

PLACE	TIME	WHAT/WHO	WHERE	PROPS	COSTUMES/NOTES
<b>Please see Master Run Sheet for detailed tech, costumes and preset information.</b>					
<b>PART I (77:00)</b>					
PRE	0:00	NT	EMCEES (R. Frazier, C. Harvey)	SR 1	Microphones (2)
Act I Quintet   The Magic Flute (Mozart)					
After "Shall we begin?"	0:00	NT	TAMINO (A. Catangui) PAPAGENO (S. Pedersen)	SL 1	Feathery Bird Hat Removeable Mouth Lock
		<i>xt</i>	EMCEES (R. Frazier, C. Harvey)	SR 1	Microphones (2)
44/2/7	0:35	NT	FIRST LADY (A. Lewis) THIRD LADY (N. Steele) SECOND LADY (M. Kavanaugh)	SR 1	Teal Hair Clip Teal Hair Clip Teal Hair Clip
					Magic Flute
58/3/1	4:25	NT	BABY BOYS (C. Benn, A. Rego, C. Harvey)	SL 2	Wings, Halo
240/2/4	6:05	<i>xt</i>	Tamino (A. Catangui) Papageno (S. Pedersen)	SL 2	Magic Flute Bell Box w/ Bells
			Baby Boys (C. Benn, A. Rego, C. Harvey) First Lady (A. Lewis) Third Lady (N. Steele) Second Lady (M. Kavanaugh)		Feathery Bird Hat Removeable Mouth Lock Wings (3), Halos (3) Teal Hair Clip Teal Hair Clip Teal Hair Clip
		NT	EMCEE (R. Frazier) EMCEE (C. Harvey)	SR 1 SL 1	Microphone Microphone
After "Dude, I'm married!"	6:05	NT	ORESTE (N. Bear)	SL 1	
After "I would gladly die for thee."	6:05	NT	PYLADE (T. Anderson)	SL 1	
		<i>xt</i>	Emcees (R. Frazier, C. Harvey)	SR 1	Microphones (2)
O moment trop heureux!...Et tu prends encore   Iphigenie en Tauride (Gluck)					
131/3/3	9:20	<i>xt</i>	Oreste (N. Bear) Pylade (T. Anderson)	SL 1	
		NT	EMCEES (R. Frazier, C. Harvey)	SR 1	Microphones (2)
After "... clock-checking could be so sexy."	9:20	<i>xt</i>	Emcees (R. Frazier, C. Harvey)	SR 1	Microphones (2)
	9:20	NT	ROSALINDA (A. Lewis) EISENSTEIN (C. Benn)	SR 1	Fan Pocket Watch
Watch Duet   Fledermaus (Strauss)					
84/3/6	13:55	<i>xt</i>	Rosalinda (A. Lewis)	SL 1	Pocket Watch Fan
			Eisenstein (C. Benn)		
		NT	EMCEES (R. Frazier, C. Harvey)	SR 1	Microphones (2)
Look at the green here in the Glade   The Ghosts of Versailles (Corigliano)					
After "And I was really funny."	14:00	<i>xt</i>	Emcees (R. Frazier, C. Harvey)	SR 1	Microphones (2)
118/1/1	14:05	NT	CHERUBINO (J. Smith)	SL 1	2 Pillows, 2 Picnic Blankets
118/1/3	14:05	NT	BEAUMARCHAIS (S. Pedersen) MARIE ANTOINETTE (F. Herrera)	SL 2	
118/1/5	14:10	NT	ROSINA (C. Reeves)	SL 1	Blindfold
132/2/3	22:53	<i>xt</i>	Cherubino (J. Smith) Rosina (C. Reeves) Beaumarchais (S. Pedersen) Marie Antoinette (F. Herrera)	SL 2 SR 1	Mask Pillows, Blankets (2) Flowers
		NT	EMCEES (R. Frazier, C. Harvey)	SR 1	Microphones (2)
Storm Trio   Rigoletto (Verdi)					

