

PRODUCTION FACT SHEET

Porgy and Bess 2025

Kennedy Center Opera House

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Date: 5/30/2025

Compiled by: Susan Jane Weinhardt

CAST:

Number of PRINCIPALS:	23 (3 double cast – Bess, Porgy, Crown)
Number of CHORUS:	S: 7 A: 5 T: 7 B: 6
Number of CORPS DANCERS:	M: 2 F: 2
Number of SUPERS:	M: 1 F: 0 B: 2 G: 2

ARTISTIC STAFF:

Conductor	Kwamé Ryan
Stage Director	Francesca Zambello
Associate Stage Director	Eric Sean Fogel
Set Designer	Peter J. Davison
Costume Designer	Paul Tazewell
Lighting Designer	Mark McCullough
Revival Lighting Designer	A.J. Guban
Sound Designer	Joel Morain
Choreographer	Eric Sean Fogel
Associate Choreographer	Eboni Adams
Chorus Preparation/Master	Steven Gathman
Cover Conductor	Kedrick Armstrong
Assistant Conductors	Kevin Miller, Marvin Mills, Joy Schreier, Michael Baitzer
Backstage Conductor(s)	N/A
Diction Coach	Ken Weiss
Fight Master	Sierra Young
Intimacy Coordinator	Sierra Young
English Surtitles by	Kelley Rourke
Dance Captain	Dwayne Brown

PRODUCTION STAFF:

Director of Production	Chelsea Dennis
Production Operations Manager	Cayley Carroll
Senior Manager, Rehearsal Department	Elizabeth Ventura
Production Stage Manager	Diane Lin
Stage Manager	Dustin Z West
Asst. Director	Joshua R. Horowitz
Asst. Stage Managers	Leslie Sears, Angela Turner, Stephen Bubniak
Production Assistant	Susan Jane Weinhardt
Technical Director	Paul Taylor
Assoc. Technical Director	Christy Blackham
Asst. Technical Director	Sean Miller
Lighting Director	A.J. Guban
Asst. Lighting Designer	Paul Callahan
Costume Director	Mark E. Hamberger
Costume Design Manager	Timm Burrow
Costume Workroom Manager	AnaMarie Nelson

Costume Coordinator	Kathleen Geldard
Asst. Costume Coordinator	Megan E. Repetski
Wardrobe Supervisor	Amy Carr
Wigs and Makeup Coordinator	Samantha Wootten
Property Assistant Manager	Rachel Witt
WNO Head of Properties	Ben Large
Head Props	David Mairs
Asst. Props	Ben Large
Head Wardrobe	Megan Quarles
Head Carpenter	Shane Angus
Assistant Carpenter	Robert Palmer
WNO Head Carpenter	Scott Jenkins
WNO Asst. Carpenter	Chris Anderson
Head Electrician	Mark Cohee
Assistant Electricians	Erik King, Annemarie Mountjoy
Head Audio	Dave Crook
Flyman	Richard Page
Surtitle Coordinator	Corinne M. Hayes
Surtitle Operators	Corinne M Hayes, Isabel Martin
Dramaturg	Kelley Rourke
Theater Manager	Guy Jordin Heard
Box Office Treasurer	Holly Longstreth
Head Ushers	Keith Dunn, Mykal Cox

PRODUCTION:

New	_____	Co-production with:	<u>N/A</u>
Revival	<u>X</u>		
Rental	<u>X</u>	Rented from:	<u>The Glimmerglass Festival</u>

SHOPS:

Sets constructed by:	<u>THE GLIMMERGLASS FESTIVAL</u>	# of trucks:	<u>4</u>
Rehearsal Scenery in Rehearsal Hall: <u>7in Steeldeck platforms on floor to represent the balcony</u>			
Costumes constructed by:	<u>WNO Costume Studio</u>	# of costumes:	<u>156</u>
Props constructed by:	<u>Glimmerglass Opera</u>		
Specialty Props Explained:			
<ul style="list-style-type: none"> • Lanterns use 9V batteries • Breakaway crutch sourced from Amazon • Happy Dust packets made from unbleached parchment, instructions in Glimmerglass files 			
Wigs constructed by:	<u>Samantha Wootten</u>	# of wigs:	<u>22</u>
Sound cues created by:			
Microphones:			
Lighting Equipment:			
<ul style="list-style-type: none"> • <u>2 @ HMI with dowser + scroller</u> • <u>40 @ Mac Viper Performance</u> • <u>24 @ Mac Viper Wash DX</u> • <u>11 @ Mac Encore</u> • <u>42 @ Colorforce 1</u> • <u>35 @ Lustr Plus</u> 			

- 2 @ Sodium Vapor Lamp
- 60 w clear incandescent bulb for 10 practicals
- 4 fans
- 1 ceiling fan

Projections: No projections used in this production.

