



ENT/EXT Plot
ACT I
Revised: 22 June 2026

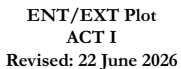
OVERTURE		1											2									
A		A				B	C			D			A				B					
1		1	2	3	4	4	5	6	7	7	8		9	10	11	12	13	14	15	16		
MORNING	SCENE CHANGE	THE 2ND, DAYTIME MAY 8TH										SCENE CHANGE/ PANELS ON/ BATTLEFIELD AT DUSK	HALL W/ BENJAMIN - DAYTIME								SCENE CHANGE	
#1 Overture 1776		#2 For God's Sake, John, Sit Down!				#3 Piddle Twidle				#4 Till Then			#5 Lees of Old Virgina #5b Lee's Tag Out									
R Doors Base Look										R Doors Base Look		REMOVE: Base Shoes ADD: Riding Boots and Spurs [~2m 30s]		L Doors Riding Look		L Doors / R Doors				HR		
L Doors												S/C										
R Doors												S/C										
L Doors (NO Jacket)	(ADD Jacket ONSTAGE)											S/C										
												L Doors								L1		
R Doors	L1 / L Doors											S/C										
	R Doors											S/C										
R Doors												S/C										
L Doors												S/C										
L Doors												S/C										
							L1 Abigail Look				L1 Abigail Look											
L Doors												S/C										
R Doors (NO Jacket)	(ADD Jacket ONSTAGE)											R Doors	R Doors								L1	
R Doors												S/C										
		OSV (SR)																				
	R Doors R Doors / R Doors / R Doors	OSV (SR)										L Doors / L Doors									S/O / L Doors	
R Doors												S/C										
	L Doors											S/C										
L Doors												S/C										
L Doors	L1 / L Doors											S/C										
S/O Soldier Look	L1 Soldier Look	OSV (SL)																				
R Doors	L1 / L Doors											S/C										
R Doors												S/C										
		OSV (SL)											L Doors/ L Doors									
L Doors	L Doors / L Doors / L Doors / L Doors											S/C									S/O	

Subject to Change



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MSMT MAINE STATE MUSIC THEATRE EST. 1979 1776 Let Freedom Ring ENT/EXT Plot ACT I Revised: 22 June 2026																									
				A			B			C					D						E				
				17	18	19	20	20	21	22	22	23	24	25	26	27	28	29	30	31	32	32	33	34	
				THE CHAMBER / JUNE 7																					
PRINCIPALS	Clark, Curt Dale * [Richard Henry Lee - VA/ Dance Captain]														R Doors										
	Cobrda, Jonathan * [Joseph Hewes - NC]						R Doors																		
	Corcoran, Quinn * [Thomas Jefferson - VA]						R Doors																		
	DeLuca, Dan * [John Dickinson - PA]						R Doors																		
	Egan, John Treacy * [Benjamin Franklin - PA]	Boot ON [4m 0s]								R Doors (with Boot)															
	Friedman, David B. * [Roger Sherman - CT]						R Doors																		
	Girolmo David * [John Hancock - Pres]									R Doors															
	Goulding, Darian [Robert Livingston - NY]						R Doors																		
	Hommel, Matthew * [Edward Rutledge - SC]			R Doors																					
	Jones, Robert Anthony * [Samuel Chase - MD]						R Doors																		
	Kaori, Alicia * [Abigail Adams]																								
	Newsome, Joel * [James Wilson - PA]						R Doors																		
	Patterson, James * [John Adams - MA]								R Doors																
	Smith, Peter Matthew * [Dr. Josiah Bartlett - NH]						R Doors																		
	Winfield, Jason [Dr. Lyman Hall - GA]	R Doors																							
	YOUTH	Reagan, Cameron [Leather Apron]		L Doors R Doors / R Doors / R Doors																					
ENSEMBLE	Anderson, Glenn [Caesar Rodney - DE]					R Doors																			
	Castree, Paul ** [Charles Thomson - Secretary]					L Doors																			
	Cote, Scott ** [Lewis Morris - NY]						R Doors																		
	Iannucci, Michael ** [George Read -DE/ US Benjamin Franklin]					R Doors																			
	Kirkman, Jalen [Courier]											R Doors / R Doors Soldier Look													
	LeClerc, Liz ** [Martha Jefferson]																								
	Martin, Kevin Patrick ** [Col. Thomas McKean - DE]					R Doors																			
	Romanoff, Ed ** [Stephen Hopkins - RI]		R Doors												L Doors								L Doors		
	Schmittou, David ** [Rev. Jonathan Witherspoon - NJ]																								
Sopko, George [Andrew McNair - Custodian]		L Doors		L Doors	L Doors	L Doors	L Doors / L Doors	L Doors	L Doors	L Doors	L Doors	L Doors / L Doors	L Doors							L Doors					
Subject to Change																									



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