

THE MARRIAGE OF FIGARO
WARDROBE/HMU RUNNING SHEET

EXIT TIME	WHERE EXIT	WHO	WHAT	WHERE CHANGE	TIME FOR CHANGE	NEXT ENT.
-----------	------------	-----	------	--------------	-----------------	-----------

FIRST LOOK & ENTRANCE TIME

Ent. Time	Who	First Look
0:00	PIANO FORTE MUSICIAN Julian Garvue	- Ascot and Scarf
0:00	COUNT (C. Eaton)	Artist Look: - Billowy Cream Shirt, Orange Ascot, Tan Cuffed Trousers, Burgundy Braces, House Slippers, Undershirt, Off White Socks, White Handkerchief, COUNTESS' Small Wedding Ring in pocket
1:15	BARBARINA (C. Creed)	Wedding Look: - White Maid Dress, White Mary Jane Shoes, White Slip, Strapless longline, Tan Seamed Hose, White Handkerchief - Abstracted Make-up
1:15	MARCELLINA (E. Pfaender)	Arrival Look 1: - Plum felt fascinator, Purple/red/black Dress, Overdress, Black Lace Gloves, Black Hand Fan, Black Heels, Wacol shaper, Black Seamed Hose, Jewelry - Wig #1, Beauty Make-up
1:45	COUNTESS (B. Logan)	Lounging Look 1: - Fan Headpiece, Fan Wisk, Blue Robe, Rose Gown, Ballet Slippers, Jewelry (Earrings, Bracelet), Long Line Bra, Seamed Hose, Handkerchief - Wig #1, Abstracted Make-up and Beauty Make-up
1:45	SUSANNA (A. Rodriguez)	Maid Look 1: - Maid Cap, Corset, Left Saucer Breast Piece, Right Cone Breast Piece, Overskirt and Round Apron, Over-bodice (right blouse sleeve), Painted Dress, Slip with ruffle, Green Heels, Bra, Waist Shaper, Slip, Coffee seamed hose - Wig #1, Abstracted Make-up
4:10	FIGARO (C. Simmons)	Servant Look 1: - Dress Shirt with wing collar, Undershirt, Diamond Waistcoat, White Trousers, White Suspenders, White Bow Tie, Leather Shoes, Men's Tights, Pocket Watch and chain, White Handkerchief - Toupe?
14:40	BARTOLO (S. Dhobany)	- Charcoal Suit, Homburg Hat, Dress Shirt, Tie, Pocket Hankie, Tie Pin, Black Cap Toe Shoes, Undershirt, Black Dress Socks, White Handkerchief - Facial Hair, Light Contour
21:55	CHERUBINO (S. Maekawa Drott)	Playboy Look 1: - Summer Suit Jacket, Summer Suit Pants, Fedora, White Dress Shirt with point lapels, Blue Striped Tie, Blue Pocket Square, Off White Cap Toe Shoes, White Braces, Collar Clip, Mens A Tank, Binder, White Handkerchief - Wig #1 – Ponytail, Masculine Make-up
26:50	BASILIO (T. Anderson)	Snooping Look: - White Blazer, Pale Grey Trousers, Braces, Dress Shirt with point collar, Sweater Vest, Gold Tie, Pocket Square, Wing Tips, Glasses, Undershirt, Dress Socks, White Handkerchief, Pinky Snuff Ring - Slicked Hair, Light Contour

PART I - ACT I & II: 85:53 INTERMISSION: 20:00 PART II - ACT III & IV: 68:34

TOTAL RUNNING TIME: 2 Hours, 54 Minutes

PLEASE NOTE: Times are based off a recording and may differ from performance times.

