

Susan Weinhardt

From: Susan Weinhardt
Sent: Monday, December 8, 2025 8:27 PM
To: Amanda Seal; Anna Hlinomaz; Anne Shikany; Diane Richardson; Ella Marchment; jeremychanpiano@gmail.com; jeremycmchan@gmail.com; Justina Lee; Miguel Castillo Le Maitre; Miriam Laube; miriam.laube@gmail.com; Stephen Wadsworth Zinsser; stephenwadsworthzinsser@gmail.com; Zack Marshall
Subject: AD Open Class | Rehearsal Report #7 (12.8.25)
Attachments: AD Open Class Props-Costumes List V1.pdf

Hi all,

Thank you for your continued dedication to this project!

Breaks were staggered throughout rehearsal for Performers and Fellows. Artistic Staff took breaks as needed. Specific Breaks were taken from 1:27p-1:37p and 5:22p-5:32p.

Today's rehearsal focused on putting all of the pieces together! Stephen started rehearsal giving general notes to the group about what to wear the day of and did a very thorough rehearsal of the Opening Exercise. Then for the rest of the first session, the students worked through the first two Parts of the program. After an hour, the group regrouped for a work through of Part 3.

No injury or illness' to report about today!

Props –

- ADD: Ring of Keys
- Attached is a full props/costumes preset for the program with a list at the bottom.

Costumes –

- Attached is a full props/costumes preset for the program with a list at the bottom.

Questions for Vocal Arts --

- A diagram with more specifics of what will be in the room and where is located in the Props Preset document attached (based on what I have told to Eleni, Annie, and Anna).
- There are now skid marks o the

LINE CHANGES –

- None today, thank you.

Today the AD class accomplished so much and gained a deeper understanding of how the piece fits together.

My best always,
Susan

Susan Jane Weinhardt | she/her
Professional Apprentice Program: Stage Management
Stage Manager | *AD Open Class* [Vocal Arts]

+1 (703) 966-7331 (cell) | susan.weinhardt@juilliard.edu
www.susanjweinhardt.com

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