PLACE	TIME	WHAT/WHO	WHERE	PROPS	COSTUMES/NOTES
	After "But I will be taking credit."	22:53 <i>xt</i>	<i>Emcees</i> (R. Frazier, C. Harvey)	SR 1	<i>Microphones</i> (2)
309/3/1	23:45	NT	SPARAFUCILE (A. Rego)  MADDALENA (M. Kavanaugh)	SL 1	Body Bag, Rocks Glass with Ice and Brown Liquid
311/1/2	24:30	<i>xt</i>	<i>Maddalena</i> (M. Kavanaugh)	SL 1	
311/2/1	24:40	NT	<b>GILDA (C. Creed)</b>	SL 2	<b>Coat/Head Covering</b>
312/2/1	25:25	NT	MADDALENA (M. Kavanaugh)	SL 1	Knife
334/3/2	34:55	<i>xt</i>	<i>Maddalena</i> (M. Kavanaugh) <i>Sparafucile</i> (A. Rego) <i>Gilda</i> (C. Creed)	SL 1	
		NT	EMCEES (C. Harvey)	SR 1	<i>Microphones</i> (2)
Riccardo...Suoni la tromba intrepido   Puritani (Bellini)					
	After "It's a full-on war cry."	34:55 <i>xt</i>	<i>Emcees</i> (C. Harvey)	SR 1	<i>Microphones</i> (2)
199/1/1	35:25	NT	GIORGIO (C. Benn) RICCARDO (R. Frazier)	SL 1	Sword, Holster Sword, Holster
201/4/4	37:15	NT	SOLDIERS J. Smith <b>A. Minasian</b> S. Pedersen N. Bear <b>A. Catangui</b> S. Pedersen A. Rego	SR 1	Sword <b>Sword</b>  Sword
206/5/3	40:25	<i>xt</i>	<i>Giorgio</i> (C. Benn) <i>Riccardo</i> (R. Frazier) SOLDIERS (J. Smith, A. Minasian, S. Pedersen, N. Bear, A. Catangui, S. Pedersen, A. Rego)	SL 1	<i>Sword, Holster</i> <i>Sword, Holster</i> <i>Swords</i> (4)
		A/F	NT EMCEE (R. Frazier) LE COMTE (C. Harvey)	SR 1	<i>Microphones</i> (2) Nun Costume
CH "Le comte Ory, ladies and gentlemen. Pray for us."	40:40	<i>xt</i>	<i>Emcee</i> (R. Frazier)	SR 1	<i>Microphones</i> (2)
		NT	LA COMTESSE (C. Creed)	SL 1	
Ah! quel respect madame   Le comte Ory (Rossini)					
167/4/2/2	44:10	NT	NUNS C. Benn A. Lewis N. Bear C. Reeves S. Pedersen	SR 2	Nun Costume Nun Costume Nun Costume Nun Costume Nun Costume
177/3/9	49:45	<i>xt</i>	<i>La Comtesse</i> (C. Creed)	SL 1	
		NT	EMCEE (R. Frazier)	SR 1	<i>Microphones</i> (2)
How dark and dreadful   The Rake's Progress (Stravinski)					
181/1/1	49:50	<i>xt</i>	<i>Emcees</i> (R. Frazier, C. Harvey)	SR 1	<i>Microphones</i> (2)
		NT	TOM RAKEWELL (A. Catangui) NICK SHADOW (R. Frazier)	SL 2	Deck of Cards
203/2/2	59:25	NT	ANNE TRUELOVE (C. Creed)	SL 2	
		A/F	<i>xt</i> <i>Anne Truelove</i> (C. Creed)	SR 2	
208/3/4	63:15	<i>xt</i>	<i>Tom Rakevell</i> (A. Catangui)	SR 1	<i>Deck of Cards</i>
		NT	EMCEE (C. Harvey)	SR 1	
He who shies at such a prize   Iolanthe (Gilbert and Sullivan)					