SL CLO. = SL Closet, SR WIN. = SR Window

THE MARRIAGE OF FIGARO

WARDROBE/HMU RUNNING SHEET

EXIT TIME	WHERE EXIT	WHO	WHAT	WHERE CHANGE	TIME FOR CHANGE	NEXT ENT.
33:35		DON CURZIO (A. Catanguì)	Servant Look (Art Handler): - White Wing Collar Dress Shirt, Black Clip on Bow Tie, White Shawl Collar Waistcoat, White Gloves, White Formal Trousers, Black Leather Cap Toe Shoes, White Dress Socks, White Braces - Hair Styled, Light Contouring			
33:35		ANTONIO (R. Frazier)	Servant Look (Chef): - White Chef's Smock Shirt, White Chef's Hat, White Apron, White Elastic Waist Trousers, Black Shoes, White Kerchief, Undershirt, White Dress Socks - Wig #1, Sun Damaged Make-up, Grey?			
33:35		2 MALE CHORUS CHORUS 12 (C. Harvey) CHORUS (A. Rego)	Servant Look (Art Handler): - White Wing Collar Dress Shirt, Black Clip on Bow Tie, White shawl collar Waistcoat, White Gloves, White Formal Trousers, Black Leather Toe Shoes, White Dress Socks, White Braces, White Undershirt, White Handkerchief			
33:35		CHORUS 13 (C. Benn)	Servant Look (Butler): - White Wing Collar Shirt, Black Clip on Bow Tie, White backless Shawl Collar Waistcoat, White Tailcoat, White Gloves, White Formal Trousers, White Dress Shoes, White Dress Socks, White Braces, White Undershirt, White Handkerchief			
33:35		CHORUS 14 (N. Bear)	Servant Look (Chauffer): - White Chauffer's Jacket, White Jodhpurs, Black Boots, Chauffer's Cap, Black Ascot, White Gloves, Undershirt, White Braces, Tan Boot Socks, White Handkerchief			
33:35		CHORUS 15 (S. Pedersen)	Servant Look (Farm Hand/Stable Boy): - White Casual Work Shirt, White Work Trousers, Tan/Black Braces, Grey Boots, A Tank Undershirt, Tan Socks, Grey Neckerchief, White Handkerchief, Grey Large Herringbone Flat Cap			
33:35		7 FEMALE CHORUS (F. Herrera, M. Kavanaugh, A. Lewis, A. Minasian, C. Reeves, J. Smith, N. Steele)	Servant Look (Maid): - Maid's Cap, Simple White Dress, Apron, Shoes, Tights/Undergarments, White Handkerchief - Wig #1			

EXIT TIME	WHERE EXIT	WHO	WHAT	WHERE CHANGE	TIME FOR CHANGE	NEXT ENT.
-----------	------------	-----	------	--------------	-----------------	-----------

Top Of Show Preset

ONSTAGE:

- CHERUBINO's Napoleon Red Military Coat (on Dress Form USL – See photo)
- CHERUBINO's Napoleon Bicorne (on "Head" of Dress Form—See photo)
- COUNTESS' Fan (Countess Table drawer)

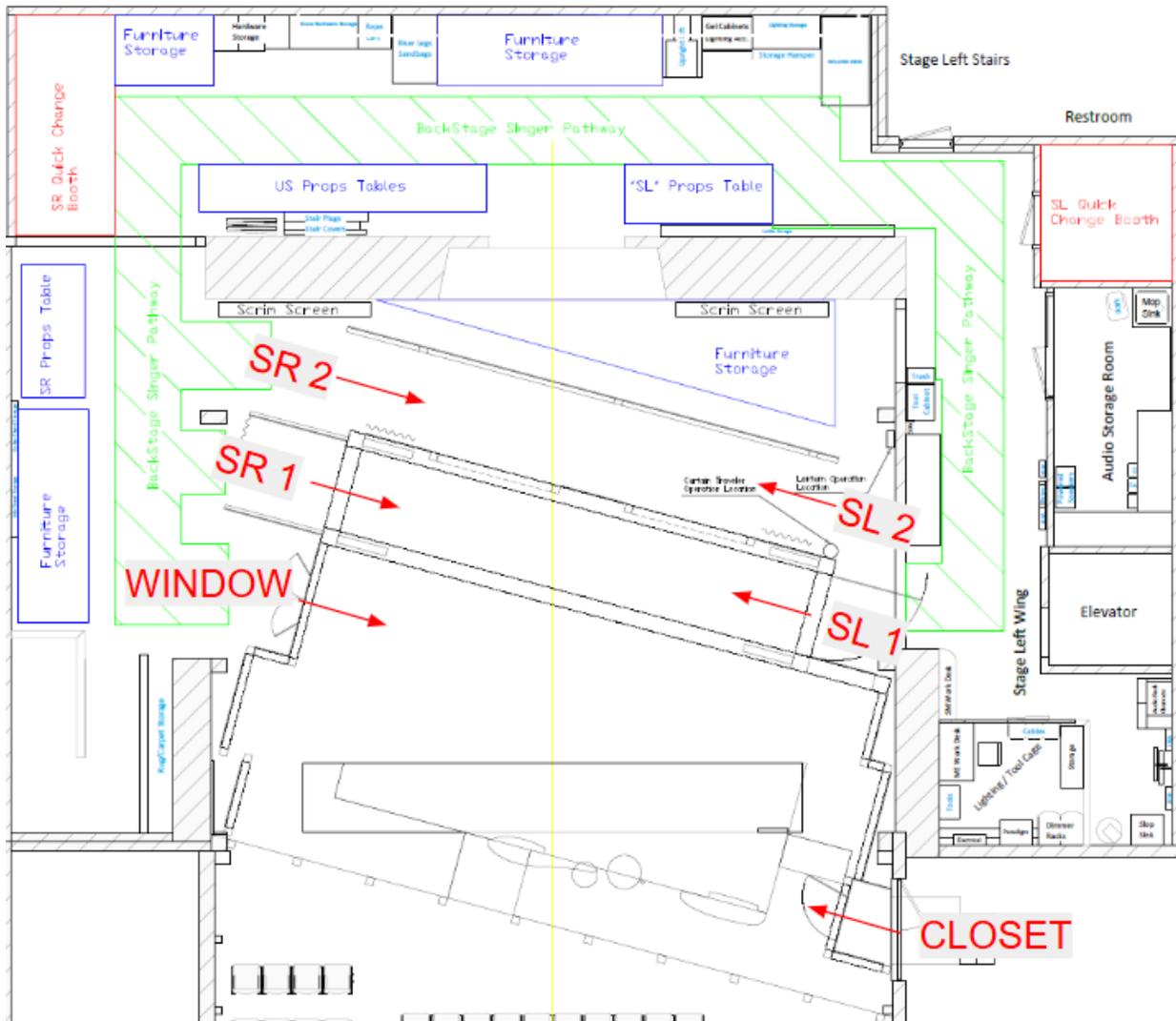
OFFSTAGE:

