

PRODUCTION FACT SHEET
Porgy and Bess 2025
Kennedy Center Opera House
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Date: 5/30/2025
Compiled by: Susan Jane Weinhardt
CAST:

Number of PRINCIPALS:	23 (3 double cast – Bess, Porgy, Crown)			
Number of CHORUS:	S: 7	A: 5	T: 7	B: 6
Number of CORPS DANCERS:	M: 2	F: 2		
Number of SUPERS:	M: 1	F: 0	B: 2	G: 2

ARTISTIC STAFF:

Conductor	Kwamé Ryan
Stage Director	Francesca Zambello
Associate Stage Director	Eric Sean Fogel
Set Designer	Peter J. Davison
Costume Designer	Paul Tazewell
Lighting Designer	Mark McCullough
Revival Lighting Designer	A.J. Guban
Sound Designer	Joel Morain
Choreographer	Eric Sean Fogel
Associate Choreographer	Eboni Adams
Chorus Preparation/Master	Steven Gathman
Cover Conductor	Kedrick Armstrong
Assistant Conductors	Kevin Miller, Marvin Mills, Joy Schreier, Michael Baitzer
Backstage Conductor(s)	N/A
Diction Coach	Ken Weiss
Fight Master	Sierra Young
Intimacy Coordinator	Sierra Young
English Surtitles by	Kelley Rourke
Dance Captain	Dwayne Brown

PRODUCTION STAFF:

Director of Production	Chelsea Dennis
Production Operations Manager	Cayley Carroll
Senior Manager, Rehearsal Department	Elizabeth Ventura
Production Stage Manager	Diane Lin
Stage Manager	Dustin Z West
Asst. Director	Joshua R. Horowitz
Asst. Stage Managers	Leslie Sears, Angela Turner, Stephen Bubniak
Production Assistant	Susan Jane Weinhardt
Technical Director	Paul Taylor
Assoc. Technical Director	Christy Blackham
Asst. Technical Director	Sean Miller
Lighting Director	A.J. Guban
Asst. Lighting Designer	Paul Callahan
Costume Director	Mark E. Hamberger
Costume Design Manager	Timm Burrow
Costume Workroom Manager	AnaMarie Nelson

Costume Coordinator	Kathleen Geldard
Asst. Costume Coordinator	Megan E. Repetski
Wardrobe Supervisor	Amy Carr
Wigs and Makeup Coordinator	Samantha Wootten
Property Assistant Manager	Rachel Witt
WNO Head of Properties	Ben Large
Head Props	David Mairs
Asst. Props	Ben Large
Head Wardrobe	Megan Quarles
Head Carpenter	Shane Angus
Assistant Carpenter	Robert Palmer
WNO Head Carpenter	Scott Jenkins
WNO Asst. Carpenter	Chris Anderson
Head Electrician	Mark Cohee
Assistant Electricians	Erik King, Annemarie Mountjoy
Head Audio	Dave Crook
Flyman	Richard Page
Surtitle Coordinator	Corinne M. Hayes
Surtitle Operators	Corinne M Hayes, Isabel Martin
Dramaturg	Kelley Rourke
Theater Manager	Guy Jordin Heard
Box Office Treasurer	Holly Longstreth
Head Ushers	Keith Dunn, Mykal Cox

PRODUCTION:

New	_____
Revival	X
Rental	X

Co-production with: N/ARented from: The Glimmerglass Festival**SHOPS:**

Sets constructed by: THE GLIMMERGLASS FESTIVAL # of trucks: 4
 Rehearsal Scenery in Rehearsal Hall: 7in Steeldeck platforms on floor to represent the balcony

Costumes constructed by: WNO Costume Studio # of costumes: 156

Props constructed by: Glimmerglass Opera

Specialty Props Explained:

- Lanterns use 9V batteries
- Breakaway crutch sourced from Amazon
- Happy Dust packets made from unbleached parchment, instructions in Glimmerglass files

Wigs constructed by: Samantha Wootten # of wigs: 22

Sound cues created by:

Microphones:

Lighting Equipment:

- 2 @ HMI with dowser + scroller
- 40 @ Mac Viper Performance
- 24 @ Mac Viper Wash DX
- 11 @ Mac Encore
- 42 @ Colorforce 1
- 35 @ Lustr Plus

- 2 @ Sodium Vapor Lamp
- 60 w clear incandescent bulb for 10 practicals
- 4 fans
- 1 ceiling fan

Projections: No projections used in this production.