PLACE	TIME	WHAT/WHO	WHERE	PROPS	COSTUMES/NOTES
After "I'm so happy you're not dead"	63:15	<i>xt</i> <i>Emcees</i> (R. Frazier, C. Harvey)	SR 1	<i>Microphones</i> (2)	
		NT LORD CHANCELLOR (A. Rego) LORD TOLLOLLER (T. Anderson) LORD MOUNTARARAT (S. Pedersen)	SL 1	Princess Doll	Powdered Wig Powdered Wig Powdered Wig
185/2/2	65:00	NT PHYLLIS (N. Bear)	SR 2		Dress, Wig
187/1/6	65:45	<i>xt</i> <i>Phyllis</i> (N. Bear)	SL 2		<i>Dress, Wig</i>
187/2/2	52:00	<i>xt</i> <i>Lord Chancellor</i> (A. Rego)	SL Window		<i>Powdered Wig</i>
187/2/5	52:05	<i>xt</i> <i>Lord Mountararat</i> (S. Pedersen) <i>Lord Tolloller</i> (T. Anderson)	SL 1	Princess Doll	<i>Powdered Wig</i> <i>Powdered Wig</i>
		NT EMCEE (C. Harvey)	SR 1		
You could drive a person crazy   Company (Sondheim)					
CH "Enter Bobby."	65:00	NT BOBBY (R. Frazier)	SR 1		Leather Jacket
RF "a handsome bachelor..."	65:00	NT APRIL (A. Minasian)	SR 1		
CH "and they're pretty upset about it."	65:20	NT CATHY (F. Herrera) MARTA (J. Smith)	SL 1		
		<i>xt</i> C. Harvey	SR 1		
RF "I'm not resisting marriage"	65:25	NT C. Harvey	SR 1	Chair	
	A/F	<i>xt</i> C. Harvey	SR 1		
51/3/4	68:00	<i>xt</i> <i>April</i> (A. Minasian) <i>Cathy</i> (F. Herrera) <i>Marta</i> (J. Smith) <i>Bobby</i> (R. Frazier)	SL 1		
		NT EMCEE (C. Harvey)	SR 1	Microphone (2)	
Io l'abbraccio   Rodelinda (Handel)					
After "It's worth it, I promise."	68:00	<i>xt</i> <i>Emcees</i> (C. Harvey, R. Frazier)	SR 1	<i>Microphones</i> (2)	
157/1/3	68:00	NT RODELINDA (C. Reeves)	SL 2		
157/3/1	68:30	NT BERTARIDO (N. Steele) GUARDS (C. Benn, A. Rego)	SL 1		
	A/F	<i>xt</i> <i>Guards</i> (C. Benn, A. Rego)	SL 1		
157/5/2	69:00	NT GUARDS (C. Benn, A. Rego)	SL 2		
161/1/3	71:15	<i>xt</i> <i>Guards</i> (C. Benn, A. Rego)	SL 2		
161/4/1	71:45	NT GUARDS (C. Benn, A. Rego)	SL 1		
161/4/3	71:50	<i>xt</i> <i>Bertarido</i> (N. Steele) <i>Guards</i> (C. Benn, A. Rego)	SL 1		
		NT EMCEES (C. Harvey, R. Frazier)	SR 1	Microphones (2)	
Gran Pezzo   Il viaggio a Reims (Rossini)					
284/1/1	71:50	NT CONTESSA (C. Creed) CORINNA (A. Lewis) MODESTINA (M. Kavanaugh) CAVALIERE (A. Catanguì) ZEFIRINO (T. Anderson) BARONE (N. Bear)	SL 1	Hanky Fan	

PLACE	TIME	WHAT/WHO	WHERE	PROPS	COSTUMES/NOTES
		MELIBEA (J. Smith) DELIA (A. Minasian) CONTE (C. Harvey) DON ALVARO (S. Pedersen) LORD SIDNEY (C. Benn) DON PROFONDO (R. Frazier) DON PRUDENZIO (A. Rego)	SR 1	Hanky     Cane	
297/1/1	74:15	NT	MADAMA (F. Herrera)	SL 1	Letter
336/1/1	77:55	NT	PARTY MAVEN C. Reeves	SR 1	CONTESSA (CC) Party Hat, Shawl MODESTINA (MK) Party Hat MELIBEA (JS) Party Hat, Shawl, COUNT (CH) Party Scraf DELIA (AM) Party Hat, Shawl
336/3/4	78:05	NT	PARTY MAVEN N. Steele	SL 1	MADAMA (FH) Party Hat, Shawl CORINNA (AL) Party Hat, Shawl
337/1/1	78:10	xt	Party Maven N. Steele C. Reeves	SL 1 SR 1	
343/1/1	78:30	NT	PARTY MAVEN N. Steele  C. Reeves	SL 1 SR 1	2 Champagne Bottles 2 Champagne Bottles
	A/F	xt	Party Maven N. Steele C. Reeves	SL 1 SR 1	
	A/F	NT	PARTY MAVEN N. Steele C. Reeves	SL 1 SR 1	5 Balloons 5 Balloons
		xt	Contessa (C. Creed) Corinna (A. Lewis) Melibea (J. Smith) Delia (A. Minasian) Modestina (M. Kavanaugh) Conte (C. Harvey) Cavaliere (A. Catangui) Zefirino (T. Anderson) Barone (N. Bear) Don Alvaro (S. Pedersen) Lord Sidney (C. Benn) Don Profondo (R. Frazier) Don Prudenziio (A. Rego)		

Please see Master Run Sheet for detailed tech, costumes and preset information.