- CHERUBINO's Dress Up Look Cloche Hat and **Blue** Ribbon (USR Wardrobe Table)
 →TRACKS to SL Closet via Chorus Scene Transition
- CHERUBINO's Dress Up Look Black Pumps (USR Wardrobe Table)
- SUSANNA's Wedding Veil on Headband #1 (USR Wardrobe Table)
- FIGARO's White Gloves (SL Props Table)
- MARCELLINA's White Handkerchief and Black Fan (SL Props Table)
- CHERUBINO's Dress Up Look Wrap Dress (On Hook in Closet WITHOUT Hanger OFF SL)



SL QC Booth (in order of change):

- CHERUBINO's Quick Change from Playboy/Napoleon to Officer (SL)
 - PRESET Officer Uniform Look: Officer Cap, Grey Jacket, Black Tie, Black Brace, Grey Trousers, Striped Sock Garters, Black Uniform Shoes, White Dress Shirt, White Boxers



PART I - ACT I & II: 85:53 INTERMISSION: 20:00 PART II - ACT III & IV: 68:34

TOTAL RUNNING TIME: 2 Hours, 54 Minutes

PLEASE NOTE: Times are based off a recording and may differ from performance times.

SL CLO. = SL Closet, SR WIN. = SR Window

THE MARRIAGE OF FIGARO

WARDROBE/HMU RUNNING SHEET

EXIT TIME	WHERE EXIT	WHO	WHAT	WHERE CHANGE	TIME FOR CHANGE	NEXT ENT.
PART I – ACT I & II (85:53)						
ACT ONE						
PLACES -5:00	Stage Left	COUNT (C. Eaton)	CHECK THAT HE HAS THE COUNTESS RING IN HIS POCKET	--	--	--
Sinfonia						
3:00	L2	COUNTESS (B. Logan)	CHANGE: REMOVE: Whisk	Dressing Room	39:00	L2
4:10	L1	COUNT (C. Eaton)	CHANGE from Artist Look to Hunting Look REMOVE: Billowy Cream Shirt, Orange Ascot, Tan Cuffed Trousers, Burgundy Braces, House Slippers, Off White Socks, White Handkerchief ADD: Windowpane Dress Shirt, Rust Cravat, Pocket Square, Yellow Waistcoat, Hunting Blazer, Tan Jodhpurs, Riding Boots, 8 Piece Cap, Burgundy Boot Socks	Dressing Room	22:35	L2
4:10	SL CLO.	BARBARINA (C. Creed)	CHANGE from Wedding Look to Maid Look ADD: Maid Cap, Apron REMOVE: Wildflower Wreath	Dressing Room	29:25	R1
Scene 1: Susanna and Figaro Duet						
11:15	R2	SUSANNA (A. Rodriguez)	HMU QUICK CHANGE: [Alana] REMOVE: Make-up	SR QC Booth	7:30	R2
Scene 2: Figaro Bullfighting Aria (Cavatina)						
14:50	L1	FIGARO (C. Simmons)	CATCH: Diamond Waistcoat	--	--	--
14:50	L1	FIGARO (C. Simmons)	CHANGE from Servant Look 1 to Morning Coat Look 2 REMOVE: White Bowtie ADD: Boutineer, Black Morning Coat, White Ascot	Dressing Room	19:20	R2
Scene 3: Marcellina and Bartolo (Ed asestate il Giorno)						
Scene 4: Marcellina and Susanna Duet						
22:00	L2	MARCELLINA (E. Pfaender)	HMU CHANGE ADD: Distressed Make-up	Dressing Room	57:45	L2
Scene 5: Cherubino (and Susanna) – Aria (Non so piu cosa son)						
Scene 6: Cherubino, Susanna, Count, Basilio (Ah son perduto)						
Scene 7: Count, Susanna, Basilio (Trio)						
Scene 8-9: Figaro and CHORUS ENTRANCE (Nostro signor)						
33:20	--	COUNT (C. Eaton)	ONSTAGE WARDROBE ACTION CUTS CHERUBINO's Ponytail OFF	--	--	--
38:25	--	COUNT (C. Eaton)	ONSTAGE WARDROBE ACTION PICKS UP: Napoleon Jacket from Dress Form PASSES → FIG → SUS → CHERUBINO	--	--	--
38:30	--	COUNT (C. Eaton)	ONSTAGE WARDROBE ACTION PICKS UP: Napoleon Hat from Dress Form PASSES → FIG → SUS → CHERUBINO	--	--	--
38:40	--	SUSANNA (A. Rodriguez)	ONSTAGE WARDROBE ACTION PICKS UP: Playboy Jacket and Fedora and PLACES on Artist Ladder	--	--	--
39:45	L2	BASILIO (T. Anderson)	CATCH: SUSANNA's Corset, Left Saucer Breast Piece, Right Cone Breast Piece	--	--	--

