

#### Email Distribution:

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#### THIS REHEARSAL

#### NEXT REHEARSAL

DATE: Saturday, Sept. 27th	Room: 312	DATE: Monday, Sept. 29th	Room: 312
12:00p: Begin Staging Act I 4:50p: <b>END OF DAY</b>  <i>BREAKS: 1:22p-1:32p, 2:55p-3:25p</i>  <i>SM BREAKS: Same breaks as above.</i>		2:00p: Staging Act I 6:00p: Dinner Break 7:00p: Cont. Staging Act I 10:00p: <b>END OF DAY</b>	

#### GENERAL NOTES:

- What a wonderfully sunny day to start off the team's first day of staging! Jackson began the rehearsal re-orienting the "Tesman House" by adjusting furniture placements in the room to serve the students as they stage in Room 312. The group began staging from George's entrance on p.223, working in layers of detail as they went. After running the scene a few times, Jackson went over topics relevant to the text that enlightened the cast, such as the significance of Tesman writing a book on "domestic handicrafts" specifically of the region of "Brabant." The students found the rehearsal costumes and props to be very helpful in their discoveries today! After a longer break to unwind and prepare for the next beat, Renita joined the group for staging from her entrance on p.228. The team then played with the different entrance points, identifying where characters can enter from the Inner Room (SR), the Hallway from other rooms in the house (SL), the Front Door (which is Offstage Left) and the Glass Garden Doors (SL). By the end of the day, the room staged up to p.232!! This group deserves a fulfilling day off tomorrow after a productive week of staging!
- Attached to **Rehearsal Report #7** are the following documents:
  - HG Daily Call 9.29.25
  - HG Breakdown v3

#### ATTENDANCE/HEALTH:

- All were on time and in attendance.

#### SCENERY

- Jackson has requested another Armchair to place DSL, next to the newly positioned Green Sofa. This is in ADDITION to the already pulled furniture. Could the Armchair have a lower back, not as high as the Blue Armchair? This is to try to avoid sightline issues as the furniture has been moved further DS.
- Could a small coffee-esque table be ADDED? We would like to place this DSC of the Green Couch, giving the actors another option to place items on. Silin, do you have any thoughts or ideas about what this piece could be?

3. In the script, the Writing Desk is noted as having a functional drawer, i.e. *'She goes to the writing desk and opens the drawer and the pistol case...'* *'...Then she goes over to the writing desk, takes out the envelope with the manuscript...'* Could a Writing Desk be pulled that has a functional drawer and can comfortably seat two actors? We would like to continue working with the current table, please do not remove it.
4. At the top of today's rehearsal, the team re-arranged some of the furniture placements; please note that the Green Sofa #2057 has been moved DSC, and the Blue Settee #800, Blue Armchair #147 and the Footstool #325 have been moved USR to the Inner Room. **Please see Note #5 in SCENERY for a reference photo.**
5. See furniture placements described in **Note #4 in SCENERY** in the image below:



6. Susan will send out Working Props List v.3 later tonight including the updates from today's report.

#### **PAINTS:**

1. No notes for today. Thanks!

#### **PROPS:**

1. Please see **Notes #1-#3, #5 and #6 in SCENERY**. Thanks!
2. During staging, Jackson and the actors discovered an impulse for GEORGE TESMAN (Shareef) to lean/perch on the arm of the Green Sofa #2057. Is there a proper way to do this safely on this piece of furniture?
3. Please see **Note #3 in COSTUMES**. Thank you!

#### **ELECTRICS:**

1. No notes for today. Thanks!

#### **SOUND:**

1. No notes for today. Thanks!

#### **COSTUMES:**

1. Could a rehearsal hat be pulled for AUNT JULIE (Nora) in Act I?
2. Shareef has requested a rehearsal coat or jacket for GEORGE TESMAN for staging sessions. Could one be provided?
3. Please ADD a Large Purse for AUNT JULIE (Nora)? Please note that it must be able to fit a pair of bedroom slippers wrapped in newspaper.
4. Could a pair of Bedroom Slippers be pulled for the rehearsal room? These will not be worn as they are gifted to GEORGE (Shareef) from AUNT JULIE (Nora).

#### **WIGS/HAIR/MAKEUP:**

1. No notes for today. Thanks!

**FIGHT / CHOREOGRAPHY COACH:**

1. No notes for today. Thanks!

**VOICE:**

1. No notes for today. Thanks!

**ALEXANDER:**

1. No notes for today. Thanks!

**PRODUCTION MANAGEMENT:**

1. During clean-up this evening, a bass Juilliard student approached Stage Management and stated that Roadboxes cannot be placed in front of the bass lockers. The *Hedda Gabler* Roadboxes were not blocking the lockers (they were against the white walls) however, a Costume Roadbox for *I duo Figaro* was placed in front of the lockers. Morgan told the student she would relay the message to Production Management / Other Depts. Susan, ASM, informed the Stage Management Apprentices on *I duo Figaro* as well.

**DRAMA DIVISION:**

1. No notes for today. Thanks!

**STAGE MANAGEMENT:**

1. No notes for today. Thanks!

**SAFETY:**

1. No notes for today. Thanks!