CREW:

Load-in crew:	C: <u>22</u>	L: <u>6</u>	P: <u>4</u>	E: <u>12</u>	V: <u>0</u>	S: <u>1</u>
Running crew:	C: <u>11</u>	L: <u>0</u>	P: <u>4</u>	E: <u>7</u>	V: <u>0</u>	S: <u>1</u>
Date of load-in:				<u>5/12/2025</u>		
Total hours to set and focus:				<u>20 hours of set load in + 3 hours for conventionals + 7 hours for movers</u>		
Lighting Crew:	<u>1</u> Light Board Programmer, <u>2</u> Deck Electricians, <u>4</u> Follow Spot Operators <u>= 7 TOTAL</u>					
Wardrobe crew:	<u>11</u> Dressers (<u>4</u> Principal, <u>8</u> Non-Principal), <u>1</u> "Head of Department" (who is also dressing), <u>1</u> Wardrobe Supervisor = <u>13</u> TOTAL					
Makeup crew		<u>3</u>				
Wig/Hair crew		<u>4</u>				

MUSIC AND ROYALTY:

Composer:	<u>George Gershwin</u>
Librettist:	<u>DuBose Heyward and Ira Gershwin</u>
Royalty agreement with:	<u>European American Music</u>
Publisher of piano/vocal score (plate #):	<u>Gershwin Initiative at the University of Michigan</u>
Publisher of orchestrations:	<u>Gershwin Initiative at the University of Michigan</u>
Rented from: <u>European American Music</u>	Purchased from: <u>n/a</u>
Publisher of chorus parts:	<u>copied from vocal score</u>
Rented from: <u>n/a</u>	Purchased from: <u>n/a</u>
Total number of pit musicians:	<u>57</u>
Breakdown of pit musicians (parentheses indicate doubling):	<u>2 Fl (2nd dbls Picc), 2 Ob (2nd dbls EH), 4 Cl (1st dbls Alto Sax, 3rd dbls Alto Sax, 4th dbls BCl and Tenor Sax), 1 Bsn, 3 Hns, 3 Tpts + 1 Assist, 2 Tbns, 1 Tba, 1 Timp, 2 Perc (2nd = drumkit), 1 Piano, 1 Banjo. Strings = 10/8/6/6/3</u>

Number & breakdown of backstage musicians: 1 = Percussion (Hurricane Bell)

Backstage musicians from pit or added players: N/A

Cuts provided by: Francesca Zambello/Glimmerglass Opera

Pit size: Large

Pit configuration: Pit Down with orchestra

First row: H

PRE-OPENING SCHEDULE & REHEARSAL HOURS:

NOTE: All times listed below indicate actual duration of the rehearsals (incl. any remaining break time), not the scheduled rehearsal calls.

Soloists:

Date of 1st music rehearsal:	<u>4/24/2025</u>
Date of 1st staging rehearsal:	<u>4/24/2025</u>
Total hrs of music in reh. room with piano:	<u>11 1/2 hours</u>
Total hrs of music at orchestra reading(s):	<u>1 hour</u>
Total hrs of staging in rehearsal room:	<u>87 1/2 hours</u>

CHORUS:

Date of 1st chorus music rehearsal:
 Date of 1st chorus staging rehearsal:
 Total hours of music in rehearsal room:
 Total hours of staging in rehearsal room:
 Actual chorus hours at:

Note to preparer: please write hrs as:
 # rehearsal hrs + $\frac{1}{2}$ hr in and $\frac{1}{2}$ hr out.
 ie – if they rehearsed 3 hrs, then write:
 $3 + \frac{1}{2}$ hr in and $\frac{1}{2}$ hr out.
 If they undress internally, then write:
 $3 + \frac{1}{2}$ hr in only (*undressed internally*)

3/29/2025
4/25/2025
31 hours Actual # of music rehearsals: 11
37 hours Actual # of staging rehearsals: 12
3 1/2 hours
3 1/2 hours
0
4 hours + 1/2 hr in and 1/2 hr out
3 1/2 hr (*incl. 1/2 hr in & 1/2 hr out of costume)
3 1/2 hr + 1/2 hr in and 1/2 hr out
3 1/2 hr + 1/2 hr in and 1/2 hr out
3 1/2 hr + 1/2 hr in and 1/2 hr out
3 1/2 hr + 1/2 hr in and 1/2 hr out

