



Susan Jane Weinhardt

Stage Manager • New York, NY • she/her

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SELECTED OPERA STAGE MANAGEMENT EXPERIENCE

The Juilliard School	Stage Manager	<i>AD Open Class</i>	Stephen Wadsworth, Dir.
The Juilliard School	Props ASM	<i>Hänsel und Gretel</i> (Newbury, Dir.)	Chris Griswold, PSM
Wolf Trap Opera	Apprentice SM	<i>Carmen</i> (de los Santos, Dir.)	Gina Hays, SM
Wolf Trap Opera	Calling SM	<i>Studio Spotlight</i>	Claire Choquette, Stage Dir.
Wolf Trap Opera	Wardrobe ASM	<i>Le nozze di Figaro</i> (Meeker, Dir.)	Ashley Pollard, SM
Washington National Opera	PA	<i>Porgy & Bess</i> (Zambello, Dir.)	Dustin Z West, Calling SM
Boston Lyric Opera	Wardrobe ASM	<i>Carousel</i>	Anne Bogart, Dir.
Boston Lyric Opera	SM	<i>Opera Stories: Hansel & Gretel</i>	Emily Ranii, Dir.
The Glimmerglass Festival	ASM	<i>Rumpelstiltskin and the Unloveable...</i>	Dustin Z West, PSM
The Glimmerglass Festival	Apprentice SM	<i>Elizabeth Cree</i>	Alison Moritz, Stage Dir.
The Glimmerglass Festival	Apprentice SM	<i>Pirates of Penzance</i> (Curran, Dir.)	Laurel McIntyre, Calling SM

SELECTED THEATRICAL STAGE MANAGEMENT EXPERIENCE

Maine State Music Theatre	ASM	<i>Come From Away</i> (Johnson, Dir.)	Amy Bertacini, PSM
Maine State Music Theatre	ASM	<i>Frozen</i> (Robin, Dir.)	Adam Blais, PSM
Maine State Music Theatre	Sub ASM	<i>1776</i> (Mak, Dir.)	Liz Patton, ASM
Maine State Music Theatre	ASM	<i>Hairspray</i> (Ingram, Dir.)	Mark Johnson, PSM
The Juilliard School	Sub ASM	<i>Hedda Gabler</i> (Gay, Dir.)	Morgan Carder, PSM
American Repertory Theatre	Sub PA	<i>The Odyssey</i> (Hamill, Playwright)	Taylor Brennan, Producer
Company One	ASM	<i>Haunted</i> (World Premiere)	Tara Moses, Dir./Playwright
ArtsEmerson	ASM	<i>We Are The Land</i>	Deb Acquavella, PSM
Shenandoah Summer Music Theatre	ASM	<i>Hello Dolly!</i> (Covert, Dir.)	Rachel Zwerver, SM

SELECTED RELEVANT EXPERIENCE

The Juilliard School	Recital SM	Various Recital Projects	Cynthia Baker, Producer
Boston Ballet	Child Supervisor	<i>The Nutcracker, Swan Lake</i>	Gabrielle Kosta, Manager
Encore	Event Tech Intern		Raum Bances, Area Director
Emerson College Campus Centers	Operations Coordinator		Joshua Hamlin, Director
Shenandoah Summer Music Theatre	General Technician (Paints, Props, Scenic, Electrics Shops)		Elizabeth Albert, Managing Dir.
Elma Lewis Center for Social Justice	Volunteer		Tamera Marko, Director

SKILLS & QUALIFICATIONS

AGMA Member • Proficient in Reading Music • Experience in Electrics, Properties, and Hand/Machine Sewing • Intermediate French • Trained on ETC & Yamaha consoles • US Passport • Driver's License • CPR/First Aid Certified • Training in Directing with Annie G. Levy & Fight Direction with Ted Hewlett • Cross-Stitcher • OSHA-10 Certified

EDUCATION/PROFESSIONAL DEVELOPMENT

Emerson College, Boston, MA	Graduated Magna Cum Laude
BFA Stage & Production Management, Minor: Psychology, Purple Key Award, Dean's List	
The Juilliard School, New York, NY	Certificate Earned
Professional Apprentice Program, Stage Management	

REFERENCES

Amanda Seal

Manager of Opera Activities at
The Juilliard School/AGMA SM
aseal@juilliard.edu
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Chris Griswold

Freelance AGMA Stage Manager
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Deb Acquavella

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