THE MARRIAGE OF FIGARO

WARDROBE/HMU RUNNING SHEET

EXIT TIME	WHERE EXIT	WHO	WHAT	WHERE CHANGE	TIME FOR CHANGE	NEXT ENT.
39:45	L2	COUNT (C. Eaton)	HMU CATCH: Ponytail	--	--	--
Scene 10: Chorus Shift from A1 to A2						
41:45	R2	SUSANNA (A. Rodriguez)	CATCH and TRACK: Prop Veil to SL	--	--	--
41:45	R2	SUSANNA (A. Rodriguez)	QUICK HMU CHANGE: REMOVE: Yellow Pieces	SR QC Booth	3:30	R1
41:45	R2	CHERUBINO (S. Maekawa Drott)	QUICK CHANGE from Napoleon Playboy to Officer REMOVE: Napoleon Red Military Coat, Napoleon Bicorne, Summer Suit Pants, Blue Striped Tie, Blue Pocket Square, Off White Toe Shoes, White Braces, Collar Clip, Ribbon from Jacket pocket , Wig #1 ADD: Officer Cap, Grey Jacket, Grey Trousers, Black Brace, Black Shoes, Black Tie, White Boxers, Striped Sock Garters, Wig #2 TRACK: Playboy Look Pieces and Ribbon to Dressing Room	SL QC Booth	5:45	L2
41:45	R2	DON CURZIO (A. Catangui)	CHANGE from Chorus 10 to Don Curzio (Judge) REMOVE: White Wing Collar Dress Shirt, Black Clip on Bow Tie, White Shawl Collar Waistcoat, White Gloves, White Formal Trousers, Black Leather Cap Toe Shoes, White Dress Socks, White Braces ADD: White Dress Shirt, Grey Sweater Vest, Brown Tweed Trousers, Black with Grey Stripe Braces, White Judges Jabot, Black Judges Robe (open), Black Dress Shoes, White Handkerchief, Spectacles, Judges Bar Wig, Mustache, Contour?	Dressing Room	80:00	R2
41:45	R2	FIGARO (C. Simmons)	QUICK CHANGE: ADD: White Gloves (might be on SL Props Table) REMOVE: Black Morning Coat	SL	4:15	L2
41:50	L2	ANTONIO (R. Frazier)	CHANGE from Servant Look (Chef) to ANTONIO (Gardener) REMOVE: White Chef's Smock Shirt, White Chef's Hat, White Apron, White Elastic Waist Trousers, White Patent Shoes, White Kerchief, Undershirt, White Dress Socks ADD: Grey French Moleskin distressed jacket, Straw Hat, Brown Neckerchief, Off White Blousy shirt, Tan Gardening gloves, Off White Gardening apron, Off White Trousers, Braces, Black Belt, Gardening Boots, White Boot Socks	Dressing Room	32:25	SR WIN.
ACT TWO						
Scene 1: Countess Aria (Porgi amor) → Recit with Susanna, Figaro						
45:28	R2	1 CORO S. Pederson	CATCH: Count's Hat →TRACK to Stage Left	--	--	--
45:45	--	SUSANNA (A. Rodriguez)	ONSTAGE WARDROBE ACTION PUT DOWN: CHER Dress Look Black Pumps on Day Bed	--	--	--

