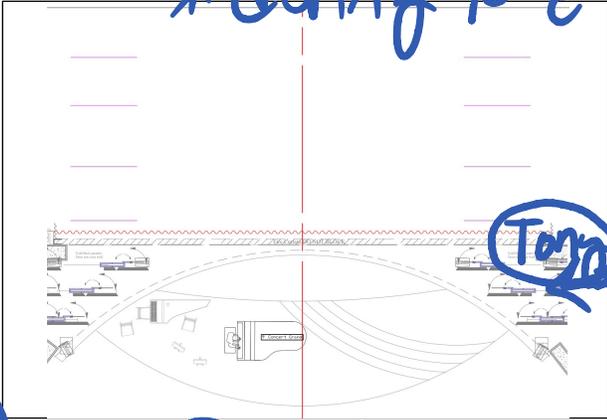
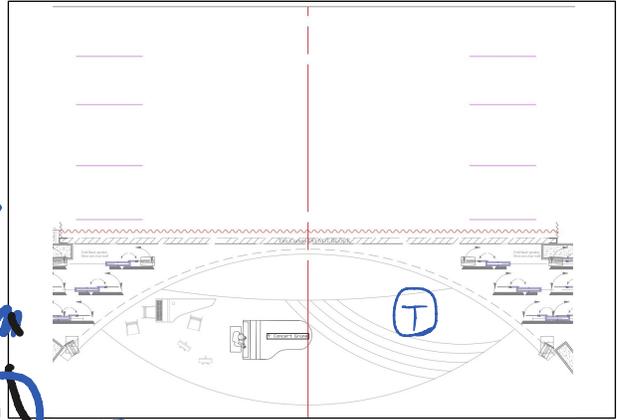


~3:00

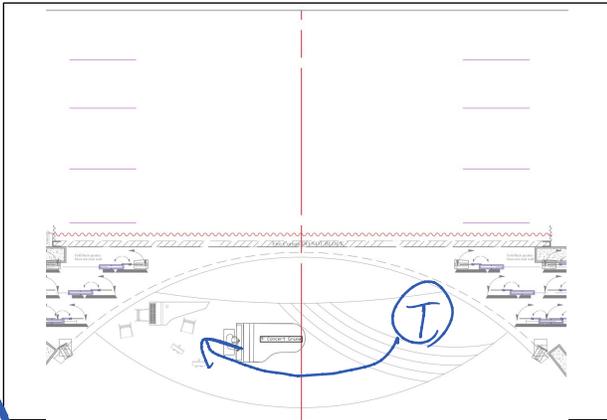
* during tune



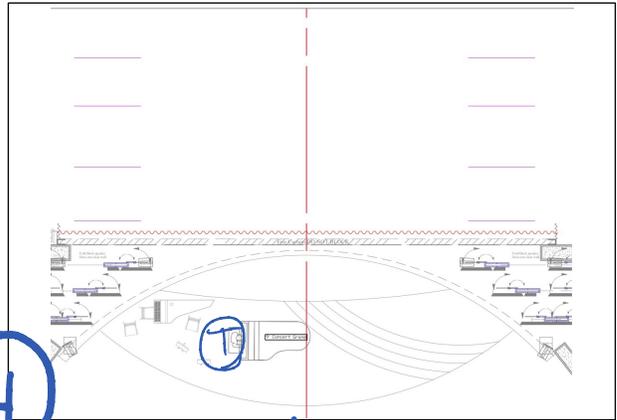
① Tony T NT from SL Tom



② Tony gives speech

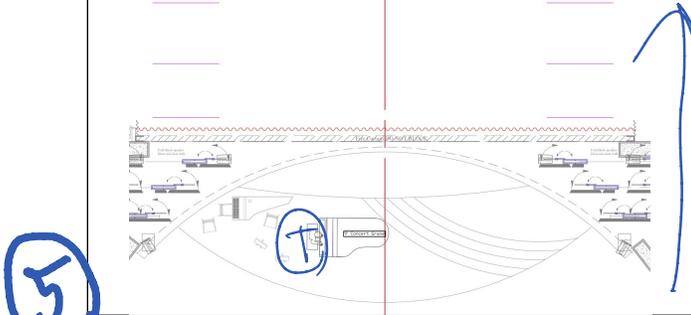


③ Tony X TO piano
halfway through speech



④ Tony plays at piano

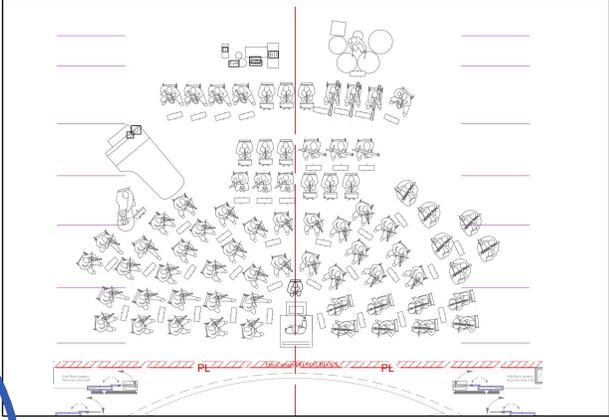
* ON tremolo-high



⑤ Hann lowers lid, curtain OUT

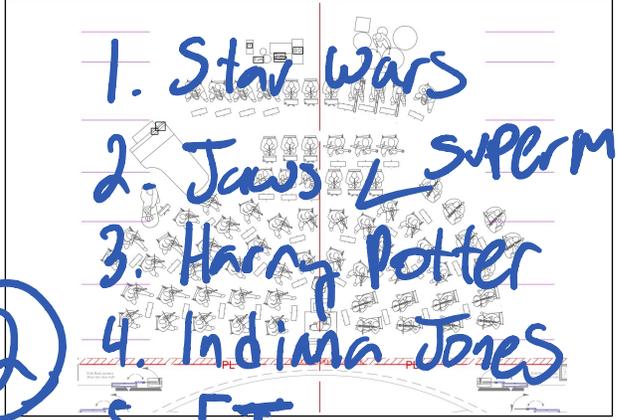
5:00

1



DB when curtain is 1/2 up / when Tony is done

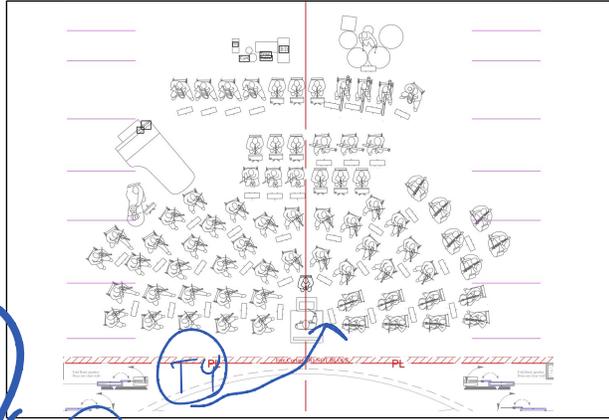
2



1. Star Wars
2. Jaws L Superman?
3. Harry Potter
4. Indiana Jones
5. ET

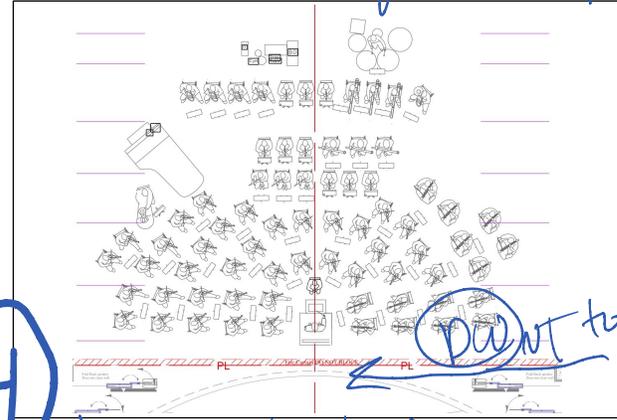
during bow preparation

3



(T) X to podium, conductor bow

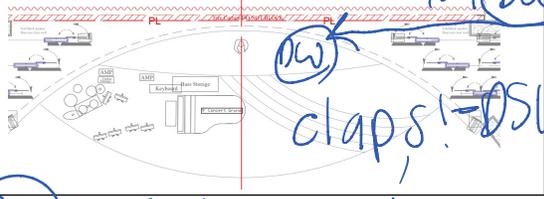
4



during conductor bow - Damian! U
clap for orchestra IN

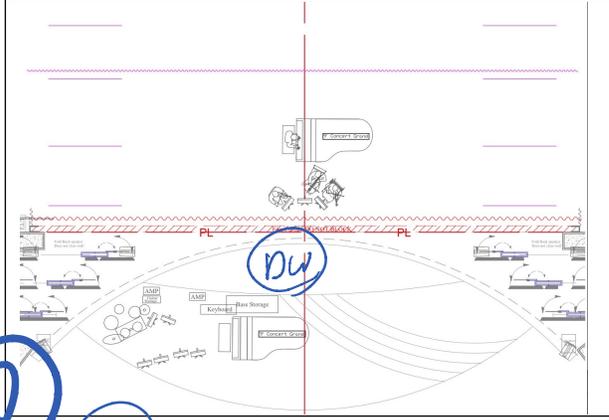
1

happening during #2 bows



(DW) NT SL form to DSL
big speech

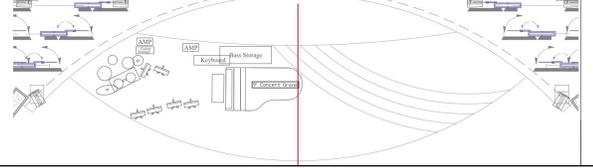
2



(DW) speaks

3

"and now how about some beethoven!"