CORPS DANCERS:

Date of 1st dancer choreography rehearsal:
 Date of 1st dancer staging rehearsal:
 Total hours of dance in rehearsal room:
 Total hours of staging in rehearsal room:
 Actual dancer hours at:

Piano Tech #1:
 Piano Tech #2:
 Piano Tech #3:
 Piano Dress*:
 Sitzprobe:
 Orch Tech #1*:
 Orch Tech #2*:
 Orch Tech #3*:
 Orch Dress*:

4/24/2025
4/24/2025
12 hours Actual # of dance rehearsals: 5
27 hours Actual # of staging rehearsals: 10
3 1/2 hours
3 1/2 hours
0
4 hours + 1/2 hr in and 1/2 hr out
0 (*incl. 1/2 hr in & 1/2 hr out of costume)
3 1/2 hr + 1/2 hr in and 1/2 hr out
3 1/2 hr + 1/2 hr in and 1/2 hr out
3 1/2 hr + 1/2 hr in and 1/2 hr out
3 1/2 hr + 1/2 hr in and 1/2 hr out

YOUTH SUPERS:

Total hours of staging in rehearsal room:
 Total hours of rehearsals onstage:

21 1/4 hour Actual # of staging rehearsals: 7
25 hours

ADULT SUPERS:

Total hours of staging in rehearsal room:
 Total hours of rehearsals onstage:

14 hours Actual # of staging rehearsals: 5
25 hours

ORCHESTRA:

Total hours of orchestra readings:
 Dates & times of orchestra readings:

9 hours
5/12/2025 at 1:30pm-4:30pm, 5/13/2025

10:30am-1:30pm, 5/13/2025 at 2:30pm-5:30pm

n/a

5/14/2025 at 7:00pm-10:30pm

Dates & times of banda readings:
 Date & time of Sitzprobe:
 Date & actual orchestra time at Orch Techs:

OT #1 - 5/17/2025 at 7:00pm-10:30pm, OT #2 -
5/19/2025 at 7:00-10:30pm, OT #3 - 5/20/2025 at 7-
10:30pm

Date & actual orchestra time at Orch Dress:

5/21/2025 at 7:00pm-10:30pm

STAGE REHEARSAL SCHEDULE:

(Reflects stage time only. The actual time of orchestra and chorus calls is listed above)

Date & actual time of:	Piano Tech #1:	<u>5/15/2025 at 1:30pm-5:00pm</u>
	Piano Tech #2:	<u>5/15/2025 at 7:00pm-10:30pm</u>
	Piano Tech #3:	<u>5/16/2025 at 1:30pm-5:00pm</u>
	Sitzprobe:	<u>5/14/2025 at 7:00pm-10:30pm</u>
	Piano Dress:	<u>5/16/2025 at 7:00pm-11:00pm</u>
	Orchestra Tech #1:	<u>5/17/2025 at 7:00pm-10:30pm</u>
	Orchestra Tech #2:	<u>5/19/2025 at 7:00pm-10:30pm</u>
	Orchestra Tech #3:	<u>5/20/2025 at 7:00pm-10:30pm</u>
	Orchestra Dress:	<u>5/21/2025 at 7:00pm-10:30pm</u>

PERFORMANCE SCHEDULE:

Performance #1*	Friday, May 23, 7:30pm
Performance #2^	Saturday, May 24, 1:00pm
Performance #3*	Saturday, May 24, 7:30pm
Performance #4^	Sunday, May 25, 2:00pm
Performance #5*	Tuesday, May 27, 7:30pm
Performance #6^	Wednesday, May 28, 7:30pm
Performance #7*	Thursday, May 29, 7:30pm
Performance #8^	Friday, May 30, 7:30pm
Performance #9*	Saturday, May 31, 1:00pm
Performance #10^	Saturday, May 31, 7:30pm

*Opening Night Cast

^Opera in the Outfield Cast

RUNNING TIMES OF SHOW:

Act I 85 minutes
Intermission 25 minutes
Act II 70 minutes

TOTAL 3 hours, 0 minutes

OTHER: