

Run Time	Crew	What	Where	Dancer	Cue	Notes
PRESET						
PRESET	Sam	Electrics TRIM (Rail)	Rail/Auto			
		Borders TRIM				
		Legs TRIM				
		Painted Drop OUT				
		"PW" Cyc OUT				
		Scrim IN				
		Cyc IN				
		Blackout IN				
	Connell	Electrics TRIM (Auto)				
		Bounce IN				
		Blackout IN				
		Main IN				
Preshow	Yichun	Check that spikes on marley are lined up	Onstage			
Preshow	Alyssa	Fill Cooler with Ice and Bring down to Stage Level	Offstage			
-30:00	Yichun	CHECK Sign In for PSALM	Callboard			
-15:00	Renata	Give 15 Min call for PSALM	Handset at Console			
-10:00	Renata	Give 10 Min call for PSALM	Handset at Console			
-5:00	Renata	Give 5 Min call for PSALM	Handset at Console			
-5:00	Susan/Yichun	CHECK Sign In for ANGELS	Callboard			
Preset	Susan	Check with Amy (Orchestra Mng) that all musicians are present -- Remind about LIGHTS Give Maestro times.	Pit / Dressing Rm.			
Places	Yichun	Confirm Places Onstage	Onstage	12 onstage		
Places	Sound	Two Handheld Mics for TOS Speech		Opening Night Only		

Run Time	Crew	What	Where	Dancer	Cue	Notes
Psalm - José Limón - (17 mins) Scrim/Cyc/Bounce/Blackout/Legs/Ground Row IN						
0:00	Alyssa	Cue Melissa & Damien for TOS Speech per SM Cue	SL Torm	w. Microphone Opening Night Only		
0:00	Renata	Cue Tuning	Console			Cue Lx
0:00	Susan	Cue Maestro per SM call and CLOSE Pit Left Door	Pit			
0:00	Connell	Main Curtain OUT Fast	Auto			
2:00	Susan	Give 15 Min call for ANGELS	Handset at Console	"Attention Backstage, This is your 15 Min Call. 15 Min Until <i>Diversion of Angels</i> ."		
7:00	Susan	Give 10 Min call for ANGELS	Handset at Console	"Attention Backstage, This is your 10 Min Call. 10 Min Until <i>Diversion of Angels</i> ."		
12:00	Susan	Give 5 Min call for ANGELS	Handset at Console	"Attention Backstage, This is your 5 Min Call. 5 Min Until <i>Diversion of Angels</i> ."		
16:00	Yichun	HOLD Door open for Maestro at PIT for Bows	PIT Left			
17:00	Susan	CUE Maestro per SM call	SL 1			
17:00	Connell	Main Curtain IN Fast	Auto			AFTER BOWS
PAUSE (~5mins)						
0:00	Alyssa	SWEEP Stage and GIVE Dancer Clear	Offstage			
0:00	Electrics Crew	Color Change	DECK			
0:00	Susan	CHECK Sign-In for POND	Callboard			
Preset	Susan	Check that 2 towel baskets are set SL & SR for ANGELS	Offstage			
Preset	Yichun/ Alyssa	Check with Orchestra Mng that all musicians are present. Give Maestro times.	Pit			

Run Time	Crew	What	Where	Dancer	Cue	Notes
Diversion of Angels - Martha Graham - (17 mins) Scrim/Cyc/Bounce/Blackout/Legs/Ground Row IN						
Places	Susan	Confirm Places Onstage	SL	2 (White Couple)		
Places	Susan	Confirm Places Offstage	SR	2 in SR 1 (Red W, Yellow W), 3 SR 1 (Yellow, 4th, Red M), 4 in SR 4 (Chorus)		
0:00	Yichun	Watch Maestro until Downbeat	Pit			
0:00	Susan	Warn White Couple when Curtain standby is given by SM	onstage	White Couple		
0:00	Connell	Main Curtain OUT Fast	Auto			
16:00	Susan & Alyssa	Flashlight for White Couple as they exit in darkness	Offstage Wing 3	White Couple		BEFORE BOWS
16:00	Yichun	HOLD Door open for Maestro at PIT for Bows	PIT Left			
16:00	Susan	SEND Maestro on SM Cue	SL 1			
16:00	Connell	Main Curtain IN Fast	Auto			AFTER BOWS
16:00	Yichun & Alyssa	STAY in pit until musicians exit, CLOSE pit door	PIT Left			
INTERMISSION (15 mins)						
0:00	Alyssa	SWEEP Stage and GIVE Dancer Clear	Offstage			
0:00	Susan	Give 15 Min call for POND WAY	Handset at Console	"Attention Backstage, This is your 15 Min Call. 15 Min Until Pond Way."		
0:00	Sam	Border OUT	Rail/Auto			
0:00		"PW" Legs IN				
0:00		"PW" Cyc IN				
0:00	Connell	"PW" Drop IN				
0:00		"PW" Electrics IN				
0:00	Electrics Crew	Shutter Cuts	DECK			
0:00		Boom Color Change				
4:00	Susan	Give 10 Min call for POND WAY	Handset at Console	"Attention Backstage, This is your 10 Min Call. 10 Min Until Pond Way."		
7:00	Alyssa	CHECK Sign-In for NC	Callboard			

<i>Run Time</i>	<i>Crew</i>	<i>What</i>	<i>Where</i>	<i>Dancer</i>	<i>Cue</i>	<i>Notes</i>
9:00	Susan	Give 5 Min call for POND WAY	Handset at Console	"Attention Backstage, This is your 5 Min Call. 5 Min Until <i>Pond Way</i> ."		
10:00	Alyssa	Check that Towel Baskets are out of the backstage area on SL & SR	Offstage			

Run Time	Crew	What	Where	Dancer	Cue	Notes
Pond Way - Merce Cunningham - (24 mins) "PW" Legs IN, "PW" Cyc IN, "PW" Drop IN, "PW" Electrics IN						
Places	Susan	Confirm Places Onstage	onstage	13		
0:00	Alyssa	Confirm Laptop Operator - Marco	Pit			
0:00	Susan	"CUE" Dancers to start dancing on Kristin's "GO" with LX 300	Onstage			
0:00	Connell	Main Curtain OUT Fast	Auto			
0:00	Jacob	Prep Jazz Wagon	DECK			
0:00	Olivia	Prep Jazz Wagon				
0:00	Hank	Prep Drum Wagon				
0:00	Talia	Prep Drum Wagon				
0:00	Hank	Prep Piano				
0:00	Talia	Prep Piano				
0:00	Sam	Prep Piano				
15:00	Susan	Check on Jazz Musicians attendance -- KEEP them in dressing room	Dressing Rooms on A	20 musicians		
24:00	Connell	Main Curtain IN Fast	Auto			AFTER BOWS
24:00	Sam	Electrics OUT (LS52)	Rail			
24:00	Yichun & Alyssa	Usher dancers OFF Stage Left FAST	Onstage			
INTERMISSION (15 mins)						
0:00	Alyssa	SWEEP Stage and GIVE Dancer Clear	Offstage			
00:00	Alyssa	Give 15 Min call for NIGHT	Handset at Console			
0:00	Susan	CHECK on Jazz Band -- STAY with them until set up is done	Dressing Rooms on A			
0:00	Susan	GIVE Nathaniel suitcase from closet	Closet OFF SL			
0:00	Yichun & Alyssa	MOVE Stantions out of the way of Stage Ops	Offstage Left			
0:00	Connell	Hard Legs FLOAT	Rail/Auto			
0:00		STRIKE DS Curb Tape	DECK			
0:00	Connell	"PW" Drop OUT	Rail/Auto			
0:00		"PW" Cyc OUT				