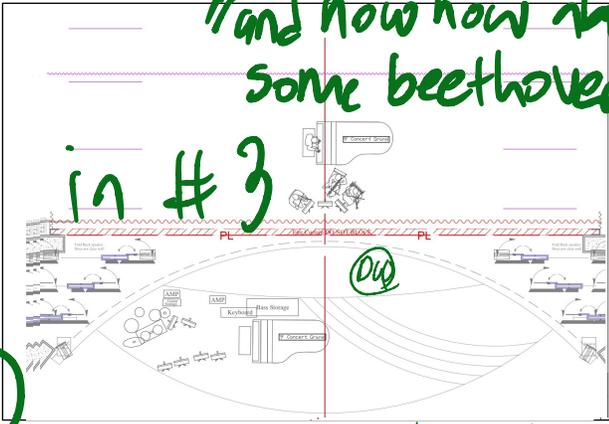


certain OUT on introduction of quartet

"and now how about some beethoven"

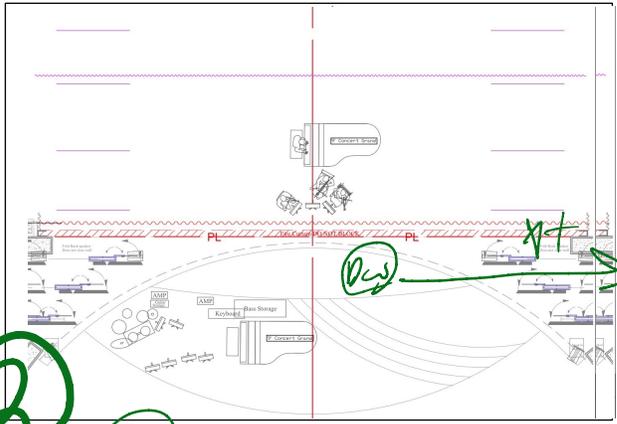
in #3

1



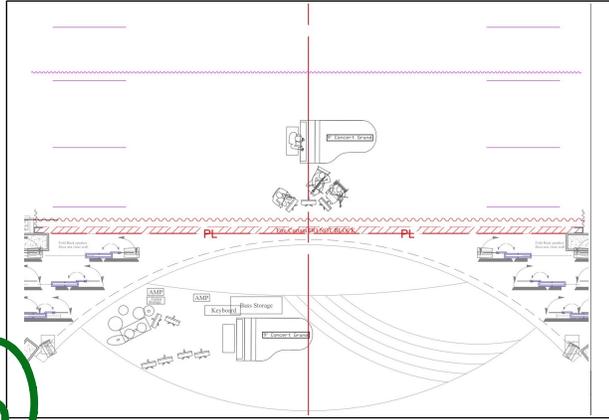
curtain OUT on introduction of quartet

2



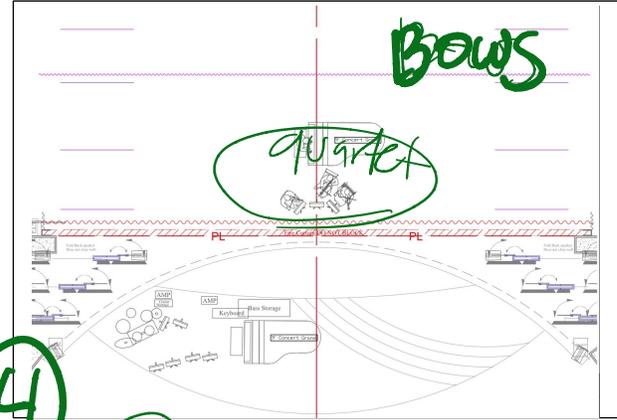
(DW) xt SL Torm

3



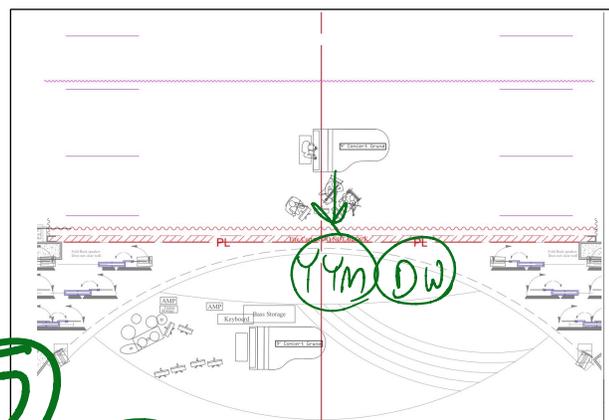
piece plays

4



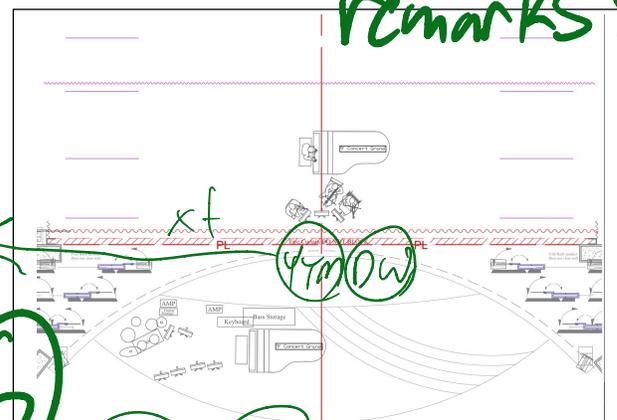
(Y4M) + comp. bow

5



(Y4M) x DS to (DW)
curtain IN once complete

6



(Y4M) (DW) xt SR Torm

remarks pt. 2

OLD WORLD

right before (A) talks

1:35

1

NT (DAN) (SIN) (Aurora) from SL Torm

2

NT (NM) in SR Torm . as (A) go to exit

end of "old world"

end of "old world"

3

Xt (DANCERS) to SR Torm

4

Xt (SINGERS) to SR Torm

end of "old world"

***yes! - curtain OUT* 5:55**

START OF 1st

JAZZ (MARVIN GAY)

end of monologue
...with us together
we.... **HERE**

5

Xt (Aurora) to SL Torm

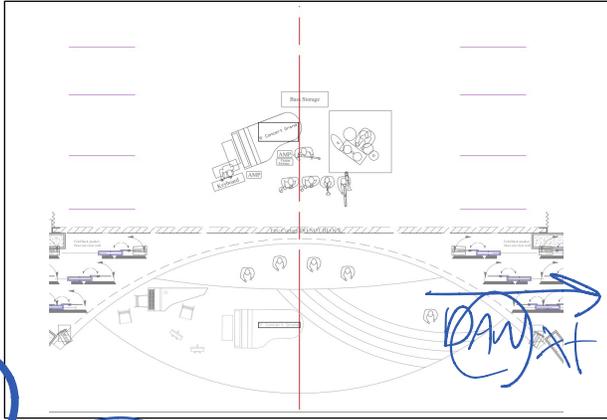
6

Xt (Nigel) to SL Torm , curtain OUT
NT (DANCERS) in SR Torm

Music starts

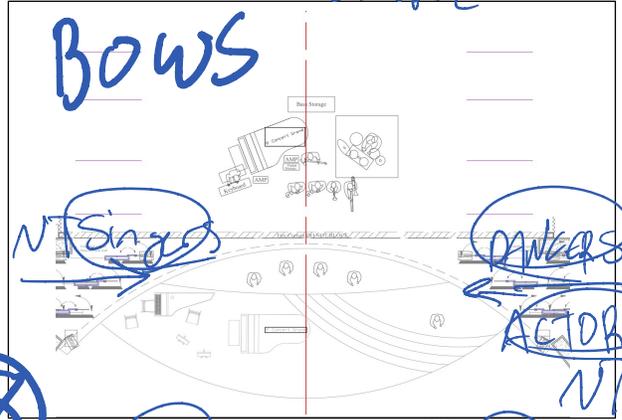
N 9:00

7



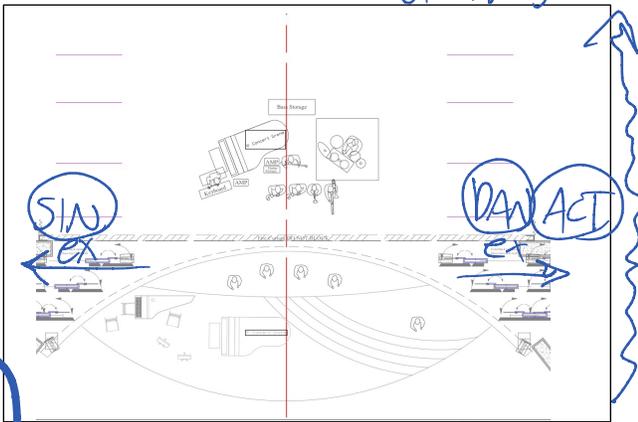
DAW xt SLTorm
one by one

8



NT Sing SRTorm, (AC) DAW SLTorm
- usher to brat, band bow

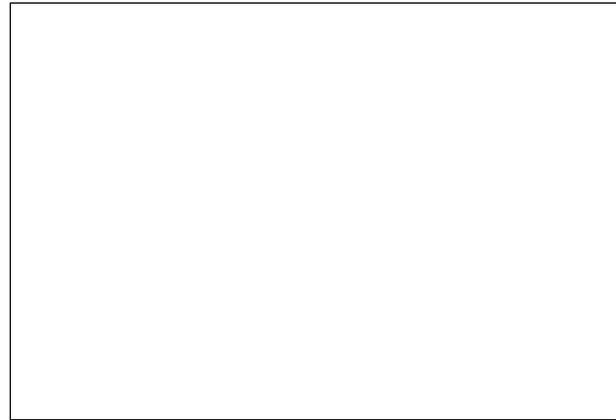
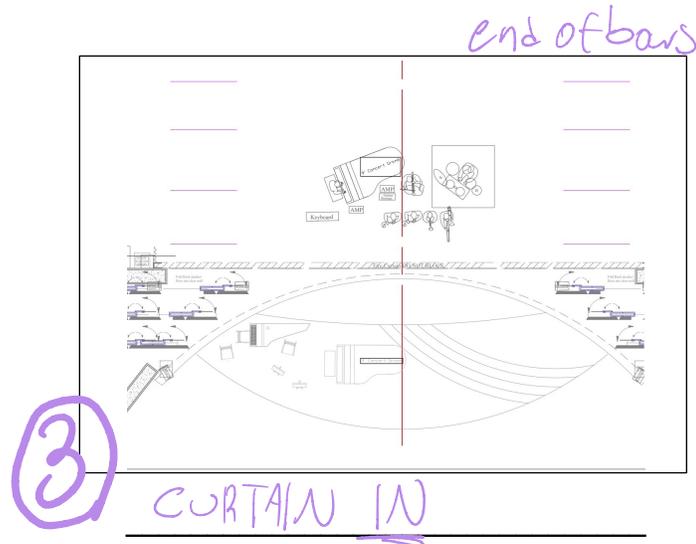
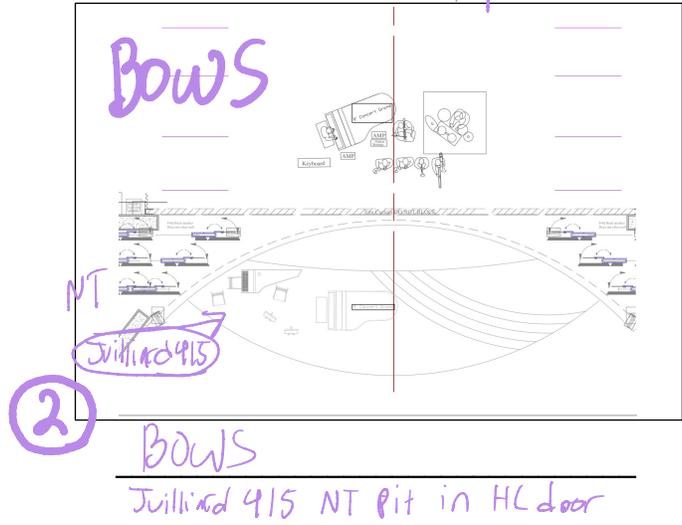
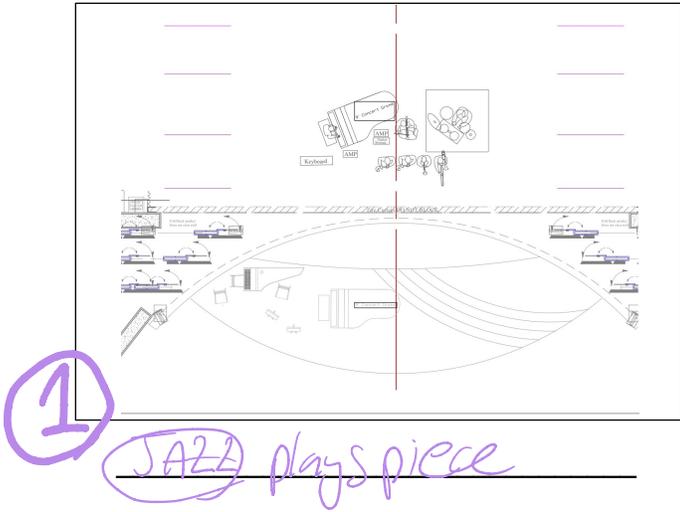
9