CREW:

Load-in crew: C: 22 L: 6 P: 4 E: 12 V: 0 S: 1
 Running crew: C: 11 P: 4 E: 7 V: 0 S: 1
 Date of load-in: 5/12/2025
 Total hours to set and focus: 20 hours of set load in + 3 hours for conventionals + 7 hours for movers
 Lighting Crew: 1 Light Board Programmer, 2 Deck Electricians, 4 Follow Spot Operators
= 7 TOTAL
 Wardrobe crew: 11 Dressers (4 Principal, 8 Non-Principal), 1 "Head of Department" (who is also dressing), 1 Wardrobe Supervisor = 13 TOTAL
 Makeup crew 3
 Wig/Hair crew 4

MUSIC AND ROYALTY:

Composer: George Gershwin
 Librettist: DuBose Heyward and Ira Gershwin
 Royalty agreement with: European American Music
 Publisher of piano/vocal score (plate #): Gershwin Initiative at the University of Michigan
 Publisher of orchestrations: Gershwin Initiative at the University of Michigan
 Rented from: European American Music Purchased from: n/a
 Publisher of chorus parts: copied from vocal score
 Rented from: n/a Purchased from: n/a
 Total number of pit musicians: 57
 Breakdown of pit musicians (parentheses indicate doubling): 2 Fl (2nd dbls Picc), 2 Ob (2nd dbls EH), 4 Cl (1st dbls Alto Sax, 3rd dbls Alto Sax, 4th dbls BCl and Tenor Sax), 1 Bsn, 3 Hns, 3 Tpts + 1 Assist, 2 Tbns, 1 Tba, 1 Timp, 2 Perc (2nd = drumkit), 1 Piano, 1 Banjo. Strings = 10/8/6/6/3
 Number & breakdown of backstage musicians: 1 = Percussion (Hurricane Bell)
 Backstage musicians from pit or added players: N/A
 Cuts provided by: Francesca Zambello/Glimmerglass Opera
 Pit size: Large
 Pit configuration: Pit Down with orchestra
 First row: H

PRE-OPENING SCHEDULE & REHEARSAL HOURS:

NOTE: All times listed below indicate actual duration of the rehearsals (incl. any remaining break time), not the scheduled rehearsal calls.

SOLOISTS:

Date of 1st music rehearsal: 4/24/2025
 Date of 1st staging rehearsal: 4/24/2025
 Total hrs of music in reh. room with piano: 11 1/2 hours
 Total hrs of music at orchestra reading(s): 1 hour
 Total hrs of staging in rehearsal room: 87 1/2 hours

CHORUS:

Date of 1st chorus music rehearsal:	<u>3/29/2025</u>	
Date of 1st chorus staging rehearsal:	<u>4/25/2025</u>	
Total hours of music in rehearsal room:	<u>31 hours</u>	Actual # of music rehearsals: <u>11</u>
Total hours of staging in rehearsal room:	<u>37 hours</u>	Actual # of staging rehearsals: <u>12</u>
Actual chorus hours at: Piano Tech #1:	<u>3 1/2 hours</u>	
Piano Tech #2:	<u>3 1/2 hours</u>	
Piano Tech #3:	<u>0</u>	
Piano Dress*:	<u>4 hours + 1/2 hr in and 1/2 hr out</u>	
Sitzprobe:	<u>3 1/2 hr</u>	<i>(*incl. 1/2 hr in & 1/2 hr out of costume)</i>
Orch Tech #1*:	<u>3 1/2 hr + 1/2 hr in and 1/2 hr out</u>	
Orch Tech #2*:	<u>3 1/2 hr + 1/2 hr in and 1/2 hr out</u>	
Orch Tech #3*:	<u>3 1/2 hr + 1/2 hr in and 1/2 hr out</u>	
Orch Dress*:	<u>3 1/2 hr + 1/2 hr in and 1/2 hr out</u>	

Note to preparer: please write hrs as:
rehearsal hrs + 1/2 hr in and 1/2 hr out.
ie – if they rehearsed 3 hrs, then write:
3 + 1/2 hr in and 1/2 hr out.
If they undress internally, then write:
3 + 1/2 hr in only (undressed internally)