THE MARRIAGE OF FIGARO

WARDROBE/HMU RUNNING SHEET

EXIT TIME	WHERE EXIT	WHO	WHAT	WHERE CHANGE	TIME FOR CHANGE	NEXT ENT.
47:20	L1	FIGARO (C. Simmons)	<u>CHANGE</u> from Morning Coat Look 2 to <u>White Tails Look 3</u> REMOVE: White Ascot, Morning Jacket, Boutineer, Diamond Vest ADD: White Bowtie, Ivory Tux Vest, Ivory Tails Jacket	Dressing Room	23:58	L2
Scene 2: Cherubino Dress Up Scene						
52:37	SL CLO.	SUSANNA (A. Rodriguez)	CATCH: CHERUBINO's Officer Jacket and Officer Cap LEAVE in CLOSET HANDOFF: CHERUBINO's Dress Look Cloche Hat	--	--	--
52:50	SL CLO.	SUSANNA (A. Rodriguez)	HANDOFF: CHERUBINO's Dress Look Wrap Dress	--	--	--
53:30	--	COUNTESS (B. Logan)	ONSTAGE WARDROBE ACTION: REMOVES: Headpiece and leaves it on Chest	--	--	--
56:45	--	CHERUBINO (S. Maekawa Drott)	ONSTAGE WARDROBE ACTION PICK UP: ALL Clothes onstage EXITS through SL Closet	--	--	--
Scene 3: Susanna, Countess, Count (Trio)						
57:00	SL CLO.	CHERUBINO (S. Maekawa Drott)	CATCH: Officer Pants, Officer Cap, Officer Shoes, Officer Tie, Officer Dress Shirt PRESET: ALL Clothes in a pile, including Officer Cap and Officer Jacket	--	--	--
57:00	SL CLO.	CHERUBINO (S. Maekawa Drott)	REMOVE: Dress Up Look Black Pumps PUT ON: Officer Shoes, Cloche Hat	SL CLO	5:30	SL CLO
57:00	--	COUNT (C. Eaton)	ONSTAGE WARDROBE ACTION DROP: COUNT Hat on Countess Table	--	--	--
Scene 4: Susanna and Cherubino Duet – CHER JUMPS OUT WINDOW						
62:30	SL CLO.	CHERUBINO (S. Maekawa Drott)	HANDOFF: Officer Pants, Dress Up Look Black Pumps, Officer Tie, Officer Jacket, Officer Dress Shirt, Officer Cap in a Pile	--	--	--
63:15	SR WIN.	CHERUBINO (S. Maekawa Drott)	<u>CHANGE</u> from Dress Up Lk to <u>Partial Officer Lk</u> REMOVE: Wrap Dress, Cloche Hat, Black Pumps ADD: Officer Cap?, Grey Jacket, Black Trousers, White Dress Shirt, Black Trousers, Black Brace, Black Shoes, Black Tie, White Socks, White A Tank, Striped Sock Garters	Dressing Room	52:40	SL Closet
Scene 5-11: Count and Countess Recit, FINALE (Ah, signor)						
70:45	--	COUNTESS (B. Logan)	ONSTAGE WARDROBE ACTION REMOVE: Robe and LEAVE on Chair #2 (DSL)	--	--	--
71:18	L2	FIGARO (C. Simmons)	HANDOFF: Susanna's Comb Veil	--	--	--
73:35	--	SUSANNA (A. Rodriguez)	ONSTAGE WARDROBE ACTION COUNTESS puts veil on SUSANNA	--	--	--

THE MARRIAGE OF FIGARO

WARDROBE/HMU RUNNING SHEET

EXIT TIME	WHERE EXIT	WHO	WHAT	WHERE CHANGE	TIME FOR CHANGE	NEXT ENT.
73:45	--	SUSANNA (A. Rodriguez)	ONSTAGE WARDROBE ACTION REMOVE: Overskirt & Round Apron and PLACE on Daybed, PLACE: Rag in Opera Pocket	--	--	--
76:30	--	ANTONIO (R. Frazier)	ONSTAGE WARDROBE ACTION REMOVE: Gardening Gloves PUTS them in Apron Pocket	--	--	--

INTERMISSION (20:00)

WHO	WHAT	CHANGE TIME
COUNT (C. Eaton)	CHANGE from <u>Hunting Look to Artist Look</u> REMOVE: Dress Shirt, Rust Cravat, Pocket Square, Yellow Waistcoat, Hunting Blazer, Tan Jodhpurs, Riding Boots, 8 Piece Cap, Boot Socks ADD: Yellow Robe, Billowy Cream Shirt, Orange Ascot, Tan Cuffed Trousers, Burgundy Braces, House Slippers, Undershirt, Off White Socks, White Handkerchief	20+
COUNTESS (B. Logan)	CHANGE from <u>Lounging Look #1 to Rose Gown Look</u> ADD: Cap REMOVE: Wig #1, some Abstracted Make-up ADD: Wig #2	20+
SUSANNA (A. Rodriguez)	REMOVE: Maid Cap, Prop Veil REMOVE: Wig #1 ADD: Wig #2	20+
MARCELLINA (E. Pfaender)	CHANGE from <u>Arrival Look to Wedding Look</u> REMOVE: Structured Overdress, Make-up, Hat, Face Paint ADD: Floral Hair Deco, Wedding Ring	20+
TUTTI CHORUS WOMEN	CHANGE from <u>Maid Look to Maiden Look</u> REMOVE: Maid Caps, Aprons ADD: Wildflower Wreaths, Blue Sashes	20+
TUTTI CHORUS MEN (EXCEPT: R. Frazier and A. Catangui)	CHANGE from <u>Servant Look to Wedding Look</u> ADD: Boutineers	20 +
1 MALE CHORUS S. Pederson	CHANGE FROM <u>Servant Look (Farm Hand) to Wedding Look</u> REMOVE: Neckerchief	20 +