All exit, SCRIM OUT

~5:00

top of bows

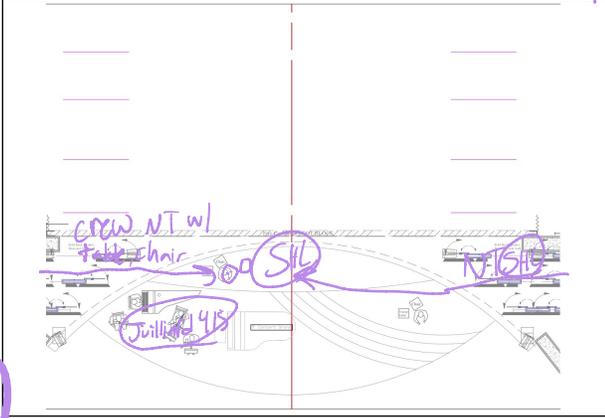


0:00

Curtain N complete

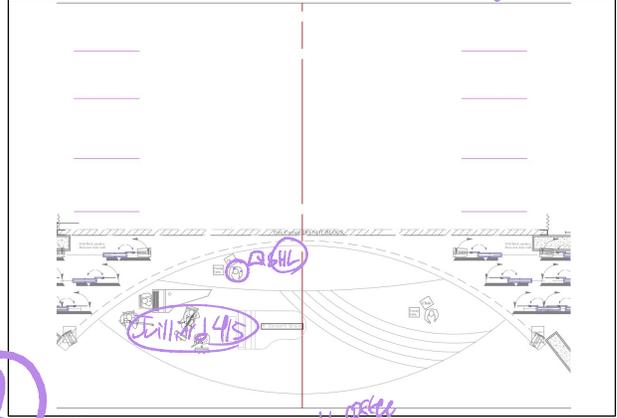
0:20

1



Song Hee NT SL-Torm, crew NT SR form w/ table + coffee + chair (while SHL speaks)

2



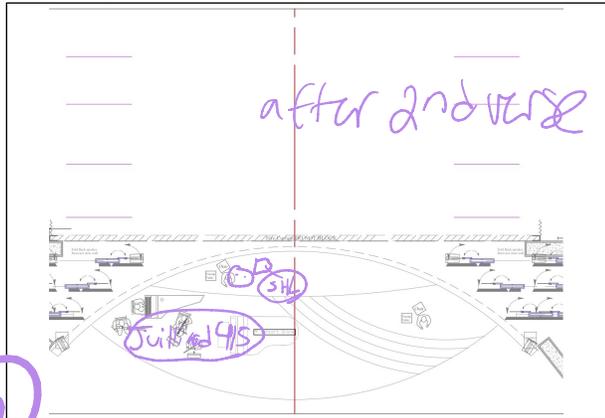
SHL in chair, pours herself a cup - small sip

1:55

3:49

3

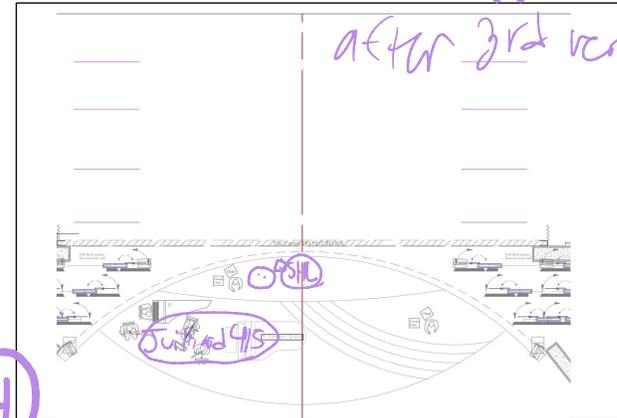
after 2nd verse



SHL takes comically big sip -> pays more

4

after 3rd verse

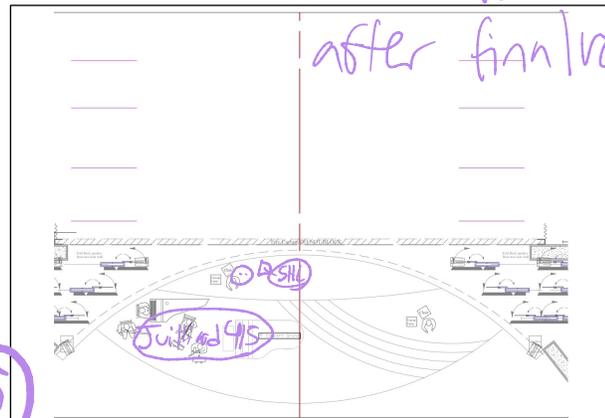


SHL takes another even bigger sip - struggles to pour more

4:05

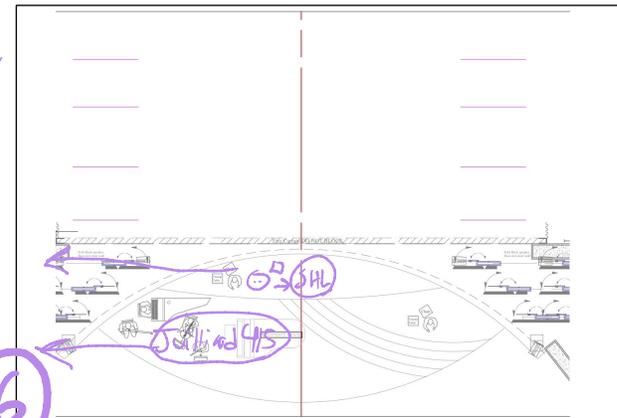
5

after final verse



SHL drinks directly out of Kanf, chugs

6

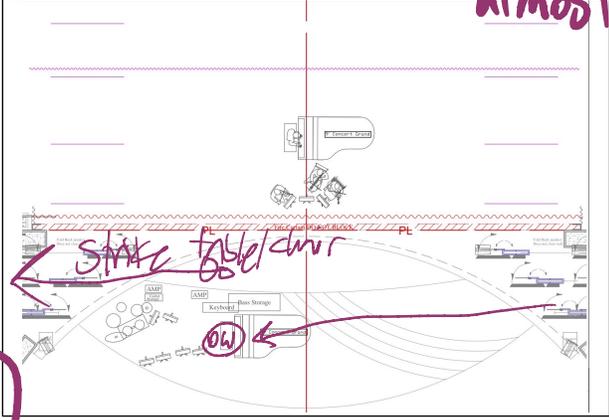


SHL whole group bows - SHL x SR Torm Juilliard 415 x HL door

N 8:00

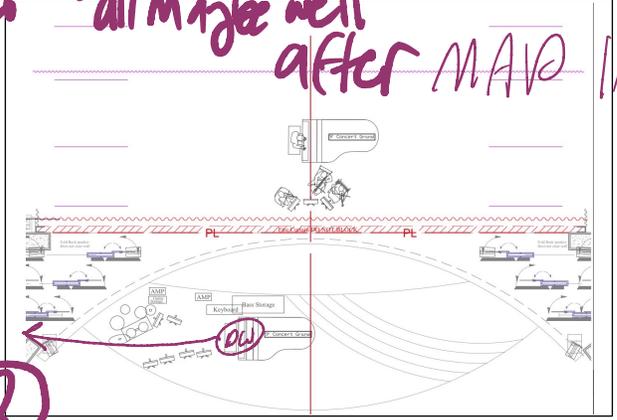
Almost over - "all may be well"
after MAVD INTB

1

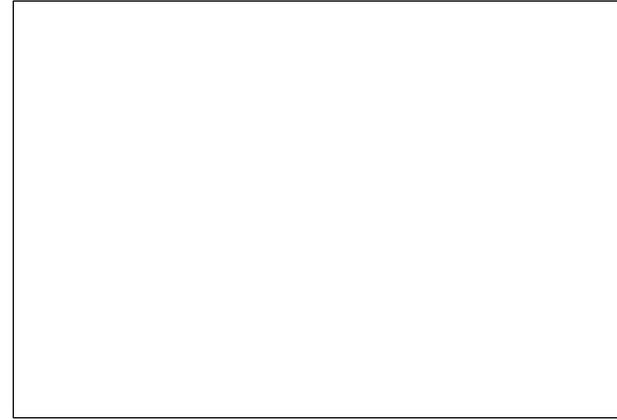
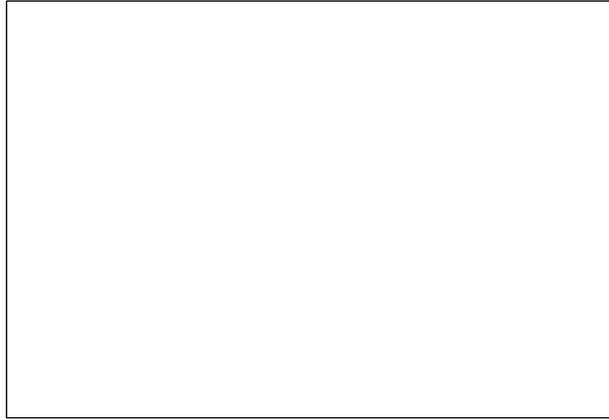


NT Derek w/ book (talking while walking down stairs)