Run Time	Crew	What	Where	Dancer	Cue	Notes
0:00	Connell	"PW" Legs OUT				
0:00	Bug	Leg Weights (Cart)	DECK			
0:00	Jacob	Leg Weights				
0:00	Olivia	Leg Weights				
0:00	Hank	Leg Weights (Cart)				
0:00	Talia	Leg Weights				
0:00	Sam	Leg Weights				
2:00	Bug	Pull Off Legs, Up to Down				
2:00	Hank	Pull Off Legs, Up to Down				
2:00	Talia	Strike US Tape				
2:00	Sam	Strike US Tape				
2:00	Bug	Black Dance Floor (P5)				
2:00	Jacob	Black Dance Floor (P5)				
2:00	Olivia	Black Dance Floor (P5)				
2:00	Hank	Black Dance Floor (P5)				
3:00	Hank	Drum Platform				
3:00	Talia	Drum Platform				
3:00	Hank	Piano				
3:00	Talia	Piano				
3:00	Sam	Piano				
5:00	Alyssa	Give 10 Min call for NIGHT	Handset at Console			
5:00	Susan	SEND Nick to Band Set Up to set up music	Onstage			
5:00	Susan	SEND Rhythm Section to Backstage Left	Onstage			
6:00	Sam	2 Chairs + 2 Stands (Rhythm)	DECK			
6:00	Bug	Horn Platform	DECK			
6:00	Jacob	Horn Platform	DECK			
6:00	Sound	Set Microphones for Band				
6:00	Olivia	Double Bass Stands	DECK			
6:00	Bug	Deck Jazz (8 Chairs)				
6:00	Susan	SEND the rest of the musicians to elevator bay on B				

<i>Run Time</i>	<i>Crew</i>	<i>What</i>	<i>Where</i>	<i>Dancer</i>	<i>Cue</i>	<i>Notes</i>
8:00	Jacob	Deck Jazz (8 Stands)	DECK			
8:00	Bug	Black Dance Floor (P4) (Remove Tape)				
9:00	Jacob	Black Dance Floor (P4)				
9:00	Olivia	Black Dance Floor (P3)				
9:00	Hank	Black Dance Floor (P3) (Remove Tape)				
9:00	Bug	Black Dance Floor (P2)				
9:00	Jacob	Black Dance Floor (P2)				
9:00	Olivia	Black Dance Floor (P1)				
9:00	Hank	Black Dance Floor (P1) (Remove Tape)				
9:00	Connell	Border IN	Rail/Auto			
		Hard Legs IN	DECK			
9:00	Bug	Leg Weights (Cart)				
10:00	Alyssa/Yichun	RESTORE Stantions	Offstage Left			
10:00	Alyssa	Give 5 Min call for NIGHT	Handset at Console			
10:00	Alyssa/Yichun	Separate Dancers inside Stantions on top of marley	Offstage Left			
10:00	Susan	SEND Jazz Band to Platform once Stage is set -- CLEAR from Sound	Onstage			
11:00	Jacob	Leg Weights	DECK			
11:00	Olivia	Leg Weights				
11:00	Hank	Leg Weights (Cart)				
11:00	Talia	Leg Weights				
11:00	Sam	Leg Weights	DECK			
13:00	Bug	Tabs				
13:00	Jacob	Tabs				
13:00	Olivia	Tabs				

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13:00	Hank	Tabs	DECK			
13:00	Talia	Tabs				
13:00	Sam	Tabs				
13:00	Electrics Crew	Shutter Cuts	Electrics Crew			
13:00	Electrics Crew	Boom Color Change	Electrics Crew			

Run Time	Crew	What	Where	Dancer	Cue	Notes
Night Creature - Alvin Ailey - (16 mins) Scrim/Cyc/Bounce/Blackout/Legs/Ground Row IN						
Places	Alyssa	Confirm Places	Onstage	16		
0:00	Connell	Main Curtain OUT Fast	Auto			
16:00	Alyssa	Flashlight for Leads Exit	Off SL			DURING BOWS
16:00	Connell	Main Curtain IN Fast	Auto			AFTER BOWS
POST SHOW						
0:00	Alyssa	SWEEP Stage and GIVE Dancer Clear	Offstage			
0:00	Deck Crew	Restore to TOS	Rail/Auto			
0:00		Restore Black Marley				
0:00	Sound	Strike Mics from Band Platforms				
0:00	Susan	Lock Up Nathaniel's Music Suitcase in Offstage Left Closet	OFF SL Closet			