

Juilliard | Drama

2025 - 2026 Season Group 56

FLOCK

Email Distribution:

E. Lauren, A. Gray, W. Bond, B. O'Hanlon, V. Solomonoff,
S. Tedmon-Jones, J. Fox, E. Stripling, J. Schuette, J. Garrison,
F. Obispo, R. Willats, G. Strawnato, K. Wilson, C. Caleo, C. Colonna,
S. Weinhardt, A. Hinman, A. Rigdon, J. Wilcox, K. Holland,
Drama Division, Production Staff

REHEARSAL REPORT #19
Date: Monday, April 20th, 2026

THIS REHEARSAL

NEXT REHEARSAL

DATE: Monday, April 20th	Room: 301	DATE: Tuesday, April 21st	Room: 301
5:30p: Ellen's Words of Wisdom 5:34p: Warm Up / Training 6:34p: Review Astrologer through Bearded Man (pgs. 36-41) 8:16p: Keep Pushing Forward from the Valley of Love through the Birds' Death (pg. 41-46a) 9:27p: END OF DAY <i>BREAKS: 6:29p-6:34p, 7:55p-8:06p, 8:59p-9:05p</i> <i>SM BREAKS: Same as above.</i>		6:00p: <i>Machado Song</i> & Woyzeck Music with David Gaines (pgs. 22-23) 7:00p: Review <i>I've Be Everywhere</i> Choreography with Barney (pgs. 28-30) 8:00p: Push Forward from Birds' Death to the End (pgs. 46-48) / Review <i>Fortunately, Unfortunately</i> (pgs. 19-21) 10:00p: END OF DAY	

GENERAL NOTES:

1. Ellen started out rehearsal with some words of wisdom for the students as they lead up to enter the theater next week, advising them to hold onto each other as they don't have much to hold physically. Will lead the group in sliding stomping, then standing statues, and closing out with Slow-10 for their daily Training session. The theme of the Viewpoints exercise today was aptly "The Valley of Annihilation," and the group played around with this idea using time and space. Barney shouted out different elements of the Viewpoints theory from the outside to encourage attention to them which helped the students shift focus and create new and interesting phrases. The creatives highly encouraged the actors to keep the material that they make as a part of their "manifesto" so to speak, instead of forgetting about them after this process. After a short break, the team reviewed the first two valleys and married the scenes into the "Rite of Spring" dance that they worked through in class this morning. Baxter and the rest of the company made huge strides in their movements during the Bearded Man scene in particular, showing their strength as a group! Moving into the final Valley of Annihilation, the artists improvised a gestural sequence that harkens on old movements from the play and showed how far they have come, not only in the play, but as actors. While staging this scene, Barney harkened to a quote from Anne Bogart: "The desire for variety is not good enough," emphasizing that movement for the sake of movement doesn't work for this scene leading up to the birds' death. To round out the night, the artists created the Birds' Death scene, forming shapes that are weirder than just sleeping and look like dying.
2. The following documents are attached and in the Dropbox:
 - o Script Change Log 4.20
 - o New Pages - 4.20 (pgs. 41 and 48)
 - o New *Machado Song* Arrangement

ATTENDANCE / HEALTH:

1. All were in attendance and on time.

PSM: Christine Colonna
SM: Susan Weinhardt
ASM: Alexis Hinman

SCENERY:

1. Thank you for a wonderful newspaper drop test today!

PAINTS:

1. No notes today, thank you!

PROPS:

1. Thank you for the drop off of the Chairs with sliders and the Sand Painting Tool!
2. Thank you for a wonderful newspaper drop test today!

ELECTRICS:

1. Thank you for a wonderful newspaper drop test today!

SOUND / MUSIC:

1. Thank you for the new Machado Song arrangement! The team is very excited to work this with David Gaines tomorrow.
2. Ellen is thinking of using a 1:09 excerpt of *Rite of Spring* instead of the original 0:44.
3. Ellen is thinking of just doing the standard pre-recorded, pre-show announcement. She would like Daniel from the 3rd Year class to record it if he is available?

PROJECTIONS:

1. No notes today, thank you!

COSTUMES:

1. Thank you for the rehearsal costume drop off!

WIGS & MAKEUP:

1. Anaid is not used to styling their hair normally, would it be possible to meet with her to provide some guidance for the show?
2. Empress was wondering if she could have a conversation about her braids for the show like she did for *Beasts of Hungary*?

CHOREOGRAPHY:

1. No notes today, thank you!

VOCAL:

1. No notes today, thank you!

ALEXANDER:

1. The following sessions are scheduled for tomorrow, Tuesday, April 21st, in Room 311:
 - o 10:00a - 10:30a: Empress
 - o 10:30a - 11:00a: Anaid
 - o 11:00a - 11:30a: Baxter

PRODUCTION MANAGEMENT:

1. Thank you for a wonderful newspaper drop test today!

DRAMA DIVISION:

1. No notes today, thank you!

STAGE MANAGEMENT:

1. Script Changes:

- Page 35, Cut Punctuation, PARROT “Another thousand?” PEACOCK “Hundred thousand?”
- Page 37, Add Line, ASTROLOGER “.....may you succeed beyond your strength.” GOLDFINCH “You heard the man, let's go.” PEACOCK “I've already got my whole day's worth of aches and pains.”
- Page 37, Add Back, PARROT “Fun fact: My species migrates away from the cold.”
- Page 41, See New Page
- Page 41, Add Back, BEARDED MAN “.....I'm going to tear it out! I'll throw the pieces to the four winds.”
- Page 44, Cut, BLIND MAN “However far I'd say it was, it's farther.” and “You'll be on the edge, and you may tip over the edge.”
- Page 44, Change, BLIND MAN “The heat will trick your body into making itself hotter.”
- Page 46a, Change, SPARROW “I'm seeing something, the others are seeing it too.” NIGHTINGALE “It's invisible.”
- Page 48, See New Page

SAFETY:

1. No notes today, thank you!