2



Xt OW in HL door, close piano lid



N4:00

1

WHEN BACK exits, curtain
SØRENSEN HAPPENS —

2

end of bows

MAD KIDS xt SL

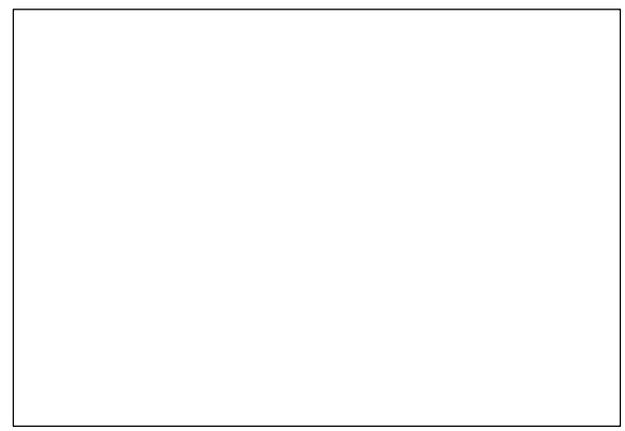
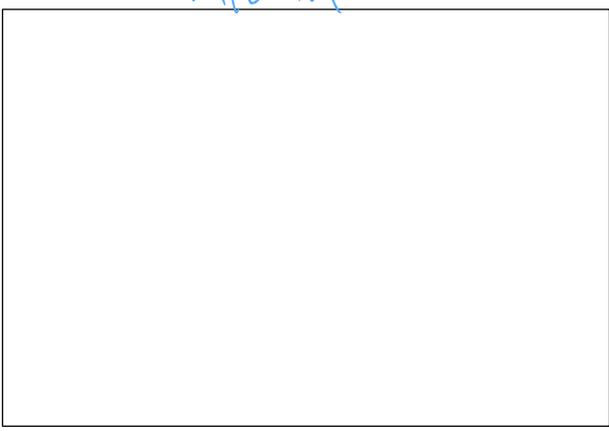
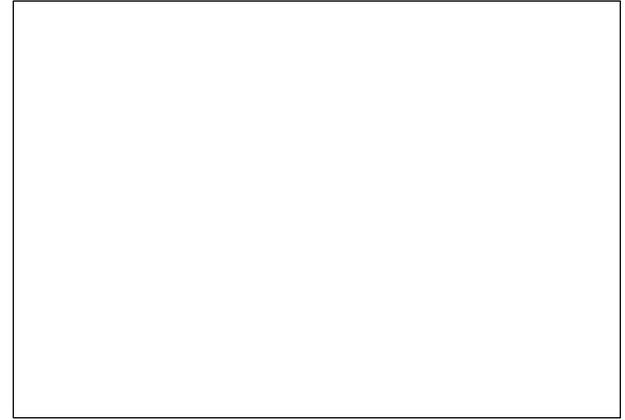
3

end of bows

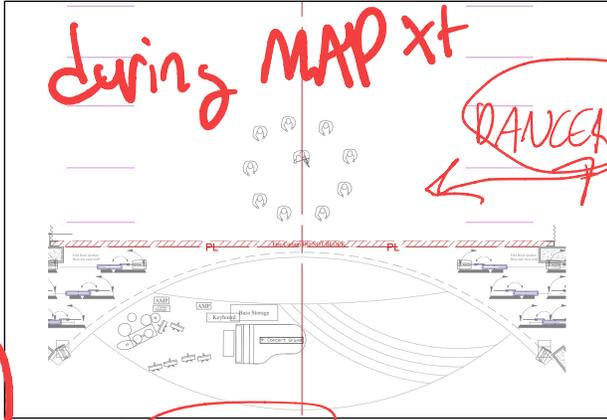
DANCERS NT+ xt

DANCERS NT+

DANCERS xt w/ chairs for cellos
- hand off to crew
- mic xt



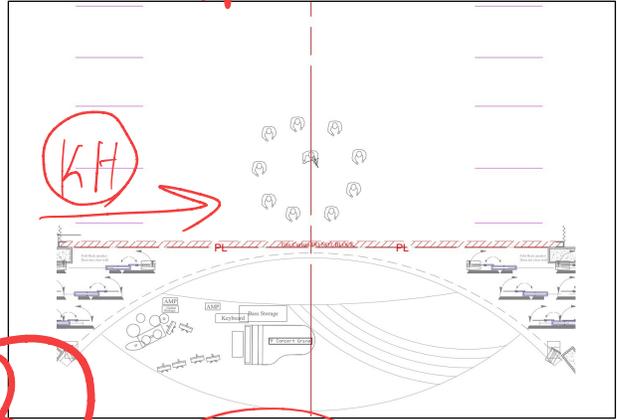
0:00



1

NT DANCERS SL, auto XT

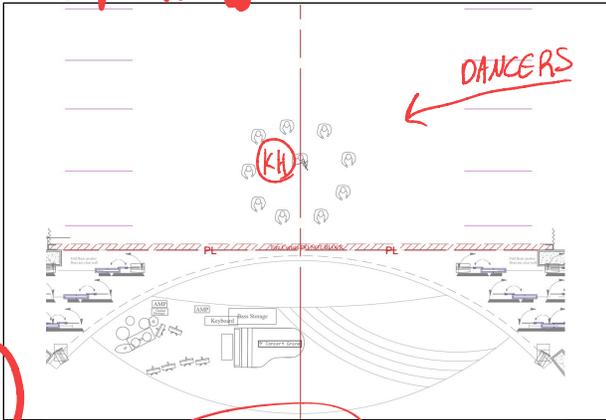
0:00 - 0:24



2

NT Solo Violin in SR ASAP!!

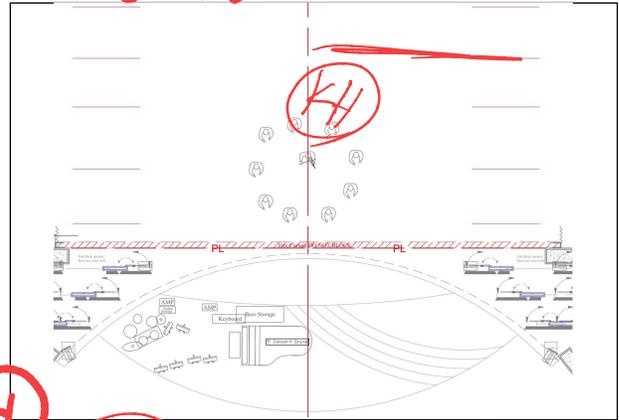
0:24 - 1:08 MIC XT



3

NT DANCERS SL, 1 by 1
- clump tripping Facing Violin, hold hands
- clump USL 1:25 - 1:43

1:08 - 1:25



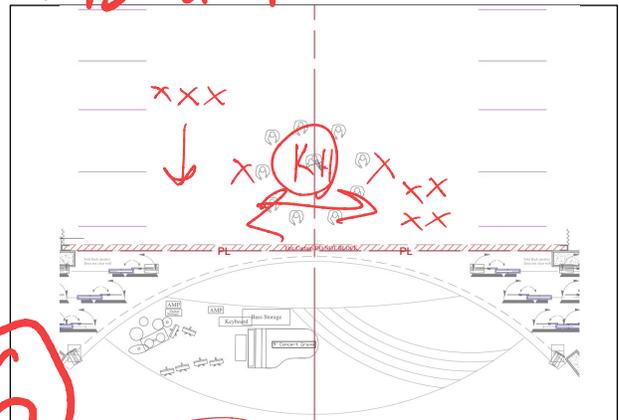
4

DANCERS spread out along US in line
- 2 ladies solo step, rest join
1:43 - 2:09

5

DANCERS spread out, clapping + stopping

→ 4 peeps x DSL for sync step, Sin USR line

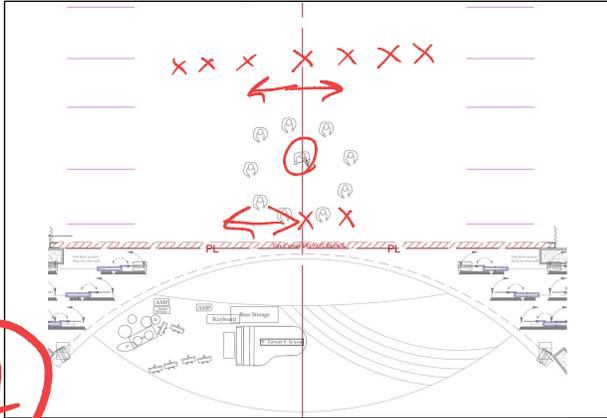


6

2 DANCERS face of
3 SR x RS, then x SL

- ALL but two cross US in line

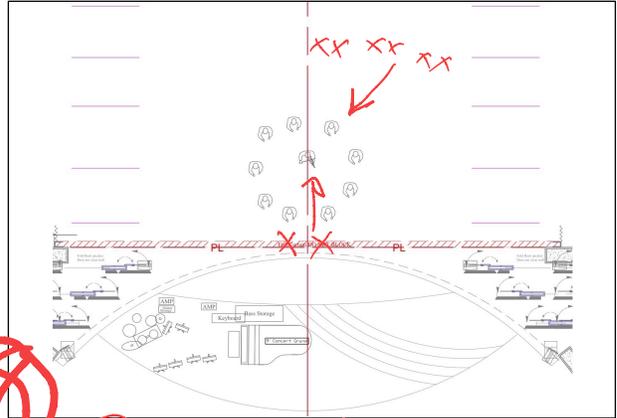
2:09 - 2:53



7

2 DANCERS go solo, line of dancers

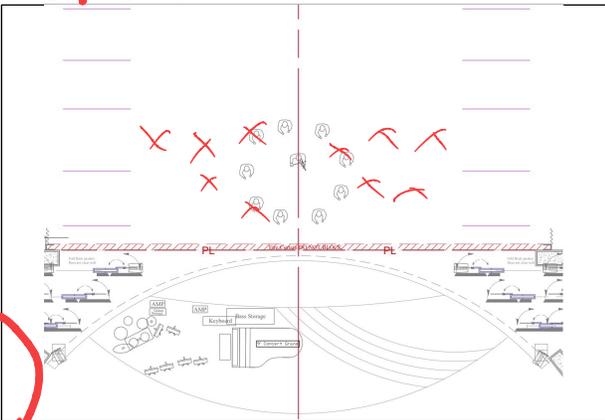
2:53 - 3:07



8

(DAN) in back line ^{front} pair up, clump into violin

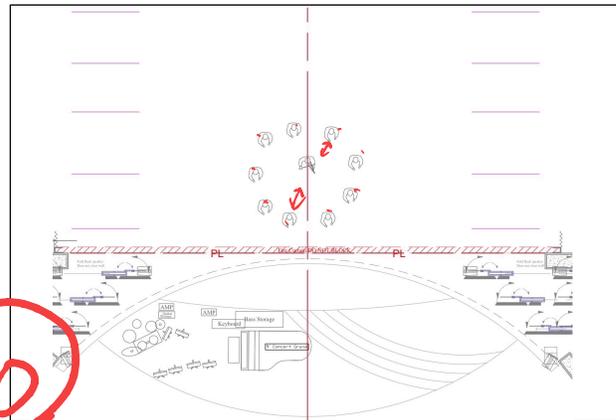
vs
3:09 - 3:45



9

DAN split off and start tapping
- Pair of 2 go DS - bag back flip 3:13
- 2 kids hop - 3:40
4:01 - 4:48

3:45 - 4:01



10

(DAN) hop back & forth in a circle
- kids
- slow mo, spin
4:48 - 5:10

11

(DAN) break away, spin to SL
→ into diagonal line, violin SR
- partner spin - 4:28
★ = spin DS person in line

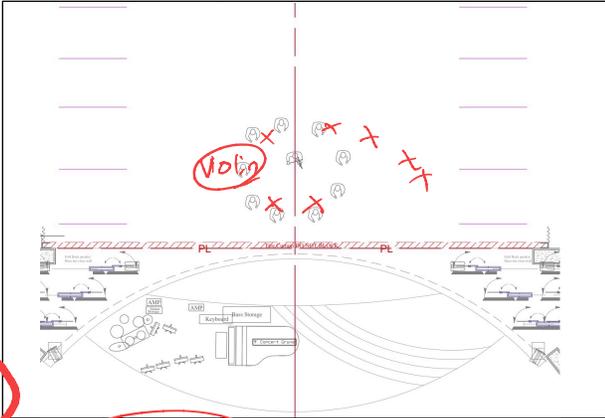
12

lot (DAN) DS spins down the diag
- lift + spin VS

5:10-5:40

5:40-6:15

13



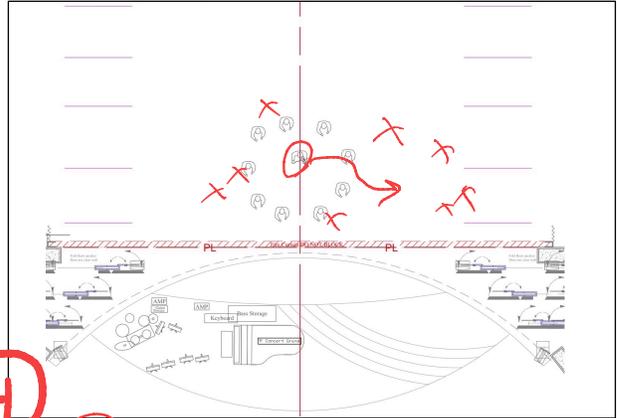
2 DANCERS solo kicks DS

- SL one flaps

-> DAN clump SL

5:15-6:45

14



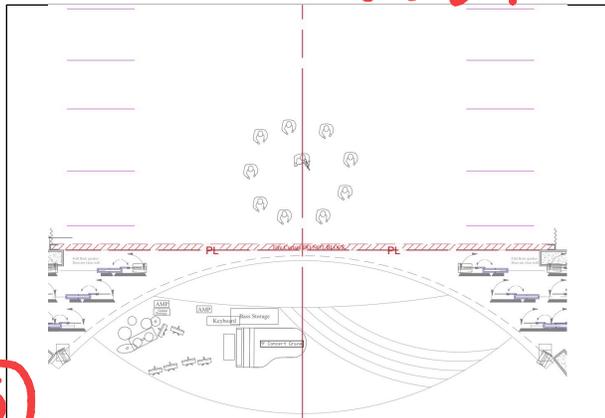
DAN spread across stage, sit + stand,

watch

- violin wanders SL orbit

6:45-7:10

15

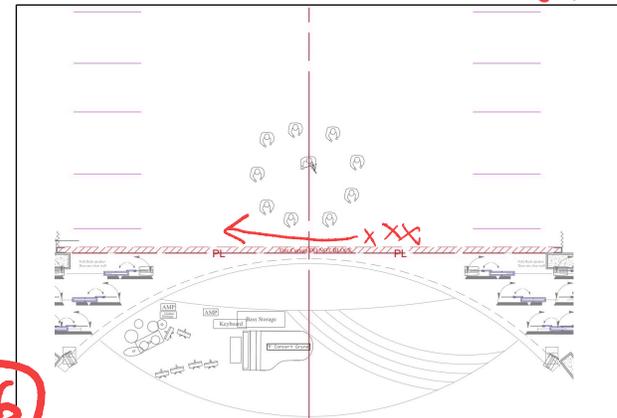


DAN + Violin mill and seek the w/ claps

- clump clapping + stomp

7:10-7:41

16



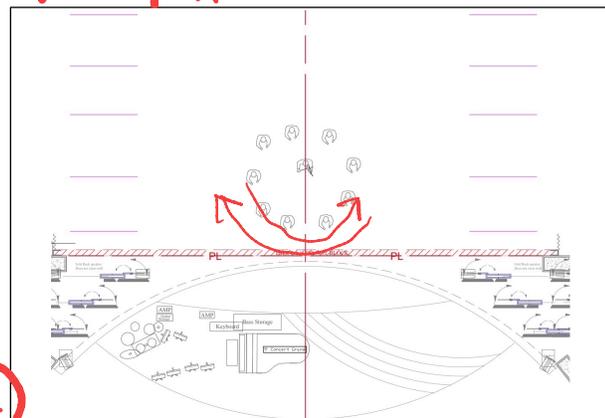
DS mm does aerial

- 3 guys DSL, spinning USL

* - huge leap at 7:00p - girl into boy arms DSL

7:41 - end of piece

17

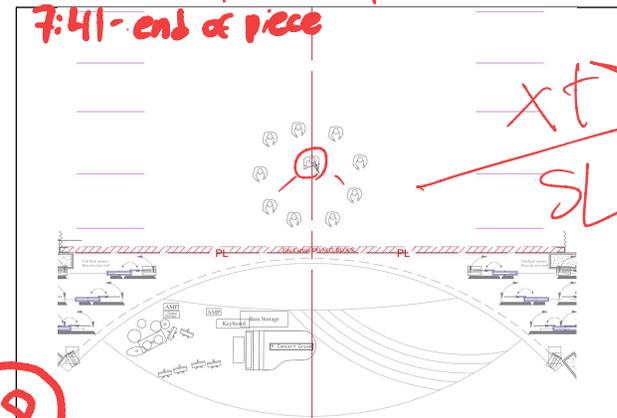


DAN STOP, slow move and watch

7:22 - walk in circle around violin in opp. dir.

7:30 - pair up + watch violin in circle

18



DAN clump into violin +

bow to conclude piece "5, 6, 7, 8"

DANCE OFF ON NFF

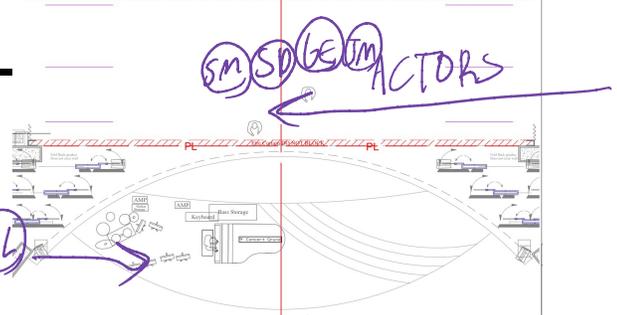
N 6:00

BLACK MID STAGE CURTAIN IN

ROBIN

FTLN 1123
FTLN 1124
FTLN 1125
FTLN 1126
FTLN 1127
FTLN 1128

~~Captain of our fairy band,
Helena is here at hand,
And the youth, mistook by me,
Pleading for a lover's fee.
Shall we their fond pageant see?
Lord, what fools these mortals be!~~



Maxim NT from HL door to pit → give intros
ACTORS NT from SL

OBERON

FTLN 1129
FTLN 1130

~~Stand aside. The noise they make
Will cause Demetrius to awake.~~

ROBIN

FTLN 1131
FTLN 1132
FTLN 1133
FTLN 1134

~~Then will two at once woo one.
That must needs be sport alone.
And those things do best please me
That befall prepost'rously.~~

120

[They step aside.]

SM

lost in the woods
Enter Lysander and Helena.

SM x to eyebrow

Start of part 1

LYSANDER

FTLN 1135
FTLN 1136
FTLN 1137
FTLN 1138
FTLN 1139
FTLN 1140

Why should you think that I should woo in scorn?
Scorn and derision never come in tears.
Look when I vow, I weep; and vows so born,
In their nativity all truth appears.
How can these things in me seem scorn to you,
Bearing the badge of faith to prove them true?

125

SM x SL, x SR
GE follows

JM GE run on SL

HELENA

FTLN 1141
FTLN 1142
FTLN 1143
FTLN 1144
FTLN 1145
FTLN 1146
FTLN 1147

You do advance your cunning more and more.
~~When truth kills truth, O devilish holy fray!~~
These vows are Hermia's. Will you give her o'er?
~~Weigh oath with oath and you will nothing weigh.~~
~~Your vows to her and me, put in two scales,~~
~~Will even weigh, and both as light as tales.~~

130

135

LYSANDER

FTLN 1148

I had no judgment when to her I swore.

HELENA

FTLN 1149

Nor none, in my mind, now you give her o'er.

JM x on eyebrow bumps into M

LYSANDER

FTLN 1150 Demetrius loves her, and he loves not you.

DEMETRIUS, [waking up]

FTLN 1151 O Helen, goddess, nymph, perfect, divine!

FTLN 1152 To what, my love, shall I compare thine eyne?

FTLN 1153 ~~Crystal is muddy.~~ O, how ripe in show

FTLN 1154 Thy lips, those kissing cherries, tempting grow!

FTLN 1155 ~~That pure congealed white, high Taurus' snow,~~FTLN 1156 ~~Fanned with the eastern wind, turns to a crow~~FTLN 1157 ~~When thou hold'st up thy hand. O, let me kiss~~FTLN 1158 ~~This princess of pure white, this seal of bliss!~~

HELENA

FTLN 1159 O spite! O hell! I see you all are bent

FTLN 1160 To set against me for your merriment.

FTLN 1161 If you were civil and knew courtesy,

FTLN 1162 You would not do me thus much injury.

FTLN 1163 Can you not hate me, as I know you do,

FTLN 1164 But you must join in souls to mock me too?

FTLN 1165 If you were men, as men you are in show,

FTLN 1166 You would not use a gentle lady so,

FTLN 1167 To vow and swear and superpraise my parts,

FTLN 1168 When, I am sure, you hate me with your hearts.

FTLN 1169 ~~You both are rivals and love Hermia,~~FTLN 1170 ~~And now both rivals to mock Helena.~~FTLN 1171 ~~A trim exploit, a manly enterprise,~~FTLN 1172 ~~To conjure tears up in a poor maid's eyes~~FTLN 1173 ~~With your derision! None of noble sort~~FTLN 1174 ~~Would so offend a virgin and extort~~FTLN 1175 ~~A poor soul's patience, all to make you sport.~~

LYSANDER

FTLN 1176 You are unkind, Demetrius. Be not so,

FTLN 1177 For you love Hermia; this you know I know.

FTLN 1178 And here with all goodwill, with all my heart,

FTLN 1179 In Hermia's love I yield you up my part.

FTLN 1180 And yours of Helena to me bequeath,

FTLN 1181 Whom I do love and will do till my death.

JM wakes up

140

SM x to

SM ↑
JM

145

JM
GE
SM

JM x USC

150

155

160

GE x to SM SL

165

170

HELENA

FTLN 1182 Never did mockers waste more idle breath.

DEMETRIUS

FTLN 1183 Lysander, keep thy Hermia. I will none.
FTLN 1184 If e'er I loved her, all that love is gone.
FTLN 1185 My heart to her but as guest-wise sojourned,
FTLN 1186 And now to Helen is it home returned,
FTLN 1187 There to remain.

SM x SR, to JM

175

LYSANDER Helen, it is not so.

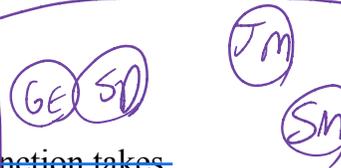
DEMETRIUS

FTLN 1189 Disparage not the faith thou dost not know,
FTLN 1190 Lest to thy peril thou aby it dear.
FTLN 1191 Look where thy love comes. Yonder is thy dear.

SM + GE Face of E

SM 180 NT SL, X to GE

Enter Hermia.



HERMIA, [to Lysander]

FTLN 1192 ~~Dark night, that from the eye his function takes,~~
FTLN 1193 ~~The ear more quick of apprehension makes;~~
FTLN 1194 ~~Wherein it doth impair the seeing sense,~~
FTLN 1195 ~~It pays the hearing double recompense.~~
FTLN 1196 Thou art not by mine eye, Lysander, found;
FTLN 1197 Mine ear, I thank it, brought me to thy sound.
FTLN 1198 But why unkindly didst thou leave me so?

185

SM x to eye

Kneel

JM x SL

LYSANDER

FTLN 1199 Why should he stay whom love doth press to go?

HERMIA

FTLN 1200 What love could press Lysander from my side?

LYSANDER

FTLN 1201 Lysander's love, that would not let him bide,
FTLN 1202 Fair Helena, who more engilds the night
FTLN 1203 Than all yon fiery oes and eyes of light.
FTLN 1204 Why seek'st thou me? Could not this make thee
FTLN 1205 know

190

GE x SL

FTLN 1206 The hate I bear thee made me leave thee so?

195

HERMIA

FTLN 1207 You speak not as you think. It cannot be.

HELENA

FTLN 1208

Lo, she is one of this confederacy!

FTLN 1209

~~Now I perceive they have conjoined all three~~

FTLN 1210

To fashion this false sport in spite of me.—

FTLN 1211

Injurious Hermia, most ungrateful maid,

FTLN 1212

Have you conspired, have you with these contrived,

FTLN 1213

To bait me with this foul derision?

FTLN 1214

~~Is all the counsel that we two have shared,~~

FTLN 1215

The sisters' vows, the hours that we have spent

FTLN 1216

When we have chid the hasty-footed time

FTLN 1217

For parting us—O, is all forgot?

FTLN 1218

All schooldays' friendship, childhood innocence?

FTLN 1219

We, Hermia, like two artificial gods,

FTLN 1220

Have with our needles created both one flower,

FTLN 1221

Both on one sampler, sitting on one cushion,

FTLN 1222

Both warbling of one song, both in one key,

FTLN 1223

As if our hands, our sides, voices, and minds

FTLN 1224

Had been incorporate. So we grew together

FTLN 1225

Like to a double cherry, seeming parted,

FTLN 1226

But yet an union in partition,

FTLN 1227

Two lovely berries molded on one stem;

FTLN 1228

~~So with two seeming bodies but one heart,~~

FTLN 1229

~~Two of the first, [like] coats in heraldry,~~

FTLN 1230

~~Due but to one, and crownèd with one crest.~~

FTLN 1231

And will you rent our ancient love asunder,

FTLN 1232

To join with men in scorning your poor friend?

FTLN 1233

~~It is not friendly; 'tis not maidenly.~~

FTLN 1234

~~Our sex, as well as I, may chide you for it,~~

FTLN 1235

~~Though I alone do feel the injury.~~

HERMIA

FTLN 1236

I am amazèd at your words.

FTLN 1237

I scorn you not. It seems that you scorn me.

HELENA

FTLN 1238

Have you not set Lysander, as in scorn,

FTLN 1239

To follow me and praise my eyes and face,

FTLN 1240

And made your other love, Demetrius,

Jm X USC

200 GG X to stairs

Jm X to SP, grab hands

205

210

215

SP X to Jm a bit, stop

220

225

bays X up from stairs

SP X to bays

Jm X SR

JM

SD

SM

Gt ↓

FTLN 1241 Who even but now did spurn me with his foot, 230
 FTLN 1242 To call me goddess, nymph, divine and rare,
 FTLN 1243 Precious, celestial? Wherefore speaks he this
 FTLN 1244 To her he hates? And wherefore doth Lysander
 FTLN 1245 Deny your love (so rich within his soul)
 FTLN 1246 And tender me, forsooth, affection, 235
 FTLN 1247 But by your setting on, by your consent?
 FTLN 1248 ~~What though I be not so in grace as you,~~
 FTLN 1249 ~~So hung upon with love, so fortunate,~~
 FTLN 1250 ~~But miserable most, to love unloved?~~
 FTLN 1251 ~~This you should pity rather than despise.~~ 240

HERMIA

FTLN 1252 I understand not what you mean by this.

HELENA

FTLN 1253 ~~Ay, do. Persever, counterfeit sad looks,~~
 FTLN 1254 ~~Make mouths upon me when I turn my back,~~
 FTLN 1255 ~~Wink each at other, hold the sweet jest up.~~
 FTLN 1256 ~~This sport, well carried, shall be chronicled.~~ 245
 FTLN 1257 ~~If you have any pity, grace, or manners,~~
 FTLN 1258 ~~You would not make me such an argument.~~
 FTLN 1259 ~~But fare you well. 'Tis partly my own fault,~~
 FTLN 1260 ~~Which death or absence soon shall remedy.~~

LYSANDER

FTLN 1261 Stay, gentle Helena. Hear my excuse, 250
 FTLN 1262 My love, my life, my soul, fair Helena.

HELENA

FTLN 1263 O excellent!

HERMIA, [to Lysander]

FTLN 1264 Sweet, do not scorn her so.

DEMETRIUS, [to Lysander]

FTLN 1265 If she cannot entreat, I can compel.

LYSANDER

FTLN 1266 Thou canst compel no more than she entreat. 255
 FTLN 1267 Thy threats have no more strength than her weak
 FTLN 1268 [prayers.]
 FTLN 1269 Helen, I love thee. By my life, I do.

JM x USB

235

240

245

250

255

→ End of part 1

N3:00

1

i understand not what you mean by this

JM A

SM

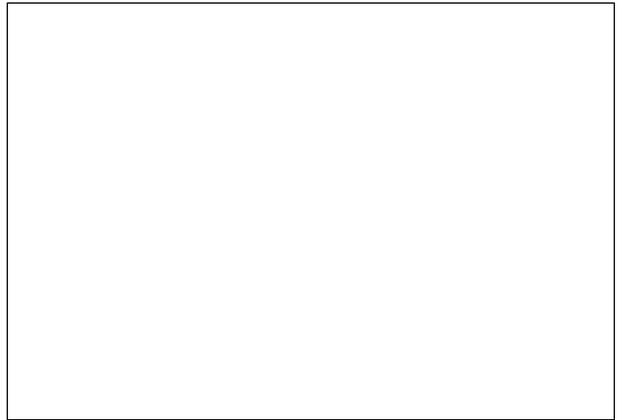
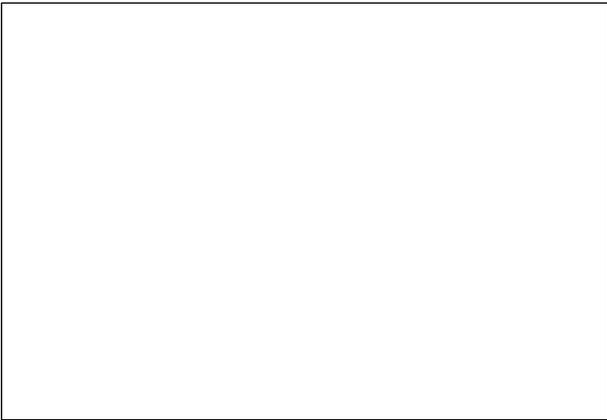
GE

SD

ML

M

ML plays



N1:00

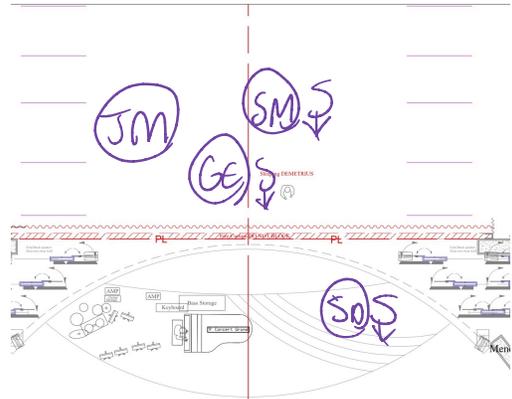
FTLN 1270
FTLN 1271
FTLN 1272
FTLN 1273
FTLN 1274
FTLN 1275
FTLN 1276
FTLN 1277
FTLN 1278
FTLN 1279
FTLN 1280
FTLN 1281
FTLN 1282
FTLN 1283
FTLN 1284
FTLN 1285
FTLN 1286
FTLN 1287
FTLN 1288
FTLN 1289
FTLN 1290
FTLN 1291
FTLN 1292
FTLN 1293

~~I swear by that which I will lose for thee,
To prove him false that says I love thee not.~~
DEMETRIUS
I say I love thee more than he can do.
LYSANDER
If thou say so, withdraw and prove it too.
DEMETRIUS
~~Quick, come.~~
HERMIA ~~Lysander, wheretoe tends all this?~~
 [She takes hold of Lysander.]
LYSANDER
~~Away, you Ethiop!~~
DEMETRIUS, [to Hermia]
 No, no. He'll
Seem to break loose. [To Lysander.] Take on as you
would follow,
But yet come not. You are a tame man, go!
LYSANDER, [to Hermia]
Hang off, thou cat, thou burr! Vile thing, let loose,
Or I will shake thee from me like a serpent.
HERMIA
Why are you grown so rude? What change is this,
Sweet love?
LYSANDER Thy love? Out, tawny Tartar, out!
Out, loathed med'cine! O, hated potion, hence!
HERMIA
Do you not jest?
HELENA Yes, sooth, and so do you.
LYSANDER
Demetrius, I will keep my word with thee.
DEMETRIUS
I would I had your bond. For I perceive
A weak bond holds you. I'll not trust your word.
LYSANDER
What? Should I hurt her, strike her, kill her dead?
Although I hate her, I'll not harm her so.

260

Start of part 2

— face off
(SM) + (GE) x SH
how



275

280

HERMIA

FTLN 1354 "Little" again? Nothing [but] "low" and "little"?
FTLN 1355 Why will you suffer her to flout me thus?
FTLN 1356 Let me come to her. 345

FTLN 1357 LYSANDER Get you gone, you dwarf,
FTLN 1358 You minimus of hind'ring knotgrass made,
FTLN 1359 You bead, you acorn

FTLN 1360 DEMETRIUS You are too officious
FTLN 1361 In her behalf that scorns your services. 350
FTLN 1362 Let her alone. Speak not of Helena.
FTLN 1363 Take not her part. For if thou dost intend
FTLN 1364 Never so little show of love to her,
FTLN 1365 Thou shalt aby it.

FTLN 1366 LYSANDER Now she holds me not. 355
FTLN 1367 Now follow, if thou dar'st, to try whose right,
FTLN 1368 Of thine or mine, is most in Helena.

DEMETRIUS
FTLN 1369 "Follow"? Nay, I'll go with thee, check by jowl.
[Demetrius and Lysander exit.]

HERMIA
FTLN 1370 You, mistress, all this coil is long of you.
[Helena retreats.]

FTLN 1371 Nay, go not back. 360

FTLN 1372 HELENA I will not trust you, I,
FTLN 1373 Nor longer stay in your curst company.
FTLN 1374 Your hands than mine are quicker for a fray.
FTLN 1375 My legs are longer though, to run away. [She exits.]

HERMIA
FTLN 1376 I am amazed and know not what to say. [She exits.] 365

FTLN 1377 OBERON, [to Robin] → End of excerpt

FTLN 1378 This is thy negligence. Still thou mistak'st
Or else committ'st thy knaveries willfully.

ROBIN
FTLN 1379 Believe me, king of shadows, I mistook
FTLN I'd know the man
FTLN he had on?

JM xt, runs SL

SD xt, runs SL

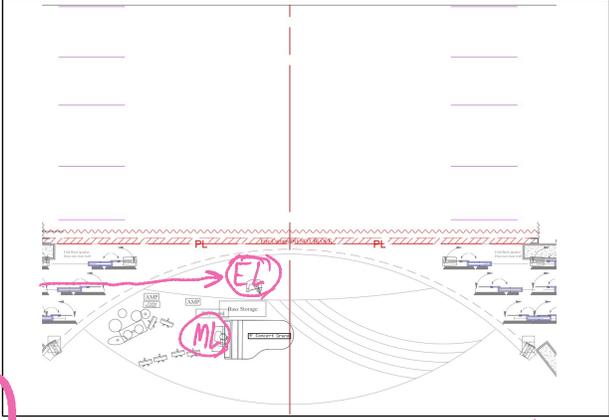
★ on piano riff

JM intras (EL), all xt!



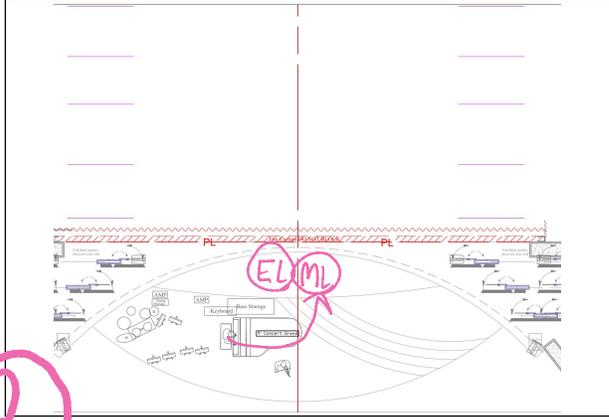
N4:00

1



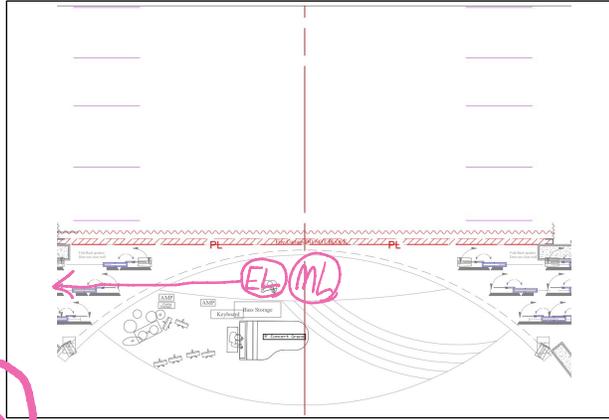
Ellie NT from SL Torm to in line w/ piano

2



Maxim X up to stage to bow with Ellie

3

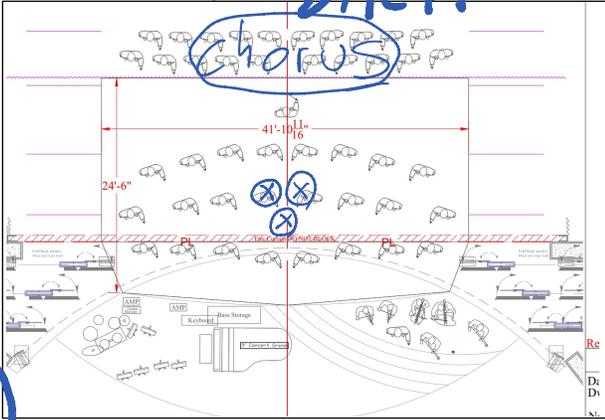


Ellie + Maxim xt SL Torm once clear → curtain OUT

0:00 - 0:18 **BACH**

0:18 - 1:03

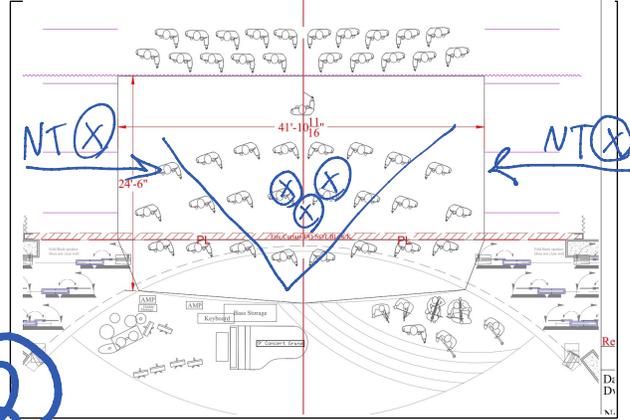
1



3 DANCERS PRESET CS as curtain rises ↑ + Chorus

1:03 - 1:23

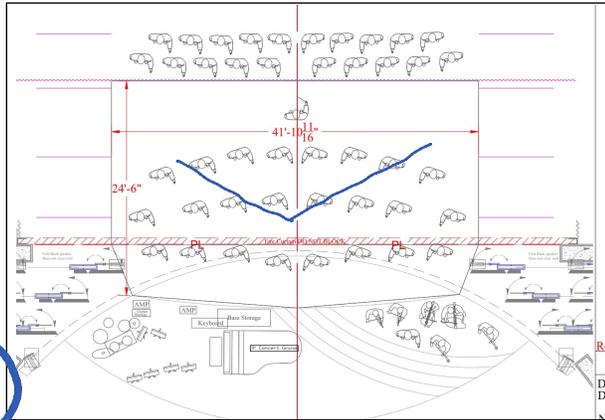
2



DANCERS start entering from both sides, starting from left - while go back + forth to DSL one by one

1:23 - 1:38

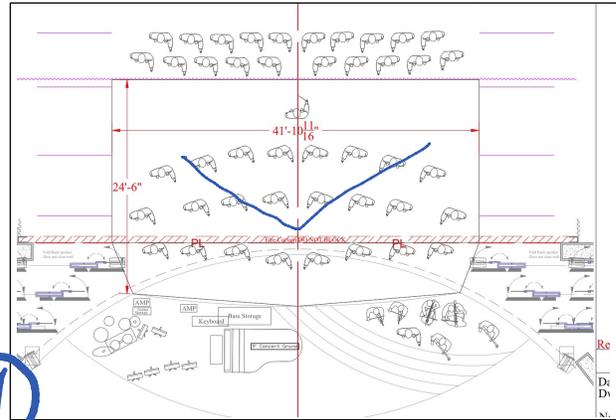
3



DANCERS break into syncopated P arm up and shuffle right

1:38 - 2:04

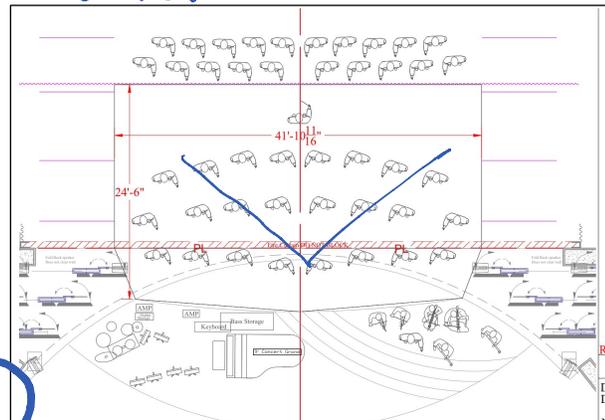
4



DANCERS clap center, go to floor - back + forth - out, in - spin

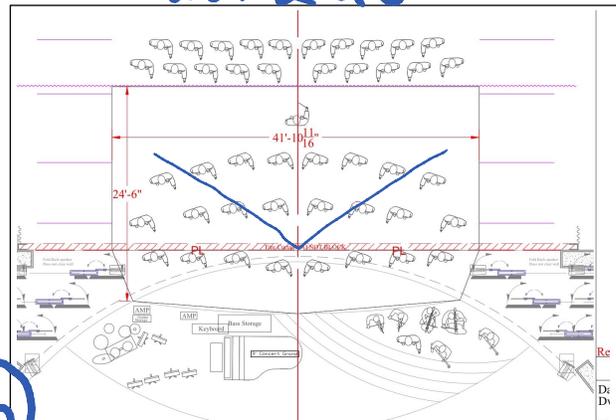
2:04 - 2:26

5



DAN left leg UP ↑ - hop, fairy feet into unsyncopated movement

6

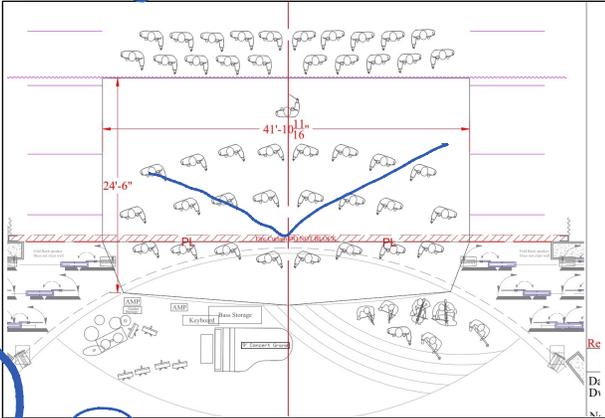


DAN left arm twist - spin down - left leg out, right leg out - back + forth

2:26-3:02

3:02-3:25

7

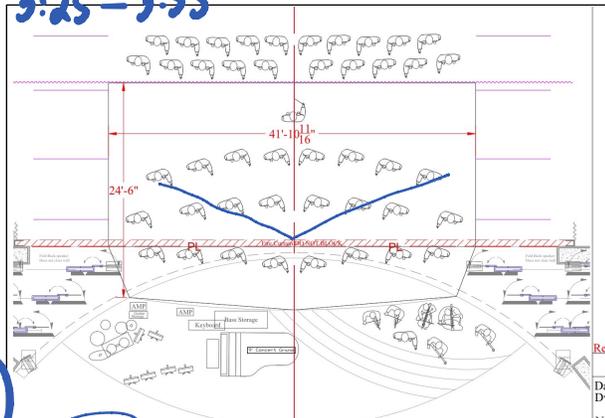


(DAN) L arm out, move left, vice versa

- slinky
- jumps
- watsy squat spin
- deep squat

3:25-3:55

9

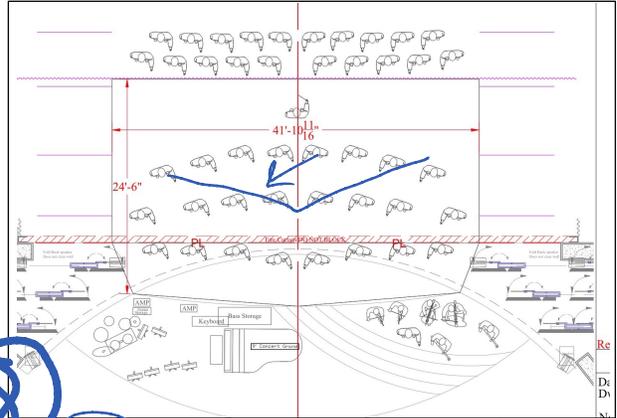


(DAN) unsyncopated R arm up

- > slowdown, L arm shuffle
- > left leg out up if air steps

4:11-4:51

8

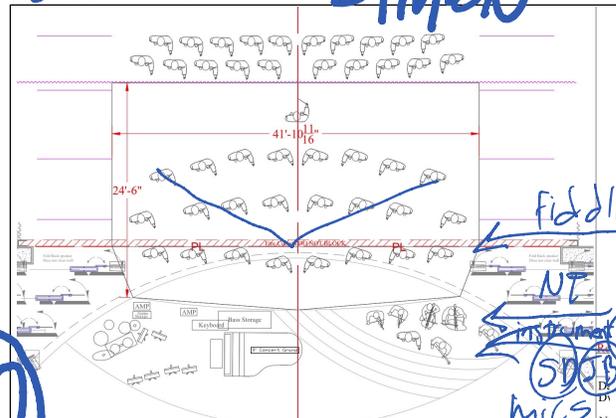


(DAN) unsyncopated back forth to PR

3:55-4:11

SIMON

10



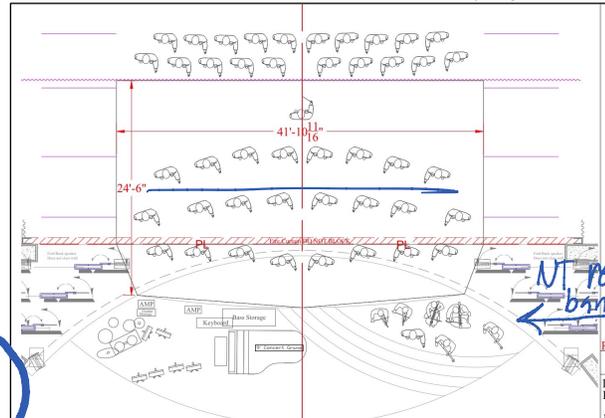
(DAN) unsyncopated hands up clap

- dive, shoulders up and back

4:51-5:15

DORRANCE singing starts

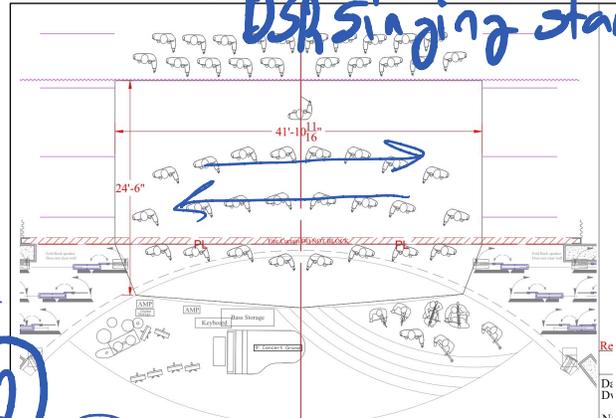
11



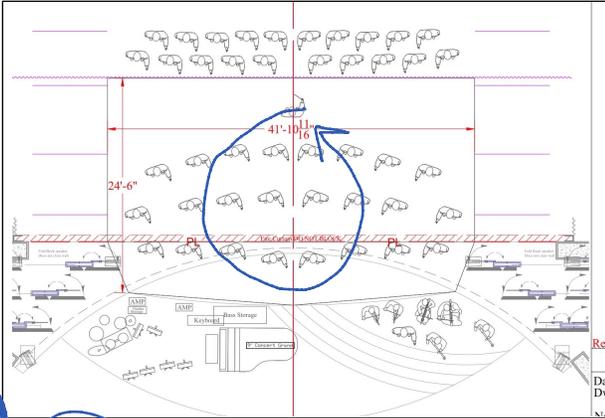
(DAN) top right foot back forth, arms up

- foot taps back and forth
- hold hands

12

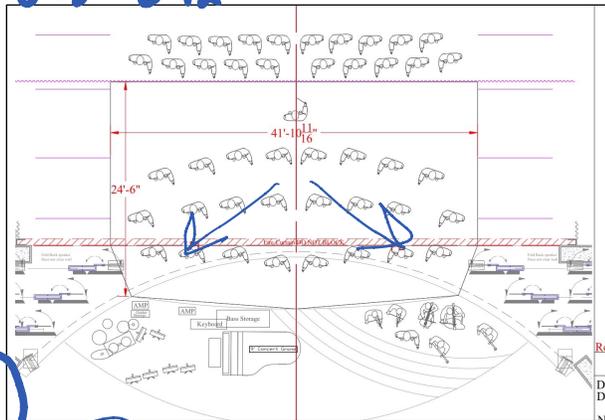


(DAN) split rows <-> knee up



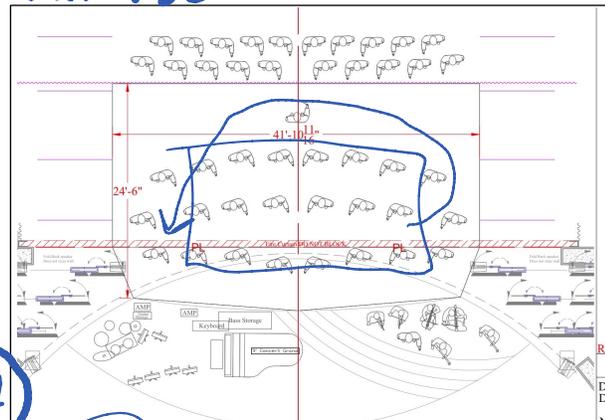
13

DAN begin to form circle
- walk circle, stop, ...



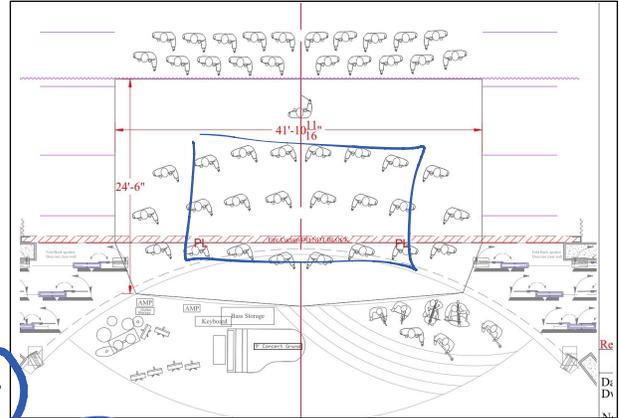
15

DAN unsyncopated turn, backtoforth
→ DSL + DSR group, face each other



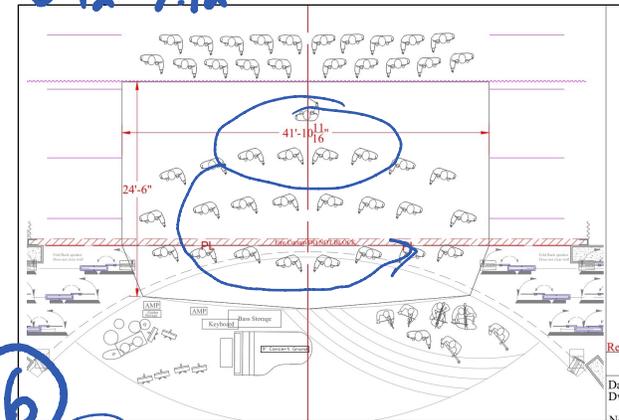
17

DAN arms up, face US
- arms back, arms up
Huge parade shuffle in circle
PAUSE - DSR



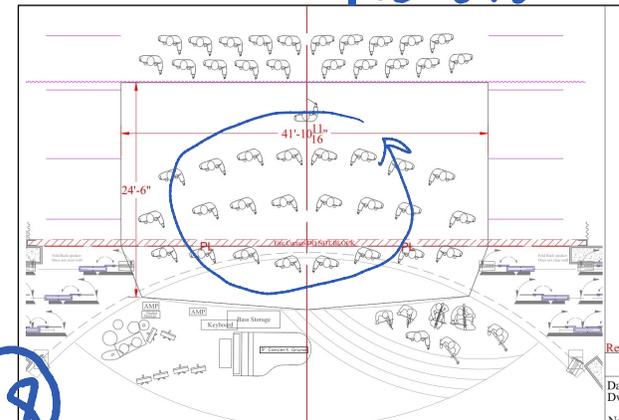
14

DAN break into "hnp/jig" like bracketum
- breath / more back, knee slaps, breathe US



16

DAN huddle USC, move around to CS
- big jump / lyrical section, syncopated
facing DSL, DSR



18

DAN crowdly walk, then make circle
→ partner dance
→ circle + claps - slow!!