CORPS DANCERS:

Date of 1st dancer choreography rehearsal:	<u>4/24/2025</u>	
Date of 1st dancer staging rehearsal:	<u>4/24/2025</u>	
Total hours of dance in rehearsal room:	<u>12 hours</u>	Actual # of dance rehearsals: <u>5</u>
Total hours of staging in rehearsal room:	<u>27 hours</u>	Actual # of staging rehearsals: <u>10</u>
Actual dancer hours at: Piano Tech #1:	<u>3 1/2 hours</u>	
Piano Tech #2:	<u>3 1/2 hours</u>	
Piano Tech #3:	<u>0</u>	
Piano Dress*:	<u>4 hours + 1/2 hr in and 1/2 hr out</u>	
Sitzprobe:	<u>0</u>	<i>(*incl. 1/2 hr in & 1/2 hr out of costume)</i>
Orch Tech #1*:	<u>3 1/2 hr + 1/2 hr in and 1/2 hr out</u>	
Orch Tech #2*:	<u>3 1/2 hr + 1/2 hr in and 1/2 hr out</u>	
Orch Tech #3*:	<u>3 1/2 hr + 1/2 hr in and 1/2 hr out</u>	
Orch Dress*:	<u>3 1/2 hr + 1/2 hr in and 1/2 hr out</u>	

YOUTH SUPERS:

Total hours of staging in rehearsal room:	<u>21 1/4 hour</u>	Actual # of staging rehearsals: <u>7</u>
Total hours of rehearsals onstage:	<u>25 hours</u>	

ADULT SUPERS:

Total hours of staging in rehearsal room:	<u>14 hours</u>	Actual # of staging rehearsals: <u>5</u>
Total hours of rehearsals onstage:	<u>25 hours</u>	

ORCHESTRA:

Total hours of orchestra readings:	<u>9 hours</u>
Dates & times of orchestra readings:	<u>5/12/2025 at 1:30pm-4:30pm, 5/13/2025</u> <u>10:30am-1:30pm, 5/13/2025 at 2:30pm-5:30pm</u>
Dates & times of banda readings:	<u>n/a</u>
Date & time of Sitzprobe:	<u>5/14/2025 at 7:00pm-10:30pm</u>
Date & actual orchestra time at Orch Techs:	<u>OT #1 - 5/17/2025 at 7:00pm-10:30pm, OT #2 -</u> <u>5/19/2025 at 7:00-10:30pm, OT #3 - 5/20/2025 at 7-</u> <u>10:30pm</u>
Date & actual orchestra time at Orch Dress:	<u>5/21/2025 at 7:00pm-10:30pm</u>

STAGE REHEARSAL SCHEDULE:*(Reflects stage time only. The actual time of orchestra and chorus calls is listed above)*

Date & actual time of:	Piano Tech #1:	<u>5/15/2025 at 1:30pm-5:00pm</u>
	Piano Tech #2:	<u>5/15/2025 at 7:00pm-10:30pm</u>
	Piano Tech #3:	<u>5/16/2025 at 1:30pm-5:00pm</u>
	Sitzprobe:	<u>5/14/2025 at 7:00pm-10:30pm</u>
	Piano Dress:	<u>5/16/2025 at 7:00pm-11:00pm</u>
	Orchestra Tech #1:	<u>5/17/2025 at 7:00pm-10:30pm</u>
	Orchestra Tech #2:	<u>5/19/2025 at 7:00pm-10:30pm</u>
	Orchestra Tech #3:	<u>5/20/2025 at 7:00pm-10:30pm</u>
	Orchestra Dress:	<u>5/21/2025 at 7:00pm-10:30pm</u>

PERFORMANCE SCHEDULE:

Performance #1*	Friday, May 23, 7:30pm
Performance #2^	Saturday, May 24, 1:00pm
Performance #3*	Saturday, May 24, 7:30pm
Performance #4^	Sunday, May 25, 2:00pm
Performance #5*	Tuesday, May 27, 7:30pm
Performance #6^	Wednesday, May 28, 7:30pm
Performance #7*	Thursday, May 29, 7:30pm
Performance #8^	Friday, May 30, 7:30pm
Performance #9*	Saturday, May 31, 1:00pm
Performance #10^	Saturday, May 31, 7:30pm

*Opening Night Cast

^Opera in the Outfield Cast

RUNNING TIMES OF SHOW:

Act I	85 minutes
Intermission	25 minutes
Act II	70 minutes
 TOTAL	 3 hours, 0 minutes

OTHER: