



# Susan Jane Weinhardt

Stage Manager • New York, NY • she/her

susanjweinhardt@gmail.com • +1 (703) 966-7331 • www.susanjweinhardt.com



## SELECTED THEATRICAL STAGE MANAGEMENT EXPERIENCE

Maine State Music Theatre	ASM	<i>Come From Away</i> (Johnson, Dir.)	Amy Bertacini, PSM
Maine State Music Theatre	ASM	<i>Frozen</i> (Robin, Dir.)	Adam Blais, PSM
Maine State Music Theatre	Sub ASM	<i>1776</i> (Mak, Dir.)	Liz Patton, ASM
Maine State Music Theatre	ASM	<i>Hairspray</i> (Ingram, Dir.)	Mark Johnson, PSM
The Juilliard School	SM	<i>Flock</i> (World Premiere)	Ellen Lauren, Dir.
The Juilliard School	Sub ASM	<i>Hedda Gabler</i> (Gay, Dir.)	Morgan Carder, PSM
The Juilliard School	ASM	<i>Fall Fest: Drama Presents: Playwrights</i>	Christine Colonna, PSM
Boston Lyric Opera	Wardrobe ASM	<i>Carousel</i>	Anne Bogart, Dir.
American Repertory Theatre	Sub PA	<i>The Odyssey</i> (Hamill, Playwright)	Taylor Brennan, Producer
Shenandoah Summer Music Theatre	ASM	<i>Hello Dolly!</i> (Covert, Dir.)	Rachel Zwerver, SM
City of Fairfax Theatre Company	ASM	<i>Shrek the Musical</i>	Amanda Snellings, Dir.
The Glimmerglass Festival	Apprentice SM	<i>Pirates of Penzance</i> (Curran, Dir.)	Laurel McIntyre, Calling SM
Company One	ASM	<i>Haunted</i> (World Premiere)	Tara Moses, Dir./Playwright
ArtsEmerson	ASM	<i>We Are The Land</i>	Deb Acquavella, PSM

## SELECTED OPERA STAGE MANAGEMENT EXPERIENCE

The Juilliard School	SM	<i>AD Open Class</i>	Stephen Wadsworth, Dir.
The Juilliard School	Props ASM	<i>Hänsel und Gretel</i> (Newbury, Dir.)	Chris Griswold, PSM
Wolf Trap Opera	SM	<i>Studio Spotlight</i>	Claire Choquette, Stage Dir.
Wolf Trap Opera	Wardrobe ASM	<i>Le nozze di Figaro</i> (Meeker, Dir.)	Zoe Steenwyk, ASM
Boston Lyric Opera	SM	<i>Opera Stories: Hansel &amp; Gretel</i> Tour	Emily Ranii, Dir.
The Glimmerglass Festival	Wardrobe ASM	<i>Rumpelstiltskin and The Unloveable...</i>	Dustin Z West, PSM
Washington National Opera	PA	<i>Porgy &amp; Bess</i> (Zambello, Dir.)	Dustin Z West, Calling SM

## SELECTED RELEVANT EXPERIENCE

The Juilliard School	ASM/Cover Caller	<i>Spring Dances (Diversion of Angels)</i>	Renata Almeida, SM
Boston Ballet	Child Supervisor	<i>The Nutcracker, Swan Lake</i>	Gabrielle Kosta, Manager
Encore	Event Tech Intern		Raum Bances, Area Director
Emerson College Campus Centers	Operations Coordinator		Joshua Hamlin, Director
Shenandoah Summer Music Theatre	General Technician (Paints, Props, Scenic, Electrics Shop)		Elizabeth Albert, Managing Dir.
Elma Lewis Center for Social Justice	Volunteer		Tamera Marko, Director

## SKILLS & QUALIFICATIONS

AGMA Member • Proficient in Reading Music • Experience in Electrics, Properties, and Hand/Machine Sewing • Intermediate French • Trained on ETC & Yamaha consoles • US Passport • Driver's License • CPR/First Aid Certified • Training in Directing with Annie G. Levy & Fight Direction with Ted Hewlett • Cross-Stitcher • OSHA-10 Certified

## EDUCATION/PROFESSIONAL DEVELOPMENT

Emerson College, Boston, MA Graduated Magna Cum Laude  
 BFA Stage & Production Management, Minor: Psychology, Purple Key Award, Dean's List  
 The Juilliard School, New York, NY Certificate Earned  
 Professional Apprenticeship Program, Stage Management

## REFERENCES

**Christine Colonna**  
 Freelance AEA Stage Manager  
 ccolonna87@gmail.com  
 240.682.1192

**Laura Hirschberg**  
 PSM at The Juilliard School  
 laura.hirschberg@juilliard.edu

**Deb Acquavella**  
 Freelance AEA Stage Manager/Mentor  
 deb.acquavella@emerson.edu  
 917.880.7863