PART TWO PRESET

STRIKE/TRACK:

- SUSANNA's Maid Look Overskirt & Round Apron (from Daybed)
- COUNTESS' Lounging Look Blue Robe (from Chair 2 -DSL)
- COUNTESS' Headpiece (from Chest SL)
- COUNTESS' Fan (from Countess Table) → TRACK to COUNTESS' Dressing Room
- CHERUBINO's Playboy Look Jacket and Fedora (from Artist Ladder) → TRACK to CHERUBINO's Dressing Room
- COUNT's Hunting Jacket (from Countess Chair USL)
- SUSANNA's Comb Veil (NON Mantella) (from SR Wardrobe Table) [Jenna]

ONSTAGE: [Sam]

- FIGARO's Servant Look Diamond Waistcoat attached to a Dress Form DSL (See photo on next page) [might be Back SL]
- COUNT's Gold Wedding Jacket on the left arm of the Count's Armchair (See photo on next page)

THE MARRIAGE OF FIGARO

WARDROBE/HMU RUNNING SHEET

EXIT TIME	WHERE EXIT	WHO	WHAT	WHERE CHANGE	TIME FOR CHANGE	NEXT ENT.
-----------	------------	-----	------	--------------	-----------------	-----------

PRESET PHOTOS:

Photo on the Left: COUNT's Gold Wedding Jacket Preset
 Photo on the RIGHT: FIGARO's Waistcoat Preset



MASKS BACKSTAGE (LEFT): [Ilana]

- 4 Servant Masks (SL Props Table)
- BASILIO's Rat Mask (SL Props Table)
- BARTOLO's Porcupine Mask (SL Props Table)

MASKS BACKSTAGE (RIGHT): [Ilana]

- BARBARINA's Hawk Mask (SR Props Table)
- CHERUBINO's Fox Mask (SR Wardrobe Table)
- MARCELLINA's Cat Mask (SR Wardrobe Table)
- FIGARO's Mouflon Mask (SR Wardrobe Table)
- COUNTESS' Mare Mask on stick (SR Wardrobe Table) → TRACKS to SL Closet during Act IV
- COUNT's Minotaur Mask (SR Wardrobe Table)
- 3 Servant Masks (SR Wardrobe Table)

SL QC Booth (in order of change): [Evelyn]

- SUSANNA's Quick Change from Maid Look to Wedding Look
 - PRESET: Cream Wedding Gown, Ballet Flats, Wedding Ring, Earrings, Scalloped Necklace, Bracelet, Earrings
- COUNTESS' Quick Change from Rose Gown Look to Wedding Look
 - White Wedding Gown Double, Wedding Veil attached to Floral Wreath #3

SL Closet/QC Booth (in order of change): [Jenna]

- CHERUBINO's Maiden Look White Maid Dress, Lavender Sash and Wildflower Wreath (Hook in SL Closet with NO HANGER) → PRESET at very end of Intermission
- COUNTESS' Blue Fan (SL Closet) → PRESET at very end of Intermission
- SUSANNA's Quick Change from Wedding Look to Rosina Look
 - Rose Gown Double, Rhinestone Necklace, Rhinestone Bracelet, COUNTESS' Blue Fan → PRESET Act IV

SR QC Booth (in order of change): [Sam]

- COUNT's Quick Change from Artist Look to Wedding Look
 - PRESET: White Wing Collar Dress Shirt, Black Tieable Bowtie, Black Tux Trousers, Black Leather Dress Shoes, Dress Socks

MISC BACKSTAGE: [Clay]

- BARBARINA's Kneepads (SL Props Table)
- COUNTESS' Pink Pin (SR Wardrobe Table)
- SUSANNA's Wreath Veil (SR Wardrobe Table)
- MARCELLINA's Simple Veil (SR Wardrobe Table)
- CURZIO's Boutineer (SR Wardrobe Table)
- ANTONIO's Boutineer (SR Wardrobe Table)

PART II – ACT III & IV (68:34)

ACT THREE

Scene 1-2: Count Seduction (with Susanna, Countess)

1:00	--	COUNT (C. Eaton)	ONSTAGE WARDROBE ACTION: REMOVE: Yellow Banyan			
4:00	--	COUNT (C. Eaton)	ONSTAGE WARDROBE ACTION UNCLIPS: Susanna's Overdress Sleeve THROWS US of Pit	--	--	--

PART I - ACT I & II: 85:53 INTERMISSION: 20:00 PART II - ACT III & IV: 68:34

TOTAL RUNNING TIME: 2 Hours, 54 Minutes

PLEASE NOTE: Times are based off a recording and may differ from performance times.

