in the Paris Garden nearby the bar	•Several months later; on a Wednesday night •at the bear cage in the Paris Garden nearby the bar			
2.1.55			•Imogen and Henry are in a state of partial undress				•Imogen and Henry have a simulated sex scene onstage	
2.1.56					•bears sound off			
2.1.57					•bears sound off			



Script Analysis

ASP	SCENIC	PROPS	COSTUMES	LIGHTING	SOUND	SPFX	RIGHT / INTIMACY	NOTES
2.1.58	• Hay inside the cage	•Warden of the Bears raps the bars of a cage with some sort of baton • Hay inside the cage			•Warden of the Bears raps the bars of a cage with some sort of baton			
Scene Two								
2.2.60	•at the Bear Baiting, Thursday afternoon	•at the Bear Baiting, Thursday afternoon	•at the Bear Baiting, Thursday afternoon	•at the Bear Baiting, Thursday afternoon	•at the Bear Baiting, Thursday afternoon •crowd is singing and chanting			
2.2.62		•Alexander is eating some cheese -- William eats some too (consumable?)						
Scene Three								
2.3.68			•quick change into Ned Whiting •Ned Whiting will need to look bloody	•Imogen approaches Ned from the shadows				
2.3.72		•Warden has a key that is torn off of him by Imogen • lock for bear cage • Tether that is thrown on Imogen to capture her			•Warden screams as he is eaten			



Script Analysis

ASP	SCENIC	PROPS	COSTUMES	LIGHTING	SOUND	SPFX	RIGHT / INTIMACY	NOTES
Scene Four								
2.4.74	•the next morning in Bankside	•the next morning in Bankside	•the next morning in Bankside •Imogen is now fully a bear	•the next morning in Bankside	•the next morning in Bankside •the crowd is supporting Imogen's demise loudly			
2.4.76	•Imogen is on a platform that Alexander can jump on at this moment	•a blade is required for stage combat moment •fake blood for what gets on Alexander and Imogen					•Alexander leaps up onto platform with Imogen and sinks a blade into her while trapped in an embrace	



Script Analysis

ASP	SCENIC	PROPS	COSTUMES	LIGHTING	SOUND	SPFX	RIGHT / INTIMACY	NOTES
Act 3								
Scene One								
3.1.81	<ul style="list-style-type: none"> •14 years later, 1613, Feb 14. Thurs •The court of King James and Queen Anne •Rehearsal for Much Ado •The curtain is not yet up yet and we can see through to the stage 	<ul style="list-style-type: none"> •14 years later, 1613, Feb 14. Thurs •The court of King James and Queen Anne •Rehearsal for Much Ado •large curtains in a saloon, shears to cut them •a map on the wall with a picture of the Empyre of Greate Britaine •John reads a letter •Anna Roos holds a quarto of Shakespeare's works 	<ul style="list-style-type: none"> •14 years later, 1613, Feb 14. Thurs •The court of King James and Queen Anne •Rehearsal for Much Ado 	<ul style="list-style-type: none"> •14 years later, 1613, Feb 14. Thurs •The court of King James and Queen Anne •Rehearsal for Much Ado 	<ul style="list-style-type: none"> •14 years later, 1613, Feb 14. Thurs •The court of King James and Queen Anne •Rehearsal for Much Ado 			
3.1.88		<ul style="list-style-type: none"> •map on the wall with a picture of the Empyre of Greate Britaine 						
3.1.89		<ul style="list-style-type: none"> •map on the wall with a picture of the Empyre of Greate Britaine 						
3.1.90		<ul style="list-style-type: none"> •the map on the wall includes "Quaere" 						
3.1.91			<ul style="list-style-type: none"> •John puts on the bear costume and struggles moving around in it; the head falls off and it breaks 					



Script Analysis

ASP	SCENIC	PROPS	COSTUMES	LIGHTING	SOUND	SPFX	RIGHT / INTIMACY	NOTES
3.1.92			•Henry remains on the floor with the abandoned bear suit					
Scene Two								
3.2.94	<ul style="list-style-type: none"> •1623, in a small room •Henry is at a desk proofing a text •John is laying down on a couch? 	<ul style="list-style-type: none"> •1623, in a small room •Henry is at a desk proofing a text (a stack of pages) with a ink pen •John is laying down on a couch? •Henry fetches John a blanket because he is cold 	•1623, in a small room	•1623, in a small room	•1623, in a small room			
3.2.97			•Imogen in a bear costume		•multitudes of voices whisper (recorded?)			
3.2.99		•Imogen wipes blood and meat from her mouth after eating Henry	•clothes on Henry will fall to show the last of him?		•Imogen roars at the audience		•Imogen devours Henry. How will that be depicted?	