

PG	WHO	LOC	ACTION	CUE	SPIKE	NOTES
PRESHOW						
		ON	SET Tracy's Bed (Jailbars)	Preshow	Dark Blue	Purse w/ Hairspray & Radio
	SUSAN & LIZ	OFF SL & SR	SET Catch Bins	Preshow		
	SUSAN & LIZ	OFF SL & SR	CHECK TOS Props Preset	Preshow		
	SUSAN	SL	CHECK that Eden's Water Bottle is filled?/LOCATE Water Bottle	Preshow		
PLACES						
SL: Eden, Peter, Mya, Brianna, Jalen, Kevin, Mikayla, Erica (Eileen, Lawrence, Charis)				SR: Sebastián, Matt, Joel, Lucy, Audrey, Will, Dylan, Owen, Marguerite, Grace, (Tori & Trevor)		
ACT I						
#A Prologue (pg 1)						
Prologue: Tracy's Bedroom (pgs 1-3)						
	SUSAN	L1	PREP Ironing Board	During First part of song		
	SUSAN/ KATHRYN	L2	PREP TV Set, Ironing Board & Chair	During First part of song		
	LIZ	R1	PREP Camera & Cue Cards R1	During Song		
#1 Good Morning Baltimore (pgs 1-3)						
1	Keebnon & Sebastián	ONS	TURN Bed/Vanity	"It's like a message from high above"	Dark Blue	Jail Bars with Bench
1	Keebnon & Sebastián	R3	STRIKE Bed/Vanity to R3	"Smiles and the streets that I love"		Jail Bars with Bench
1	LIZ	R3	CATCH & STORE Bed/Vanity			

PG	WHO	LOC	ACTION	CUE	SPIKE	NOTES
2	LIZ	R3	CATCH Rat from Owen and HANDOFF Baseball Mit w/ Baseball	"Tracy's it's up to you"		
Transition to Scene 1: TV Station WZZT and the Turnblad Home						
	LIZ	R1	HANDOFF Headset to Kevin			
	<i>Kevin</i>	R1	SET Camera	"Every night is a fantasy"	Light Brown	
Scene 1: TV Station WZZT and the Turnblad Home (pgs 4-13)						
#2 The Nicest Kids in Town (pgs 4-8)						
4	SUSAN	L2	SET TV Set	("SL Wagon ON" - MJ): first "Nicest kids in town"	BEIGE	USED ROLLY CHAIR IN REHEARSAL HALL
4	KATHRYN	L2	SET Turnblad Chair with Basket	("SL Wagon ON" - MJ): first "Nicest kids in town"	BEIGE	With laundry hamper preset
4	<i>Erica & Mya</i>	L1	SET Ironing Board & Iron	("SL Wagon ON" - MJ): first "Nicest kids in town"	ORANGE	With Iron & 4 loose towels preset
4	KATHRYN	L4	CATCH & TRACK Seaweed Green Radio to Seaweed detention desk			5th desk in the line
4	LIZ & SUSAN		STORE Props from catch bins			
#3 The New Girl in Town (pg10) - Orchestra						
10	<i>Kevin</i>	R1	STRIKE Camera R1	"down to station WZZT and audition "		
10	LIZ	R1	CATCH & STORE Camera & Cue Cards			
10	LIZ	R1	PREP Kitchen chair R1			
10	LIZ	R2	PREP Vanity Stool R2			
Transition to Scene 2: Mama, I'm A Big Girl Now						
12	<i>Eileen</i>	R1	SET Kitchen Chair	"Be careful what you wish for"	Yellow	
12	<i>Tori</i>	R2	SET Vanity Stool	"Didn't I fobid you from listen to race music?"	Yellow	

PG	WHO	LOC	ACTION	CUE	SPIKE	NOTES
Scene 2: Mama, I'm A Big Girl Now (pgs 13-17)						
<i>#4 Mama, I'm A Big Girl Now (pgs 13-17)</i>						
10	LIZ	SR	PREP Council Chairs & Egg Chair			
15	SUSAN	L2	STRIKE TV Set	("In One IN" - MJ): "Once Upon a time I was a shy young thing"		
15	LIZ	SL	STRIKE Vanity Stool to SL	"In One IN" - MJ		
15	KATHRYN	L2	STRIKE Turnblad Chair	"In One IN" - MJ		
15	LIZ	SR	STRIKE Kitchen Chair to SR	"In One IN" - MJ		
15	Mya & Erica	L1	STRIKE Ironing Board	"In One IN" - MJ		
15	LIZ	R3	SET Egg Chair	"In One IN" - MJ	Neon Green	With Battons, Crab Crown, Sash, & Flowers in pocket
15	LIZ	R3	SET Amber Chair	"In One IN" - MJ	Neon Green	
15	Cast (Council)	R3	SET Council Chairs	"In One IN" - MJ	Neon Green	
<i>#4a Big Girl Playoff (pg 17)</i>						
17	SUSAN	L1	HANDOFF Tracy's school bag & red/tan record case & WATER Eden	Wah-hoo		
Transition to Scene 3: The Audition						
Scene 3: The Audition (pgs 17-25)						
	SUSAN		STORE Ironing board/LEAVE 1 towel loose for RAJ to use			Pull PIN Out
<i>#5 I Can Hear the Bells (pgs 18-21)</i>						
<i>#6 Miss Baltimore Crabs (pgs 22-24)</i>						
	SUSAN & KATHRYN	L1	PREP 5 Desks L1	During Song		Seaweed's w/ a radio
	LIZ	R1	PREP Chalkboard R1	During Song		

PG	WHO	LOC	ACTION	CUE	SPIKE	NOTES
	SUSAN	L1	CATCH Record Case from Eden & WATER Eden			
#6a Transition to Detention (pg 24)						
	LIZ	R3?	STRIKE Purple Egg Chair to SR	"In 1 Drop coming IN" - MJ		
	<i>Tori, Trevor, Dylan, Audrey, Marguerite, Grace, Lucy, Sebastián, Aden, Owen</i>	SR	STRIKE 10 Councilmember Chairs to SR	"In 1 Drop coming IN" - MJ		
Transition to Scene 4: Detention						
25	<i>Erica & Kevin</i>	R1	SET Chalkboard	School Bell/ "All I ever hear is"	Aqua	
25	<i>Mya, Keehnnon, Jalen, Brianna, Lawernce</i>	L1	SET Desks	School Bell/ "All I ever hear is"	Aqua	Seaweed desk with transistor radio
Scene 4: Detention (pgs 25-27)						
	SUSAN/ KATHRYN	L2	MOVE Turnblad Chair and TV Set slightly into L2 Wing			ANTI moving Desks into Hallway
Transition to Scene 5: The Madison						
	<i>Peter</i>	R1	STRIKE Chalkboard	"Wah-hoo!"		Dead for show
	<i>Mya, Matt, Jalen, Brianna</i>	L1	STRIKE Desks	"Wah-hoo!"		Dead for show
	KATHRYN	EEH	PROP Door Open to Employee Entrance Hallway			
	SUSAN/ KATHRYN	EEH	MOVE Desks to Employee Entrance Hallway			Carefully and QUIETLY
Scene 5: The Madison (pgs 27-30)						
#8 The Madison (pgs 27-30)						

PG	WHO	LOC	ACTION	CUE	SPIKE	NOTES
	SUSAN & KATHRYN	L2	PREP TV Set & Turnblad Chair	During Song		
Transition to Scene 6: Success						
30	SUSAN	L2	SET TV Set & Yellow Phone	("SL Wagon ON" - MJ): OH-OO-OO	BEIGE	Phone on top
30	KATHRYN	L2	SET Turnblad Chair	("SL Wagon ON" - MJ): OH-OO-OO	BEIGE	
Scene 6: Success (pgs 30-38)						
<i>#9 The Nicest Kids Reprise (pgs 30-32)</i>						
33	SUSAN	L2	STRIKE TV Set	("SL Wagon OFF" - MJ): "No, I'm not her father"		Don't go far, it will go back
33	KATHRYN	L2	STRIKE Turnblad Chair	("SL Wagon OFF" - MJ): "No, I'm not her father"		Don't go far, it will go back
<i>#11 It Takes Two (pgs 34-36)</i>						
	LIZ		TRACK Guitar Stand to SL	During Song		
	SUSAN	L3	MOVE Hat Box off Top Shelf	During Song		
<i>#11a Velma's Revenge (pgs 37-38)</i>						
	LIZ	R1	HANDOFF Crab Crown	Miss Baltimore Crabs		
Transition to Scene 7: Welcome to the Sixties						
38	SUSAN	L2	SET TV Set	("SL Wagon ON" - MJ): End of Miss Baltimore Crabs	Pink	
38	KATHRYN	L2	SET Turnblad Chair	("SL Wagon ON" - MJ): End of Miss Baltimore Crabs	Pink	
Scene 7: Welcome to the Sixties (pgs 38-46)						
40	SUSAN	L2	STRIKE TV Set	("SL Wagon OFF" - MJ): w/ music "a girl needs a mother"		
40	KATHRYN	L2	STRIKE Turnblad Chair	("SL Wagon OFF" - MJ): w/ music "a girl needs a mother"		

PG	WHO	LOC	ACTION	CUE	SPIKE	NOTES
#12 Welcome to the 60's (pgs 40-45)						
41	LIZ	R2	CATCH Props from Jalen & Owen / HANDOFF Autograph book and camera			
	LIZ	R3	PREP Gym Bench R3			
	SUSAN	L3	PREP Ironing Boards (Record Counters) for Record Shop			Push Pin IN to secure catch On Counter: Pitcher, Cups, Punch Bowl, Record Player, Veggie Bowl, Register, Chip Bowl
	KATHRYN	R3	PREP Ironing Boards (Record Counters) for Record Shop			On Counter: Ketchup/Mustard, Corn Plate, Potato Salad, Red Cake Box, Silverware Box, Plates, Jalen's Sweat Towel
	N/A	N/A	Hefty Hideaway ON	N/A		
	N/A	N/A	Hefty Hideaway OFF	N/A		
#12a 60's Playoff (pgs 45-46)						
Transition to Scene 8: Dodgeball						
46	Owen & Aden	R3	SET Gym Bench	"Go Mama, go, go go"	Light Blue	
Scene 8: Dodgeball (pgs 46-53)						
49	Kevin & Keebnon	R3	STRIKE Gym Bench			
	LIZ	R2	PREP Record Counter R2			Ironing Board
	SUSAN	L2	MOVE Record Counter to L2			Ironing Board Record Player is essential AFTER Record Shop Kids EN
	SUSAN	L3	HANDOFF First Aid props to Lawrence	"I better go find the school nurse"		Q Tips, bandaids, Condom

PG	WHO	LOC	ACTION	CUE	SPIKE	NOTES
#13 Run And Tell That (pgs 50-54)						
Transition to Scene 9: The Record Shop						
	SUSAN	SL	MOVE 2 Chicken and Waffles Bags off Top Shelf	During Beginning of Song		
53	SUSAN	L2	SET Record Counter	("SL Wagon ON" - MJ): "And that's where it's at."	Yellow	Set all props, then if it sucks, change it
53	LIZ	R2	SET Record Counter	("SR Wagon ON" - MJ): "And that's where it's at."	Yellow	Set all props, then if it sucks, change it
Scene 9: The Record Shop (pgs 53-66)						
#13 Run And Tell That (pgs 50-54)						
	SUSAN	L1	PREP Protest Signs			US - Jalen ("Tune Out Racism", "Segregation Never", "Black & White Unite") Middle - Keehnnon ("I Just Want to Dance," "Color TV Should...") DS - Kevin ("TV is Black and White", "Integrate the Airwaves")
#14 Big, Blonde & Beautiful (pgs 61-66)						
63	SUSAN	L2	STRIKE Record Counter	("SL Wagon OFF and Corny Collins Sign IN"): "Then I'll be big, blonde and beautiful" after touching up my roots		
63	LIZ	R2	STRIKE Record Counter	("SL Wagon OFF and Corny Collins Sign IN"): "Then I'll be big, blonde and beautiful" after touching up my roots		
	<i>N/A</i>	<i>N/A</i>	<i>Drop Flies In</i>	<i>N/A</i>		
Transition to Intermission						
Intermission						
	KATHRYN/ SUSAN		SET 5 Jail Bars		School Bus Yellow	Retrieve from Paint Shop

PG	WHO	LOC	ACTION	CUE	SPIKE	NOTES
	KATHRYN		STRIKE Camera to R1			
	LIZ		Reset SR Pack so that Bench & Street lamp are accessible			
	LIZ/SUSAN		Reset Record shop counters - move record player to SR and strike food			
	LIZ/ KATHRYN		STRIKE Chalkboard to Paint Shop			Switch-a-roo Chalkboard and Green Park Bench
			SET Green Park Bench			
			STRIKE All Council Chairs			
	SUSAN	Scene Shop	CHECK Fogger			

PG	WHO	LOC	ACTION	CUE	SPIKE	NOTES
PLACES						
SL: Charis				ONS: Erica, Marguerite, Tarra, Mikayla, Brianna, Raj, Eden, Eileen, Amy, Tori, Grace, Lucy, Audrey, Mya		
ACT 2						
#14a Entr'Acte (pg 66)						
Scene 1: Woman's House of Detention (pgs 66-74)						
#15 The Big Dollhouse (pgs 66-70)						
	SUSAN & KATHRYN		PREP TV & Turnblad Chair			Edna will enter holding phone
#15a Dollhouse Playoff (pg 70)						
70	LIZ & SUSAN	R3/L3	HANDOFF Tin Cups to Erica/Lucy	After Drum Break going into playoff		
72	Marguerite, Erica, Brianna	R3	STRIKE 2 SR Jail Cells	"Turn in your tap shoes on the way out"		
72	LIZ	SR	CATCH Jail Cells & STORE			
#16 Baltimore Reprise (pgs 73-74)						
74	Peter & Charis	ONS	MOVE Trac's Jail Cell to RED	"Now I can't make bail"	RED	
74	SUSAN	Scene Shop	FILL Prototype Hairspray Can	End of Baltimore Reprise		
Transition to Scene 2: Turnblad House						
74	Eden	R1	STRIKE Tracy's Jail Cell	"Link's in love with me"		
74	KATHRYN	L2	SET Turnblad Chair & TV	("Lights Fade to Black" - MJ/SL Wagon ON) "Link's in love with me"	Pink	big strong gorl
	LIZ	R2	PREP Street Lamp & Park Bench	During Scene		
75	SUSAN	L2	HANDOFF Prototype Hairspray Can	"In fact, I got just what Tracy needs here; stand back."		REMOVE Green Bungee cord and hold sprayer facing YOU
Scene 2: Turnblad House (pgs 74-79)						
#17 You're Timeless To Me (pgs 75-78)						

PG	WHO	LOC	ACTION	CUE	SPIKE	NOTES
	KATHRYN	L3	PREP Penny's Bed L3	During Song		SHREK BENCH!!!
77	<i>Jalen & Keebnon</i>	R2/3	SET Park Bench	"Glenn Miller has brass"	Pink	
77	<i>Dylan</i>	R2/3	SET Street Lamp	"Glenn Miller has brass"	Pink	
78	SUSAN	L2	STRIKE TV Set with Yellow Phone & Prototype Hairspray	"SL Wagon OFF" - MJ		
78	KATHRYN	L2	STRIKE Turnblad Chair	"SL Wagon OFF" - MJ		
Transition to Scene 3: Tracy's Jail Cell & Penny's Bedroom						
#17a Timeless Reprise (pgs 78-79)						
	SUSAN	L1	HANDOFF Flowers to Joel L1	final "You're timeless to me"		
78	LIZ/KATHRYN	R3	STRIKE Park Bench	"Blackout" - MJ		
78	LIZ/KATHRYN	R3	STRIKE Street Lamp	"Blackout" - MJ		
78	<i>Eden</i>	R2	SET Tracy Jail Bars	"Blackout" - MJ	RED	
78	<i>Jalen, Keebnon</i>	L3	SET Penny's Bed	"Darling, I'll be your's forever... Without Love X "	RED	SHREK BENCH!!!
79	SUSAN	SR	CHECK that Link has Hairspray Can, Flashlight and Zippo Lighter	During You're Timeless To Me		
Scene 3: Tracy's Jail Cell & Penny's Bedroom (pgs 79-87)						
#18 Without Love (pgs 79-87)						
85	<i>Jalen, Keebnon</i>	L3	STRIKE Penny's Bed	"I'll never sell it now! Without love X "		SHREK BENCH!!!
85	<i>Sebastián</i>	R3	STRIKE Tracy's Jail Cell	"I'll never sell it now! Without love X "		
85	<i>Kevin</i>	R?	STRIKE Link's Hairspray Can & Flashlight			
85	KATHRYN	L3	STORE Penny's Bed	"I'll never sell it now! Without love X "		SHREK BENCH!!!
85	SUSAN	L2	PREP Record Shop Counter	"I'll never sell it now! Without love X "		
85	LIZ	R2	PREP Record Shop Counter	"I'll never sell it now! Without love X "		
85	LIZ	SR	STORE Jail Bars	"I'll never sell it now! Without love X "		

PG	WHO	LOC	ACTION	CUE	SPIKE	NOTES
Transition to Scene 4: Motormouth's Inspiration						
#18a Without Love Playoff (pgs 87)						
87	SUSAN	L2	SET Record Shop Counter	"SL Wagon ON" - MJ: Top of playoff music	Yellow	
87	LIZ	R3	SET Record Shop Counter	"SR Wagon ON" - MJ: Top of playoff music	Yellow	
Scene 4: Motormouth's Inspiration (pgs 87-92)						
#19 I Know Where I've Been (pgs 87-92)						
	N/A	N/A	Drop Flies IN	N/A		
90	SUSAN	L2	STRIKE & STORE Record Shop Counter	SL Wagon OFF: "The front door."		
90	LIZ	R3	STRIKE & STORE Record Shop Counter	SR Wagon OFF: "The front door."		
92	KATHRYN	L2	CATCH Candles from Owen, Kevin, Sebastian, and Mikayla	Last "CAUSE I KNOW WHERE I'VE BEEN."		
	N/A	N/A	SET Stairs & Big Hairspray	N/A		NOT in rehearsal
	N/A	N/A	Drop Flies OUT	N/A		
Transition to Scene 5: Miss Teenage Hairspray						
Scene 5: Miss Teenage Hairspray (pgs 92-107)						
#20 (It's) Hairspray (pgs 92-94)						
93	SUSAN	L3	CATCH Hairspray Cans & Capes from Owen & Dylan	Ah-ah-ah-ah		
93	LIZ	R3	CATCH Hairspray Cans & Capes from Will & Sebastián	Ah-ah-ah-ah		
94	KATHRYN	L1	CATCH Crown & Pillow from Tori & TRACK to SR	"And we're off"		
#21 Cooties (pgs 96-97)						
#22 You Can't Stop The Beat (pgs 98-107)						
#24 Bows (pg 107)						

PG	WHO	LOC	ACTION	CUE	SPIKE	NOTES
Post Show						
	SUSAN		RETRIEVE Money from Raj			
	SUSAN		RETRIEVE First Aid supplies from Lawrence			
			cry			

	RAIL
	MOTOR
	DECK
	OFFSTAGE SINGING
	WARDROBE