SL CLO. = SL Closet, SR WIN. = SR Window

THE MARRIAGE OF FIGARO

WARDROBE/HMU RUNNING SHEET

EXIT TIME	WHERE EXIT	WHO	WHAT	WHERE CHANGE	TIME FOR CHANGE	NEXT ENT.
Scene 3-4: Count Aria						
7:45	--	COUNT (C. Eaton)	ONSTAGE WARDROBE ACTION PICK UP: Susanna's Overdress Sleeve THROWS: US by Toolbox	--	--	--
Scene 7: Barbarina and Cherubino						
10:00	SL CLO.	CHERUBINO (S. Maekawa Drott)	HANDOFF: Maiden Look White Maid Dress, Wildflower Wreath, Lavender Sash	--	--	--
10:00	L2	COUNT (C. Eaton)	CATCH: Yellow Banyan	--	--	--
10:00	L2	COUNT (C. Eaton) [Sam]	QUICK CHANGE & HMU Q/C from Artist Look to Wedding Look LOSE: Billowy Cream Shirt, Tan Cuffed Trousers, Burgundy Braces, House Slippers, Off White Socks ADD: White Wing Collar Dress Shirt, Black Tieable Bowtie, Black Tux Trousers, Black Leather Dress Shoes, Dress Socks	SR QC Booth *BRING: Washcloth, Water, Shoehorn	6:30	R2
10:45	L2	CHERUBINO (S. Maekawa Drott)	CATCH: Maiden Look White Maid Dress, Wildflower Wreath, Lavender Sash, Playboy Fedora TRACK: Playboy Fedora to SL Closet	--	13:30	SL Closet
10:45	L2	CHERUBINO (S. Maekawa Drott) [Jenna]	CHANGE from Partial Officer Lk to Playboy & Maiden Lk [Playboy under, Maiden ON TOP] REMOVE: Officer Cap?, Grey Jacket, Black Trousers, Black Trousers, Black Brace, Black Shoes, Black Tie, Striped Sock Garters ADD: Summer Suit Pants, White Dress Shirt with point lapels, Blue Striped Tie, Blue Pocket Square, Off White Cap Toe Shoes, White Braces, Collar Clip, Mens A Tank, Maiden Look White Maid Dress, Wildflower Wreath	Dressing Room	17:30	R2
Scene 8: Countess Aria (Dove sono)						
16:30	SL CLO	COUNTESS (B. Logan)	ADD: Hair Pin	Stage Right	8:15	L2
Scene 5: Sextet!! (Marcellina, Count, Figaro, Bartolo, Don Curzio)						
19:15	--	COUNT (C. Eaton)	ONSTAGE WARDROBE ACTION PUT ON Gold Suit Jacket	--	--	--
23:15	L2	DON CURZIO (A. Catangui)	CHANGE: ADD: Boutineer	Stage Right	10:45	L2
Scene 6: Marcellina, Bartolo, Susanna, Figaro Recit						
24:15	L2	BARTOLO (S. Dhobhany)	ADD: Kerchief, Purple Ascot, Opera Scarf	Dressing Room	10:00	R2
24:15	L2	FIGARO (C. Simmons)	CHANGE: ADD: Lapel Pin	Dressing Room	5:40	L2
24:15	SL CLO.	ANTONIO (R. Frazier)	HANDOFF: CHERUBINO's Playboy Fedora	--	--	--

THE MARRIAGE OF FIGARO

WARDROBE/HMU RUNNING SHEET

EXIT TIME	WHERE EXIT	WHO	WHAT	WHERE CHANGE	TIME FOR CHANGE	NEXT ENT.
Scene 9 & 10: Countess and Susanna Duet						
Scene 11-13: MAIDEN CHORUS Entrance (Cherubino presented as a Maiden)						
32:30	R2	ANTONIO (R. Frazier)	<u>QUICK CHANGE from ANTONIO to Servant:</u> REMOVE: Apron and Hat ADD: Boutineer	Stage Right	1:15	R2
Scene 14: WEDDING Finale (CHORUS Transition from 3.1-3.2)						
32:40	L2	SUSANNA (A. Rodriguez) [HMU, Alana] [Jenna, Evelyn]	<u>QUICK CHANGE & HMU Q/C from Maid Lk to Wedding Lk</u> REMOVE: Maid Dress, Maid Cap ADD: Cream Wedding Gown, Ballet Flats, Wedding Ring, Flower Crown, Scalloped Necklace, Bracelet	SL QC Booth	1:15	L2
33:05	L2	COUNTESS (B. Logan) [Alana]	<u>QUICK CHANGE/HMU QUICK CHANGE</u> ADD: Flower Crown	SL	0:45	L2
33:05	L2	COUNTESS (B. Logan)	<u>HANDOFF [Ilana]:</u> COUNT's Minotaur Garland	--	--	--
33:45	R1	A. Minasian	<u>HANDOFF:</u> MARCELLINA Simple Veil and SUSANNA Wreath Veil	--	--	--
34:45	--	COUNTESS (B. Logan)	ONSTAGE WARDROBE ACTION: PUT MARCELLINA's Veil on Marcellina	--	--	--
35:15	--	FIGARO (C. Simmons)	ONSTAGE WARDROBE ACTION: PUT SUSANNA's Veil on Susanna	--	--	--
35:45	R2	<u>1 CORO</u> C. Harvey	<u>HANDOFF:</u> 3 Servant Masks	--	--	--
35:45	L2	<u>1 CORO</u> A. Lewis	<u>HANDOFF:</u> 4 Servant Masks	--	--	--
36:45	L2	BARBARINA (C. Creed)	<u>CATCH:</u> CHERUBINO's Maiden Dress, Lavender Sash, and Wreath	--	--	--
Scene SHIFT from Act 3.2 to Act 4						
38:20	R2	COUNT (C. Eaton) [Clay]	<u>CHANGE from Wedding Look to Minotaur Look</u> REMOVE: Gold Dinner Jacket, Untie Bowtie ADD: Red Boxers, Yellow Banyan, Wildflower Garland, Minotaur Mask, SUSANNA's Large Ring in pocket	Dressing Room	16:20	R2
ACT FOUR						
Scene 1-6: Barbarina Aria-Confusion in the Woods with Figaro, Marcellina, Bartolo, Basilio						
41:50	L2	BARBARINA (C. Creed)	<u>CATCH:</u> COUNTESS' Hat Pin, Hawk Mask	--	--	--
Scene 8: Figaro Aria (Tutto e disposto)						
42:30	L2	BARTOLO (S. Dhobhany) BASILIO (T. Anderson)	REMOVE: Hedgehog Mask and Rat Mask	Stage Left	21:15	L2
46:45	L2	FIGARO (C. Simmons)	<u>WATER BREAK</u> REMOVE: Mouflon Mask	--	--	--

THE MARRIAGE OF FIGARO

WARDROBE/HMU RUNNING SHEET

EXIT TIME	WHERE EXIT	WHO	WHAT	WHERE CHANGE	TIME FOR CHANGE	NEXT ENT.
Scene 9-10: Susanna, Marcellina, Countess, Figaro Recit → Susanna Aria						
47:00	SL CLO.	MARCELLINA (E. Pfaender)	<u>REMOVE:</u> Cat Mask	--	--	--
47:30	L1	COUNTESS (B. Logan) [Evelyn, Clay]	<u>QUICK CHANGE/HMU Q/C from Rosina Gown Look to Susanna Wedding Look</u> LOSE: Rose Gown, Rose Shawl, Pink Hat Pin with Cap, Mare Mask ADD: White Wedding Gown Double, Wedding Veil attached to Floral Wreath #3	SL QC Booth	4:45	L1
47:30	L1	COUNTESS (B. Logan)	<u>TRACK:</u> Mare Mask on stick and Pink Floral Wreath to SUSANNA	SL CLOSET	4:45	SL Closet
52:15	SL CLO	SUSANNA (A. Rodriguez) [Sam, Jenna]	<u>QUICK CHANGE/HMU Q/C from Wedding Look to Rosina Gown Look</u> REMOVE: Cream Wedding Gown, Ballet Flats, Wreath Veil, Off White Fan, Wedding Ring ADD: Rose Gown Double, Rhinestone Necklace, Rhinestone Bracelet, COUNTESS' Blue Fan HANDOFF: COUNTESS Blue Fan, Mare Mask	CLOSET	2:05	SL Closet
52:20	R2	CHERUBINO (S. Maekawa Drott)	<u>HANDOFF:</u> Playboy Jacket, Fox Mask	--	--	--
Scene 11: Finale → Folks popping out of the closet						
56:00	SL CLO	CHERUBINO (S. Maekawa Drott)	<u>REMOVE:</u> Fox Mask	--	--	--
58:30	L1	COUNT (C. Eaton) [Sam, Ella]	<u>QUICK CHANGE from Minotaur to Full Minotaur Look:</u> REMOVE: Black Pants, Black Dress Socks, Black Dress Shoes, Bowtie ADD: White Socks, Black Sock Garters, Red House Slippers, Unbutton Shirt/Rebutton Weird HAIR WILD CHANGE	SL QC Booth Bring Shoehorn ! Blow Dryer!	4:00	L2

POST SHOW

RETREIVE:

- Waistcoat from Dress Form, TRACK to FIGARO Dressing Room
- Playboy Fedora from SR Props Table

RETURN PROPS AS NEEDED:

- Flask from ANTONIO's Distressed Jacket/Apron Pocket to SR Props Table
- Keys from COUNT's Hunting Jacket to SR Props Table
- Purse to SL Props Table (with Fan and Lipstick inside)
- COUNT's Minotaur Garland to SL Props Table